

# H. CANNELL & SONS'

(F.R.H.S., M.S.A.),

ILLUSTRATED  COMPLETE



## LOCAL



## GUIDE

OF PLANTS

FOR

 1897 

**SWANLEY, KENT.**

The expense of printing and posting this Catalogue is considerable. We appeal to the recipients to kindly favour us with an order occasionally; if not, it must be suspended with sincere regret.

PRICE, POST FREE, 1s.



## SWANLEY

*Is 15 miles from London, on the London Chatham and Dover Railway. Eynsford is just one station further on, six miles from Sevenoaks. Both Nurseries adjoin the stations. There are above 24 trains per day from Victoria, Holborn Viaduct, and St. Paul's Stations. We should feel it a real pleasure in seeing all lovers of Horticulture any time during the week, except on Sundays and after 5 o'clock on Saturdays, when the Establishments are closed and no one admitted.*

H. Cannell & Sons' Floral Guide.

# H. CANNELL & SONS

*Have been honoured with the distinguished Patronage of*

HER MOST GRACIOUS MAJESTY THE QUEEN.

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And most of the Members of Parliament.

The Royal Parks, Hyde Park, Battersea Park, Myatt's Fields, Dulwich College, Houses of Parliament, Temple Gardens, Royal Courts of Justice, London County Council.  
Russian Minister of Foreign Affairs.

Botanic Gardens:—Graham's Town, Utrecht, Calcutta, Ajmere, Singapore, Cape Town, Johannesburg, Adelaide, San Francisco, La Crosse, Bergen Observatory, Bois de Boulogne, Birmingham, Ceylon, Jardin des Plantes, Dublin, Edinburgh, Jamaica, Manchester, Belfast, and many others.



## H. Cannell & Sons' Floral Guide.



HENRY CANNELL, F.R.H.S., M.S.A., H.M.C.A.B.  
(A Reprint from "*Black and White*,")

### THE SWANLEY NURSERIES.

From the **GARDENING WORLD**, September 26th, 1896.

Swanley may be designated the head-quarters of the world-renowned firm of H. Cannell & Sons. Not only is the home trade of this firm of huge dimensions, but the export business carried on with British dependencies, as well as foreign countries, is immense.

Naturally enough, a visit to such an establishment to anyone who possesses a knowledge of horticulture is at all times interesting and instructive. None know better than the Messrs. Cannell the desire for improvements upon existing forms of favourite plants, and none are more conspicuously in the vanguard of progress.

## H. Cannell & Sons' Floral Guide.

*The Greatest Triumph ever achieved* = =  
= *for Plants supplied by any Nurseryman.*  
**SURELY THIS SPEAKS VOLUMES.**



### **CANNELLS'** **Chrysanthemums.**

**NONE TOUCH THEM.**

For twenty years Mr. Mease has sent us open orders for the best new Chrysanthemums; the result is, during all this time he has taken more First Prizes and Trophies in the greatest contests than any other exhibitor, and last season he crowned his numerous victories by carrying off the two chief Golden Jubilee Medals and £30 offered by the National Society in the greatest race ever contested. He therefore now holds the proud position of Champion of the Champions, and as a mark of appreciation has kindly supplied us with his photo as shown; and to all who wish for similar success, we should be glad to send catalogue and to communicate with them.

**Own-Grown Kentish Perfect Golden**  
**SEEDS. SEEDS. SEEDS.**  
**OF THE HIGHEST QUALITY.**

### **ENGLAND'S GREAT VICTORY.**

**KENT IN PARTICULAR, OF WHICH ALL SHOULD BE PROUD.**

We simply mention the seeds we grow and sell are such as we sent to the Chicago Exhibition, where they were officially tested side by side with thousands of the most celebrated, and their produce afterwards registered. Result—Ours were Awarded the Great Medal and Four Diplomas, on which it is inscribed "*Perfect*," and "*Their Produce the finest yet attained*."

This, after such a scrutiny, surely speaks volumes as to the value and importance of our seeds and varieties.

DEAR SIR,

We are sure all would be delighted with our seeds, also with our nearly wholesale prices, and hope to have the pleasure of serving you and your friends.

"Gardeners' Chronicle" says:—

Although our climate is damp, our home grown seeds, properly harvested and treated, are the best the world produces, and will keep their germinating power as long as seeds are expected to.

## CHRYSANTHEMUMS AT SWANLEY.

### HOW NEW CHRYSANTHEMUMS ARE PRODUCED.

Interview with Mr. H. Cannell, F.R.H.S., abridged from  
"Black and White," 10th October, 1896.

A REPRESENTATIVE of *Black and White* went down to get some information on this subject from Mr. HENRY CANNELL at "The Home of Flowers," Swanley. For some time after his arrival he was content to wander about the 17 acres of ground with kindly guides and delight his eyes with such a wealth of flowers as is not often granted to the Londoner to see except in dreams. The Geraniums were at their best, and there were great sheets of radiant colour. In one secluded corner it was peculiarly pleasant to linger. This was the rockery, where water was plentiful, and cool green things enabled one to defy the prevailing heat. Wild Strawberries grew there, and a clump of Sea Pink and a big plant of the *Yellow Horn Poppy*. Wherever you went there was one infinitely refreshing thing—the innumerable tall hedges, which make a most delightful shelter, for there is wind among the leaves upon the sultriest day, while the sunlight silvers them as they tremble.

Mr. Henry Cannell is great on all Horticulture. Special attention has been given to Begonias and Chrysanthemums; the former were everywhere in evidence, and were beautiful beyond words, and Mr. Cannell must enjoy the spectacle after a fashion whereof the keenest lover of beauty is incapable, for many of the loveliest varieties there seen were born, so to speak, under his hands at Swanley.

But it was about Chrysanthemums that the interviewer was chiefly curious, and especially about the raising of new varieties. Mr. Cannell showed a lot of seedlings from seed imported from Australia last year, and went on to explain that it is the simplest matter in the world, when you know how, to send Chrysanthemum plants to Australia so that they shall arrive there alive and flourishing. Then he took a catalogue, at the interviewer's suggestion, and recalled some of the innumerable varieties which have been produced at Swanley. "And how do you set about raising new varieties?" Then Mr. Cannell picked a Fuchsia bloom, and splitting it down the centre, showed and described the whole structure of the seedling organs—the pollen-bearing anthers, the pistil to receive the pollen and conduct its effects into the seed vessels. Nature in the usual course performs all this by the aid of wind and insects, and Mr. Cannell explained that it is here that the art of the expert steps in, and, by a judicious selection of the parent flowers, he influences the progeny to a very great extent and produces occasionally a new variety which is an improvement in size, shape, colour, or habit on all existing sorts. Chrysanthemums are substantially the same as other flowers in formation, and a like process has to be performed, but, flowering at such a sunless season, other precautions have to be taken, the object of all being to throw the whole vigour of the plant into its seedling organs. "It has been by perseverance to meet the desire for new kinds that we have become so especially known for the enormous improvements we have made. We are now sending back to Li Hung Chang much larger and more elegant flowers, of brighter colours, with more refined shapes, and plants of stronger growth than the first we got from China and Japan, where they are indigenous and esteemed as the national flower."

In reply to further questions by the interviewer, Mr. Cannell stated that anyone giving time and studied attention to the subject would be equally as likely to produce good results. It is very necessary to keep all the seedling organs perfectly dry, the pollen in the first place, and the other parts after that is transferred, by the removal of all damping petals. November is the month when most of this is done, as the majority of varieties flower then. The seed is sown in pans in February, and later on the seedlings are pricked out. By the time the Autumn comes the healthy plants—and those which are not healthy are rejected without ceremony—may have from one to three good flowers on them. These are examined, and, once in a hundred times perhaps, something that is new and beautiful is found.

"And what comes next? When do you proclaim your discovery?" "The plant is grown for two years, for, curiously enough, the cuttings taken from a most promising seedling may fail to produce blooms worth showing. But when we are perfectly sure that we have produced a valuable variety,



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it is exhibited at the principal shows, and after that we announce it, and send out plants to Chrysanthemum lovers in all parts of the world."

There the conversation as to Chrysanthemums came to an end, and here this account of the interview that produced it must likewise finish. For there is so much to see at Swanley that, to write without rigid limitations as to space would be to produce a quantity of matter which a single number of *Black and White* could scarce contain comfortably.

Now the cost of carriage of seeds and parcels are considerably lower in price, and goods can reach you in a few hours and direct from us, possessing the best resources and stock, together with the largest and finest facilities for carrying on business successfully to all parts of the World, we are relying on our esteemed customers and their kind recommendations to still further enable us to add to our usefulness and reputation of our establishments,

### HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

**W**HERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

HENRY CANNELL.

HENRY CANNELL.

ROBERT CANNELL.

ERNEST CANNELL.

# H. CANNELL & SONS.

NURSERIES, SWANLEY.

SEED FARM & GROUNDS, EYNSFORD.

# H. Cannell & Sons' Floral Guide.

NEW, GOOD, AND RARE

→ FLOWERS ←

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1897.

JOURNAL OF HORTICULTURE, 23rd July, 1896.

Swanley is not unknown in the horticultural world. There is a "certain man" there named Henry Cannell, who has helped to make it familiar—a genuine gardener, who by great energy and business aptitude has made the whole civilised world his market and himself famous.

## NEW DOUBLE BEGONIAS FOR 1897.

RAISED AND SENT OUT BY H. CANNELL & SONS.

**AURORA**—A very pretty and pleasing variety; pale yellow, with a distinct Picotee edge of rosy pink; very regular; good double flowers. 12s.

**COUNTESS OF ABERDEEN**—Creamy white; large well-formed flowers; erect habit; a first-class variety. 10s.

**LADY CARLISLE**—A very pretty salmon-pink shade, mottled soft yellow; good dwarf habit; nice; distinct. 7s. 6d.

**LADY GRANT**—Very large and double; massive; flesh colour; dwarf and free flowering. 10s.

**MISS MILLIE ELVEY**—Of a creamy shade; large and fine; very dwarf; late flowering; a grand variety. 12s.

**MISS SYBIL MAY**—Rosy pink; distinct and fine. 8s.

**REV. G. T. LITTLE**—Medium-size flowers, and of the most intense fiery-erimson colour we have yet seen. Award of Merit. 10s. (Named by request.)

**SIR GEO. TRYON**—A distinct and beautiful coloured variety; well-formed double flowers of a rich clear salmon colour; free flowering, and forming into well-shaped plants. 12s.

**J. B. POË**—A fine rich crimson; flowers large, well formed, and very double; extra. 10s. (Named by request.)

## NEW DOUBLE BEDDING BEGONIA.

**CANNELLS' SCARLET**—The medium-sized flowers are undoubtedly the best and most suitable for bedding purposes, and it is with this object in view we introduce this variety. Of the clearest scarlet, good dwarf habit, and very free flowering. Where a mass of flower is required this cannot fail to give satisfaction. 1s. 6d. each; 15s. per doz.

## NEW SINGLE BEGONIAS FOR 1897.

**CAPTAIN BEDINGFIELD**—Very large, of a brick-red shade; circular flowers, and of great substance.

**CECIL COLE**—Large and good, of a decided scarlet shade; fine flowers, and of leathery substance.

**GOLDEN HIND**—One of the finest yellows; large flowers; a fine improvement.

**GRACE DARLING**—A fancy variety; pure white centre, evenly margined with a clear lake shade; medium size beautifully-formed flowers.

**MRS. NEWMAN**—Large fine flowers of a pleasing and attractive shade of pink; a good exhibition variety.

**SEYMOUR LUCAS**—Splendid rich crimson, probably the finest; good shape, perfect habit; extra.

3s. 6d. each.

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## H. CANNELL & SONS' NEW CHRYSANTHEMUMS FOR 1897.

### JAPANESE. All our own seedlings.

1027. **BARON TAIT**—A more refined and deeper flower than *Exmouth Yellow*; beautiful clear, rich yellow; large and attractive flowers of a distinctive character; extra. Crown buds. 6s.

1028. **CHAS. E. WILKINS**—A very handsome flower; long narrow petals somewhat resembling *Sunflower*, and equally as massive and deep; white, shaded pink, finishing off to a pleasing tint of rosy pink; fine. Crown bud. 5s.

1029. **ELLA CURTIS**—In this we have a grand variety, and will be found indispensable for exhibition purposes; extra large bold flowers of a rich golden yellow, shaded light chestnut and bronze on the broad and fully expanded florets; good keeping qualities; a fine addition, and much admired wherever exhibited. Late crown buds. 5s.

1030. **ERNEST CANNELL**—A splendid introduction, producing immense-sized and refined flowers of the most correct incurved form; colour a pretty shade of deep fawn margined soft red, reverse of petals creamy fawn, tinted deeper; quite distinct. Second crown buds; good culture. 6s.

1031. **HAYDÉE FALBE**—Of great size and depth; broad leathery florets forming into massive flowers of a bright chestnut with a soft golden reverse; distinct and effective. Second crown buds. 5s.

1032. **LADY OPORTO TAIT**—A fine novelty, and distinct from anything we have, and, although of a yellow colour, we have no hesitation in putting this forward as a most useful and attractive variety; splendid golden yellow, thick twisted broad petals; an acquisition. Crown buds. First-Class Certificate. 5s.

1033. **LEONARD BROWN**—Bright mahogany, reverse of petals bronze, broad petals; a distinct and handsome novelty; free and effective. Crown buds. 5s.

1034. **MISS STORER**—A most delicate and prettily-coloured variety; fine large flowers of a pleasing shade of blush pink, lighter towards centre, and finishing off to a creamy shade; a refined flower. Crown buds. 5s.

1035. **ROBERT POWELL**—A splendid variety, and a welcome addition to this class; fine well-formed flowers of a reddish chestnut, with a more golden shade to reverse of petals; good. Crown or terminal buds. 5s.

1036. **SIR WM. HART-DYKE**—Of good size, full and remarkably deep flowers of a very rich yellow shade, more intense and effective than *W. H. Lincoln*, and we anticipate this to prove a most valuable variety for cutting and marketing purposes owing to the splendid colour, compact formation, and good lasting qualities of its flowers; very free. Crown bud. 3s. 6d.

1037. **SWANLEY GIANT**—Certainly producing the largest and finest incurved Japanese flowers yet introduced; very bold and massive petals, perfect globular formation, lilac-pink; grand. Crown buds. 10s. 6d. Plants only in Spring.

### NEW INCURVED.

1038. **AUSTIN CANNELL**—Possessing the same bold petals and formation of flowers as the well-known variety *M. R. Bahaut*; large, well-formed flowers, of a purple-maroon shade, reverse of petals lighter; good. Crown buds. 5s.

1039. **LEONARD PAYNE**—A decided improvement on *Baron Hirsch*; long, broad, incurving petals, of a reddish-mahogany, with a lighter reverse; a fine introduction, and an advance. Crown buds. 5s.

### NEW POMPON ANEMONE CHRYSANTHEMUM.

1040. **ERIC**—In this we have a decided acquisition, and quite distinct to any other in this class; well-shaped flowers, good high centre, clear orange-buff outer florets, cushion of a deeper shade; good dwarf and compact habit; very free and effective. 3s. 6d.

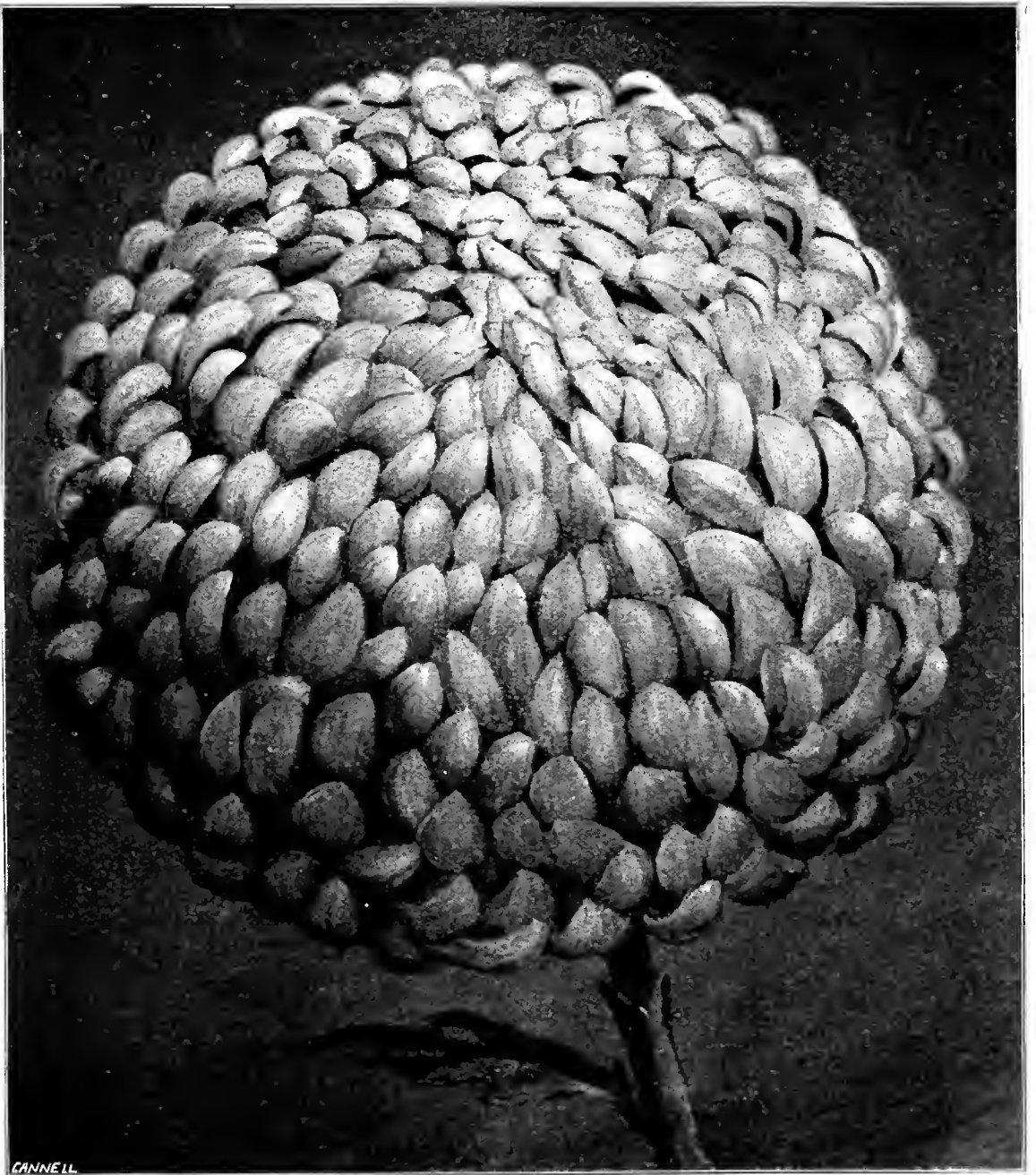
### NEW EARLY-FLOWERING VARIETIES.

Blooming from June until the frost sets in, both are grand and useful additions.

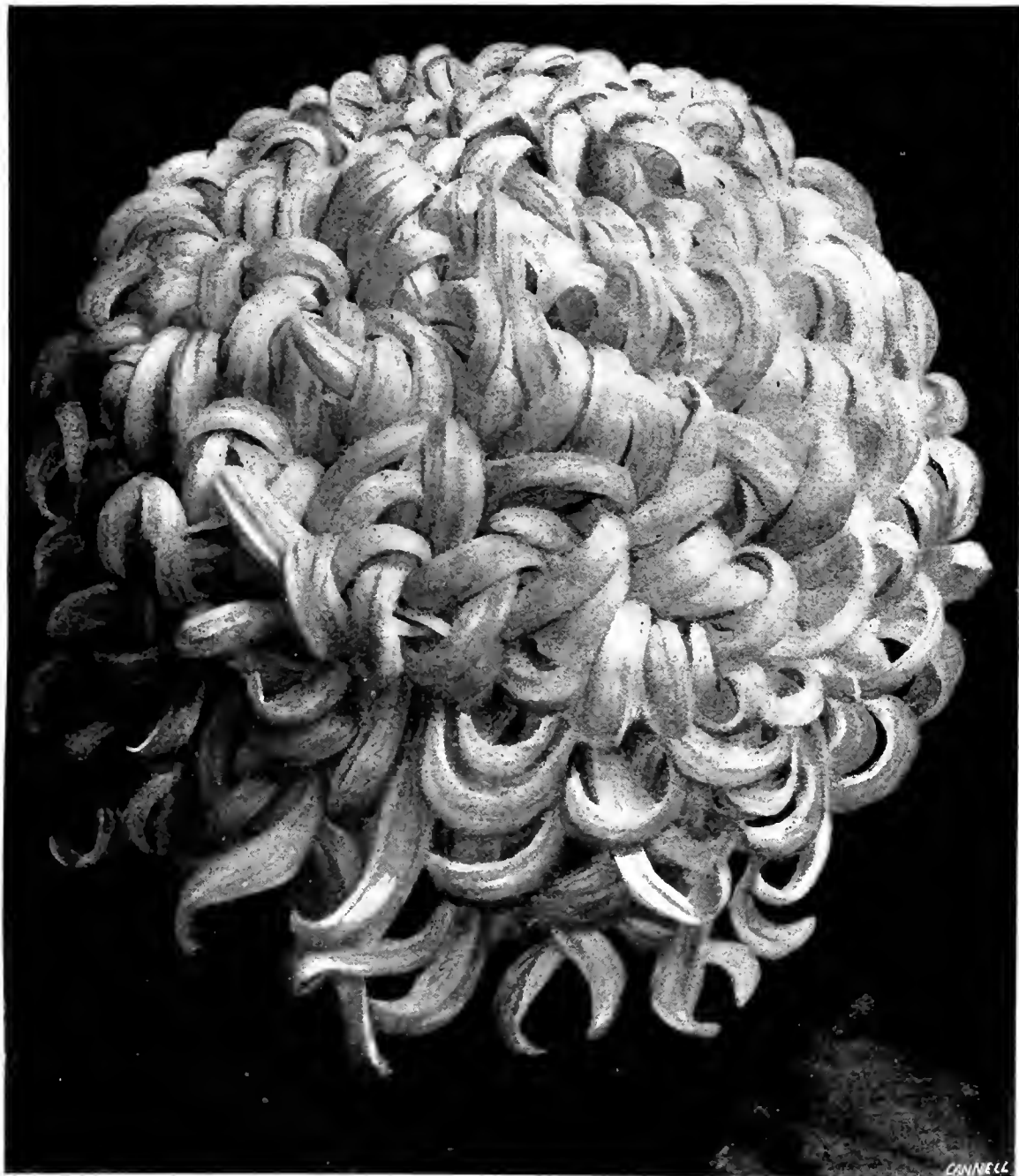
1041. **WHITE GRUNERWALD**—A fac-simile of *Mons. G. Grunerwald*, and from which it is a seedling; pure white, fine flowers; very free. 3s. 6d.

1042. **YELLOW GRUNERWALD**—A beautiful yellow sport from the above. A most effective variety for the border or conservatory. 3s. 6d.





**ERNEST CANNELL**  
For Description see page viii.

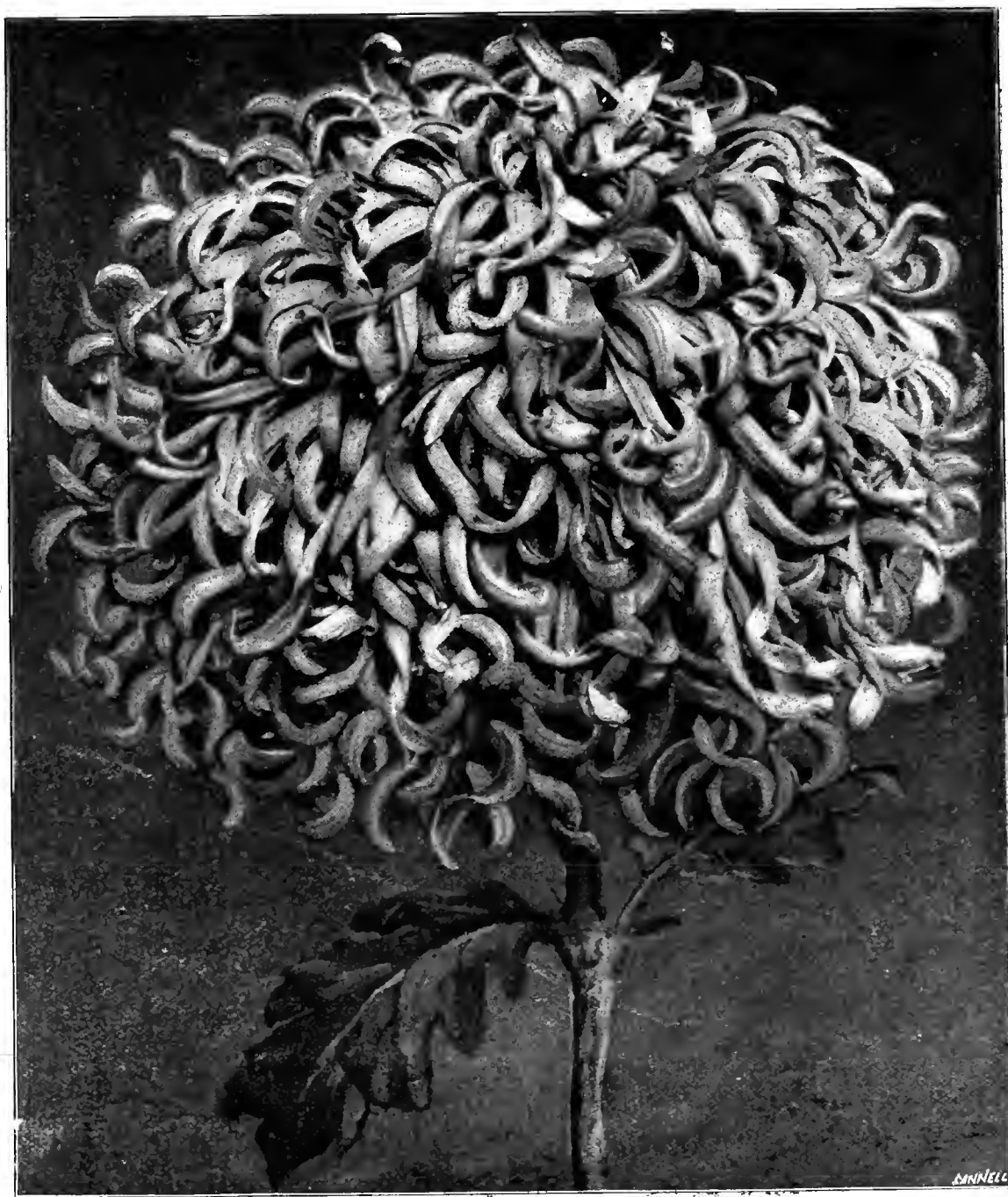


**ROBERT POWELL.**

For Description, see page viii.

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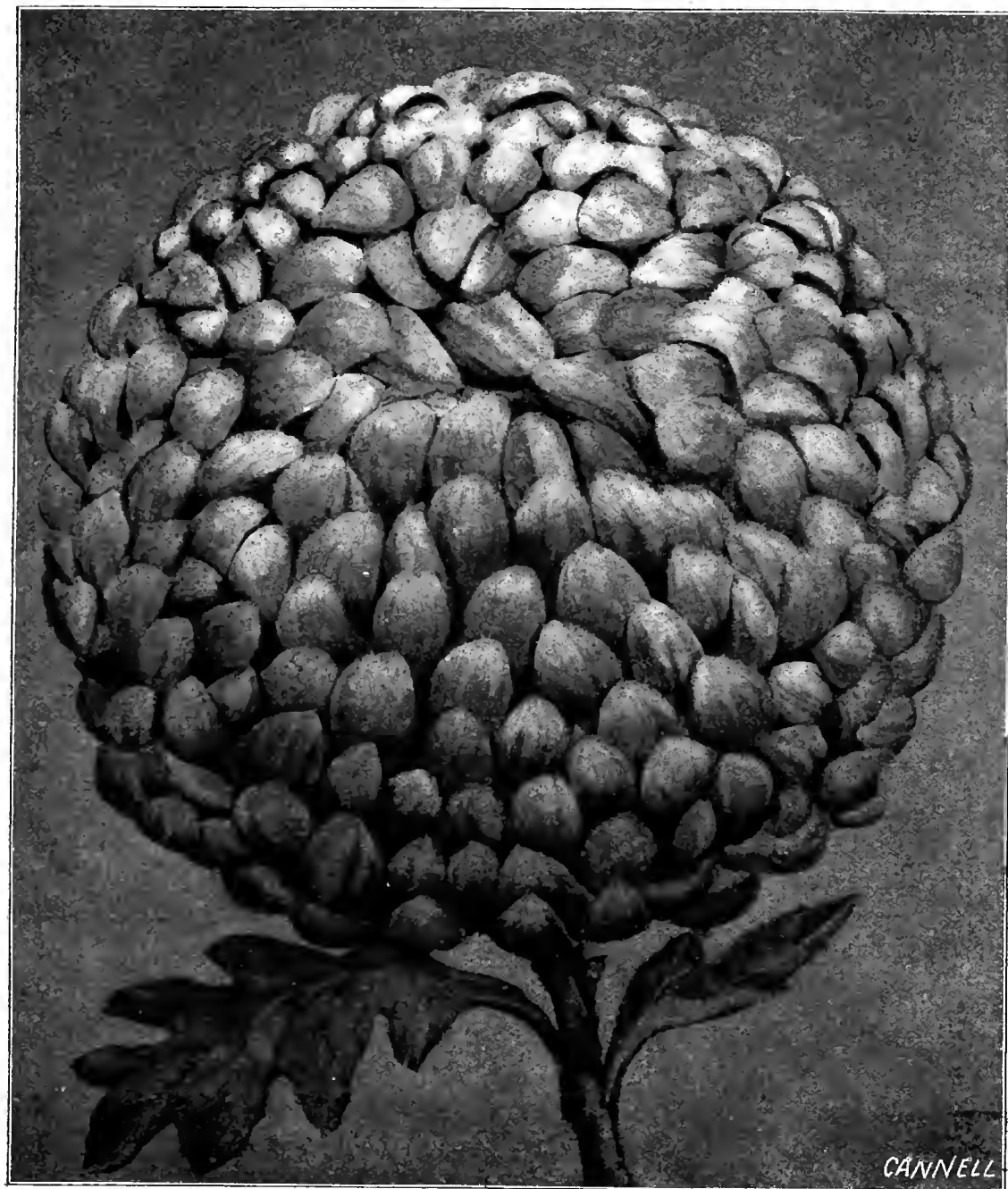


**BARON TAIT.**

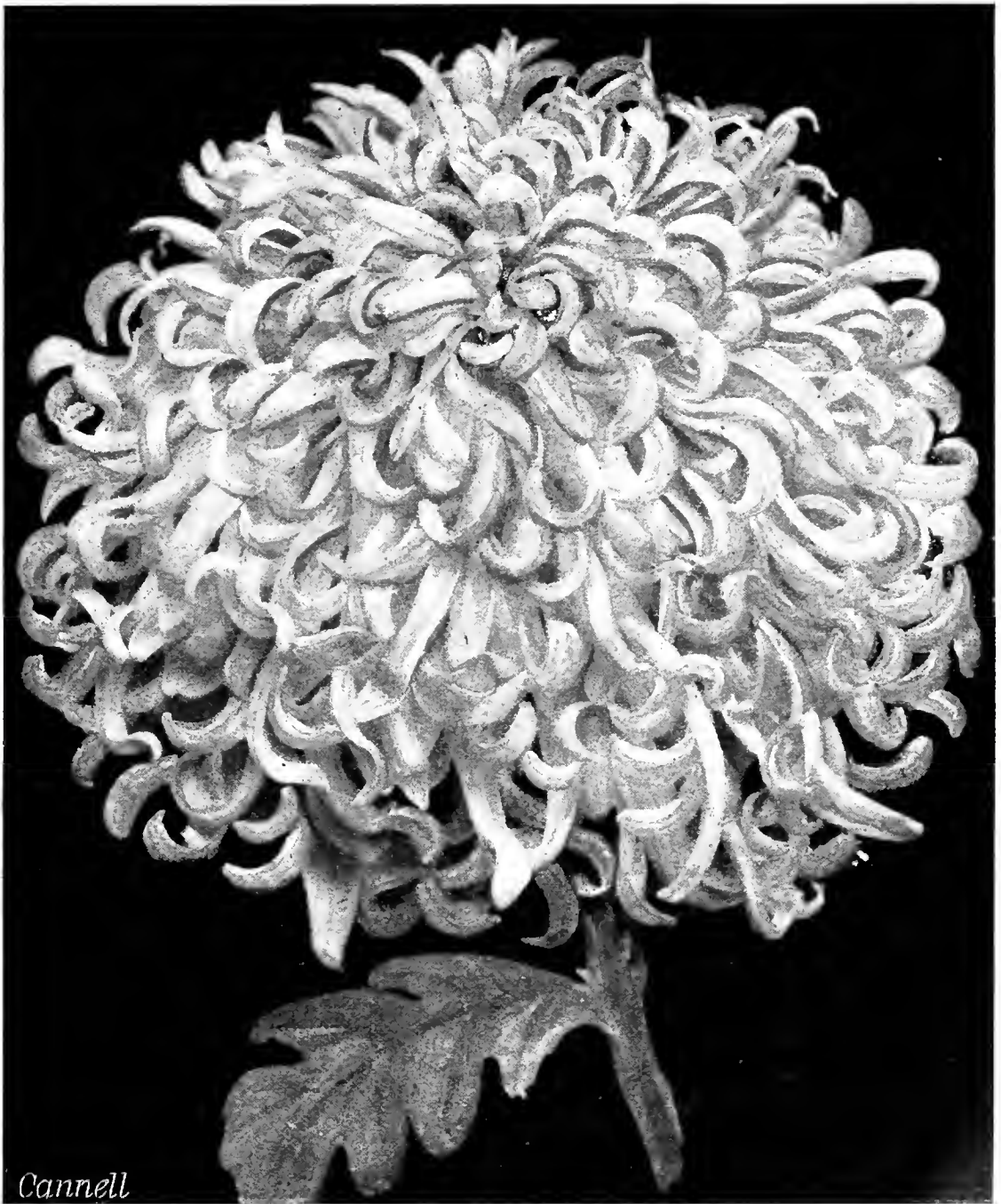
For Description, see page viii

( xi )





**AUSTIN CANNELL.**  
For Description, see page viii.  
( xii )



**MISS STORER.**

For Description, see page viii.

( xiii )





**LADY OPORTO TAIT.**  
For Description, see page viii.  
( xiv )





**SWANLEY GIANT.**  
For Description, see page viii.

# H. Cannell & Sons' Floral Guide.

## NEW SINGLES.

1043. **IRENE**—A most beautiful and attractive novelty; large, open flowers, of good form, white, flushed pink, and which continues throughout its flowering period; dwarf, bushy habit; good for exhibition and general decorative purposes.

**MISS DOROTHY HAWKINS**—A splendid introduction; colour a very soft pink; greatly admired. 2s. 6d.

1044. **MRS. E. STAINES**—Of the purest white; florets long and well developed, forming into well-shaped flowers; good high centre; very free flowering; valuable for growing into specimen plants; useful.

1045. **STAR**—A seedling from the well-known variety *Miss Rose*; extremely floriferous, and forming into handsome plants; medium-sized flowers of a pink shade. Much admired when exhibited at the Aquarium Show last November.

2s. 6d. each.

**THE GARDEN, 31st October, 1896. Royal Horticultural Society.**

*Lady Oporto Tait* (Jap.), a very handsome variety, and an acquisition to the front row on any board of cut-blossoms; the colour is a deep golden yellow, the petals long and broad, being disposed in the way of those of *Thunberg*; it is of medium size. Several varieties of *Chrysanthemums*, new kinds, were shown by Messrs. H. Cannell & Sons, *Lady Oporto Tait*, a fine golden yellow, with thick twisted petals; and *Robt. Powell*, a handsome flower, bronze and yellow.

**National Chrysanthemum Society.**

*A. H. Wood*, a pale yellow sport from *Primrose League*, large and spreading. *Robt. Powell*, a big solid incurved Japanese; colour golden bronze reverse, inside earmine chestnut; was very fine. So, too, was *Ernest Cannell*, of ordinary incurved form, full and double; colour pale ochre-yellow. Another regarded as a promising novelty was *Lady Oporto Tait*.

**GARDENERS' CHRONICLE, 31st October, 1896. Royal Horticultural Society.**

Messrs. H. Cannell & Sons' *Lady Oporto Tait*, a broad floreted fancy Japanese with twisted florets, rich gold colour. Award of Merit. *Ernest Cannell*, an incurved flower of promising character.

**THE GARDENERS' MAGAZINE, 31st October, 1896.**

*Lady Oporto Tait*, a large Japanese variety with broad curling and incurving florets of the brightest gold colour. Award of Merit, R.H.S.

**THE GARDENING WORLD, 31st October, 1896. Royal Horticultural Society.**

The grand yellow incurved variety *Ernest Cannell* was in fine condition in Messrs. Cannell & Sons' exhibit.

## NEW CHRYSANTHEMUMS.

VARIOUS RAISERS.

1140. **BEAUTY OF ADELAIDE**—A flower of large size, with long florets, incurving at the tips; colour pretty shade of mauve-pink; splendid exhibition bloom; good habit. Plants, 5s.

1141. **BEAUTY OF SHOLING** (Jap. Ref.)—Deep bronzy-orange. 2s. 6d. each.

1142. **BELLE MAUVE**—One of the most distinct and lovely varieties ever sent out. Blooms very large, deep, massive, and of elegant form; the colour is a beautiful and delicate lavender-mauve, quite clear, and minus of any shading whatever; will win its way into all collections. Crown bud. 5s.; cuttings, 3s. 6d.

1143. **BUFF GLOBE**—An introduction from Japan. A sport from *Good Gracious*; colour a pretty shade of chamois and fawn-yellow; very novel variety. 2s.; cuttings, 1s. 6d.

1144. **CARRIE BELL** (Jap. Inc.)—Colour delicate pink, a fine large exhibition flower of excellent form, long petals of medium width, intermingling and incurving in a charming manner; a splendid flower. First-Class Certificate. 5s.

1145. **CRODA**—A very large Japanese, after the style of *G. C. Schwabe*, but fuller and much darker, and brighter in colour; a cross between *G. C. Schwabe* and *E. Molyneux*. Crown bud about 16th August. Plants in spring, 5s.

1146. **CROWN OF GOLD**—Brilliant golden-yellow Japanese. As the flower opens the outer petals fall over and reflex, gracefully intertwining; the inner petals, until they in turn fall over, remain closely incurved, creating a novelty of exceptional beauty. A most refined and striking novelty, absolutely distinct from any existing variety. Crown bud about 12th August. Plants in spring, 5s.

1147. **CHRISTMAS GOLD** (Jap. Inc.)—Rich golden yellow. This is a large globular flower, very late; it has everything in its favour. First-Class Certificate, R.H.S. 1s. each.

## H. Cannell & Sons' Floral Guide.

1148. **DENNIS SMITH-RYLANDS**—Large Japanese flower of spreading form; florets long and graceful; colour very deep pink. Pinch early in March, and take second crown bud. Plants, 5s.

1149. **GOLDEN WONDER** (Jap.)—A solid flower of extra large size and good form, the petals are long, broad, very stout, and slightly toothed at the extremity, making up a very full exhibition flower of very great merit; colour a beautiful clear golden-yellow. F.C.C. 5s.

1150. **G. BROCKMAN**—Large Japanese flower, with long florets; colour brilliant amaranth, with silvery reverse. Natural crown bud. Plants, 5s.

1151. **GOLDEN TROPHY**—An American of great promise. A large and handsome bloom, full, incurving, and nearly globular; clear yellow, strong and healthy foliage; plants  $2\frac{1}{2}$  ft. in height; described by the raisers as a most valuable variety. Plants only, 6s.

1152. **H. J. PARK** (Jap. Inc.)—This is another magnificent introduction, and sure to take a foremost place amongst exhibition varieties; the colour is yellow of a particularly rich shade, the florets of broad width; a very promising solid flower; good habit. First-Class Certificate. 5s.

1153. **JAMES CORNFORD**—Large Japanese Reflexed, with florets of medium width and good substance; colour a rich shade of cherry-carmine. Pinch early, and take first crown bud. Plants, 5s.

1154. **J. H. WOODFORD** (Jap. Inc.)—A deep massive incurving Japanese of splendid form and substance, the florets are of extra width, building up a superb exhibition flower; the colour is a lovely pink, shading off to almost white in centre; plant of good habit. First-Class Certificate. 5s.

1155. **LADY NORTHCOTE**—A first-class exhibition variety; blooms large, purest white, with a blush base, very pleasing colour; the blooms are deep, massive, and of good form; from the early bud it comes white, must be crown bud. 7s. 6d.

1156. **MRS. CHAS. KEYSER**—A magnificent Japanese incurved, with pretty florets, curling and twisting in a most unique manner; large full flower; colour a rich canary-yellow; medium habit. Pinch early in March, and take second crown bud. Plants, 6s.

1157. **MRS. D. DEWAR**—An immense Japanese flower of the most chaste description, with very long and drooping florets of great substance, prettily incurving and curling at the tips. Awarded Silver Medal for best seedling at Stirling Show, 1896. Of the purest white, and a grand acquisition to the exhibition varieties; strong grower, retaining its foliage well down to the pots. Plants, 6s.

1158. **MRS. FISHER**—Another lovely Japanese incurved, with long narrow florets forked at the ends; colour beautiful deep bronze. Pinch early in March, and take second bud. Plants, 5s.

1159. **MRS. JOHN COOPER**—A very striking crimson-red sport from the popular Japanese incurved *Lord Brooke*, possessing all the good characteristics of that fine variety. For exhibition it will be extremely serviceable, as the colour is badly wanted, while for market work it is invaluable for cutting late in the season. Special quotations for large quantities for market. Plants, 3s. 6d.

1160. **MRS. K. A. LETTIS**—A spreading flower of large proportions, with long florets of medium width; colour pretty shade of pink. Pinch early, and take second crown bud. Plants, 5s.

1161. **MRS. CATERER** (Large Anem.)—A useful and pleasing addition to the large Anemone section, of the purest white; guard florets and disc alike in colour. For exhibition or as a decorative plant, this variety is equally well suited. A flower of the most refined and chaste description. Plants, 2s. 6d.

1162. **MRS. MALING GRANT**—This splendid novelty is considered the prettiest and most distinct introduction of the season; the blooms are deep and full, much in the way of *Chenon de Leche*, but of greater depth; the bloom has a centre of yellow fawn, shading to salmon-apricot at the base. Second crown bud. 7s. 6d.

1163. **MRS. T. D. HATFIELD**—A splendid compact bloom of good size and solid build; colour a beautiful clear yellow, and never reflexes. Height, 3 ft. 1s. 6d.

1164. **MRS. J. B. BRYCE**—A seedling from *G. C. Schwabe*, and it partakes much of the form, habit, and good growth of that variety, but the blooms are larger, yet have a more refined appearance; colour bright crimson, with an old gold reverse. Crown bud, good culture. 7s. 6d.

1165. **MISS GRAHAM**—Large Japanese flower, with long florets incurving and pointed; colour a beautiful light salmon-pink, passing with age to blush; strong grower. Pinch middle of April, and take second crown bud. Plants, 5s.

1166. **MISS HETTY DEAN**—A fine addition to the Japanese incurved white varieties, with broad florets, and likely to be of great service on the exhibition table. Stop mid-March. Plants, 5s.

1167. **MISS DOROTHY FOSTER** (Inc.)—Deep silvery mauve, large size, and well incurved. 5s.

1168. **MISS VIOLET FOSTER**—Silvery violet, large full flower; strong grower. Second crown bud. 5s.



## H. Cannell & Sons' Floral Guide.

1169. **MISS FURSDON**—A very striking variety of large size. The colour is a clear amaranth rose, with a silvery reverse. The outer florets are rather long, and droop in a charming manner; good full blooms of handsome appearance. Second crown bud; good culture. 5s.

1170. **MISS LOUISE D. BLACK** (Inc.)—Reddish-orange; solid compact bloom. Two Certificates. Plants, 1s.; cuttings, 8d.

1171. **MABEL MILLER** (Jap. Anem.)—A very desirable addition to the Japanese Anemone section, being a bloom of large size; guard florets very long and pure white, with well-formed disc, yellow tipped white. Pinch early and take second bud. Dwarf habit. Plants, 2s. 6d.

1172. **MR. A. NEWELL**—Large and massive flower of a distinct shade of rosy-purple, with silvery reverse; a very telling flower. Late crown bud. Plants, 5s.

1173. **MR. W. STANDRING**—A beautiful Japanese flower with broad florets; colour a rich chestnut-red, and striking golden reverse; very promising. Strike late and take natural crown bud. Plants, 5s.

1174. **MR. HUGH H. GARDINER** (Jap. Anem.)—Another pretty Japanese Anemone of large size, with deep rose guard florets, and disc high, tipped with gold; fine exhibition variety. First-Class Certificate. Plants, 3s. 6d.

1175. **MASTER H. TUCKER**—A very massive exhibition flower, with stiff erect florets of much substance; colour rich bronze, flushed with red; strong grower; dwarf habit. Plants, 5s.

1176. **MONS. DESBLANC**—Large incurved flower of deal form, broad petals nicely incurving; colour rich buff, shaded rose; very distinct. Pinch early in March, and take second bud. Medium habit. Plants, 2s. 6d.; cuttings, 1s. 6d.

1177. **MIGNONETTE**—A grand novelty, the most handsome variety of this class ever raised, surpassing all other plumed varieties; the thread-like florets are pale yellow in colour, tipped bronze, twisting and curling into a lovely globular head. First-Class Certificate. 2s. 6d.

1178. **NEVA TEICHMANN**—A very late Japanese of the very deepest crimson, probably the darkest variety in existence. Crown bud about 12th August. Plants, 6s.

1179. **PELMO**—Bloom large Japanese, with semi-erect central and pendulous outer florets; colour a tender pinkish-fawn, the petals being tipped with gold; a most refined and beautiful variety. Crown bud. Plants, 5s.

1180. **ROYAL SOVEREIGN**—A very large spreading Japanese flower, with florets of immense length, incurving at the tips. Colour deep rich yellow; pronounced by all who have seen it to be a variety of great promise. Awarded First-Class Certificate, N.C.S., 1896. Plants, 6s.

1181. **R. PENNINGTON**—Large drooping Japanese, with broad florets of great length; colour a striking shade of light crimson-cerise. Pinch middle of April and take first bud. Plants, 5s.

1182. **RENA DULA**—Of the true incurved form; colour bright silvery-rose, with silvery-white reverse. This is a variety of great promise for exhibition; excellent dwarf habit. First-Class Certificate. 2s. 6d.

1183. **TOFANA**—A very large and deep Japanese; petals erect, giving the bloom a deep and globular appearance; colour deep amber-red, with bright yellow reverse; a striking variety. Crown bud. Plants, 5s.

1184. **THE EGYPTIAN**—An enormous incurved flower of great substance, with long petals, beautifully incurving, and rounded at the tips; colour deep velvety-red and quite distinct; good dwarf habit. Late buds should be selected, and four or five flowers allowed to each. Plants, 1s.; cuttings, 8d.

1185. **VIOLET KING**—A charming flower, with broad petals of pink, edged and striped violet; a very distinct variety, of good habit. 1s. 6d.

1186. **WILFRED H. GODFREY**—A distinct variety of great merit; the blooms are large, rich yellow, heavily shaded bronze-red; florets wide and of good substance, incurving to centre, except outer ones, which recurve. Crown bud and good culture. 7s. 6d.

1187. **WHITE ROCK** (Jap. Inc.)—Long broad florets of great substance and beautifully incurving. 1s.

1188. **W. H. MORTER**—A very useful Japanese variety; colour red striped golden, with golden reverse; very dwarf habit. Natural crown bud. Plants, 5s.

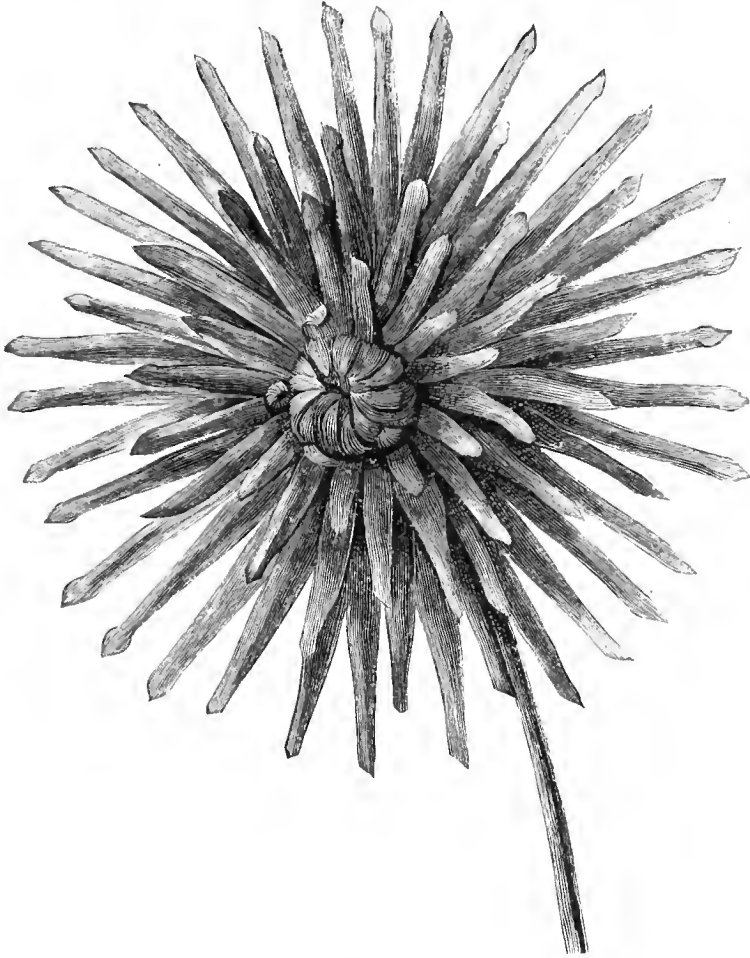
1189. **WHITE SWAN**—May best be described as a large and improved *White Louis Bochner*. The blooms are of the purest white, and are beautifully covered with hairs, making it at once an attractive and lovely variety. 3s. 6d.; cuttings, 2s. 6d.

1190. **YVONNE DESBLANC**—A very large pearly white of the truest incurved form; petals of fine substance, neatly incurving, with rounded ends; very dwarf habit. Comes good on any bud. Plants, 2s. 6d.; cuttings, 1s. 6d.

## H. Cannell & Sons' Floral Guide.

### NEW CACTUS DAHLIAS FOR 1897.

RAISED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.



**AUSTIN CANNELL**—All those interested and devoted to Cactus Dahlias will remember the admiration created when we first exhibited the variety *Robt. Cannell* at the Crystal Palace several years ago, which was then decidedly the finest newly-raised cactus-shaped variety, and surpassing the good old *Juarezii*, that we re-introduced. It is, therefore, with much pleasure that we announce our success in having raised the above named, producing its fine spiky-formed petals to a still higher degree of perfection, and we anticipate it to even surpass the engraving. It is certainly the finest variety both in shape and habit yet seen, and will help to carry this class to a much higher degree in the estimation of all lovers of flowers. Of a mauvy pink or rose colour, very pretty. 10s. 6d.

**G. DAYRELL REED**—Of a charming rosy red shade, quite an attractive colour; petals very pointed; a general favourite. 4s. 6d.

**MISS DUTHIE**—Of the loveliest and richest colour of old gold in the whole family of Dahlias, quite a pure self colour, and admired by all. 4s. 6d.

## H. Cannell & Sons' Floral Guide.

**MRS. E. CANNELL**—We anticipate this to prove the prettiest of all this class—clear yellow with three parts the length of each petal being shaded with a most pleasing tint of light soft red; quite Cactus shape; distinct. 7s. 6d.

**MRS. H. POMEROY**—Ground colour yellow, but at the base of florets and towards the points beautifully rayed with a rosy mauve shade; very distinct and pretty. 4s. 6d.

**MRS. WYLLIE**—Quite a new shade of fawn-yellow, exceedingly pretty, well-pointed petals; certainly the best in this colour. 4s. 6d.

### POMPON VARIETY.

**ILLUMINATOR**—For cutting purposes and general decoration this cannot fail to be of great service, flowering most abundantly, and of a more decided red shade than *Cannell's Gem*; long useful flower stalks. 4s. 6d.

### NEW CACTUS DAHLIAS FOR 1897.

#### VARIOUS RAISERS.

**AFRICAN**—Deep velvety-crimson, outer petals fiery-red; every petal much curled; stems long; very free. 4 ft.

**BRIDESMAID**—Delicate shade of rose, passing in centre to pale primrose, extreme point of petals showing a tinge of green; well formed; excellent. 3 ft.

**CINDERELLA**—Bright purple, deepening to a rich velvety shade in centre; a beautiful flower; early. 4 ft.

**CYCLE**—Rich ruby-red, paler at tip of florets; quite distinct; one of the best yet raised; long stalks and every bloom perfect; much admired. 5 ft.

**DR. JAMESON**—Velvety-crimson or maroon, slightly tinted purple towards outside of flower; florets quite pointed. 4 ft.

**ENSIGN**—Bright carmine or crimson-lake, of good size; fine form; a free flowering variety that will become a great favourite. 5 ft.

**FLOSSIE**—Pale coral-pink, tinted towards centre with primrose; a pretty combination of colours; exquisite flower. 4 ft.

**HARRY STREDWICK**—Rich, fiery crimson-maroon; long narrow pointed petals; fine for exhibition or cut flowers. 4 ft.

**JESSIE**—Palest pink, shading to white; a beautiful variety, of dwarf, sturdy growth. 2 ft.

**MRS. ALLHUSEN**—A pretty shade of deep rich rose, passing to creamy-white; much admired; quite distinct florets. 5 ft.

**MRS. KINGSLEY FOSTER**—Rich golden-amber, very clear and distinct; true cactus shape; useful for cut flowers or exhibition. 3 ft.

**NIL DESPERANDUM**—Long twisted petals, dark orange, shading off to a darker colour, almost red. 5 ft. 3s. 6d.

**PRINCESS ENA**—Yellowish-orange or amber in the centre, outside a lovely tint of orange-red; one of the prettiest, deeply-built flowers. 3 ft.

**PURPLE KING**—Rich clear purple, free and erect flowering, quite distinct; fine for cutting. 3½ ft. 5s.

**STARFISH**—Pure orange-scarlet or coral red, without shading, every petal perfectly curled and pointed; for exhibition it will be indispensable; has every good property. 4 ft.

**THE QUEEN**—A pure snow-white cactus, beautifully pointed and twisted; long stiff stems free flowering. 4 ft.

7s. 6d. each, except those priced.

### NEW DAISY.

**BELLIS PERENNIS, THE BRIDE**—This Daisy is so unlike all others of its family; its whole growth is large, truly gigantic, fine large flowers three times the size of the ordinary old white, even when grown in pots in a cold frame in Winter and Spring. It has stems 10 inches long, flowers pure white and beautifully serrated, very full and striking. For bedding it is altogether far away from others, and pronounced by all to be a great acquisition. It should be in every garden, however small. It flowers all through the Autumn, and in H. C.'s opinion it is of great value. 3d. each; 2s. 6d. per doz.; 18s. per 100.

**THE GARDENERS' CHRONICLE, 23rd May, 1896.—TEMPLE SHOW.**

Messrs. Cannell & Sons had furnished a bed outside with their fine pure white flowered Daisy, *The Bride*, that made an attractive mass of snowy flowers.





### THE COMING PLANT.

**JOURNAL OF HORTICULTURE**, 21st May, 1896. **TEMPLE SHOW.**

A large display of flowers came from the Nurseries of Messrs. H. Cannell & Sons. First were Gloxinias, large, varied, and well-grown. Then there were spikes of the new Mignonette alba, followed by Carnation *Mrs. H. Cannell*, and a charming collection of fancy Pelargoniums. Messrs. H. Cannell also furnished one of the outside flower beds with a striking mass of the new Daisy—*The Bride*.

**JOURNAL OF HORTICULTURE**, 30th April, 1896.

**DOUBLE DAISY (THE BRIDE).**—We have received from Messrs. Cannell & Sons flowers of this new Daisy. They are very large and pure, borne on stems ranging from 7 to 10 inches in length. The variety is worth growing in pots for greenhouse decoration, apart from its obvious adaptability for Spring bedding.

**THE GARDENERS' MAGAZINE**, 16th May, 1896.

**DAISY (THE BRIDE)** is a very fine form of the "wee modest crimson-tipped flower," and having regard to its vigorous growth, freedom of flowering, and the large size of the individual blooms, should become a general favourite for planting in the mixed border. Messrs. Cannell & Sons, by whom the variety has been introduced, send us blooms, which range between  $1\frac{1}{4}$  and  $1\frac{1}{2}$  inches in diameter and have stout stalks 9 inches in length.

# H. Cannell & Sons' Floral Guide.

## NEW GLOXINIAS FOR 1897.

RAISED AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**MISS TUDOR**—Distinct and good, large and well-shaped flowers; white, spotted rosy-red.

**MRS. AVORY**—White ground with a rose coloured margin; very effective and beautiful.

**PRINCE OF WALES**—A grand introduction, flowers perfectly erect of the finest form and substance; large and very freely produced, of a beautiful and effective reddish-crimson shade; good strong flower stems, robust habit, and forming into splendid specimens; fine bold foliage. An Award of Merit.

**PRINCESS OF WALES**—Of a neat and attractive appearance, and much admired wherever exhibited; medium size but well-formed flowers of a snowy-whiteness, evenly margined on lobes, with a bright orange-crimson shade, thus forming a splendid contrast; for the edging of groups and intermixed with ferns this will be found indispensable.

2s. 6d. each.

## CANNELLS'

## NEW SINGLE ZONAL PELARGONIUMS FOR 1897.

ALL OUR OWN RAISING.

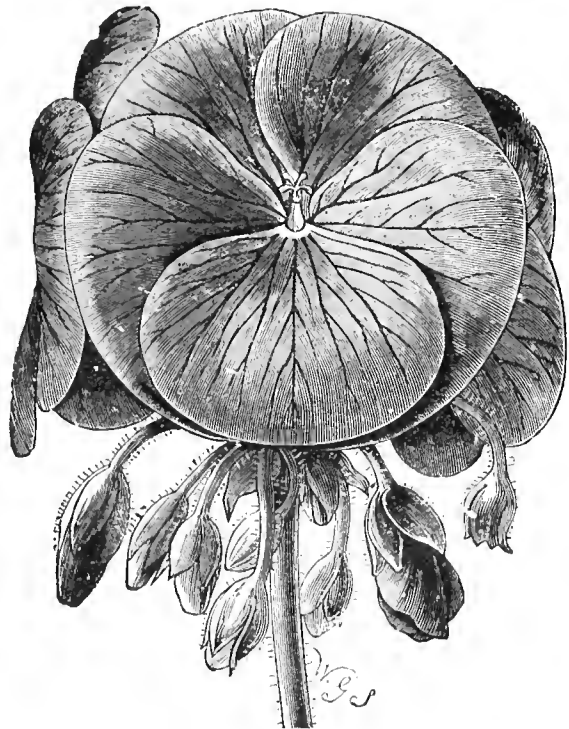
**KING OF CRIMSONS**—Bright glowing crimson, enormous broad flowers of the finest shape and substance; bold trusses, vigorous grower; a grand variety for the winter season.

**MRS. POLE ROUTH**—Mottled salmon, deeper towards centre for correct formation of flowers and perfect habit; we consider this the finest variety we have yet sent out. We exhibited at all the principal Chrysanthemum Shows during the past season, and owing to its exquisite shape and pleasing colours was the most generally admired.

**SIR HENRY IRVING**—A soft rosy-magenta of a pleasing and attractive shade, grand flowers of perfect formation, free flowering, dwarf habit; a decided acquisition.

**MRS. WALTER PARTRIDGE**—Producing the largest flowers in the salmon coloured section, of an intermediate shade of soft salmon, occasionally mottled during the winter months; enormous trusses; habit good.

**SIR JAS. KITSON**—The boldest flower in the purple-magenta class, large distinct white centre, good bold trusses, and freely produced; good habit; a grand addition.



THE GARDEN, 23rd May, 1896, Temple Show

Messrs. Cannell staged a collection of remarkably good *Pelargoniums*, and a collection of *Gloxinias*, large healthy plants with fine foliage and a great profusion of excellent flowers; also some fine *Calceolarias* and *Cannas*, the former being especially brilliant and perfectly clean and also free flowering.

## H. Cannell & Sons' Floral Guide.

**MISS ETHEL WILSON**—Shaded white ground with a deep reddish salmon coloured centre; fine bold flowers; dwarf habit.

3s. 6d. each; the set for 20s.

### GARDENERS' CHRONICLE, 9th November, 1895.

Messrs. H. Cannell & Sons had a large table magnificently furnished with sprays of Zonal Pelargoniums of bright colour.—N.C.S. Show

### "A.D." in JOURNAL OF HORTICULTURE, 27th August, 1896.

When the other day looking through the really marvellous collections of Pelargoniums which Messrs. Cannell & Sons have at Swanley, where they seem to be in perpetual bloom, I could but think a sight of these by gardeners and amateurs generally would wonderfully stimulate their culture. Some have flowers so large that even Mr. Cannell's watch laid over them still left a margin of petal beyond. Colours, too, are indescribable and exquisitely beautiful, and all, too, first rate bloomers. It is only when looking over a great collection, such as at Swanley—literally one of the finest in the world—that we can realise the great improvements which have been made.

### The GARDENING WORLD, 22nd August, 1896.

It would not be too much to say that amongst all the subjects which receive such enlightened and skilled attention by Messrs. H. Cannell & Sons at Swanley, Zonal Pelargoniums occupy one of the foremost places, even at the present time, although it may be regarded as being between the seasons. The show is magnificent, and admirably illustrates the pitch of excellence to which the popular flower has been brought by this enterprising firm. The size of the bloom trusses is astonishing, as is also that of the individual pips. It may well be imagined that a house such as this affords a brilliant spectacle. We were informed by our guide that all the varieties in front of us could be confidently recommended for winter work, as no variety is sent out until it has been tried both as a summer and winter bloomer. Our visit more than ever convinced us that, after all, the good old "geranium," as so many cottagers love to call it, is as yet unsurpassed for decorative value, and that in Messrs. H. Cannell & Sons we have some of its most skilled and successful cultivators and improvers.

## NEW DOUBLE AND SINGLE VARIETIES (CONTINENTAL).

This class is now assuming such characteristic features and pleasing colours that due prominence should be given them, not only for the distinct and novel departures, but also for the pretty shades of colours, regular markings, and decided improvements; the *Souvenir de Mirande* type is well worthy of being grown by all lovers of the Zonal.

### SINGLES.

**DR. MARMOTECK**—This variety is very distinct owing to its colour and marbling, both flowers and trusses are large, the lower petals being violet-tinted carmine, marbled white towards the centre of flowers, upper petals white marbled violet edging off to a carmine shade.

**LA VIENNE**—Vigorous habit; trusses and flowers large; pure white veined and marbled red, the edges being of a bright red.

**MME. CADEAU**—Vigorous and free flowering; fine flowers, pure white, entirely marbled, spotted and blotched bright magenta.

**MME. CORALIE BAJAC**—Grand trusses; a most exquisite combination of colours, the entire centre of each flower is white, and then gradually attaining to a soft violet, deepening to a bright carmine at edges of petals.

1s. 6d. each.

### DOUBLE, PICOTEE EDGE.

**MME. ALCIDE BRUNEAU**—Splendid habit and growth; large trusses and long flower stalks; large, well open flowers, undulating petals, milky white, regularly and evenly edged, bright rose, toning off to a rosy-lilac tint; quite distinct. 2s.

## NEW REGAL PELARGONIUM.

**PERSIMMON**—A sport from the well-known and much admired variety *Ed. Perkins*, and we have no doubt it will soon claim universal admiration owing to its pleasing and intense orange-scarlet shade of colour; flowers very massive and bold, of thick leathery substance and beautifully undulated, from 7 to 9 petals in each individual flower; enormous trusses, vigorous but dwarf spreading habit; a real acquisition. Awarded Two First-Class Certificates. 5s. each; 42s. doz.



## H. Cannell & Sons' Floral Guide.

### GRAND AND DISTINCT NEW PANSIES.

SENT OUT AND HIGHLY RECOMMENDED BY H. CANNELL & SONS.

**DUKE OF WELLINGTON**—A magnificent deep lemon yellow self, with bold well-formed dark purple blotches. This flower has fine colour, good substance, and almost perfect form, and sure to become a great favourite.

**WATERLOO**—An immense creamy-white self, with splendid massive glossy, violet-black blotches; a grand competition flower.

**THE IRON DUKE**—This is a fine clear lemon yellow self of immense size, with large violet-purple blotches; one of the prettiest coloured flowers ever offered.

**SIR JOHN COLBORNE**—Large massive splendidly formed purple blotches, margins cream, upper petals purple, edged white; a grand flower.

**GENERAL PICTON**—Large reddish-purple blotches, margins golden yellow, suffused reddish purple; upper petals golden yellow, edged purple.

**QUATRE BRAS**—Another beautiful white self, with fine circular blackish-purple blotches, and quite distinct from *Waterloo*.

**DUKE OF BRUNSWICK**—This is a flower of immense size, with large purple blotches; margins white, streaked rosy-purple; top petals white, branded purple, edged white.

1s. each; the set for 5s.



#### Extract from THE GARDENERS MAGAZINE.

Some Pansies of exceptionally clear and bright colours have been sent us by the raiser. All the flowers were of fine shape, good size, and on stout long stems; *Duke of Wellington* is clear lemon-yellow, with violet-purple colouring; the *Iron Duke* is somewhat similar, but of a deeper colour; *Sir John Colborne* is very handsome, a rich golden yellow colouring surrounding the large areas of reddish purple that shades at the margins to violet-purple; *Waterloo* has narrow margins of pale buff surrounding the splendid violet-black patches. These new Pansies are very pretty, and will no doubt in time become great favourites.

## H. Cannell & Sons' Floral Guide.

### NEW AND CHOICE FERNS.

**ADIANTUM ELEGANS CRISTATA**—A prettily crested form of *A. elegans*, being of free growth, and the fronds semi-erect; it should prove a most useful and distinct variety. 2s. each.

**ADIANTUM TENELLUM**—A graceful form of the *cuneatum* type, of free and compact growth. A desirable variety to our list of Maidenhair Ferns. Award of Merit from R.H.S. 2s. each.

**ASPLENIUM DRUERYII**—This splendid novelty was obtained from *A. Baptistii*, but is quite distinct from that variety, the pinnae terminating in a broad convolute crest. This is quite a new development in *Aspleniums*, and should prove a modern acquisition. First-Class Certificate from R.H.S. 3s. 6d. each.

**PTERIS BIAURITA ARGENTEA**—A free-growing Fern, closely resembling *P. argyrea*, but, unlike that popular variety, the fronds are of a firm texture, which renders it much more useful for decorative purposes; and, as it comes true from spores, should prove a useful addition to our market plants. Award of Merit from R.H.S. 2s. each.

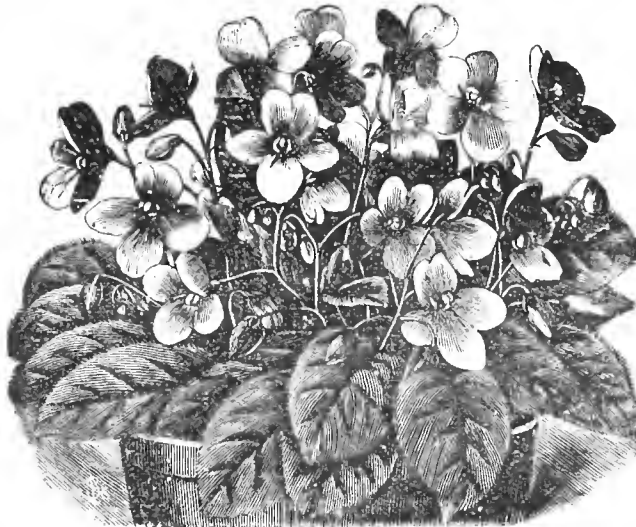
**PTERIS SERRULATA GRACILIS MULTICEPS**—A slender form, producing myriads of gracefully arched fronds; beautifully tasselled. A splendid variety for anspending in pots or baskets. First-Class Certificate from R.H.S. 2s. 6d. each.

**PTERIS WIMSETTII**—This is unquestionably one of the most useful *Pteris* yet introduced. It is beautifully crested, of a pleasing colour, and quite distinct from any other variety. As a decorative Fern, and for market purposes, it will stand unrivalled. Award of Merit from R.H.S. 1s. 6d. each. (Special price for quantities.)

**CROTON MAYII**—This may be described as a narrow leaved variety of *Weismannii*. It is of free growth, the long narrow leaves being beautifully marbled and spotted with golden yellow. As a table plant it is one of the finest *Crotons* we have. Award of Merit from R.H.S. 3s. 6d. and 5s. each.

### THE INVALUABLE NEW ROSE.

**WHITE MARECHAL NIEL**—Highly recommended by the introducer as a first-class novelty. Stock plants have flowered beautifully while in our Nursery during this Autumn, and we are convinced this variety will give great satisfaction. Dwarfs, in pots, 5s. to 7s. 6d.



SAINTPAULIA IONANTHA RUBRA.

**SAINTPAULIA IONANTHA RUBRA**—New variety of this neat Gesneriaceae, with deep lilac-red flowers, and which comes true from seed. Although this colour may not by some be considered quite equal in beauty to that of the type, the first new departure from it will still interest everyone who has seen or grown this charming little plant. 2s. 6d. each.

## H. Cannell & Sons' Floral Guide.

### NEW AND RARE HARDY PLANTS.

**ANEMONE LORD ARDILAUN**—A gigantic *Honorine Joubert*, perhaps a little taller stronger stems, larger foliage, and of great texture; has also a double row of petals. All desiring a splendid border plant should have this. 2s. 6d. each.

**ANEMONE PULSATILLA ALBA**—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 3s. 6d. each.

**ANEMONE SYLVESTRIS FL. PL.**—Flowers perfectly double and pure white, are large and resembling *Chrysanthemums*. A most beautiful and useful herbaceous plant, well adapted for cutting, mixed borders, and margins of shrubbery. 3s. 6d.

**AQUILEGIA STUARTI**—Very dwarf flowers, large and much expanded; the sepals of a deep rich blue with a pure white corolla. A finer plant than *A. Glandulosa*, and easier grown. 1s. 6d.

**ASTER PURPURIMUS**—Dwarf, compact habit, forming complete bouquets of deep purple flowers, blooming early in autumn. 1s.

**COREMA COURADI**—A distinct and beautiful shrub; it forms a much branched, spreading bush, 2 ft. high, having dense, short, needle-like foliage; the flowers are of a pleasing shade of purple, early in spring. 2s. 6d.

**ASTILBE CHINENSIS**—Distinct from all others of this family; erect branching stems, terminating with pretty feathery plumes of pink flowers; fond of a moist situation. 2½ ft. 3s. 6d.

**ACTINELLA GRANDIFLORA**—Close growing lanceolate leaves, forming rosettes and large yellow flowers on short stems; easily grown, quite hardy. 2s. 6d.

**ADONIS WALZIANA**—Flowers large, yellow, in early spring. 2-3 ft. 3s. 6d.

**ANEMONOPSIS MACROPHYLLA**—Flowers produced in loose racemes, and are large. exterior sepals purple, interior sepals lilac, summer-flowering; prefers shaded position in loamy or peaty soil. 3s. 6d.

**CIMICIFUGA JAPONICA**—Large ornamental foliage, and long compound racemes of white flowers. 3-4 ft. 1s. 6d.

**CHRYSANTHEMUM MAXIMUM (G. H. SAGE)**—One of the most distinct hardy *Marguerites*; flowers large and abundant, pure white; florets deeply notched; habit good. 2½ ft. 2s.

**DENDROMECON RIGIDUM**—A very interesting and pretty Californian plant of shrubby habit, belonging to the Poppy family; flowers large and very strong, of a bright yellow colour; summer blooming. 2½-3 ft. 7s. 6d.

**GERANIUM SANGUINEUM ALBUM**—A fac-simile of the ordinary *G. Sanguineum*, but with pure white flowers; prostrate growing; dense mass of foliage literally covered with white flowers; very free growing. 2s. 6d.

**GEUM HELDRECHI**—Large, rich, orange-coloured flowers in late spring, growing vigorously in almost any soil or situation. 1 ft. 1s.

**GERBERA JAMESONI**—Although not quite hardy, it may be grown as a pot plant; flowers are of a bright orange-scarlet colour, and produced in great profusion. 1½ ft. 5s.

**GNAPHALIUM GRANDICEPS**—(*Australian Edelweiss*)—A remarkable and beautiful plant, one of the treasures of New Zealand Alpines; silvery leaves, and forming a neat bush. ¾ ft. 3s. 6d.

**HEMEROCALLIS AURANTIACA MAJOR**—Magnificent new species; one of the finest plants for ordinary garden culture introduced for many years. The habit of the plant is very vigorous, the foliage rises to a height of 2 ft., and is of a deep green, the flower spikes are strong, bearing as many as 12 flowers in succession, which are very large, some 7 to 8 in. across, of a rich orange yellow, quite distinct. The plant is perfectly hardy, and we have every confidence in recommending it. The plant is described and figured in the *Gardener's Chronicle* for July 20th, 1895, where on page 62, Professor Baker states that it "is the finest *Hemerocallis* I have seen." First-Class Certificate, Royal Horticultural Society. 3s. 6d. each.

**HEDYSARUM MULTIJUGUM**—The most beautiful of the family; pretty pea-shaped flowers of a bright crimson-purple colour; quite hardy and perennial. 1s. 6d.

**HYPERICUM MOSERIANUM TRICOLOR**—A very handsome shrubby plant; leaves greenish yellow on green ground; margined reddish yellow flowers with scarlet stamens. 3s.

**IBERIS SEMPERVIRENS var. "LITTLE GEM"**—Of close compact habit; flowers white; well adapted for planting in sunny parts of the rockery. ¾ ft. 1s.

**INCARVILLEA DELAVAYI**—Flowers are produced in long spikes, trumpet shaped, resembling those of *Allamanda*; of a bright rose colour, 2 inches across; a splendid introduction. 2½ ft. 5s.

**LOBELIA, LORD ARDILAUN**—The finest yet raised, and the most richly coloured; a glistening crimson-scarlet. 3 to 3½ ft. 1s. 6d.



## H. Cannell & Sons' Floral Guide.

**SCABIOSA CAUCASICA ALBA**—A perpetual bloomer, commencing in June and continuing until cut down by the frost; flowers of the purest white.  $2\frac{1}{2}$  ft. 2s. 6d.

**SIDALCEA MALVÆFLORA LISTERI**—Hardy, easily grown, splendid for cutting, and of a most charming shade of colour—flowers of a most lovely satiny pink; distinct from all others in cultivation. 2s. 6d.



SIDALCEA MALVÆFLORA LISTERI.

Other NEW PLANTS supplied at Advertised Prices.

PLEASE WRITE US FOR PARTICULARS AND PRICES OF PLANTS REQUIRED  
NOT MENTIONED HERE.

THE SMALLEST ORDERS, AS ALSO THE LARGER ONES,  
RECEIVE OUR BEST ATTENTION.

## H. Cannell & Sons' Floral Guide.

### PRICES AT WHICH PLANTS, ROOTED CUTTINGS, & CUTTINGS ARE SOLD.

All prices herein denote plants established in pots, and the style of packing of such should be left to us, the material only being charged for; or, if desired, the soil can be shaken away, and nearly all plants sent by Letter or Parcels Post. The following are supplied as rooted cuttings and cuttings, viz.:—*Ageratums*, *Bouvardias*, *Calceolarias* (Shrubby), *Chrysanthemums* (new varieties, cuttings half price), *Coleus*, *Fuchsias*, *Heliotropiums*, *Lantanas*, *Salvias*, *Tropæolums*, *Verbenas*, and *Violas*. Plants priced 6d., a rooted cutting would be 4d., and a cutting 2d.

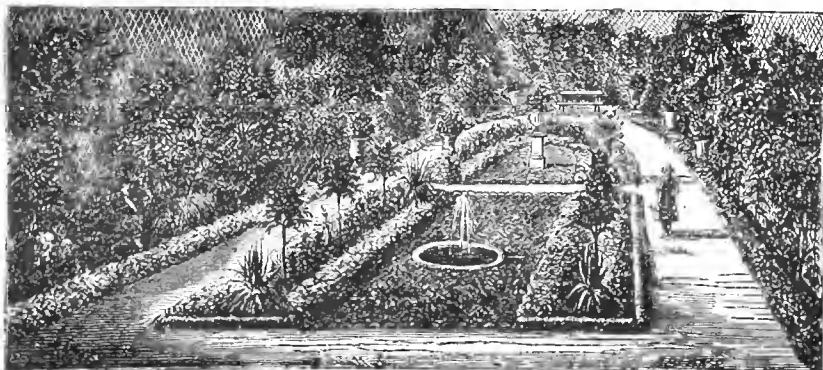
Zonal and other *Pelargoniums* differ only in price thus—if priced 1s., rooted cuttings will be 9d., and cuttings 6d., also sent by post, and so on in proportion to the price of the plant.

Plants sent by post, without soli, up to the limited weight, to all parts of the world.

BOXES AND POSTAGE AT ACTUAL COST.

Nearly all the Plants and Seeds mentioned in our Catalogues are in readiness, at all Seasons, to be sent to any part of the World on receipt of the price stated, adding one-third extra for India, China, Australia, and New Zealand, when extra strong plants must be selected to outlive the voyage. Any other flowers not herein mentioned will also be supplied at their fair and proper prices.

👉 Please keep this Book for reference. 👈



PRICE 1s. EACH.

SIXTIETH EDITION.

POST FREE.

# HENRY CANNELL & SONS'

(F.R.H.S., M.S.A.)

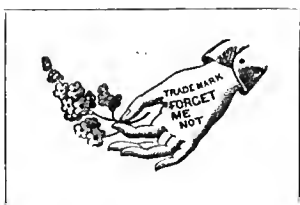


ILLUSTRATED

## FLORAL GUIDE

FOR 1897.

Our system of transmitting Plants, Cuttings, and Seeds through the post to all parts of the world, is emphatically pro-



nounced, by all who have had experience of it, to be of the greatest benefit to all lovers of the garden.

**Potted Plants at the very lowest price consistent with best strains, correct naming, and size.**

A remittance is requested from unknown correspondents.

To all who accompany their orders with Cash we offer liberal treatment.

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, SWANLEY, KENT. Post Office Orders to be made payable at SWANLEY, KENT.

Sums under 5s. can be remitted in Stamps.

When a variety of Plants is ordered (except those advertised at a cheaper rate), extra kinds will be presented to partly compensate for Carriage.

**THE TRADE SUPPLIED ON OUR USUAL TERMS.**

Horticultural + Establishment,  
**SWANLEY, KENT.**

SEED FARM, EYNSFORD

(L. C. & D. Railway), both adjoining the Stations.



## H. Cannell & Sons' Floral Guide.


### A few Important words to all our Friends and Customers.

The proximity of the rail to the nursery—the London, Chatham, and Dover Railway Co.—is worthy of attention, as this line, being in immediate connection with all the others out of London, enables us to ensure rapid transit to all parts.


The whole machinery of our nursery is constructed to carry on a large and rapid trade of the best and most serviceable plants and seeds in cultivation, at the very lowest possible prices consistent with quality, and we beg that every lover of the Garden will



them, and we promise that they shall not depart without seeing something highly interesting.


 Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company.

Every article is charged at the very lowest price, therefore no credit can be given. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be fairly paid, and good strains are only procured by unceasing labour and care.

 Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.


Say by what rail. Please to write the address plain and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown when the selection of sorts is left to us.

 It is particularly requested that all small orders be accompanied with remittance to avoid the necessity of Booking.

**Returned Empties.**—As all Carriers refuse to receive these unless prepaid, and they are usually so much damaged during transit that when they reach us they are nearly useless, all packing material will be charged as low as possible, and CANNOT BE ALLOWED FOR IF RETURNED.

We have taken more prizes for *Fuchsias* than any other Firm at the great London shows, and will send every particular how to grow, show, and get the first prize for them, for three stamps.

 All orders by post will be dealt with precisely as if given personally. As the season advances, and the New Plants become cheaper, so are the prices lowered accordingly; and those who send above their value will have additional plants put in to make up the full amount.

It often happens that we are sold out of rooted cuttings of some varieties, and plants are shaken out of pots to complete orders, consequently plant price must be charged.

When plants are publicly advertised by us, the usual trade allowance will not be made.

## H. Cannell & Sons' Floral Guide.

To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic address, "CANNELL, SWANLEY."

All Cheques to be made payable to H. CANNELL & SONS, and crossed  
Martin's Bank, Swanley.

As the numbers shown against the plants herein are altered annually, it is particularly requested that the Edition of the Catalogue from whence such numbers are selected be quoted in ordering, so as to avoid mistakes.

We have every facility for keeping a large stock of everything enumerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

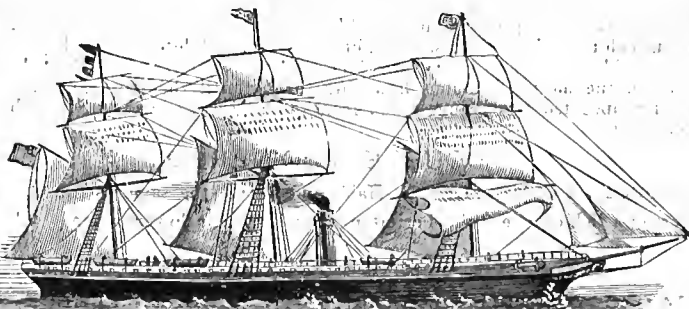
The Home of Flowers is open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly; to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.

## H. CANNELL & SONS, F.R.H.S.,

Importers and Exporters of all New and Choice  
Florists' Flowers to and from all parts of the World.



### FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the ordinary mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is "None are so successful in exporting plants as Cannell & Sons," consequently we need hardly say our trade has increased to a very great extent.

When Plants are received abroad, let them lie in milk-warm water for a half-hour, without removing the packing from the roots; then unpack and put in pots, according to size being careful to shade from the sun until they make fresh growth.

**ALL ORDERS MUST BE FULLY PREPAID.**

Telegraphic address, "CANNELL, SWANLEY, ENGLAND."

# H. Cannell & Sons' Floral Guide.

## OUR FOREIGN TRADE.

WE have now so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty.

### AUSTRALIA, NEW ZEALAND, INDIA, AND CHINA.

IS there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No, none whatever. We have exported thousands of cases with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Fruit Trees, &c., should be left to us. Chrysanthemums we grow many thousands, especially for foreign trade; and there is hardly a show but what the plants that we have sent out are not figuring most prominently.

## IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

## ABU'TILONS.

TO grow them they only require the ordinary cultivation of the Fuchsia, and if placed in a little heat early they will produce innumerable quantities of bell-shaped flowers, of beautiful and various colours. For baskets, vases, button-holes, and decorations, they are most valuable. They continue to bloom in an ordinary greenhouse all the winter, and if planted out in May they will form one of the most continuous flowering shrubs until the frost comes, when they can be easily lifted or propagated by cuttings taken from the hard wood early in September, and struck in a mild bottom heat.

### DOUBLE FLOWERED.

1. **THOMPSONI FLORE PLENO**—Habit and foliage the same as the old *Thompsoni*; very double flowers of a rich orange, veined crimson; novel; for cut flowers a gem. 9d.

### GENERAL COLLECTION.

- |  |  |
|--|--|
| 4. <b>ANNA CROZY</b> —Deep pink, shaded lilac.                                   | 17. <b>GOLDEN FLEECE</b> —Good shape.  |
| 5. <b>BOULE DE NEIGE</b> —White.   | 18. <b>KING OF ROSES</b> —Rich, deep rose. 1s.                                   |
| 6. <b>BRILLIANT</b> —Bright red, free; dwarf.                                    | 19. <b>LADY OF THE LAKE</b> —Rosy-pink   |
| 7. <b>CALYPSO</b> —Of the purest white. 1s.                                      | 21. <b>MISS LAURA POWELL</b> —Yellow   |
| 8. <b>CAPRIVI</b> —Deep red shade.   | 22. <b>M. JULES MARTY</b> —Buff, yellow.   |
| 9. <b>CHRYSOSTEPHANUM</b> (Couronne d'Or)<br>—Distinct bright yellow, fine form. | 23. <b>ROSEUM COMPACTUM</b> —Deep rose<br>1s.                                    |
| 10. <b>CHRYSOSTEPHANUM COM-<br/>PACTUM</b> —Dwarf and free, bright yellow. 1s.   | 24. <b>ROYAL SCARLET</b> —Rich colour.   |
| 11. <b>CHRYSOSTEPHANUM GRANDI-<br/>FLORUM</b> —Golden-yellow shade. 1s.          | 25. <b>SANGLANT</b> —Reddish scarlet. 1s.  |
| 12. <b>DELICATE PEACH</b> —Delicate peach.                                       | 27. <b>SCARLET GEM</b> —Brilliant red.   |
| 13. <b>EMPEROR</b> —Claret-crimson, large. 9d.                                   | 28. <b>STRIATA SPLENDIDA</b> —Bright orange<br>striped rich crimson; fine shape. |
| 14. <b>ELEGANTISSIMUM</b> —Bright rosy red.                                      | 30. <b>THE PREMIER</b> —Rosy purple. 1s.   |
| 15. <b>FUTURE FAME</b> —Deep rose 1s.  | 31. <b>THE GEM</b> —Deep red, tinted buff.                                       |
| 16. <b>IGNEUM</b> , syn. <b>INSIGNE</b> —1s.                                     | 33. <b>VENOSUM</b> (species)—Tall growth   |
|  | 34. <b>WISSMANN</b> —Orange-buff.  |

All those not priced, 1s. each; 9s. per dozen.



# H. Cannell & Sons' Floral Guide.

## ORNAMENTAL FOLIAGE VARIETIES FOR BEDDING.

35. **SOUVENIR DE BONN**—Distinct and attractive.

36. **ECLIPSE**—Spotted golden-yellow on a green ground; very free; useful for edging foliage beds, baskets, &c.

37. **NÆVEUM MARMORATUM**—Leaves large and downy; marbled pale green and yellow; handsome. 1s. each; 9s. per dozen.

38. **VEXILLARIUM VARIEGATUM**—Attractive. 9d. each; 6s. per dozen.

39. **THOMPSONI**—Grand. 1s. each; 9s. per dozen.

40. **SELLOWIANUM MARMORATUM**—Most lovely foliage. 1s.

41. **SAWITZI**—More variegated than *Souvenir de Bonn*. 1s. 6d.

## ACHIMÈNES.

**T**HESE consist of small, scaly corms or tubers. Shake out the dry soil any time during the winter, and about March or April place three or four in a longitudinal position in a 6-inch pot, just below the surface, put them in a warm temperature, free from cold draughts, as they like plenty of heat, water gently until they get into full growth, and after flowering gradually dry them. The ordinary rich soil suits them, and if well cared for, they are splendid things for decoration all through July, August, and September. One of our 100-feet houses has again been a splendid sight. Tubers, from October to March, 3d.; our selection, 2s. 6d. per dozen.

1. **AMBROSE VERSCHAFFELT**—1s.
2. **ADMIRATION**—1s.
3. **AZUREA**.
4. **CARL WOLFARTH**.
5. **CHERUB**.
6. **DIADEM**—1s.
7. **DR. BUENZOD**—1s.
8. **DENTONIA**.
9. **ESTELLE**.
10. **FIREFLY**.
11. **GEORGIANA**—1s.
13. **GRANDIFLORA**.
14. **GARIBALDI**.
16. **LONGIFLORA**—1s.

17. **LONGIFLORA MAJOR**—1s. 6d.
19. **LONGIFLORA ROSEA**.
20. **MAUVE QUEEN**—1s.
21. **MAGNET**.
22. **MADAME AMBROSE VERSCHAFFELT**—1s.
23. **MAUVE PERFECTION**—1s.
24. **MOORE'S PERFECTION**.
25. **MARGRETTA**.
26. **PATENS**.
27. **PINK PERFECTION**.
28. **RETICULATA**.
29. **ROSEA MAGNIFICA**—1s.
30. **SIR TREHERNE THOMAS**—1s.

All those not priced, 9d. each.

The prices quoted are for potted plants.

## AGE'RATUMS.



**MOST** useful class of bedding plant, flowering from June until October, and varying in height from 4 to 14 inches, the flowers are lasting and do not fade in colour, but continue the same throughout the flowering season.

1. **BIJOU**.
2. **CANNELLS' DWARF**—The dwarfest, 6d. each; 4s. per doz.; 20s. per 100, April, 16s. per 100.
3. **IMPROVEMENT**.
4. **JOHANNAS PFITZER**—A rich shade of colour.
5. **PERLE BLEU**—Taller than No. 2.
6. **SWANLEY BLUE**—6d. each; 4s. per doz.; 20s. per 100; April, 16s. per 100.

7. **ENFANT DE PARIS**—The best white variety; dwarf, bushy, and effective.

8. **TAPIS BLANC**—Dwarf and compact, white flowers; useful for massing.

9. **THE ZOO**—Habit compact and dwarf, bright shade of blue. A fine variety.

10. **LE GEANT**—Adapted for the centre of large beds and other prominent positions. Good strong habit, free flowering, and a rich blue tint.

All those not priced, 6d. each; 3s. per doz. Rooted little plants, 1s. 6d. per dozen.

Seeds, 3d. per packet.

## H. Cannell & Sons' Floral Guide.

### ANTIRRHINUMS.

**O**UR bed of seedlings last year was again splendid. Planted in a good open situation, with deep rich soil, they would be sure to give a charm in every garden. Seed from this superb collection, 6d. and 1s. per packet.

So good are they that we keep no named kinds, but we have a quantity of splendid unnamed seedlings that will be sure to give satisfaction. It is impossible to find a more distinct selection, consisting of the richest coloured selfs and the most beautifully striped. 3s. per dozen, small; established in pots, 4s. per doz.

### AURICULAS.

**T**HESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

SEED—Cannells' Show Varieties, 2s. 6d. per packet.

#### GREY EDGED.

ALEX. MEIKLEJOHN. 3s.  
COLONEL CHAMPNEYS. 2s. 6d.  
CONFIDENCE. 2s.  
GEORGE LIGHTBODY. 5s.  
LADY SALE. 2s. 6d.  
MABEL. 3s. 6d.

MRS. MOORE. 3s.  
NE PLUS ULTRA. 5s.  
RICHARD HEADLEY. 3s. 6d.  
RINGLEADER. 2s. 6d.  
ROBERT TRAILL. 2s. 6d.

#### WHITE EDGED.

ACME. 1s.  
BEAUTY. 1s. 6d.  
CONSERVATIVE. 3s. 6d.  
GENERAL GORDON. 3s. 6d.

GEORGE RUDD. 7s. 6d.  
MISS PRIM. 3s. 6d.  
RELIANCE. 7s. 6d.  
TRUE BRITON. 3s. 6d.

#### GREEN EDGED.

APOLLO. 3s. 6d.  
PRINCE OF GREENS. 7s. 6d.  
REV. F. D. HORNER. 3s. 6d.

SNITHERFIELD GREEN. 3s. 6d.  
TALISMAN. 5s.

#### SELFS.

BLACK BESS. 2s. 6d.  
CHAS. J. PERRY. 2s. 6d.  
HEROINE. 3s. 6d.  
LORD OF LORNE. 2s.  
MRS. POTTS. 3s. 6d.

NEGRO. 2s. 6d.  
PIZARRO. 3s.  
SAPPHIRE. 3s. 6d.  
VULCAN. 3s. 6d.

### ALPINE AURICULAS.

AMELIA HARDWIDGE. — Handsome rich maroon crimson; bright yellow centre. 1s.  
COMET—Large, yellow centre, maroon shaded edge. 2s. 6d.  
DIADEM (Gorton). 1s.  
EASTER GEM—Reddish maroon edge, yellow centre. 2s. 6d.  
EDITH—Cream centre, purplish shaded edge. 3s. 6d.  
EMPEROR FREDERICK — Gold centre, maroon edge. 3s. 6d.

FLORRIE HENWOOD—Fine. 3s. 6d.  
HEBE—Yellow centre, shaded edge. 2s. 6d.  
HOMER—Shaded, distinct margin. 2s. 6d.  
HOTSPUR—Shaded; fine. 2s. 6d.  
JOHN PARKINSON — Maroon and gold. 2s. 6d.  
LADY HOWARD DE WALDEN — Cream centre, purplish edge. 2s.  
LOVE BIRD—Gold centre, fine shaded edge. 2s. 6d.

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**MINSTREL**—Shaded edge, fine. 2s. 6d.

**MISS BLACKBURN**—Gold shaded; large. 2s. 6d.

**MISS MOLLIE**—Gold centre, maroon shaded edge. 2s. 6d.

**MISS MOON**—Shaded crimson; fine. 2s. 6d.

**MISS O. E. COOPE**—Brownish maroon, gold centre. 2s.

**MISS TAPLIN**—Crimson, shaded, gold centre. 2s. 6d.

**MRS. BALL**—Lemon paste, shaded crimson. 2s.

**MRS. MARTIN**—Maroon and yellow. 3s. 6d.

**MUNGO McGEORGE**—Gold, shaded edge. 2s. 6d.

**NELLIE HIBBERD**—Crimson maroon, fine shaded edge. 2s. 6d.

**PALLAS**—Shaded edge. 2s. 6d.

**PRINCESS WALDECK**—Crimson, shaded edge. 2s.

**SENSATION**—Maroon, slightly shaded; fine. 2s.

**SILVIA**—Maroon, yellow centre, very neat truss, and good habit. 1s.

**TOUJOURS GAIE**—Cream centre, deep purplish shaded edge. 3s. 6d.

**UNIQUE**—Crimson, shaded edge. 2s. 6d.

**W. COOMBER**—Crimson, shaded edge. 2s. 6d.

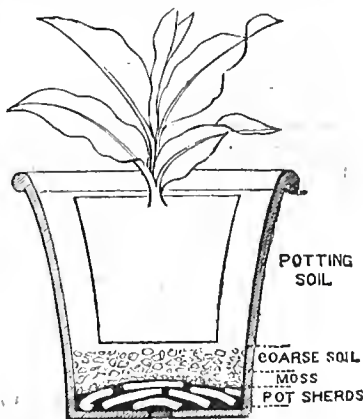
**WM. FOWLE**—Shaded edge. 2s. 6d.

*Auriculas, named garden varieties, free flowering and effective, our selection, 6s. dozen.*

Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen.  
Seed saved from the above Alpine collection, 1s. per packet.

## BEGO'NIAS, TUBEROUS.

**I**N character they are very much like a potato. In winter place the tubers on the top of small pots, three parts full of soil, in some warm, dry, light corner of the greenhouse, so that they may be examined every week; and if they are found to be at all mouldy, they must be dusted immediately with sulphur. Out of this hairy-like tuber, as spring approaches, a small red bud will show forth from the centre; then re-pot into a good, rich, light peaty soil, just leaving the bud visible, and in about a fortnight, leaves will begin to unfold, and another fortnight, in a nice warm moist temperature of 60°, blooms will be showing; and a month after this let the plants be shifted into 5 or 6-inch pots. In a month or six weeks the pots will be filled with roots, and if large plants are wanted, shift into a 7 or 8-inch pot, for deep, good firm potting, as per engraving, which it fully illustrates. Be sure that there are no green fly; if so, the buds will drop off, but it is very seldom that insects attack them. Be very particular never to allow them to become dry; if so, they are injured for the season, and during hot, dry weather, give two waterings, and they will grow and bloom amazingly. Shade during the summer, but admit plenty of air and light—light is one of the great things—just shaded from the sun, only kept near the glass; no syringing, but occasionally a good drenching with rain water from a coarse rose; avoid dust and cold draughts, administer weak liquid manure, and keep them growing as long as possible. Our Real Manure is unquestionably the best; if this is not at hand, diluted cow or horse manure. When the plants show signs of decay, lay the pots on their sides in some dry place, in December, shake away all soil, and place the tubers on the top of soil in the pots before mentioned. A house can be kept in a blaze of bloom all the summer with Begonias, and all the winter and the remaining parts of the year with Zonal Pelargoniums, either of which only require the treatment any intelligent man can give them. Attention is the great thing.



For the full History, &c., of the Begonia, see Book by B. Ravenscroft, 1/2 post free

FOR NEW DOUBLES FOR 1897, SEE NEW THINGS.



## H. Cannell & Sons' Floral Guide.

**SEED SOWING AND SEEDLING RAISING.**—First fill a pot or pan half full of some substance to make it porous for drainage, then cover over with moss, or something similar, to make a separation, and then fill to within a quarter of an inch from the top of light, fine-sifted soil, previously charred or burnt, so much the better, so as to kill all animal and vegetable life; press down level, and on it sprinkle the seed; place over this the smallest coating of the very finest cocoa-nut fibre and sea sand or soil, just so as to support the seed in their places. Keep in total darkness, with paper or glass over the top, in a temperature of 60° to 70°; as soon as they show signs of life above the soil gradually expose, and as soon as they have roots a quarter of an inch long, loosen round carefully, make small holes in similar-prepared soil in small pots. They are too small for manipulation; in fact, they must not be handled. Have a wine-glass of water, dip a pencil in it (use it as a dibber), and by this means these small seedlings will hang to it, and can be easily placed into the hole previously made for them, gently press down, and place in a similar temperature for a few days afterwards; gradually expose and reduce from 60° to 50°, and keep near the glass. The sun, after February, must not be allowed to shine long on Begonias under glass, as they dislike extreme heat, sun, and cold; they delight in, and must be kept at, a medium temperature.



THE GOLD CLOCK AWARDED TO  
H. CANNELL & SONS.

### THE GOLD CLOCK COLLECTION.

The highest and most important  
award yet given, and indicating the excellency  
of our strains.



## → OUR : BEGONIAS. ←

### NEW DOUBLE BEGONIAS OF 1896.

ALL OF OUR OWN RAISING.

**COLONEL EYRE**—A splendid large crimson; good. 5s.

**DR. NANSEN**—Splendid rich colour, the brightest crimson yet seen; large and very free. Award of Merit. 10s. 6d.

**LADY BIGGE**—Of a beautiful salmon-pink shade, flowers large and bold, distinct; free. 6s.

**LADY HARPUR CREWE**—Massive double flowers, deep rose pink; fine. 5s.

**LADY SALMON**—Prettily formed flowers of a deep yellow; full and free; erect. 10s.

**LORD LAMINGTON**—Glowing orange-scarlet; very free and effective; large. 7s. 6d.

**MISS GRANTLEY**—Large salmon-pink of great substance; extra. 7s. 6d.

**MISS BROOKE FIRMAN**—Very fine, delicate blush, nice open flowers. Award of Merit. 5s. 6d.

# CANNELLS' BEGONIAS.

Awarded the only Silver Cup exclusively for Begonias at the Temple Show, 1893, 1894, and again in 1895.



*One of our esteemed customers, the Rev. John Hemphill, Knockaney Rectory, Bruff, Co. Limerick, having purchased seed from us, and being so highly pleased with the results, kindly forwarded us a Photograph of his plants when in flower, and which we reproduce as above. I*

## H. Cannell & Sons' Floral Guide.

**MISS VEREKER**—A beautiful variety; large and fine; cream-tinted with flesh; very free. 7s. 6d.

**MISS AGNES SLACK**—Flesh shade; noble flowers; erect. 7s. 6d.

**MRS. WHITE POPHAM**—Of a delicate salmon shade; good substance; fine. 7s. 6d.

**PRINCE HENRY**—Fine large flowers; cerise crimson; good habit. 7s. 6d.

### NEW SINGLE BEGONIAS OF 1896.

**COUNTESS CARINA**—Of a beautiful pink shade; medium size, well-formed flowers; good. 5s.

**DUKE OF NORFOLK**—Of a pleasing shade of salmon; circular flowers; free. 5s.

**MISS AGNES STEWART**—Fine large bold flowers; soft creamy-yellow; grand foliage. 4s.

**MISS EVELYN MORETON**—Buff, shaded soft yellow, bronze centre, marble foliage. 5s.

**MR GEORGE RUSSELL**—Very fine well-formed arlet flowers; good. 4s.

**MRS. GUTHRIE**—Very pretty; pure white, broadly and distinctly edged lake; free. 4s.

**PAUL HARDY**—Circular flowers of a clear deep reddish-scarlet shade; free. 4s.

**REV. L. LAWRENCE**—Beautiful formed flowers; deep crimson. 5s.

**SIR JOHN HALL**—Bright rosy-red; large well-formed flowers; circular. 4s.

**SIR WILFRED LAWSON**—Very fine; deep yellow, circular-formed flowers; very free and good. 5s.

#### JOURNAL OF HORTICULTURE. R.H.S. SHOW.

Messrs. H. Cannell & Sons, Swanley, Kent, had tuberous begonias, including *Dr. Nansen*, a very dark variety. (Award of Merit.)

#### GARDENERS' CHRONICLE. R.H.S. SHOW.

Messrs. H. Cannell & Sons obtained an Award of Merit for Begonia *Dr. Nansen*, an uncommonly bright crimson coloured double flower.

## DOUBLE BEGONIAS.

### ORANGE-SCARLET.

1. **ECLAT**—Bright orange-scarlet. 1s. 6d.

2. **EDWARD BANKS**—Medium-sized, well-formed flowers; good habit, soft red. 2s.

3. **FÉLIX CROUSSE**—Fine large flowers of a splendid shade of orange-scarlet. 2s. 6d.

4. **HARRY LAING**—Bright scarlet, large full flowers; fine. 5s.

5. **\*INCENDIE**—Suitable for baskets, rich, reddish scarlet. 2s. 6d.

6. **J. MARSHALL**—Erect flowering, of a bright scarlet shade; good habit; a fine addition. F.C.C. 3s.

7. **LORD FALMOUTH**—Large and fine; bright scarlet; good. 3s.

8. **M. RONDEAU**—Soft scarlet, shaded orange. 2s. 6d.

9. **M. THIROUX**—Clear orange scarlet, moderate size flowers. 2s. 6d.

10. **REV. H. C. SHUTTLEWORTH**—Fine deep glowing scarlet, large and of great substance; one habit. 4s.

11. **RUHM VON ERFURT**—Bright scarlet; medium size flowers; free. 3s.

12. **W. B. MILLER**—Orange-scarlet; medium size; effective. 3s.

### CRIMSON-SCARLET, &c.

13. **CANNELLS' GEM**—A gem; compact habit, forming into good shaped plants; medium-sized well-formed flowers, slightly crimped edges, deep red, almost erect flowering. 5s.

14. **COLONEL EATON**—Of a very rich shade of scarlet; fine large flowers; erect habit; one of the best. 5s.

15. **DR. FELTZ**—Full double flowers, rich reddish crimson; vigorous. 3s.

16. **FULGURANT**—Deep crimson; free and effective. 1s.

17. **FRANK BIBBY**—Of a pleasing shade of colour, soft cerise-crimson; fine large bold flowers; perfect habit. 3s.

18. **H. M. STANLEY**—Bright reddish crimson; fine flowers, free. 5s.

19. **J. C. GARDINER**—Cerise-crimson; large flat flowers; upright habit. 3s. 6d.

20. **J. CHAMBERLAIN**—A fine variety. 5s.

21. **J. LYON**—Fine large flowers of a scarlet-crimson colour; vigorous habit; good. 7s.

22. **LAFAYETTE**—Very free, medium size; rich colour. Awarded First-Class Certificate. 3s.

23. **LEOPOLD DE ROTHSCHILD**—A splendid addition to the crimson class; large flowers, colour very rich; good habit. First-Class Certificate. 7s.



## H. Cannell & Sons' Floral Guide.

24. **LORD LLANGATTOCK**—First-Class Certificate at Temple Show as the finest crimson variety; massive flowers; clear reddish crimson. bold open rosette-shaped flowers; free. 8s. 6d.
25. **MARQUIS OF HARTINGTON**—Splendid colour; very useful. 5s.
26. **M. DUVIVIER**—Rosy crimson; very double and fine. 2s. 6d.
27. **PRINCE OF WALES**—Bright crimson: a useful variety. 3s.
28. **RALPH MOORE**—Enormous fine flowers of a clear red shade; good dwarf habit; one of the best. 2s. 6d.

29. **RUBY KING**—Bright crimson-scarlet, fine and double. 3s. 6d.
30. **SAMSON FOX**—Clear scarlet; good size flowers. 3s. 6d.
31. **SERGEANT BATES**—Deep crimson; medium double flowers. 3s.
32. **TOD MERCER**—Erect flowering, fine double blooms of a deep red shade; very free and good. 6s.
33. **W. L. MURDOCK**—Bright crimson flowers; very double; good dwarf habit; effective. 4s. 6d.

### WHITE, AND BLUSH COLOURED.

34. **ALINE ADAMS**—Dwarf and free; light sulphur, outer petals tinted rose. 3s. 6d.
35. **\*BLANCHE DUVAL**—Creamy white, guard petals deep blush, large flowers; dwarf and free. F.C.C. 3s.
36. **COUNTESS OF DUDLEY**—A most useful variety, white, tinted cream; free. 3s. 6d.
37. **DR. MASTERS**—Perfect habit; cream, delicately tinted blush in centre. 2s. 6d.
38. **DUCHESS OF FIFE**—Large, moderately double flowers, of a delicate silvery flesh shade; a lovely variety; very free. 4s. 6d.
39. **HER MAJESTY**—Beautiful pearly white, flowers very large and double, of fine form and substance. 3s. 6d.
40. **HON. MRS. G. J. GOSCHEN**—Of a delicate creamy shade, beautiful rosette-shaped flowers; large and well formed; a splendid variety. Awarded a First-Class Certificate. 3s.
41. **LADY ARBUTHNOT**—Very pretty; good double flowers of a pleasing blush shade: large and fine. 5s.
42. **LADY KERRISON**—Good habit; free-flowering and nearly erect; pure white; good shape. 6s.
43. **LADY ROBERTS**—Much admired; nice open flowers, not too double, of a pleasing

blush tint, medium-sized well-formed blossom\*, 5s.

44. **MARY DANIELS**—Very light blush, tinted deeper; good-sized flowers; in shade of colour it is both delicate and pretty. 5s.
45. **MASTER FALCONER**—A pretty and delicately shaded variety, pure white, tinted pink; large, fine, open, double flowers, good habit. 5s.
46. **MISS EDITH WYNNE**—Pure white; very free; useful for baskets. F.C.C. 3s.
47. **MME. CHAMPION**—White centre, tinted cream; large. 3s.
48. **MME. E. TOURTEL**—Pure white, tinted centre; very free. 3s.
49. **MRS. FRENCH**—Creamy-white, very free. 2s. 6d.
50. **MRS. G. PAUL**—Creamy white, with a slight tinge of blush; flowers large and of fine form. 2s. 6d.
51. **OCTAVIE**—Producing an abundance of miniature camellia-shaped flowers; very useful for wreaths, &c. 2s. 6d.
52. **PRINCESS MARY**—Of a creamy blush shade, large and of beautiful form. 3s. 6d.
53. **VIRGINALIS**—Free flowering; distinct and good. 2s. 6d.

### ROSY PINK AND PINK COLOURED.

54. **A. F. BARRON**—Large fine flowers, good erect habit; deep pink. 2s. 6d.
55. **BEAUTY OF BELGROVE**—In colour and form of flower it very much resembles the well-known *Rose La France*; beautiful silvery-pink, edges of petals shaded lighter, flowers large and very fine. 3s. 6d.
56. **CARNATION**—Fine vigorous habit, and forming into splendid shaped plants; large soft salmon-pink flowers, distinctly striped and flaked light yellow; very floriferous; distinct. 5s.
57. **CHARLES SHOWELL**—Bright clear pink, flowers large and fine. F.C.C. 2s. 6d.
58. **CONSTANCE**—Pink, shaded silver, deeper centre; medium size, well formed flowers; free. 2s. 6d.

59. **ENCHANTRESS**—Soft pink, distinct guard petals, centre yellow and orange; very free and showy. F.C.C. 2s.
60. **FRANCIS F. FOX**—Large double flowers of a pleasing pink shade; very free and effective. (Named by request.) 2s. 6d.
61. **GENERAL CHICHESTER**—Deep rose-coloured flowers, very double, medium size, dwarf and free. F.C.C. 2s. 6d.
62. **GENERAL GRAHAM**—Salmon-pink; fine and large. 3s.
63. **IMOGEN**—Light rosy pink; large and fine. First-Class Certificate. 3s.
64. **JAS. DOUGLAS**—Large and well formed, of a deep shade. F.C.C. 3s.
65. **J. SELWAY**—Colour of a splendid rich lake shade; quite distinct. 2s. 6d.

# H. Cannell & Sons' Floral Guide.



CARNATION

## STRIPED BEGONIA.

66. **LADY CARTER**—A very free and effective variety, one of the best for general decorative purposes; pink, slightly tinted lilac; good habit. 4s.

67. **LA FRANCE**—Of a very pretty shade of silvery pink; well-formed flowers; good. 2s. 6d.

68. **MADAME ARNOULT**—Of a most pleasing shade of pinky blush, slightly edged deeper, flowers almost circular, fine shape and form; habit free and dwarf. F.C.C. 2s. 6d.

69. **MISS ELSEY WIRE**—Soft pink, creamy white centre, large and very double; a fine variety. 2s. 6d.

70. **MISS FRANCES WILLARD**—Good, distinct, and a pretty combination of colours, tinted white ground, outer petals delicately edged pink, reverse of centre florets pink, crimped edges; large. 7s. 6d.

71. **MISS GARLAND**—Most distinct and pleasing, large well-formed flowers of a deep pink shade, slightly tinted cerise, and occasionally marked with white, almost erect flowering; a fine addition. 3s.

71A. **MRS. J. WOODWARD**—Very deep pink, medium size; upright habit. 3s.

72. **MRS. LASCELLES**—Fine deep rosy pink, with a clear and distinct light centre; flowers beautifully formed. F.C.C. 3s.

73. **MRS. W. J. EWING**—A distinct variety, very deep rich pink, striped and splashed lighter and soft yellow; very full and well formed. 2s. 6d.

74. **R. B. PARSONS**—Full-sized double flowers, deep pink, shaded silver, deeper centre; distinct. 3s. 6d.

75. **REV. WILKS**—Erect flowering; medium size flower of a pleasing shade of soft pink, slightly deeper in colour towards outside of petals; pretty. 3s. 6d.

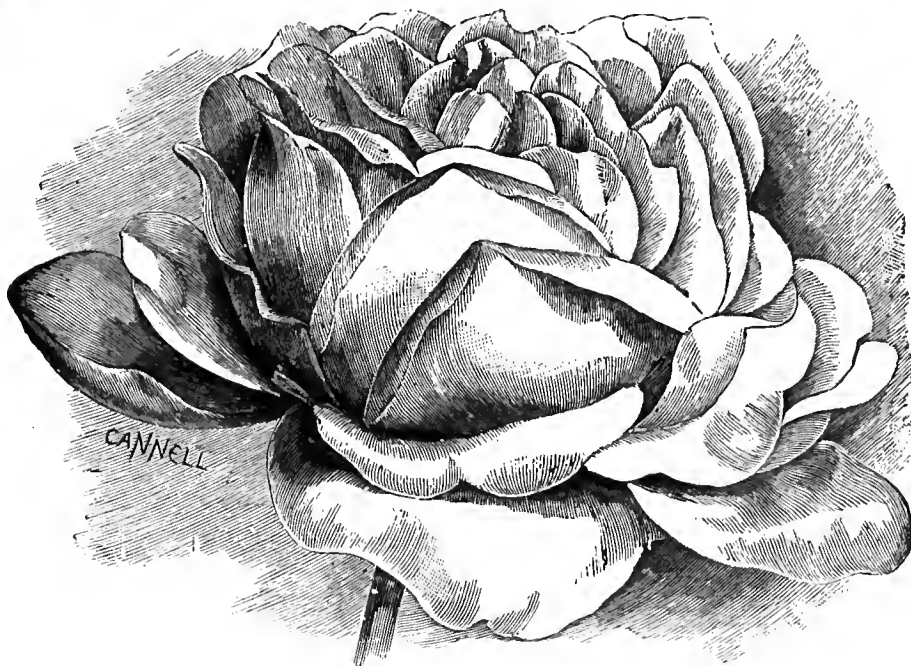
76. **ROSE LAING**—Double flowers, of a pretty shade; free. 2s.

77. **SIR JAMES WHITEHEAD**—A grand variety; deep glowing pink; large well-formed flowers; good habit. (Named by request.) 2s. 6d.

78. **SIR W. HOULDSWORTH**—Bright rose-pink; very free. 5s.

79. **W. SULLY**—Of a beautiful deep clear pink, almost approaching to a soft shade of magenta; large and double; a grand colour. 7s. 6d.

# H. Cannell & Sons' Floral Guide.



A MODEL BLOOM OF DOUBLE BEGONIA.

## SALMON COLOURED.

80. **CHARLES TURNER**—Salmon-pink, slightly streaked yellow, very large and free: a most useful variety. 2s.

81. **COUNTESS SPENCER**—Distinct shade of salmon-pink, medium size, well-formed flowers; a very pretty variety. 2s. 6d.

82. **EDMOND AUDRAN**—Deep salmon, shaded orange; distinct. 2s. 6d.

83. **G. BRYCESON**—Deep salmon, medium sized, well-formed flowers; good habit; very free flowering. 2s.

84. **HON. MRS. PLUNKETT**—A grand variety; beautiful soft salmon, blush shade, very large fine flowers, good habit; one of the most distinct and best. First-Class Certificate, R.H.S. 4s.

85. **JOHN HARRISON**—Soft salmon; medium size; erect flowering. 3s.

86. **LADY E. PEEL**—Salmon shaded: full double flowers; large. 5s.

87. **LADY MARY WOOD**—Large, bold, solid double flowers of the finest form, salmon and fawn shaded; splendid habit; good. 7s. 6d.

88. **LORD ROSEBERRY**—A fine variety; large. 5s.

89. **MISS ADA REHAN**—A charming variety, and will be much appreciated; deep clear salmon, enormous double flowers; dwarf, compact habit; good. 7s.

90. **MISS RABY**—Of a pretty and pleasing shade of salmon; large fine flowers, good sturdy habit; attractive. 6s.

91. **MRS. A. MANSFIELD**—Beautiful salmon, deeper centre; massive double flowers; pretty. 4s.

92. **MRS. ARMSTRONG**—Hollyhoek-shaped flowers of a pleasing and attractive shade of salmon flesh colour, very delicate, medium size, very full; erect habit. 2s. 6d. ½

93. **MRS. B. WYNNE**—Soft salmon, very pretty and pleasing shade. F.C.C. 3s.

94. **MRS. LYNCH**—A pleasing and attractive variety of a pearly pink shade of colour, edge of petals beautifully undulated; quite distinct. Awarded a First-Class Certificate. 4s.

95. **MRS. LEWIS CASTLE**—Of a beautiful salmon shade, large double flowers; quite distinct. First-Class Certificate. 4s.

96. **MRS. O. T. HODGES**—Producing immense-sized flowers; flesh coloured, slightly deeper in centre; very effective. (Named by request.) 4s.

97. **MRS. W. B. MILLER**—Flesh colour, edged deeper and suffused soft salmon; medium size flowers; very pretty. F.C.C. 3s.

98. **MRS. WINDSOR**—Ground colour, creamy blush, delicately edged pink; attractive, good habit. 3s.



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99. **MRS. W. PALMER**—Distinct, free, and dwarf; bright shrimp-coloured salmon, shading off lighter; full double flowers; good. 5s.

100. **NURSE MARY CORNELL**—Of a very pleasing shade of salmon-pink; large well-formed flowers; good habit. 5s.

101. **SIR JOHN PENDER**—Fine reddish salmon, medium-sized well-formed flowers. Awarded a First-Class Certificate. 3s.

102. **SIR J. D. HOOKER**—A distinct and beautiful coloured variety, nice well-formed double flowers of a rich deep shade of salmon; free flowering and effective; a grand addition. 5s.

103. **D. T. FISH**—Fine salmon-pink, distinct white centre; flowers large and of fine form. 2s. 6d.

104. **WM. HOLMES**—High centre, full of rosettes of a delicate pink shade; erect habit. 2s.

### YELLOW.

105. **GOLDEN QUEEN**—Clear yellow, medium size, almost erect flowering. Awarded First-Class Certificate. 3s. 6d.

106. **LADY EMILY DYKE**—Deep yellow, medium size, good free dwarf habit. (Named by request.) 3s. 6d.

107. **LADY MARY ANNIE FORESTER**—Pretty and quite distinct guard petals, slightly tinged pink, centre very double, of a deep primrose shade; free and dwarf. 3s. 6d.

108. **LADY WHITEHEAD**—Of a beautiful clear yellow shade; large and effective; good. (Named by request.) 4s.

109. **MISS FALCONER**—Certainly the finest yellow variety yet introduced; massive double flowers; good dwarf habit, and very free flowering. (Named by request.) 6s.

110. **MISS LEITH**—Quite distinct, attractive; soft yellow, distinctly edged rose; edges of petals crimped; much admired. 6s.

111. **MISS MATHEWS**—Of a pleasing tint of cream, delicately shaded flesh, beautiful shell-shaped petals; very free and effective. Awarded a First-Class Certificate. 2s.

112. **MME. LA BARONNE DE SAINT-DIDIER**—Very large; soft yellow; fine. Awarded two First-Class Certificates. Price on application.

113. **MME. PFITZER**—Saffron yellow; large and free. 3s.

114. **MRS. BUCKLAND**—Deep shade of primrose; medium size. 3s. 6d.

115. **MRS. CORNWALLIS WEST**—Yellow; shaded apricot, creamy centre, edged pink, medium size; a charming flower. 4s.

116. **MRS. JENKINS**—Soft clear yellow, deeper in centre, large and finely formed flowers. 6s.

117. **MRS. R. CHRISTIAN**—Of a soft clear yellow shade; flowers large and full; good dwarf habit and very free flowering. 7s.

118. **MRS. RALPH MOORE**—Quite a distinct shade of colour; erect flowering; clear buff shade, slightly tinted orange-rose in centre; very free and effective. 4s.

119. **MRS. STARK**—Fine large yellow of a bright shade of colour, shaded lighter towards edge of petals; a fine variety. F.C.C. 3s. 6d.

120. **MRS. W. F. BENNETT**—Soft primrose-yellow, large and fine. F.C.C. 5s.

121. **NARCISSE**—Camellia-shaped, not full, clear yellow; effective. 2s. 6d.

122. **NINA**—Most beautiful shades of colour, and bound to be admired; soft fawn, with occasional petals tinted soft pink; good size double flowers; fine habit; distinct. (Named by request.) 6s.

123. **REV. E. LASCELLES**—Deep clear yellow; a fine variety. 3s. 6d.

124. **SAFRANO**—In colour almost identical with the well-known rose, but with more of a soft reddish amber shade; a fine variety. 3s.

125. **SCHUMANN**—Very double, deep yellow. 2s. 6d.

126. **TRIOMPHE DE NANCY**—Pale yellow, large full flowers, good habit; fine. 3s. 6d.

FOR PRICES OF SEEDLINGS, DOUBLE, SEE PAGE 19.

### SINGLE BEGONIAS.

#### SCARLET.

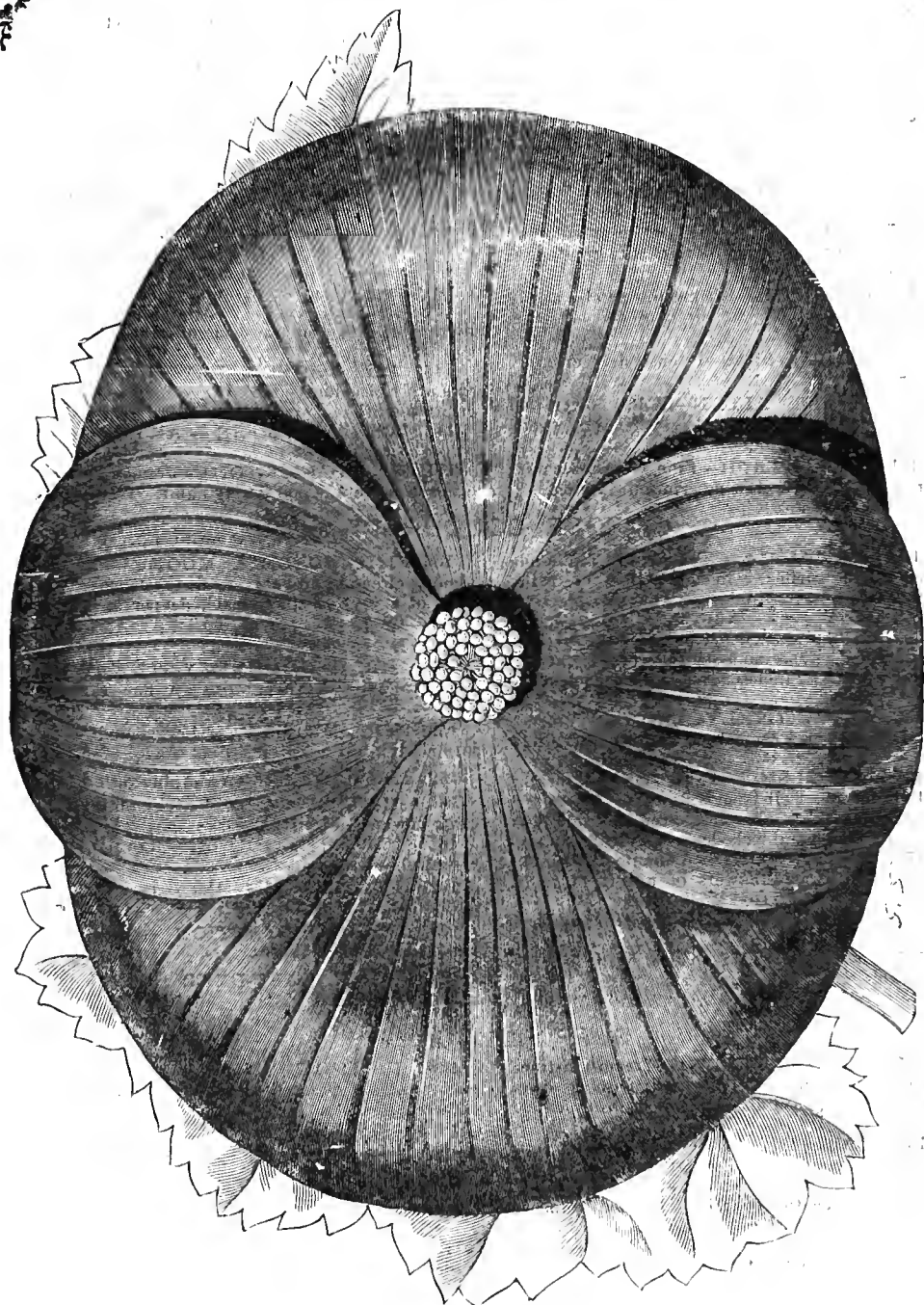
127. **ALBERT GEORGE**—Splendid large flowers, of a fiery terra-cotta shade, of great substance; beautiful habit; free. 2s. 6d.

128. **CHAS. COLLINS**—Splendid well-formed flowers of a clear reddish terra-cotta shade; a useful addition. 4s.

129. **EARL GROSVENOR**—Producing immense flowers of a bright orange-red shade; well-formed, free; a grand variety. 3s. 6d.

130. **FRANK BEADLE**—Of a glowing orange-scarlet shade; well-formed circular flowers of great substance; erect habit. Awarded a First-Class Certificate. 2s. 6d.

131. **MARS**—A very fine variety in this shade of colour, and producing splendid fine flowers of a rich orange-scarlet; dwarf bushy habit, and flowering in profusion; extra. 3s.



OUR SINGLE BEGONIAS.

## H. Cannell & Sons' Floral Guide.

132. **MR. COCKBURN**—A fine variety; orange-scarlet, erect flowers, large; a useful addition to this class. 2s.

133. **MRS. H. G. MURRAY-STEWART**—Rich scarlet, robust habit; for exhibition one of the best. 2s.

134. **PRINCE OF ORANGE**—Erect flowering, very free and effective, glowing orange-scarlet, well-formed flowers. Awarded two First Class Certificates. 2s. 6d.

135. **SHIRLEY HIBBERD**—Brilliant scarlet of a dazzling shade; good habit. 2s.

### CRIMSON.

136. **A. W. TAIT** (of Oporto)—Fine flowers, intense crimson; dwarf and free. 2s. 6d.

137. **A. MAYES**—Rich crimson-coloured variety; medium-sized flowers of great substance; free. 2s. 6d.

138. **GIGANTEA**—Crimson, petals nearly 4 inches broad, almost circular and of great substance. 2s. 6d.

139. **GLOW-WORM**—Intense fiery crimson. 2s. 6d.

140. **GRANT ALLEN**—Bold flowers of great substance; rich deep crimson; good habit; vigorous; grand. 4s.

141. **H. H. HEATH**—Fine vigorous habit; large flowers, rich glowing crimson. 2s. 6d.

142. **INTENSITY**—Of an intense rich crimson shade; medium-sized circular flowers; dwarf habit, free; colour very rich. 3s.

143. **KING OF THE BEGONIAS**—Strong bushy, dwarf habit, intense scarlet-crimson. First-Class Certificate. 2s. 6a.

144. **SIR SYDNEY**—Possessing fine-formed flowers of a very intense shade of crimson; dwarf and free. 2s. 6d.

145. **SIR TREVOR LAWRENCE**—A splendid rich coloured flower, fine and bold, bright crimson-scarlet; dwarf bushy habit; free. 3s.

146. **TOTAL ECLIPSE**—A rich, self-coloured variety. 2s. 6d.

147. **W. E. GLADSTONE**—Immense fiery crimson flowers; good strong habit. 2s. 6d.

### ROSE COLOURED.

148. **CAMPANIA**—Producing fine noble flowers, measuring 7 inches across, of thick texture; bright rosy red; very free and effective. 3s.

149. **CHATTERTON**—Of a beautiful rich madder shade; enormous-sized flowers, frequently measuring over 7 inches across; free and effective. 3s.

150. **C. P. WHITELEY**—Producing immense sized flowers of a deep shade of pink; very free and effective. 2s. 6d.

151. **EXCELSIOR**—Clear madder, bright yellow centre; well-formed flowers. 2s. 6d.

152. **G. PARKER**—Fine circular form; deep pink of a beautiful rich shade; distinct. 2s. 6d.

153. **J. RICHMOND**—A fine improvement; large, well-formed flowers of a soft magenta shade dwarf and free. 2s. 6d.

154. **MISS CANNELL**—Rosy pink, suffused with purple. 2s.

155. **MISS DAVEY**—Of a beautiful and agreeable shade of soft pink, large good shaped flowers; distinct. 2s. 6d.

156. **MISS DECIMA MOORE**—Large, almost circular flowers, good substance; soft rose of a very distinct shade, deeper at edges, yellow tinted at base of florets; dwarf and free. 3s.

157. **MR. H. G. MURRAY-STEWART**—Deep rose, petals very broad; a fine variety. 2s.

158. **MR. MURPHY**—Large and well formed, bright pink of a distinct shade. 2s.

159. **MRS. BELLEW**—A fine pink variety. 2s.

160. **MRS. EDWARDS**—Light pink, very large flowers; effective. 2s.

161. **MRS. H. CANNELL**—Lovely pure rose, lighter centre. 2s.

162. **PURPLE GEM**—Deep rose, suffused with a shade of purple. 2s.

163. **ROSE PERFECTION**—Medium-sized, well-formed flowers. 2s.

164. **SIR W. HART-DYKE**—Bushy habit, rich shade of pink. 2s.

### BUFF COLOURED.

165. **BRONZE QUEEN**—Of a most distinct shade of colour, soft chestnut, with a deep bronze centre; medium size; dwarf bushy habit. 2s. 6d.

166. **CAPTAIN KANE**—Very distinct and effective, producing the largest flowers that we have yet seen in this section; amber, light clear chestnut in centre, beautiful marbled foliage; dwarf and sturdy; free. 2s. 6d.

167. **EARL OF BESSBOROUGH**—Clear yellow-buff, edged soft red. 2s.

168. **FASHION**—Old gold and amber, rosy-bronze shade near the centre; well-formed flowers; effective. 2s. 6d.

169. **LADY HAMILTON GORDON**—Large fine flowers, buff shaded, soft yellow towards centre of flowers; quite distinct; a fine improvement. 2s. 6d.

170. **MRS. MANBY**—Medium size; yellow, shaded buff. 2s.



## H. Cannell & Sons' Floral Guide.

171. **MRS. MOENS**—Full-sized circular flowers, of a distinct shade of rich amber; dwarf and free; quite different. F.C.C. 3s.

172. **MRS. NUNN**—Soft yellow, shaded buff, deeper in centre; an attractive variety. 3s.

173. **MRS. STOREY**—Medium-sized, well-formed flowers, soft amber, shaded deeper; distinct and attractive. 3s.

174. **W. MARSHALL**—Quite distinct in colour, orange buff, deeper in centre; medium size; good habit. 4s.

### YELLOW.

175. **COUNTESS BROWNLOW**—A fine improvement in the yellow varieties, producing the largest flowers and richest colour that we have yet raised; free and dwarf. 3s.

176. **COUNTESS OF DUNMORE**—Large well-formed flowers, of a clear and distinct shade of yellow; of great substance, dwarf and compact; distinct. 3s.

177. **J. DOWNS**—Good habit and substance. 2s.

178. **LADY LAWRENCE**—Producing splendid flowers of a clear rich yellow shaded

good habit; free flowering; very effective. 3s. 6d.

179. **MISS DUCKWORTH**—Full-sized flowers of a deep primrose shade; distinct and pretty. 2s. 6d.

180. **PRIMROSE**—Of a soft primrose shade, slightly deeper in centre; well-formed flowers; erect habit. 2s. 6d.

181. **PRIMROSE PERFECTION**—Habit and form better than the older varieties. 2s.

182. **QUEEN OF YELLOWS**—Pure yellow, deep in shade. 2s.

### SALMON.

183. **DUCHESS OF WESTMINSTER**—A most beautiful variety, of a very pleasing shade of salmon, tinted deeper in centre; well-formed flowers; the finest in this class. Awarded a First-Class Certificate. 4s.

184. **LADY HENRY GROSVENOR**—Fine bold flowers, of a distinct shade of light salmon, tinted red; pretty green foliage; bushy habit; very free flowering and attractive. 4s. 6d.

185. **MRS. LEVI MORTON**—Of a distinct and pleasing shade of rosy salmon, much deeper in centre; large flowers of great substance; erect habit; quite distinct. 3s.

186. **MISS LOWE**—Of a distinct and attractive shade, flesh salmon, shaded deeper in centre; free. 3s.

187. **MISS NEVE**—Well-formed flowers, very smooth, and of a pretty and pleasing shade of salmon. 2s.

188. **MRS. ENO**—A pleasing salmon-coloured variety, soft salmon, with a tint of pink, beautifully shaded deeper in centre; erect flowering, dwarf. 3s.

189. **SALMON QUEEN**—A useful variety. 2s.

### BLUSH COLOURED AND WHITE, WITH COLOURED MARGINS.

190. **BESSIE PITCHER**—Attractive; medium-sized, well-formed flowers; white, petals broadly margined red. 2s. 6d.

191. **BLUSHING BRIDE**—Pure white, edged pink; very pretty. 1s.

192. **EMILY TEESDALE**—Beautiful pure white, delicately edged with pink, fine large flowers. 2s.

193. **FAVOURITE**—Medium-sized well-formed flowers; pure white, evenly margined with fiery pink; very pretty. 3s. 6d.

194. **MISS E. CLARKE**—Very distinct and effective; white, broadly margined soft lake; wonderfully free and showy. 3s.

195. **MISS MASTERS**—Fine large flowers of a soft blush shade, delicately edged pink;

vigorous dwarf habit. 2s.

196. **MRS. HYDE**—Very large fine flowers, creamy white, upper flower petals stained blush; dwarf, bushy habit; free and effective. (Named by request.) 3s.

197. **PRINCESS OF WALES**—Pretty and fascinating; fine large flowers, freely produced, and of a pleasing shade of deep shrimp-pink on outer margin of petals, shading off almost to white in centre of florets. 3s. 6d.

198. **W. H. FOSTER**—A most charming variety, one of the finest fancy kinds; white ground with a broad and even margin of very rich lake colour, tinted maroon, and shading off to a soft magenta; splendid shaped flowers; free. 6s.

### RED.

199. **CAPT. ROGERS**—Flowers of fine substance, of a soft rosy-crimson shade. 2s.

200. **JAS. GAZE**—A splendid variety; fine formed smooth flowers of a glowing cerise colour; extra. 2s. 6d.

201. **JEAN SISLEY**—Of beautiful smooth texture; very rich red, lighter centre; distinct. 2s. 6d.

202. **LORD BYRON**—Rich red, fine-shaped flowers; good substance. 2s. 6d.

## H. Cannell & Sons' Floral Guide.

203. **MR. CULLINGFORD**—Soft rosy-red ; fine bold flowers. 2s. 6d.

204. **MR. PACKE**—Flowers of great substance, of a distinct shade of red tinted buff, a novel shade of colour ; good habit. 4s.

205. **OUR LEADER** — Soft red, lighter

centre ; erect flowering, dwarf bushy habit ; circular flowers of large dimensions. 2s. 7.

206. **ROWLAND WITHERBY**—Beautiful clear-cut flowers of a decided red shade ; distinct. 2s. 6d.

207. **T. MOORE** — Salmon-red, pleasing shade ; good habit. 2s.

### WHITE.

208. **MISS F. D. SKELDING**—Good circular shaped flowers of the purest white ; very free ; effective. 4s.

209. **MISS MALCOLMSON** — Flowers large and of fine substance ; dwarf branching habit. 2s. 6d.

210. **MRS. GROVE**—Good, dwarf, bushy habit ; flowers medium size, and of the purest white. 2s.

211. **MRS. SHEPHERD**—Circular form, erect flowering ; pure white. 3s.

212. **NELLY PRITCHARD** — Fine large circular flowers of the purest white ; good habit, free ; a grand variety 2s. 6d.

213. **THE LADY**—Good dwarf vigorous habit ; well-formed white flowers. Awarded a First-Class Certificate. 2s. 6d.

### BEGONIAS WITH SMALL FLOWERS.

214. **LOUIS BOUCHET**—Brilliant orange scarlet ; a most useful variety for bedding. 6s. per dozen.

215. **WORTHIANA**—Orange-scarlet, a favourite for bedding, and admired wherever seen. 6s. to 9s. per dozen. Special prices for large quantities.

We have now a sufficient stock, and have also had sufficient experience of the Begonia as a bedding plant (our lawn beds and borders having been full of the best during the two last summers) to pronounce it as eminently suited to this purpose. Nor are we alone in this opinion ; it is the general verdict. Seedlings make a lovely bed ; but to have all the plants of one regular height, shape, and colour, a Stock must be propagated as one would Zonal Pelargoniums. They can be propagated just like Dahlias, by cutting the Tubers at the eyes just after they have started. Plant the bulbs ten inches apart, and take them up when the frosts come. This is really all the culture needed. Begonia *Worthiana* has proved itself a good bedder of the small flowering section.



BEGONIA WORTHIANA.

*The best bedding variety in cultivation.*

216. **CASTANÆFOLIA**—Although not a tuberous and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 9d. each ; 6s. per doz.

### SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

No. 1 **QUALITY**—Selected to colour, and almost equal to named varieties. 12s. per doz.

No. 2 **QUALITY**—Selected to colour. 9s. per doz. ; 60s. per 100 (dry tubers).

No. 3 **QUALITY**—Selected to colour. 6s. per doz. ; 40s. per 100 . , ,

**MIXED**—Suitable for bedding. 20s. per 100 (dry tubers).

Special Prices for large quantities.

## H. Cannell & Sons' Floral Guide.

### SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

- 1st QUALITY—Various colours. 18s., 24s., and 30s. per doz. (dry tubers).  
 2nd QUALITY—Various colours. 12s. per doz.; 93s. per 100  
 3rd QUALITY—Various colours. 8s. per doz.; 60s. per 100     "  
 MIXED COLOURS—For bedding. 6s. per doz.; 42s. per 100.     "  
 SPECIALLY SELECTED—3s. 6d. to 5s. each.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We are now raising seedlings by thousands, and the result is, from our scientific hybridising, we have many of the finest (voted First-Class Certificates, and universally pronounced the finest doubles ever raised). We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

### WINTER-FLOWERING AND EVERGREEN VARIETIES.

Our 100-ft. house during autumn and winter is a grand sight. No other kind can lay claim to so many advantages, as a winter-flowering plant, as this class, and none are more useful than the summer-flowering varieties.

- |   |  |
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| <p>217. <b>ARGYROSTIGMA ELEGANTISSIMA</b>—Foliage spotted silver; free, vigorous. 1s.<br/>         218. <b>ARGYROSTIGMA GIGANTEA</b>—Larger foliage, but not denticulated like above.<br/>         219. <b>ASCOTENSIS</b>—One of the finest; large clusters of a beautiful pink colour.<br/>         220. <b>BIJOU DE GAND</b>—Dwarf bushy habit; soft pink flowers. 1s.<br/>         221. <b>CARRIERI</b>—Flowering more particularly during the winter. Beautiful pure white blooms in nice clusters. 1s.<br/>         222. <b>DUCHARTREI</b>—Beautiful hybrid; very ornamental white flowers, the undersurface of which are covered with red hairs. 1s. 6d.<br/>         223. <b>UNDULATA</b>, <i>syn.</i> <b>COMTE A. DE LIMMINGHE</b> and <b>GLAUCOPHYLLA SPLENDENS</b>—For covering pillars and baskets; flowers of a reddish-salmon colour. 1s.<br/>         224. <b>COMTESSE DE NERVELEE</b>—Partaking somewhat of the tuberous-rooted kinds, white flowers. 1s.<br/>         225. <b>DIGSWELLIANA</b>—Compact; soft pink; pretty and distinct.<br/>         226. <b>DREGII</b>, <i>syn.</i> <b>CAFFRA</b> and <b>RENI-FORMIS</b>—Beautiful green foliage, medium-sized white flowers; free.<br/>         227. <b>FOLIOSA</b>, <i>syn.</i> <b>MICROPHYLLA</b>—Graceful habit; miniature white flowers.<br/>         228. <b>FUCHSIODES</b>, <i>syn.</i> <b>MINIATA</b>—Flowers hanging in clusters of a bright red colour.<br/>         229. <b>HAAGEANA</b>—Dark foliage, silvery bluish flowers; pretty. 1s.<br/>         230. <b>HYBRIDA FLORIBUNDA</b>, <i>syn.</i> <b>MULTIFLORA</b>—Coral-coloured flowers; free, vigorous; one of the prettiest.<br/>         231. <b>HYBRIDA WELSIANA</b>—Pretty and effective; drooping flowers of a soft red. 1s.</p> | <p>232. <b>HYDROCOTYFOLIA</b>—Bronzy foliage, flowering throughout the winter.<br/>         233. <b>INGRAMII</b>, <i>syn.</i> <b>SAUNDERSIANA</b> and <b>LAURA</b>—Reddish pink; dwarf habit.<br/>         234. <b>INSIGNIS</b>, <i>syn.</i> <b>INCARNATA</b>—Free and vigorous, medium-sized flowers of a lilac pink.<br/>         235. <b>KNOWSLEYANA</b>—Free and vigorous habit, silvery bluish flowers.<br/>         236. <b>MANICATA AUREO-MACULATA</b>—A very effective foliage variety. 1s.<br/>         237. <b>METALLICA</b>—Very useful; rough dark leaves, the surface is a lustrous bronze-green, veins dark red; free blooming. 1s.<br/>         238. <b>NITIDA</b>, <i>syn.</i> <b>OBLIQUA</b>, <b>PULCHRA</b> and <b>PURPUREA</b>—Shiny foliage, flowers in clusters of a silvery bluish; distinct. 9d.<br/>         239. <b>NITIDA ALBA ODORATA</b>—Smaller flowers than Nitida, but of the purest white. 9d.<br/>         240. <b>ODORATISSIMA</b>—Very sweet scented; bright rose coloured flowers. 9d.<br/>         241. <b>PAUL BRUANT</b>—Pointed leaves; free flowering; soft pink flowers; pretty foliage. 1s.<br/>         242. <b>PICTA</b>—When in full vigour has the appearance of a densely foliated Caladium, flowers bright red. 1s.<br/>         243. <b>POLYANTHA</b>—Soft pink flowers, early flowering; can be used for sprays and buttonholes. 1s.<br/>         244. <b>RICHARDSIANA VASTISSIMA</b>, <i>syn.</i> <b>VALIDISSIMA</b>—Flowers identical with <i>Dregii</i>, but in foliage smaller and more toothed; bushy.<br/>         245. <b>RICINIFOLIA</b>—Large bronzy green foliage like those of the Castor Oil plant, where a hot plant is required; this will be found a most useful variety. 1s. 6d.<br/>         246. <b>SATURNE</b>—Dark foliage free; continues in blossom for a length of time. 1s.</p> |
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## H. Cannell & Sons' Floral Guide.

247. **SEMPERFLORENS ALBA**—Dense green foliage, white flowers. 6d. each; 4s. per doz.

248. **SEMPERFLORENS ROSEA** } —

249. **SEMPERFLORENS RUBRA** }  
Identical in every way with the above, excepting the colours, which are white, edged soft rose and red respectively. 9d.

250. **SEMPERFLORENS COURONNE LORRAINE**—Splendid large carmine-rose flowers; very fine. 1s. 6d.

Other varieties kept in stock.

251. **SEMPERFLORENS DR. CHAS. SAGNY**—More bushy in habit and freeness in flowering than the above; useful. 1s.

252. **SEMPERFLORENS GIGANTEA ROSEA**—Should be in every greenhouse. 1s.

253. **SOCOTRANA**—A distinct and beautiful species, bright rose-coloured flowers. 1s. 6d.

254. **VERSCHAFFELTI**—Bold foliated variety, rose coloured pendant flowers. 1s. 6d.

255. **WELTONIENSIS**—One of the prettiest; deep green marbled foliage, flowers soft rose.

Those not priced, 6d. each.

### REX CLASS—ORNAMENTAL FOLIAGE.

Our Selection, 9s., 12s., 18s., and 24s. per doz.

- 256. **AMAZONE.**
- 257. **ADRIAN SCHMIDT.**
- 258. **B. MCGREGOR.**
- 259. **CHAS. HOVEY**
- 260. **CHERUBIN.**
- 261. **CHICAGO.**
- 262. **COLONEL DENFER.**
- 263. **COMTESSE LOUISE ERDODY.**
- 264. **DIADEME.**
- 265. **DUCHESS DE BRABANT.**
- 266. **ETOILE D'ARGENT.**
- 267. **FRÉDERIC SCHNEIDER.**
- 268. **GAETAN O'GORMAN.**
- 269. **GLOIRE DE VESINET.**
- 270. **HENRI DE ST. DIDIER.**
- 271. **INIMITABLE.**
- 272. **LA PERLE DE PARIS.**
- 273. **LEONARD LILLE.**
- 274. **LESOUDSI.**
- 275. **LOUISE CLOSON.**
- 276. **LUCY CLOSON.**
- 277. **MARQUISE DE PERALTO.**
- 278. **MARS.**
- 279. **MDLLE. EMMA.**
- 280. **MME. ALLAMAGNY.**
- 281. **MME. BICHAT.**
- 282. **MME. CHATE.**
- 283. **MME. DE GUERLE.**
- 284. **MME. E. SCHMITT.**
- 285. **MME. F. ALEGATIERE.**
- 286. **MME. FANNY MASSANGE**
- 287. **MME. V MOREL.**
- 288. **MME. RIVAL.**
- 289. **MERVEILLE.**
- 290. **MIRA.**
- 291. **MME. ISABELLE BELLON.**
- 292. **OTTO FORSTER.**
- 293. **PERLE DE TRIESTE.**



BEGONIA REX.

- 294. **PETIT JULES.**
- 295. **PETIT LUCIE.**
- 296. **PRESIDENT CARNOT.**
- 297. **QUADRICOLOR.**
- 298. **RICHARD.**
- 299. **ROSEA LACTEA.**
- 300. **SIEBOLD.**
- 301. **SOUV. DE JEAN BART.**
- 302. **TELEPHONE.**
- 303. **UNIQUE.**

And any other varieties not mentioned here can be supplied at advertised prices.

Mr. Wm. Brown, Maywood P.O., Victoria, British Columbia, Canada,

December 17th, 1896.

I got some Begonias from you when I was Gardener at Government House here. I took two First Prizes with them every time I showed them (three times), one for specimens and one for best six.

## H. Cannell & Sons' Floral Guide.



BEGONIA GLOIRE DE SCEAUX.

### SPLENDID WINTER BEGONIAS, DARK FOLIAGE.

304. **GLOIRE DE SCEAUX**—One of the most beautiful; of upright growth, large, open, flat flowers of a soft silky pink, contrasting well with the rich bronze foliage. 1s. 6d. and 2s. 6d.

305. **PRESIDENT BOUREUILLES**—Dark foliage; large silvery pink flowers; very free. 1s.

### SPLENDID FOLIAGE BEGONIA.

306. **ARTHUR MALET**—The richest coloured variety yet introduced; an improvement on *Louise Clotson*. 1s. 6d. each.

## BOUVAR'DIAS.

**O**F all plants the Bouvardia, in our opinion, excels for cut flowers, no matter whether for button-holes, bouquets, or table decoration; a spray of it is sure to be most prominent and pleasing, and the odour of several kinds is deliciously refreshing, and if well grown they will more or less continue flowering nine months out of the year. They only need the ordinary course of cultivation of the winter-flowering Zonal Pelargonium; hitherto they have been treated as a stove plant, whereas they only need a temperature not higher than 50° or 60°; and in the summer to have every attention like a specimen Chrysanthemum, and on the first appearance of cold weather to be taken in the house, and when growing and flowering to be supplied with liquid manure occasionally.

### SINGLE.

1. **ANGUSTIFOLIA** (species)—Scarlet.
4. **BOCKII**—Deep coral, tube and base of petals pure white.
8. **DAZZLER**—Rich scarlet.
11. **HOGARTH**—Good habit, scarlet.
12. **HUMBOLDTII CORYMBIFLORA** (species)—Free growth, large, snow white.
13. **INTERMEDIA**.
14. **JASMINIFLORA** (species)—White; fragrant.
15. **FLAVESCENS**—Pale yellow.
16. **LAURA**—Fine rose.
19. **MRS GREEN**—A salmon-coloured sport.

20. **PRESIDENT CLEVELAND**—Large flowers, crimson-scarlet.
21. **PRIORY BEAUTY**—Pale satin-rose.
22. **QUEEN OF ROSES**—Bright rosy pink.
23. **ROSEA MULTIFLORA**—Rosy pink.
24. **ROSEA OCULATA**—Delicate flesh; free.
25. **SCARLET PRINCE**—Bright scarlet. 1s. 6d.
27. **THE BRIDE**—White, tinged flesh.
30. **VULCAN**—Scarlet.
31. **WHITE BOUQUET**—Dwarf and free.
32. **VREELANDII**, *syn.* **DAVISONII**—white.

## H. Cannell & Sons' Floral Guide.

### DOUBLE.

- |   |  |
|---|--|
| 33. <b>ALFRED NEUNER</b> —Pure white. 1s. and 1s. 6d. each; 9s. and 12s. per doz. | 36. <b>HOGARTH, FL. PL.</b> —Light scarlet-carmine.              |
| 35. <b>FLAVESCENS</b> —Distinct yellow.   | 37. <b>PRESIDENT GARFIELD, syn. ROSEA FL. PL.</b> —Pink flowers. |

Flowering plants in Autumn, 1s. 6d. each and upwards. All those not priced, 1s.

## BEDDING CALCEOLARIAS.

**T**HE secret of having good beds of Calceolarias is getting healthy green plants, perfectly free from insects. When planted out very early, good, deep, rich soil is essential, with a quantity of manure below the plant; this will prevent them going off as they usually do. The main thing is to grow them vigorously, by always having rich soil to root into. Too much moisture causes them to die off.

- |   |   |
|---|---|
| 1. <b>AMPLEXICAULIS</b> —Lemon colour, good for large beds and borders, late blooming. 6d. each; 5s. per dozen. | 5. <b>GOLDEN GEM</b> —One of the best 2s. 6d. to 3s. 6d. per dozen; rooted cuttings in spring, 6s. per 100. |
| 2. <b>AMPLEXICAULIS ALBA</b> (species)—creamy white. 1s. each; 8s. per dozen.                                   | 6. <b>PRINCE OF ORANGE</b> —A beautiful variety. 2s. 6d. to 3s. 6d. per dozen.                              |
| 3. <b>AUREA FLORIBUNDA</b> —Yellow; fine. 3s. per dozen.  | 7. <b>SULTAN</b> —Fine dark variety. 6d. each; 5s. per dozen.   |
| 4. <b>GAINES' YELLOW</b> —Good bedder. 2s. 6d. per dozen; rooted cuttings in spring, 5s. per 100.               |   |

Taken from cold frame in the spring at the usual reduced prices.

## CAN'NAS. INDIAN SHOT.

**T**HESE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-scarlet, orange, or yellow flowers during the late summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps are the finest flowering varieties of this family we ever had.

### THE FINEST CANNA IN EXISTENCE.

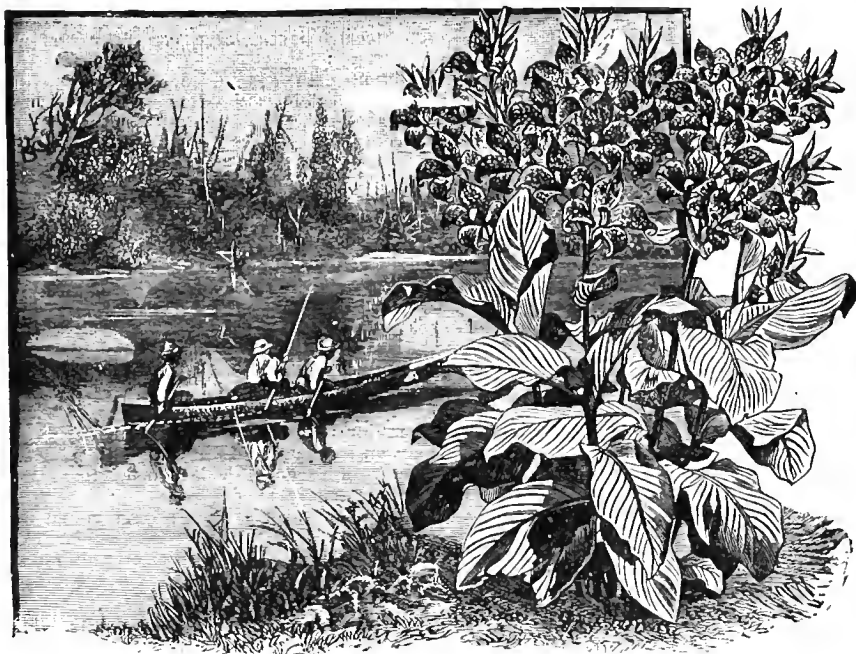
97. **KÖNIGIN CHARLOTTE**—Very vigorous, with beautiful and massive foliage; very dwarf; the spikes, on which the individual blooms are arranged bonnet-like, are very large, and stand out well around the foliage; the flowers are large with well-rounded petals, bright red, edged one-eighth of an inch wide with gold, the contrast of colour giving a novel and effective appearance to the plant. A grand variety for the conservatory and greenhouse. We have flowered and shown it all the year—lovely even in December and January. Award of Merit, Royal Horticultural Society. 1s. 6d. Strong plants, 2s.

### THE ORCHID FLOWERING CANNAS.

98. **AUSTRIA**—Musa-like light green leaves, numerous and fine stems, about 9 ft. high, the slender spikes emerging well beyond the foliage; flowers very large and compact, of a canary-yellow with a silver line, inside slightly dotted with brown. It flowers from April to December, and probably throughout the winter; magnificent for groups and a grand acquisition 4s. 6d.



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CANNA.

99. **ITALIA**—Musa-like foliage, slightly recurvate, bright green and white bordered; stems from 5 to 9 ft. high; spikes gigantic, about 16 ins. long, with a number of flowers which are very large and measuring from 4 to 5 ins. across; scarlet, streaked on the margins and tips with yellow. It flowers continually. 5s.

## GENERAL COLLECTION.

### GLADIOLUS FLOWERED.

1. **A. DE MONTEBELLO**—Carmine, shaded orange, green foliage; distinct. 6s.
2. **AIGRETTE**—Foliage green, scarlet, occasionally edged golden-yellow; large. 2s. 6d.
3. **ALPHONSE BOUVIER**—Deep rich crimson, large well-shaped flowers; free and good. 1s. 6d.
4. **ALBA ROSEA**—White, shading to pink in centre, large and broad petals. 1s. 6d.
5. **ALSACE, syn. LUTEA ALBA**—Creamy white; a free bloomer; distinct. 2s. 6d.
6. **AMERICAN FLAG**—Orange-scarlet, broad band of gold evenly margined on each petal, large spike, circular flowers. 3s. 6d.
7. **AMI JULES CHRETIEN**—Green foliage, soft chestnut-red; large; grand. 6s.
8. **AMI PICHON**—Velvety scarlet, large and well formed, foliage green. 1s. 6d.
9. **AMIRAL AVELLAN (Vil.)**—Bold flowers, clear yellow, distinctly spotted red, green foliage; good. 1s. 6d.
10. **AMIRAL AVELLAN (Cr.)**—Flowers very large, carmine-red, dark foliage. 1s. 6d.
11. **ANTOINE CHANTIN**—A splendid variety; fine large flowers of a bright cerise-salmon shade, dark green foliage; dwarf and free. 1s. 6d.
12. **ANTONIN CROZY**—Of a rich crimson shade, fine spike, foliage dark green, edged purple; effective and good. 1s.
13. **AUREA**—Pure rich golden-yellow; large and fine; green foliage. 5s.
14. **AUORE**—Splendid fine flowers, bright chestnut-red, deep green foliage; one of the finest. 2s. 6d.

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15. **BEAUTÉ FOITEVINE**—Glaucous green foliage, splendid large flowers of a glowing red. 2s.
16. **CAPITAINE P. DE SUZZONI**—Light green foliage; large fine flowers of a clear yellow shade, slightly spotted. 1s. 6d.
17. **CEUSIN JACOB**—Green foliage, bright chestnut-red, edged golden. 1s. 6d.
18. **CHEVALIER BESSON**—Dark green foliage, of a rich cerise-salmon shade. 1s. 6d.
19. **CH. HENDERSON**—Clear green foliage; orange-red, shaded spotted crimson. 1s. 6d.
20. **COLIBRI**—Clear yellow, base of petals and centre of flowers reddish carmine, foliage green; distinct. 2s. 6d.
21. **COMTE DE BOUCHAUD**—Very fine; bright golden-yellow, spotted bright red; green foliage. 2s.
22. **COMTESSE DE LETOILE**—Vigorous habit; glaucous green foliage; splendid clear yellow, thickly spotted with soft red on each petal. 2s.
23. **COMTE DE GANAY**—Salmon shaded, edged yellow, green foliage: fine. 1s. 6d.
24. **CONQUERANT**—Large fine flowers; very bright amber, shaded deeper; good. 2s.
25. **CRIMSON KING**—Clear crimson-scarlet, glowing colour, large spikes. 3s. 6d.
26. **DIAVOLO**—Grand flowers of an intense red; very fine. 2s.
27. **DIRECTEUR SIEBERT**—Cinnabar-red; free; bold foliage. 1s. 6d.
28. **DR. VERGELY**—Fine green foliage; free; sulphur yellow, marked carmine. 1s. 6d.
29. **DUCHESS OF YORK**—Yellow, thickly spotted red, well-shaped flowers, deep green foliage; attractive. 2s.
30. **DUKE OF YORK**—Free and effective; vermilion-red, edged yellow, green foliage. 2s.
31. **ED. MIEG**—Orange-crimson; very large flowers; compact. 2s.
32. **EGANDALE**—Bronzy foliage, fine large flowers of a reddish shade; good. 3s.
33. **ETENDARD**—Fine for massing; very large; clear bright red. 5s.
34. **EXPLORATEUR CAMPBELL**—Deep crimson, marbled carmine; large round flowers. 1s. 6d.
35. **FRÉDÉRIC BENARY**—Long-pointed, foliage green; flowers of a rich crimson-red shade; free. 1s. 6d.
36. **F. THOMAYER**—Purple foliage; large fine flowers, clear orange. 1s. 6d.
37. **GÉNÉRAL DE MIRIBEL**—Rich apricot-salmon; large and well formed. 1s. 6d.
38. **GÉNÉRAL DE NÉGRIER**—Dark foliage; of a cerise-red shade; free. 1s. 6d.
39. **GEOFFROY SAINT-HILAIRE**—Beautiful dark foliage, large flowers, bright orange-red; good. First-Class Certificate. 1s. 6d.
40. **GERMANIA**—Very dwarf, with massive foliage, bright crimson, edged and marbled with yellow. Awarded a prize at Chicago. 2s.
41. **GLOIRE LYONNAISE**—Deep canary-yellow, marbled and striped, in centre of petals bright red; distinct. 2s. 6d.
42. **GOLDEN QUEEN**—Clear yellow, faint markings of red; large bold truss and flowers; good. 3s. 6d.
43. **HENRY IRVING**—Clear orange-scarlet, broad bright orange border base of petals. 3s. 6d.
44. **INCENDIE**—Bright orange, heavily margined and marked gold; very free and large. 3s. 6d.
45. **J. D. CABOS**—Vigorous, green foliage, shaded purple-apricot; tinted flowers. 1s. 6d.
46. **J. FARQUHAR**—Fine flower, orange-carmine, yellow edging. 2s.
47. **JOHN LAING**—Brick-red, broadly margined yellow; large and well formed. 1s. 6d.
48. **JULES CHRETIEN**—Dark green foliage, fine flowers and spike, rich crimson carmine good. 1s. 6d.
49. **KAISER WILHELM II.**—Splendid large scarlet flowers; dwarf and free. 1s. 6d.
50. **L. E. BALLY**—Green foliage, canary-yellow, spotted carmine; good. 2s.
51. **L'ÉCLATANT**—Very large and fine; rich reddish carmine. 3s. 6d.
52. **MARCEAU**—Large flowers of the most intense scarlet colour; dwarf. 2s.
53. **M. CLEVELAND**—Fine flowers; free; clear red. 1s. 6d.
54. **MACMAHON**—Orange, passing to cinnamon colour, yellow at base of petals. 1s. 6d.
55. **MARTIN CAHUZAC**—Beautiful rich green foliage; fine large flowers of rich vermilion. 1s. 6d.
56. **M. H. DEBROUSE**—A fine and useful variety. 2s.
57. **MISS SARAH HILL**—Clear green foliage; fine flowers, amaranth tinted carmine. 1s. 6d.
58. **MME. BARRIE**—Apricot-coloured flowers; very bold green foliage. 5s.
59. **MME. CAMILLE**—Sulphur-yellow, slightly dotted; handsome foliage. 1s. 6d.
60. **MME. CROZY**—Green foliage; compact habit, flowers large and fine; clear orange-vermilion, edged and speckled gold. 1s. 6d.
61. **MME. LA BARONNE P. THÉNARD**—Orange, passing to rosy-salmon; colour quite distinct; foliage green. 5s.

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62. **NARDY PÈRE**—Lanceolate green foliage, distinctly shaded purple; clear orange-scarlet flowers. 1s. 6d.
63. **ORIOLE**—Clear yellow, faint markings of red; very effective; good. 2s. 6d.
64. **PANACHE**—Superb flowers, velvety carmine-rose, shaded deeper; fine. 5s.
65. **PAPILLON**—Very large flowers, rosy-scarlet passing to rosy-carmine. 2s. 6d.
66. **PAUL BERT**—Dark foliage, shaded chocolate and purple, circular formed flowers of a glowing golden amber shade; very distinct; dwarf. First-Class Certificate. 1s. 6d.
67. **PAUL BRUANT**—Splendid green foliage; spikes large and fine; magnificent flowers of orange-red, tinted scarlet. 2s.
68. **PAUL LORENZ**—Dark foliage, rich coloured flowers. 2s.
69. **PAVONIA**—Canary-yellow, distinctly marbled and blotched carmine; large and fine. 2s.
70. **PAUL MEYLAN**—Rich bright auber; fine large flower; good. 3s. 6d.
71. **PAPA CANNA**—Large and well-formed, glowing red, shaded vermillion, habit dwarf; very free. 3s.
72. **P. MARQUANT**—Splendid green foliage; flowers deep salmon, passing to rose-tinted carmine. 1s. 6d.
73. **PIERSON & CO.**—Well-formed flowers of a very rich crimson; good. 3s.
74. **P. J. BERKMAN**—Rich magenta shade, deep green foliage. 2s.
75. **PRÉSIDENT CARNOT**—Dark foliage, large red flowers; good. 1s. 6d.
76. **PRÉSIDENT FAIVRE**—Foliage chocolate purple, mid-rib reddish chocolate; beautiful large leaves; effective. 1s.
77. **PRINCESS BONNIE**—Vivid bright scarlet, broad band of gold, very large spike; free. 3s.
78. **PROGRÈS**—Large, vermillion shade, marked reddish-cerise; very free. 1s. 6d.
79. **PROVENÇAL**—Dwarf and compact; fine flowers; intense red lish scarlet; grand for massing; green foliage. 5s.
80. **QUASIMODO**—Vermillion, edged yellow, large; compact. 1s. 6d.
81. **ROSALIND**—A decided shade of rose-pink predominating all through the flowers, large spikes; free; distinct. 2s. 6d.
82. **SALMON QUEEN**—Almost a clear salmon shade; very distinct. 3s. 6d.
83. **SÉNATEUR MILLAUD**—Splendid dark foliage, flowers bright orange; a grand variety for tubs and open spaces on lawns. 1s. 6d.
84. **SÉNATEUR MONTÉFIORE**—Rich shade of orange-scarlet, edged golden-yellow; glaucous green foliage. 1s. 6d.
85. **SIMON DÉLAUX**—Rich golden yellow, heavily spotted vermillion; free, large and fine, green foliage. 1s. 6d.
86. **SOPHIE BUCHNER**—Broad well-shaped flowers, bright vermillion; vigorous. 1s. 6d.
87. **SOUV. D'ANTOINE CROZY**—Rich vermillion, with broad margin of deep gold; large said to be superior to *Mme. Crozy*. 2s. 6d.
88. **SOUVENIR D'AZA GRAY**—Green foliage; reddish salmon; large and fine. 1s. 6d.
89. **SOUVENIR DE JEANNE CHARRETON**—A very fine flower, bright orange-red, fine spikes, dark green foliage; good. 1s.
90. **SOUVENIR DE M<sup>ME</sup>. LIABAUD**—Deep green foliage, reddish-cerise flowers; dwarf, large. 1s.
91. **STAR OF '91**—Very dwarf and free; bright amber, red shade. 1s. 6d.
92. **STATUAIRE FULCONIS**—Green foliage; fine flowers, of a bright red shade. 1s. 6d.
93. **SUNSET GLOW**—Bright salmon, with pale yellow band to each petal; very distinct; free. 3s. 6d.
94. **TREYVE MARIE**—Carmine and salmon; flowers large and well opened. 1s. 6d.
95. **ULRICH BRUNNER**—Green foliage, flowers large and fine, deep red, shaded orange fine variety. First-Class Certificate. 1s.
96. **VICTOR HUGO**—Dark purplish foliage, medium-sized flowers, deep orange-red. 1s. 6d.

Twelve useful varieties, our selection, 9s.

Other varieties can be supplied, list on application.

## CARNATIONS.

### THE BEST VARIETIES IN CULTIVATION.

Yes, lovely Carnations! No matter who, all like this flower; yet how seldom we see them in gardens! If once planted in ordinary ground they will grow. Cut out the flower-spike in August, cut a slit half-way through the wood of the side shoots, two inches under the lowest leaf



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bearing the cut, dividing and replanting in good well-dug ground any time before Christmas, and another year's fine bloom is almost a certainty. For exhibition, they have to be planted in 8 or 9-inch pots, and placed under glass when in flower; their almost only enemy is wireworm, which must be destroyed. Good varieties, 9s. per dozen and upwards, our selection.

### NEW CARNATIONS OF 1895-96.

- BENDIGO**—Large well-shaped flowers, distinct bluish purple; very vigorous. F.C.C. 3s. 6d.  
**BRAW LASS**—Haudson c form, rich bright rose; vigorous and free in growth. F.C.C. 1s. 6d.  
**BRITANNIA**—A superior yellow self; rich deep yellow, fine form and large. 3s. 6d.  
**HORACE TRELAWNEY**—A large full rose-coloured flower; fine variety. 1s. 6d.  
**LADY RIDLEY**—Creamy white, large and of exquisite form; vigorous habit. 1s. 6d.  
**MRS. BARNEWALL ELLIOT**—Grand salmon self. 1s. 6d.  
**MRS. ERIC HAMBRO**—Pure white, of the largest size and of most perfect form. Award of Merit. 2s. 6d.  
**SADEK**—Dark rose, admirable form, colour quite charming; of better form than *Ruby*. 1s. 6d.

### YELLOW GROUND CARNATIONS AND PICOTEEES.

- COWSLIP**—A true yellow ground Picotee, the edge bright rose; handsome, vigorous. Award of Merit. 2s. 6d.  
**ERNEST EWIN**—Dark orange ground, striped and barred vermilion; full flower. 1s. 6d.  
**GEORGE CRUICKSHANK**—Distinct and handsome; large full flowers, orange-buff, flaked with crimson. Award of Merit. 2s. 6d.  
**MRS. SEYMOUR BOUVERIE**—Apricot-buff, flaked crimson; large and of fine form; vigorous. Award of Merit. 2s. 6d.  
**SWEETHEART**—Deep apricot yellow, beautifully streaked and edged carmine lake. 2s.  
**THE DEY**—Large well-shaped flowers of a rich buff colour, suffused and streaked rose; fine. 2s. 6d.  
**W. M. THOMSON**—Deep apricot-buff, marbled and edged blood-red; good form. 2s.

### NEW MALMAISON CARNATIONS.

The following limited selection from an immense number of seedlings are of the highest quality, and are true Malmaisons in flowers, scent, and foliage. One feature of the new Malmaisons is their vigorous compact habit of growth, producing their flowers in the greatest abundance.

- MRS. EVERARD HAMBRO**—Has large massive flowers of fine form and of a deep carmine-rose colour. 2s. 6d.  
**SIR CHARLES FREEMANTLE**—The flowers of this fine variety are of the largest size and of good form; the colour is a rich, deep rosy-pink. 2s. 6d.  
**THE CHURCHWARDEN**—Very large and full; the flowers of a bright crimson-scarlet colour. 3s. 6d.

All of the above have received First-Class Certificates and Awards of Merit wherever exhibited, and have been greatly admired.

### Carnations made safe against Wireworm, and also vigorous and doubly satisfactory.

Again, out of the many thousands of plants we grow, not one was lost during the last two seasons; a teaspoonful of our Manure, mixed with six times the quantity of soil, and like quantity of soot, not only keeps them free and safe all the season against this pest, but adds double vigour to the plants, makes the blooms considerably larger, and produced in greater quantity, and intensity of colour much increased. No one should ever fail to sprinkle some, and round every plant immediately after planting; it not only entirely keeps the pest away, but it makes the grass a lovely glaucous green. All would admire your Carnations, and everybody would be proud of their plants grown in pots. Should be used once a month; by strictly attending to this the quality of this family would be immense.

Cwt., 80s. : 56 lbs., 42s. 6d. ; 28 lbs., 22s. 6d. ; 14 lbs., 12s. 6d. ;  
per lb., 1s. 3d.

## BORDER CARNATIONS.

**CARDINAL WOLSEY**—Yellow ground of the type of *Victory*, but greatly superior in form and colour; a great acquisition. First-Class Certificate. 2s.

**DUKE OF ORLEANS**—A distinct shade of yellow; the flowers of large size and fine form; plants of vigorous growth. First Class Certificate. 1s.

**HAYES SCARLET**—A grand scarlet self; superior to *King of Scarlets*, of the same vigorous habit; undoubtedly the best scarlet self yet raised. F.C.C. 2s.

**KING ARTHUR**—Of the most distinct crimson-scarlet; flowers very large, of the finest form; noble appearance in the border. First-Class Certificate. 2s. 6d.

**LADY WANTAGE**—A superb white self, very smooth petals, good formed flowers. 1s. 6d.

**MEPHISTO**—A lovely crimson of the colour of the *Old Clove*, but deeper; the flowers are of exquisite form. First-Class Certificate 1s. 6d.

**MISS AUDREY CAMPBELL**—Yellow self; very vigorous habit; flowers very large, of an exquisite shade of yellow; quite distinct. First-Class Certificate. 1s.

**THE PASHA**—Beautifully fringed petals of a rich deep apricot colour; a charming border Carnation, and one of the very best to cut for bouquets, where apricot or deep buff-coloured flowers are wanted. 1s. 6d.

**THE HUNTER**—A deeper shade of *Mrs. Reynolds Hole*, and a non-burster. 1s. 6d.

**CROMBIE'S PINK**—Fine deep pink self. 1s. 6d.

**DUCHESS OF FIFE** (Cocker)—A splendid shade of a delicate pink; vigorous habit; very distinct. 9d.

**DUCHESS OF PORTLAND** (J. Lamb)—Enormous flowers, edged and striped rose, does not burst; strong grower; a general favourite. 1s.

**FAIR ROSAMOND**—Pure white, beautifully striped bright carmine; extra large fine-form. 1s.

**FRED. CALLCOTT**—Bright yellow with narrow coral-red edge. 1s.

**J. L. TOOLE**—Scarlet, closely striped dark blood-red; full flower. 1s.

**KELSO ABBEY**—Deep buff, shading to terra-cotta, flaked rosy pink; very free and effective. 2s.

**OLD COIN**—Yellow ground, flaked with red and rose; very distinct. 1s.

**PANORAMA**—White ground, flaked and spotted rose-pink. 1s.

**KETTON ROSE**—Fine rose self, good for either pots or border; strong constitution; a grand addition to this class. 1s.

**LANDSEER**—Clear soft yellow self, flowers extra large; good for pots or borders. 2s. 6d.

**SALAMANDER**—Salmon-scarlet, large full flower, smooth petal; very distinct. 1s. 6d.

**BOECKLIN** (Picotee)—Yellow with purple, heavy edge; of magnificent appearance; the first flowers have a tendency to burst. 2s.

**CHAMELEON** (Fancy)—Yellow with carmine and slate-grey, very rare colouring; fine. 2s.

**CLIMAX** (Picotee)—Yellow with pomegranate, heavy edge; large flower of elegant form. 3s.

**EDELWEISS** (Picotee)—Waxy-white, with well-marked narrow lilac edge; very double, round-petalled semi-globular flower, 3 in. across. 2s.

**ELSA** (Fancy)—Peach-rose with citron-yellow, very rare combination of tints; elegant. 3s. 6d.

**FANCHON** (Fancy)—Creamy yellow with steel-blue; very fine flower. 2s.

**FIGARO**—Deep cream colour, with purple, blood-red, and white; very large flower. 1s. 6d.

**FEUERZAUBER** (Self)—Cinnabar scarlet of elegant form; plant semi-dwarf, and very free flowering; fine. 2s.

**GNEIST** (Fancy)—Aurora with steel-blue, striking blending of shades; excellent. 2s.

**LILY**—Yellow, with steel-grey and aurora, very rare colouring; large flower; excellent. 1s. 6d.

**MIRABILIS**—Lilac-rose-carmine with yellow centre; elegant flower, striking. 1s. 6d.

**MONARCH**—Dark yellow with purple and blood-red; enormous flower; splendid. 2s.

**PARSIFAL**—Yellow heavy-edged Picotee, with coppery-crimson and purple, extremely uncommon colouring; full round flower, very remarkable. 2s.

**PRESIDENT CARNOT** (Fancy)—Yellow with aurora and steel-blue on white, uncommon colouring; pretty. 2s. 6d.

**SANTUZZA**—Very bright carmine-rose self; fine large flower, and extremely floriferous. 1s. 6d.

**STAMBULOFF** (Fancy)—Yellow with shining pomegranate-red; large; extra. 1s. 6d.

**THE BRIDE**—Canary-yellow, with broad white markings, delicate colouring; charming. 1s. 6d.

**VENUS** (Picotee)—Canary-yellow with rose, medium edge; fine flower, delicate colouring. 2s. 6d.

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## BEST OLD EXHIBITION KINDS.

### SCARLET BIZARRES.

ADMIRAL CURZON  
ALFRED  
ALBERT WHITHAM  
BEN SIMONITE

C. H. HERBERT. 1s. 6d.  
FRED  
GILBERT. 1s. 6d.  
JOSEPH CROSSLAND. 1s. 3d.

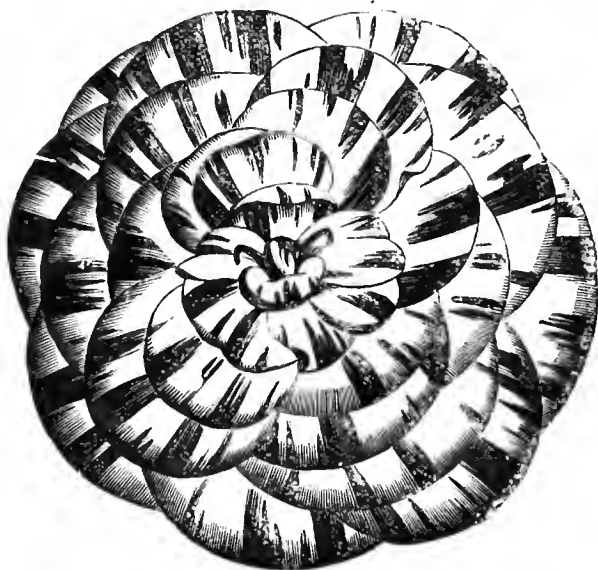
MARS.  
ROBERT HOULGRAVE  
ROBERT LORD  
SQUIRE POTTS

### PURPLE FLAKES.

AGRICOLA.  
CHARLES HENWOOD  
FLORENCE NIGHTINGALE  
JAMES DOUGLAS  
JUNO

MAYOR OF NOTTINGHAM  
MRS. DOUGLAS. 1s. 6d.  
NELSON. 1s. 6d.  
OSCAR WILFRED

PRINCE GEORGE  
OF WALES  
SARAH PAYNE  
SQUIRE WHITBOURN  
YOUNG MEYNELL



SPECIMEN FLOWER AS CUT FROM THE PLANT.

### CRIMSON OR PINK AND PURPLE BIZARRES.

A. D. SOUTHGATE,  
CAPT. HERRICK,  
EDWARD ROWAN. 1s. 6d.  
ELLIS CROSSLEY  
FRED. PHILLIPS.  
HARMONY.  
JAMES HALL.  
J. D. HEXTALL  
JOHN PAYNE  
MISS ANNIE 2s.  
MRS. BARLOW  
MR. SMITH 1s. 6d.  
RICHARD BEALLY  
SARAH PAYNE  
SIR G. WOLSELEY  
SQUIRE LLEWELLYN  
WM. SKIRVING

### SCARLET FLAKES.

DAN GODFREY  
GUARDSMAN. 1s. 6d.  
JOE EDWARDS  
JOHN PAYNE

MATADOR  
MISS CONSTANCE  
GRAHAM  
ROBERT CANNELL

SPORTSMAN  
TOM MACREATH 1s. 6d.  
WATERLOO. 1s. 6d.  
WILLIAM DEAN. 1s. 6d.

### ROSE FLAKES.

CRISTA GALLI  
GEORGE LUMB  
JESSICA  
LADY MARY CURRIE.  
1s. 6d.

MRS. BYASS  
ROBIN HOOD  
ROB ROY  
ROSE CANNELL

SYBIL  
THALIA  
TIM BOBBIN  
TOM WOOD

*Seed from the above kinds, 2s. 6d. and 5s. per packet. Those not priced, 1s*



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### CLOVES, SELFS, FANCIES, AND BORDER CARNATIONS.

- ALBINO**—White.
- ALÉGATIERE**—Yellow, flaked with scarlet.
- ALICE AYRES**—White, tipped carmine; very free.
- ALINE NEWMAN**—Scarlet, a grand flower; robust grower, and does not burst the calyx. Two F.C.C. 1s.
- AMETHYST**—Rich carmine-maroon, mottled and shot crimson-purple; large good form.
- ANDROMEDA**—Pink.
- ANNIE LAKIN**—White.
- ANNIE ROSS**—Yellow, richly marked with rosy-red. 1s. 6d.
- ARIADNE**—Deep pink.
- ATTRACTION**—Pink.
- BUDGE**—Delicate pink.
- CANTAB**—Deep bright scarlet self, very large full flower of great substance, good form, and a non-burster. As powerfully clove-scented as the *Old Clove*. 1s. 6d.
- CLEOPATRA**—Purple.
- COUNTRESS OF PARIS**—Delicate flesh colour, fine bold flower with good calyx; a most desirable variety.
- DUCHESS OF FIFE**—Yellow striped and splashed soft red; very free and effective.
- DUCHESS OF TECK**—Deep rose, fine form.
- DUCHESS OF YORK**—Colour beautiful light coral, shading to pale flesh, flowers large and does not burst; fine variety. 1s. 3d.
- EMPRESS**—Pure white shell-like petal, a fine large smooth flower of first-class quality, fragrant; a non-burster, splendid habit.
- CORUNNA**—Deep clear golden yellow, slightly fringed; vigorous. 1s. 6d.
- ESMARK**—Yellow ground.
- FEDORA**—Beautiful rose pink.
- FLORENCE**—Buff.
- GERMANIA**—Citron-yellow, good broad smooth petals, flowers large, full, and of good shape; the best of its class.
- GLADYS**—Pale rose.
- GLAUCUS**—Yellow and grey.
- GLOIRE DE NANCY**—Pure white; large and fine.
- GOLDFINDER**—Yellow ground, edged and splashed with purple.
- HEBE**—Blush; a very free and useful variety.
- HEROINE**—Salmon-scarlet.
- HORACE**—Free flowering; rich dazzling scarlet; a decided improvement; vigorous habit, and does not burst. F.C.C.
- KING OF CRIMSONS**—similar in colour to the *Old Clove*, flowers large and of good form; one of the best. F.C.C., 1893. 1s.
- KING OF SCARLETS**—Scarlet.
- LADY GWENDOLINE**—Bright rose.
- LEANDER**—Intense deep yellow self, heavy shell-like petals, and full flower.
- LORD SALISBURY**—Pure white; large and fine. 6d.
- LORNA DOONE**—Bright clear yellow ground, bizzard with crimson and scarlet; a most attractive flower, first class.
- MADAME VAN HOUTTE**—Sulphur-yellow, striped with purple and coppery-red.
- MARY MORRIS**—Beautiful rose-pink; one of the best. 6d. each; 5s. per doz.
- MAUD**—Pink.
- MIDAS**—Bright rose.
- MONTE CRISTO**—Clear yellow self, good formed flower; dwarf, sturdy habit.
- MRS. BRIGHT**—Amber-yellow; free.
- MRS. F. GIFFORD**—Pure white, slightly fringed, of good form, nicely scented.
- MRS. FRANK WATTS**—Pure white; extra fine quality.
- MRS. HOOPER**—Yellow, striped maroon.
- MRS. MUIR**—Pure white, smooth petals; very free.
- MRS. REYNOLDS HOLE**—Terra-cotta coloured self, large and full; the most distinct and desirable of its colour yet sent out.
- MRS. ROBERTSON**—Bright pink, broad smooth petal, of finest form and quality, and does not burst; very free.
- MRS. WELTON**—Pink.
- NANCY**—Primrose, striped with rose.
- NANKIN**—Warm apricot, flamed and edged rosy-red.
- OLD CRIMSON CLOVE**—Rich maroon of great substance; universal favourite. 6d. each; 5s. per doz.
- OXONIAN**—Clear soft blood-erimson self.
- PRESIDENT**—Purple.
- PRIDE OF GREAT BRITAIN**—Yellow, a large handsome flower; has been awarded many F.C.C. 2s. 6d.
- PRIDE OF PENSHURST**—Pure bright yellow self; large and fine.
- PUCK**—Purple, tinged carmine.
- PURPLE EMPEROR**—Purple self.
- QUEEN OF BEDDERS**—Rosy-scarlet; good robust habit; very free.
- RABY CASTLE**—Large bright pink serrated flower. 6d. each; 5s. per doz.
- RACHEL**—Soft yellow ground, richly marked rose petals: large, smooth, and of good form.
- RED BRAES**—White ground, edged purple.
- ROSE CELESTIAL**—A rose-coloured self; large fine flowers.
- SACHARISSA**—Large, soft primrose shade, striped and edged soft pink; a general favourite.
- SCHLIEBEN**—Deep yellow, striped with slaty-blue.
- SENSATION**—Pure white; extra. 2s.
- SIR BEAUCHAMP SEYMOUR**—Orange-buff, edged with carmine.

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**SNOWDON**—Pure white, has proved itself to be one of the best varieties for the open border.

**SUNRISE**—Yellow, striped rosy-purple. 1s.

**TERRA COTTA**—Soft terra-cotta, edged with rose-pink.

**THE GOVERNOR**—Beautiful blush-white, large and full; extra fine.

**TROUBADOUR**—Apricot-yellow, edged and flamed with red; good form, medium size.

**WAVERLEY**—Pure white, lightly tipped and striped with rose.

Those not priced, 1s. each; 9s. per dozen. Our selection, 6s. per dozen.

## TREE OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and button-holes; and in New York it appears they are even more extensively used than in England. Anyone that can grow *Chrysanthemums* can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

1. **BELINDA**—Buff ground, flaked with bright red, full flowers; very distinct and attractive. 2s. 6d.

2. **CANARY BIRD**—Deep yellow, lightly striped with pink; fine well-formed flowers; vigorous habit. 3s. 6d.

3. **CELESTE**—Soft rosy scarlet, of good habit and free flowering. 2s. 6d.

4. **CLAUDE PERRIN**—Yellow, edged rosy red.

5. **CYRIL**—Bright fiery scarlet, flowers of good substance; free grower. 1s. 6d.

6. **CZARINA**—Flesh pink; free flowering, of good habit and vigorous growth. 3s.

7. **DR. PERRONNET**—Buff ground, edged and feathered fiery orange-red.

8. **DUKE OF CLARENCE**—Fine deep scarlet, flower large and full; vigorous habit. 1s. 6d.

9. **DUKE OF YORK**—Rich velvety-crimson, flowers large and full, with broad petals; sweet scented, of vigorous growth. 1s. 6d.

10. **FAIRY**—Very fine pink; flowers of good substance, with broad petals; of free growth. 2s. 6d.

11. **FIREFLY**—Bright fiery scarlet, well-formed flowers; vigorous grower. 3s. 6d.

12. **FOXHUNTER**—Fine bright scarlet; vigorous grower, and a good winter-flowering variety. 2s. 6d.

13. **F. TOKORNY**—Soft lilac-pink, frimbriated; distinct.

14. **GOLDMINE**—Rich fawn yellow, shaded and edged scarlet; medium size; of good form. 1s. 6d. and 2s. 6d. each.

15. **HARVESTER**—Rich buff, shaded and edged deep rose. 1s. 6d.

16. **HENRY GIBBONS**—Bright claret-crimson; broad petals; a seedling from *Winter Cheer* crossed with *Uriah Pike*; it is one of the best for winter flowering. 3s. 6d.

17. **JESSIE**—Bright red, striped with pink; dwarf habit; very free flowering. 2s. 6d.

18. **JULIETTE**—Deep rose, large full flower; good habit.

19. **LA NEIGE**—Pure white, dwarf bushy habit; very free flowering.

20. **LEONIDAS**—Crimson-scarlet; very large flowers; of vigorous growth and very free. 2s. 6d.

21. **LIZZIE MCGOWAN**—Pure white, very large, and very finely frimbriated; dwarf habit; a fine bloomer, and the buds do not burst. 1s. each in sixties; in 5-inch pots, 1s. 6d. each.

22. **LORD ROSEBERY**—Cream, changing to pure white; frimbriated.

23. **LUCIFER**—Rich reddish scarlet.

24. **MISS JOLLIFFE**—Soft pink, dwarf habit, free flowering; fine. 1s. and 1s. 6d.

25. **MISS JOLLIFFE IMPROVED**—An advance on the old variety, both in size of flowers and colour, being of a peculiarly delicate shade of flesh-pink; fine for winter flowering. 1s. 6d.

26. **MISS MARY GODFREY**—A fine white flowering variety, large finely-formed blooms. They are of great substance, full, but not crowded, of the purest white, and highly perfumed. Award of Merit, R.H.S. 1s. 6d. and 2s. 6d.

27. **MILLE CARLE**—Pure white; useful variety.

28. **MME. DE FALBE**—Clear yellow self; good substance; large flowers; good habit; free. 2s. 6d.

29. **MRS. A. HEMSLEY**—Rich deep crimson, large well-formed flowers, with broad petals; has the rich perfume of the *Old Clove*. Certificate of Merit. 1s. 6d.

30. **MRS. F. MANGOLD**—Well shaped, flowers soft salmon; free.

31. **MRS. HAMLET RILEY**—Pale flesh; in great demand for exhibition, pot work, and general borders; from 3 to 3½ inches across, and of a most charming colour. 1s. 6d.

32. **MRS. H. CANNELL**—Deep pink; its habit and freedom of growth renders it a model variety. Sweet scented, flowers all the winter; should be in every collection. First-Class Certificate 1s. each in sixties; in 5-inch pots, 2s. each.

33. **MRS. HENDERSON**—Bright crimson.

34. **MRS. LEOPOLD DE ROTHSCHILD**—An improvement on the well-known variety *Miss Jolliffe*, rather deeper in colour. 1s. 6d.

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35. **MRS. MOORE**—Pure white; large and fine.
36. **MRS. S SEGAR**—Bright rosy pink; large full flowers; very free; one of the best for winter flowering. 2s. 6d.
37. **NEGRO**—Very dark; fine.
38. **PINK GLOBE**—Cerule pink; large full flowers; vigorous habit. 2s. 6d.
39. **PRIMROSE DAY**—Fine deep yellow; large full flowers; one of the finest yellows ever offered. Award of Merit, R.H.S. 5s.
40. **REGINALD GODFREY**—Rich Salmon-pink, very large, and of good substance, strongly perfumed, and they do not burst the calyx; it is perpetual blooming, robust and healthy grower. Award of Merit, R.H.S. 1s. 6d. and 2s. 6d.
41. **SIR HENRY CALCRAFT**—Deep scarlet; large very free. 1s. 6d.
42. **SIR VISTO**—Rosy scarlet; full well-formed flowers. 2s. 6d.
43. **SUNRISE**—Deep yellow, edged and splashed carmine rose; good habit, very free; also useful for planting in the open ground. 1s. 6d.
44. **THE CZAR**—Very deep crimson; large full flowers; good habit, and very free. 3s. 6d.
45. **THE MOOR**—Dark crimson; fine. 2s.
46. **THE SHAHZADA**—Fine deep crimson; good habit, and very free. 3s. 6d.
47. **T. W. GIRDLESTONE**—Bright buff ground, heavily edged, and flaked vermillion; very distinct; large. Awarded Certificates. 1s. 6d.
48. **URIAH PIKE**—Glowing crimson-velvet shade, strongly clove-scented; strong constitution, most profuse bloomer, and does not burst the calyx. Certificated wherever exhibited. In 3½-in. pots, 1s. 6d.; in 5-in. pots, 2s. 6d.
49. **WHIPPER-IN**—Scarlet, dark stripes; large and free.
50. **WILFRED H. GODFREY**—Light apricot, edged and flaked bright pink; large. 1s. 6d. and 2s. 6d. each.
51. **WINTER CHEER**—Crimson-scarlet, dwarf branching habit, very free flowering; fine for winter flowering.
52. **W. ROBINSON**—Fine scarlet well-formed flowers; of good habit and very free 3s. 6d.
53. **WM. WOOD**—Rosy-pink. 1s. 6d.
54. **ZENOBIA**—Buff ground, heavily flaked and margined with deep crimson; large well-formed flowers. 2s. 6d.
55. **ZOUAVE**—Red; extra fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 2s. and 5s. per pkt.

## MALMAISON CARNATIONS.

- SOUVENIR DE LA MALMAISON**—Blush-white; large and full. 1s. to 2s. 6d.
- " " " " —Pink, similar in every respect to the above, except in colour. 2s. 6d.
- " " " " —**MME ARTHUR WAROCQUE**—Dark scarlet self; good shape; dwarf habit; very free. 1s. 6d. to 2s. 6d.
- " " " " —**PRINCESS OF WALES**—Rose-pink; a very pleasing colour. 2s. 6d.

Mr. THOS. WRIGHT, Thornton Dale Station, N.E.R., January 5th, 1897.

I am pleased to inform you that with your plants and seeds I have again taken one of the First Prizes for the best kept stations on our system.

Mr. MANSEY, The Gardens, South Hill House, Bromley Common.

You will remember my employer, W. Willis, Esq., sent me down last May for Carnas to fill a very prominent bed he wished planted with something unique. I had £15 worth, they grew and flowered splendidly, and I should say they brought all the best well-to-do people round here to see them. Mr. Willis was much pleased, and thanks you.

M. P. MARMION, Esq., Brook Lodge, Culmullen, Dunsbaughlin, July 13th, 1896.

Many thanks for your kindness in sending me so many beautiful plants, which I fully appreciate, every way I can forward your interest in this country I will avail myself of.

Mr. W. J. PATTENDEN, The Gardens, Boston House, Eastbourne, December 26th, 1896.

I received plants quite safely, and as fresh as though they had not been out of your houses but a few hours, we cannot buy such plants for the price in Eastbourne.

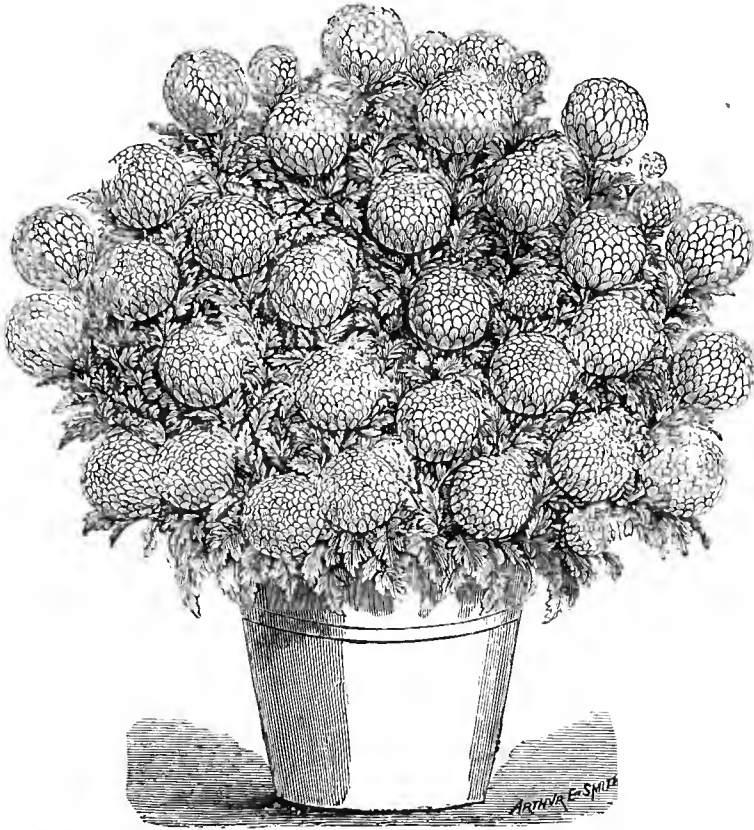
G. L. B. CALCOTT, Esq., Solicitor, Leighton Buzzard, December 24th, 1896.

All the cuttings you sent me last year struck, and for the second year in succession I have taken the First Prize and Medal at our local show.



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# CHRYSANTHEMUMS.



A PERFECT SPECIMEN OF AN INCURVED CHRYSANTHEMUM FOR EXHIBITION

**W**E have much pleasure in announcing that we have been awarded Gold and Silver Medals by the National Chrysanthemum Society, never missing once since its existence.

## OUR NEW CHRYSANTHEMUMS.

(For our New Varieties see Front of Guide.)

It has always been our aim and ambition to insure, so far as lies in our power, all our patrons being successful by specially preparing our stock, carefully selecting, and rapid despatch, so that they arrive in the best possible condition to go forward and win, if as in the present instance, proper after-treatment is adopted, they carry success wherever they go. This is observed and freely commented upon far and near,

## H. Cannell & Sons' Floral Guide.

and to make it perfectly clear we have only to refer to Mr. Mease's remarkable success with Chrysanthemums in the greatest contests both north and south for the long run of nearly 20 years. During this time we have, we believe, every year received and fulfilled an open order saying—"Enclosed cheque. Send me your selection of the best." The result is, these have assisted year by year in winning numerous trophies and the two Gold Medals and £30—the greatest coveted honours at the great National Jubilee Show—therefore he stands in the dignified position to-day of being champion of the champions, and we are delighted at his great and well-deserved success, for it goes far in confirming the high merit and value of our own seedlings, and the careful selecting from other raisers' varieties which we exercise. It should be borne in mind *Pride of Madford, Australia*, and *Oceana* are Australian-raised seedlings, and are the best yet introduced from that part of the world. What is in evidence is that our own raised seedlings have a distinct dwarf habit with flowers of great size, depth, and broad florets, attractive build, and possessing a beauty not so strongly developed in other varieties. We now introduce the following, feeling confident that they will carry those who grow them to victory, and that gold medals will follow wherever they are grown and exhibited.

Our yearly increase in the sale of both plants and cuttings arises certainly from the fact that all varieties (1,400) are planted out and grown in open, pure country fields, cut down early—not allowed to flower—large clumps removed and replanted near the glass and light; stock from these are perfect, and the secret why all those we supply carry success wherever they go; striking easily, growing quickly, and producing larger flowers, and brighter colours.

We cordially invite all to



the oldest, finest, and best-kept collection in the world.

*If any varieties worth growing are omitted from this Catalogue, please say, and if wanted they shall be immediately obtained and supplied.*

### NEW VARIETIES FROM VARIOUS SOURCES, 1897, WITH RAISERS' DESCRIPTIONS.

1046. **ADA BIRCH** (small single)—Light soft pink, with white zone; wonderfully free and very dwarf bushy habit; very similar to *Nora* in every way, but of lighter shade. 2 ft. 2s.

1047. **ADA FOSTER** (large single)—Deep bronze and yellow, a lovely shade. 4½ ft. Plants, 2s.

1048. **AGNES PAYNE** (small single)—Yellowish terra-cotta, pure single. 4½ ft. 2s.

1019. **ANNIE BUTTERS** (large single)—Deep canary yellow; should not be taken on the early bud, as it is best in sprays. 3½ ft. 2s.

1050. **A. J. BALFOUR** (Jap. Inc.)—This is quite a novel shade, and will make a most attractive flower; the colour is a muslin rose-pink, blooms of good size and substance, with broad petals; good habit. 4 to 5 ft. Crown bud. Plants, 7s. 6d.

1051. **BEAUTIFUL STAR** (small single)—Beautiful golden amber, reminder of a bright glittering star. 3 ft. 2s.

1052. **BESSIE RICE** (small single)—Deep scarlet, pure single; bushy habit. 2½ ft. 2s.

1053. **BUFF PRINCE** (large single)—Rosy buff, shaded cream; good shaped flower. 3½ ft. 2s.

1054. **C. A. OWEN** (Jap. Inc.)—Seedling from *Robt. Owen*; a massive bloom with broad hooked petals; colour a rich golden bronze outside, deep yellow inside of petals; full exhibition size. Crown bud. Awarded First-Class Certificate. Plants, 7s. 6d.

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1055. **DELIGHTFUL** (Jap. Ref.)—Pure white, of the finest form, the fairly broad florets drooping gracefully, the points being undulated; very full flower, showing no eye. A real gem. 7 to 8 in. in diameter. Early terminal bud. 5 ft. Plants, 5s.

1056. **DUKE OF WELLINGTON** (Jap. Inc.)—Of enormous size and great substance, the massive incurving petals being quite  $\frac{3}{4}$  in. broad; colour salmon-buff outside, the inside being a deeper shade of salmon. Terminal bud. Two First-Class Certificates. Plants, 7s. 6d.

1057. **EDIE PAYNE** (large single)—Deep rose, lined white.  $3\frac{1}{2}$  ft. 2s.

1058. **ELLA PICKERING** (small single)—Rosy terra-cotta and yellow; very pretty even flower.  $2\frac{1}{2}$  ft. 2s.

1059. **ELLEN SMALES** (spidery decorative single)—Large pink shaded white. This is very showy and effective for table decoration, either single flowers or sprays. 4 ft. 2s.

1060. **EVELYN FOSTER** (large single)—Rose, shaded white; a beautiful perfect single.  $3\frac{1}{2}$  ft. 2s.

1061. **E. A. KIMBALL**—Crimson and old gold; incurved Japanese. 2s. 6d.

1062. **ELTHORNE BEAUTY** (Seward)—Bright rose, silvery reverse, a very distinct and pleasing colour that will give tone to the exhibition board; easy grower. Crown bud. 5s.

1063. **FRAMFIELD BEAUTY** (single)—Deep rich velvety crimson flower of large size. 3s. 6d.

1064. **GENERAL MAURIC** (Inc.)—Medium-sized flower of soft primrose colour, with a deep yellow centre. First-Class Certificate. Edinburgh. 5s.

1065. **G. J. WARREN**—A most lovely canary yellow sport from *Mdme. Carnot*. This being the exact counterpart of the very best 'Mum in existence, viz., *Mdme. Carnot*, it needs but little description; but we must here mention the easiest way to grow these two is to take the shoots when 2 or 3 in. long, after they have made the first break, say end of May or June, root them in small pots, and re-pot into 6-in. pots, allow them to make one break; some of the best exhibition flowers will eventually be grown this way. We mention this in this particular instance because this being rather a long price, every one will be anxious to obtain the best results; but, as we have but one stock plant, and that had but two flowers, it has not been sufficient to gain a certificate. 2ls. each, to be sent out in small pots in strict rotation, and not guaranteed till April. This sport originated at Balcombe Place Gardens, Sussex, and is named after the fortunate gardener.

1066. **GEORGE BLACKBURN** (Jap.)—Very large, full and deep flower, immense long and tabulated florets; colour a lovely deep golden yellow, outer petals slightly shaded rosy-purple. This will prove to be of exceptional merit; good grower. Second crown bud. Plants, 5s.

1067. **GLADYS FOSTER** (small single)—White with yellow disc; very free; best not disbudded.  $2\frac{1}{2}$  ft. 2s.

1068. **GEM OF EARLSWOOD** (Anemone pompon)—Clear citron cushion, which is very even and bold, with rosy-blush guard florets; one of the very best. This is best on the third crown, or terminal, and is lovely in sprays, as it is very free. Has been awarded two First-Class Certificates. 2s. 6d.

1069. **G. BUETTNER**—Another introduction from America, and one full of promise; pure white, of fine form; capital dwarf habit. Plants, 3s. 6d.; cuttings, 2s. 6d.

1070. **GOVERNOR MATTHEWS** (American)—Large blooms of a pearl pink, with a finish like satin; a very promising variety. Plants, 2s. 6d.; cuttings, 1s. 6d.

1071. **GEO. H. KERSLAKE** (Jap.)—Large flower, long florets; colour white, heavily suffused pink; another grand introduction from the colonies. 5s.

1072. **GEORGE SEWARD** (Seward)—Dark orange, softened by lines and shadings of reddish-crimson; long, broad, drooping florets, incurving at points; strong healthy grower; stop April. 5s. each.

1073. **GOLDFINDER** (Seward)—Soft primrose yellow; narrow interlacing florets; very compact full flower; strong grower; stop in March. 5s.

1074. **GLARING** (Jap. Ref.)—Bright claret-crimson—new and distinct colour; a very large flower of extra fine form and broad petals. 5 ft. Early terminal buds. Plants, 7s. 6d.

1075. **GOLDEN NUGGET**—This will be found quite an acquisition in form and colour; a true incurved bloom of large size and great substance; the florets are broad and blunt, and of the richest golden yellow; good dwarf habit. Crown bud. Plants, 7s. 6d.

1076. **H. H. ASQUITH** (Jap. Ref.)—Lovely rosy amaranth with light reverse; the long drooping florets streaked and tipped with white, centre gold; a very pretty flower. Crown bud. Plants, 5s.

1077. **IALENE** (Ref. Jap.)—Rosy violet. 1s. 6d.

1078. **INVINCIBLE** (Jap.)—A very large white; good form. 1s. 6d.

1079. **IDEALTY** (Inc.)—Pearly white, tinted pink; good useful variety. 1s. 6d.



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1080. **INDIANA** (American)—An immense bloom of globular form, clear bright pink; a very promising variety. Plants, 2s. 6d.; cuttings, 1s. 6d.

1081. **IN MEMORIAM**—A very handsome Japanese, raised last year; rich chestnut, lightened with stripes of gold; long drooping florets of medium width, full deep flower; extra fine. Crown bud. 7s. 6d. each.

1082. **JULIA SCARAMANGA** (Jap. Ref.)—A rosy bronze *Mons. Chenon de Leche*; all who have seen that grand variety at its best must naturally have been struck with its beauty, so they will with this. Two were exhibited in the Gold Medal Championship class for 24; and one in the 12 Japs. which took the N.C.S. Jubilee Medal for best stand in Show. It also received the N.C.S. Certificate. Plants in spring, 7s. 6d.

1083. **J. E. LAGER**—Clear yellow, reminding one of *Peter the Great*. Blooms large and full, and being slightly hairy have a very soft and charming appearance. Should not be missed. Crown bud. Good culture. Plants, 2s. 6d.; cuttings, 1s. 6d.

1084. **JOSEPH BROOKES** (Seward)—Rich orange, shaded crimson-scarlet; an immense flower, very long drooping and slightly twisted florets. One of the best of the season. 5s.

1085. **JOHN NEVILLE** (Seward)—Rich crimson-carmine, reverse deep old gold; long florets, which are twisted and drooping; sturdy grower; stop in March and take second bud. 5s.

1086. **JAMES MOIR** (Jap. Inc.)—Florets of medium width, loosely incurving, making up a full and handsome flower of excellent form; colour bright golden-yellow; a decided acquisition. 4 to 5 ft. Crown bud. Plants, 7s. 6d.

1087. **KING OF BUFFS** (Jap. Ref.)—This variety produces blooms of the very largest size, long spreading florets making up a flower of fine form and substance; colour a lovely golden salmon-buff. Crown bud. Plants, 7s. 6d.

1088. **LADY HANHAM**—Golden rosy-cerise; sport from *Vivian Morel*. This is one of the most fascinating colours among Chrysanthemums, having slight shades of gold, old rose, ochre, and cream, and is one of the softest and prettiest shades by gaslight of any known variety. Good plants in February. 5s.

1089. **LORD JUSTICE LOPES** (Jap. Inc.)—A beautiful silvery pearl-pink or salmon-blush. The drooping florets of this grand new seedling are 8 in. in length, the centre incurving very similar to *Viscountess Hambleton*, a very sturdy grower 4 to 5 ft. high. Comes good on first crowns. Good for 6 in. pots. 5s.

1090. **LADY ISABEL** (Jap. Inc.)—Lovely clear lavender blush. A large and massive flower, with very broad, smooth, waxy petals, building up into a perfect globe. Winner of the Veitch Memorial Medal and £5 as the best novelty at the N.C.S. Great Jubilee Exhibition. Only two plants of this variety were grown in pots, and from these were cut the six flowers. The above is the raiser's description. Buds third week in August. 7s. 6d.

1091. **LENAWEE**—Light pink, immense flower. 2s. 6d.

1092. **LIBERTY** (Jap.)—Golden-yellow; a grand flower. 2s.

1093. **LORD MAYOR** (Jap.)—Deep crimson with golden reverse; an immense flower of true Japanese form; drooping florets. Crown bud. Plants, 5s.

1094. **LIGHTNESS** (large single)—White, with rosy shadings; the edge of petals turn down, giving the flower a very pretty, graceful appearance. 3½ ft. 2s.

1095. **MAGENTA** (small single)—Pretty magenta, with silvery centre round disc. 4 ft. 2s.

1096. **MISS WOLSELEY** (large single)—Deep magenta; very large flower. 3 ft. 2s.

1097. **MURIEL FOSTER** (large single)—Deep terra-cotta, with yellow centre; one of the dwarfest, largest, and most handsome of any known singles. 2 ft. 2s. 6d.

1098. **MIDNIGHT** (Jap.)—Crimson lake hairy variety. 2s.

1099. **MISS ANNE GAUNT**—Cross between *Sunflower* and *G. W. Childs*. A Japanese of great refinement; of the richest and purest golden yellow, with a slight tinge of velvety crimson on the edge of petals, making it very distinct; the formation of the flower is that of *Sunflower*, but broader florets; excellent grower; of fine habit; should be taken on second crown bud. This will become a standard variety. Plants, 5s.

1100. **MISS MORLEY** (Ref. Jap.)—A gem for cutting and decorative purposes; colour pure white, centre pale primrose; very long broad flat petals; full flower; dwarf and sturdy habit, being only 2 ft. in height. This is an attractive variety. Plants, 3s. 6d.

1101. **MISS ALICE ROBERTSON**—Clear primrose-yellow; sport from *White Christina*. 9d.

1102. **MELINA DUCHANEL**—Large bloom of a clear bright pink; the florets are broad, incurving at the tips; of good substance. An extra fine variety. Plants, 3s.; cuttings, 2s.

1103. **MARSIA JONES** (Jap. Aucm.)—A pure white flower of the largest size when well grown; long spreading guard florets and high centre; a great improvement on existing varieties in this section. Dwarf habit. Crown bud. Plants, 3s. 6d.

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1104. **MRS. JOSEPH THOMPSON**—Another large and handsome white. Florets of good substance, incurving and twisting into a deep bloom. Top in April. First-rate habit. Crown bud about 20th August. Award of Merit. 1s.

1105. **MRS. G. W. PALMER** (Dockerill)—This is a bronze sport from the well-known variety *Mrs. C. H. Payne*. In this sport the objectionable colour, which often makes the parent appear coarse, is overcome, and we have an enormous bronze variety quite indispensable to the exhibitor. Stop in April and take second crown. 6s.

1106. **SNOWDON** (Nathan Smith)—An immense very pure white, with long straight florets, resembling an enlarged *Avalanche*; a back row flower of splendid proportions; easy grower; coming well on second crown. 6s.

1107. **MRS. S. C. PROBIN** (Nathan Smith)—(Inc. Jap.)—In way of *Mrs. H. Weeks*, but florets are very smooth and of great substance; colour a clear pink; silvery reverse; good grower; extra fine. Crown bud. 7s. 6d.

1108. **MRS. F. A. BEVAN** (Nathan Smith)—Flesh pink; a very beautiful Japanese, with long tapering and drooping florets; a very deep and large handsome variety. Crown bud. 7s. 6d.

1109. **MRS. BLAKE** (Jap.)—Seedling from *Viscountess Hambledon*, of enormous size and plenty of substance; a magnificent flower, with long twisted florets of the purest white; one of the grandest whites in existence. Crown bud. Plants, 5s.

1110. **MRS. HUGH FENWICK** (Jap. Ref.)—Colour a beautiful pale pink; long drooping florets of medium width, quite full to the centre; building up a flower of great depth and substance. Terminal bud. 4 to 5 ft. Plants, 5s.

1111. **MRS. J. BEGGS** (Jap. Inc.)—One of the finest novelties of the season; the long, broad, twisted florets are of a delicate pink colour; lighter in centre and of fine substance, making up a massive exhibition flower, 9 in. in diameter and 6 in. in depth. Crown bud. Plants, 5s.

1112. **MRS. ELLEN NEWBALD**—Colour a lovely soft canary yellow, with broad reflexing petals; a very promising flower for decoration and market purposes. Good habit. Awarded First-Class Certificate. Plants, 2s. 6d.

1113. **MR. J. GOODYER** (Jap.)—Colour buff yellow, shaded rose, reverse bronze; petals broad and long, incurving at tips, full deep flower, dwarf sturdy grower; good habit; fine for decorative purposes. Second crown bud. Plants, 3s. 6d.

1114. **MR. F. BREWER** or **Yellow Viscountess Hambledon** (Jap. Inc.)—A yellow seedling from *Viscountess Hambledon*, with broader petals of great substance and of a buttery yellow with lighter reverse; a grand exhibition flower requiring same treatment as its parent. Dwarf habit. Plants, 7s. 6d.

1115. **NEW YORK** (Jap.)—White; a very full flower, good for exhibition. 2s. 6d.

1116. **PICTURATUM**—Golden yellow, beautifully striped and shaded red, quite a novel and attractive colour; invaluable for cut flowers and decorative purposes. Plants, 2s. 6d.

1117. **PORCELAIN**—Blush pink, very beautiful. 2s.

1118. **PRINCESS MAUD** (small single)—Pure yellow, stiff stems; a beauty when left in sprays. 2½ ft. 2s.

1119. **PONDEROSUM** (Jap. Inc.)—This is one of the most massive incurved Japanese varieties ever raised; the colour is a lovely pearly-white, with delicate pink base; the florets are of medium width and regularly incurve, the bloom measuring 10 to 12 in. in diameter, and of great depth. Terminal bud. 6 ft. Plants, 7s. 6d.

1120. **RED WARRIOR** (American)—Rich and bright chestnut red, reminding one of *W. W. Coles*, but the florets are longer and more drooping. The blooms are larger, and much more handsome. Plants, 3s. 6d.; cuttings, 2s. 6d.

1121. **RUTH ELLIS**—A lovely blush white of the largest size; in form a magnificent specimen of the highest type of the Japanese incurved. Good robust habit. Plants, 2s. 6d.; cuttings, 2s.

1122. **ROBERT OWEN, JUNR.** (Jap. Inc.)—A seedling from *Robert Owen*, of immense size; the colour is yellow and bronze, of a very rich shade; petals are long, hooked, and of great substance; same habit as parent, and requires same treatment. Plants, 7s. 6d.

1123. **ROYAL STANDARD** (Jap. Ref.)—A very handsome flower of the deepest crimson imaginable; long spreading florets of good substance and form, one of the finest Japanese ever raised, the blooms measuring 10 to 12 in. in diameter. First-Class Certificate. Crown bud. Plants, 10s. 6d.

1124. **ROSE OWEN**—A beautiful clear rose-pink, the petals being edged with white, more especially towards the centre; a globular bloom of large size, and true incurved type requiring little dressing; a decided acquisition both in form and colour. Awarded First-Class Certificate. 4 ft. Terminal bud. Plants, 5s.

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1125. **ROBERT BURNS** (Jap. Anem.)—Another valuable addition to this class, the drooping guard florets being of a delicate blush colour with high centre of a creamy yellow; a good full flower. Crown bud. Plants, 3s. 6d.

1126. **SUNCLAD**—Golden yellow, in style of *H. L. Sunderbruch*. 2s.

1127. **STRESSA** (Jap.)—Goldea yellow; a grand flower. 1s.

1128. **SIR JOHN WATSON** (Jap.)—White, changing to pink with age; the petals: re very stout, twisted, and intermingling one with another; a magnificent flower; strong erect habit. 5 ft. Crown bud. Plants, 5s.

1129. **TRAFALGAR**—Decorative variety; very dark maroon, almost black when first opening, and the shape and colour of *Zulu* Cactus Dahlia, only smaller; a sturdy bushy variety, only 1 ft. to 18 in. high; one of the best dwarf varieties for small pots for market or facing groups ever introduced; mid-season. In February. 2s. 6d.

1130. **TESSA SHALDERS** (Inc. Jap.)—A massive and high-built flower of the largest size, broad cupping petals which incurve to centre, very full and globular; colour white, suffused rosy purple; very distinct: good grower. Second crown bud. Plants, 5s.

1131. **VELMAR** (Inc. Jap.)—Rose-carmine. 2s.

1132. **VIOLESCENT**—White, shaded lilac; extra fine. 2s.

1133. **VICAR OF BRAY** (Jap.)—Blossoms of great substance and heavy build: colour bright crimson with bronzy buff and orange shadings and golden reverse; the florets are beautifully interlaced, making up a very handsome flower of great promise. Awarded First-Class Certificate. Crown bud. Plants, 5s.

1134. **WARLEY PICKERING** (large single)—Crimson maroon, with white dots round the eye, very large handsome flower. 4½ ft. 2s. 6d.

1135. **WINIFRED HULL** (single)—Deep crimson; very large, beautiful flower. 4 ft. In February. 2s.

1136. **WESTERN KING**—A superb new incurved Japanese of the purest white; the florets, which are of splendid substance, are long and beautifully finished to a tapering point: the lower florets slightly fall, as in the old variety *Puritan*; the blossoms are both deep and massive, and are produced on stiff footstalks; habit and foliage good. The finest pure white in existence. 5s.; three for 12s. 6d.

1137. **WILLIAM PAYNE** (Fim. Pom.)—Bronzy orange. This is a very sturdy bushy grower, only 18 in. to 2 ft. high; a gem for pot work, as every small flower comes double. 2s.

1138. **WHITE EMPEROR**—Sport from *Emperor of China*. 9d.

1139. **YANOMA**—Pure white; a very promising variety. 2s.

## ❖ CHRYSANTHEMUMS. ❖

**H. CANNELL & SONS'** Stock is the largest and completest in existence, and in the finest possible condition; will certainly give satisfaction in all parts of the world. As a proof they append the following:—

### Unknown Correspondent's opinion of our Establishment.

We are sure all who have any love for the garden if they had the least idea of our character and position, stock and facilities, would be glad of full particulars. We have for nearly forty years been wholly engaged in supplying the best gardens, all over the world, with all that is wanted. (See our list of Patrons, commencing with Her Majesty the Queen.) Our motto is, "Come and See." All who have come say like the correspondent, writing in the *Bromley Telegraph*—"Messrs. Cannells' Floral Paradise." After filling a column and a quarter with descriptions of our establishments, he says:—"I finished my tour of the Home of Horticulture, and to say I enjoyed it is but a poor phrase to use. It is expressive, however, and as no description can do justice to the loveliness of the place, or variety of flora, I commend all who can to visit Messrs. Cannell & Sons. One thing they are sure to receive—courtesy from Mr. Cannell and his sons and the many gifted foremen."

### Praise from Abroad.

Dr. THOS. C. BLANCHARD, Calle Doctor, Linares, Prov. de Jaen, Spain,  
24th August, 1895.

I am much pleased with all you have sent me for many years. I highly appreciate your *gran house*, and will thank you to send on as usual the enclosed order.



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# NEW CHRYSANTHEMUMS.

We were awarded the only  
Gold Medal



for an Honorary Exhibit in 1895.

There are many we have seen and examined minutely — nearly every one that will be sent out — some are good, and perhaps half-a-dozen will become standard kinds.

The following wise remarks are evidently the result of long and close experience:—

We were awarded the only  
Gold Medal



for an Honorary Exhibit in 1895.

Mr. Molyneux, lecturing on Chrysanthemums at Beckenham, said—"He warned beginners as to their selection of varieties, especially new ones, and new firms recommending so many fresh kinds that we never bear of afterwards. All should be on the alert, choosing those who are careful in selection and in supplying meritorious varieties."

I have frequently heard Mr. Shea make the same remarks; nevertheless, there is such a rivalry amongst the trade, that amateur raisers often ask as much as £50 for a new kind. This we feel is far too high, and must ultimately end like the Australian banks, so we are content with our own raising, purchasing others by the dozen or fifty from the trade, which we do perhaps more than any other firm. We send out what we feel certain will become favorites, such as *E. Molyneux*, *Avalanche*, and *Sunflower*, and we never grow them to an enormous size, but fairly, three flowers on a plant, and all must be short, thick-set habit, and bloom coming easily, if not they are thrown away. Several who have bought at high prices wish they could afford to adopt this plan.

## CALVAT'S NOVELTIES OF 1896.

- 869. **BARON AD. DE ROTHSCHILD** (Jap.)—Immense pure creamy white, with long petals. 2s.
- 870. **BELLE DES GORGES** (Inc. Jap.)—Brilliant rosy red.
- 871. **CALVAT'S AUSTRALIAN GOLD** (Jap.)—Enormous clear canary yellow. First-Class Certificate, N.C.S. 1s. 6d.
- 872. **CAPT. L. CHAURÉ** (Inc. Jap.)—Yellow chamois.
- 873. **DOCTEUR DUVIARD** (Inc. Jap.)—Lilac, with paler reverse.
- 874. **FLEUR GRENOBLOISE** (Jap.)—Large flower, silvery white, tinted lilac.
- 875. **LE CHARTREUX** (Jap.)—Immense flower, mauve with paler reverse, petals tipped yellow.
- 876. **L'EMINDRA**—Creamy white, long florets.
- 877. **MADAME ESCHENAUER** (Inc. Jap.)—In way of *Mrs. C. H. Payne*; blue with silver reverse.
- 878. **MADAME GUSTAVE HENRY** (Inc. Jap.)—Pure white, very strong grower. Award of Merit, R.H.S.; First-Class Certificate, N.C.S. 2s.
- 879. **MADAME J. CHAURÉ**—Crimson red, with golden reverse.
- 880. **MADAME J. BERNARD**—Golden yellow, long petals.
- 881. **MADAME J. SMEERS**—Pure white, rather early.
- 882. **MADAME L. BOURGETTE** (Jap.)—Enormous brilliant rose colour, vigorous grower.
- 883. **MADAME MAILFAIT** (Inc. variety)—Dark violet, paler reverse.
- 884. **MADAME MEEUS DE PROLI**—Large Japanese of the purest white, very long petals.
- 885. **MADAME R. GRENIER** (Inc. Jap.)—Pure white, petals extremely large.
- 886. **MRS. J. LEWIS** (Ref. Jap.)—Pure white, very early. First-Class Certificate, N.C.S. Award of Merit, R.H.S. 2s.
- 887. **MA PERFECTION** (Inc. Jap.)—Pure white, very dwarf grower. F.C.C. 2s.

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888. **M. A. CHARMET**—Dark violet with paler reverse, tubular petals.  
 889. **M. ALFRED RECOURA** (Inc. Jap.)—Bronzy-yellow.  
 890. **M. DELAMOTTE** (Inc. Jap.)—Deep yellow.  
 891. **M. DESIRÉ BOURDOIS** (Inc. Jap.)—Crimson red, with golden reverse.  
 892. **M. EDOUARD ANDRÉ** (Jap.)—Large old rose colour, very large petals.  
 893. **M. E. ROSETTE** (Jap.)—Large long petals, rather early.  
 894. **M. HOSTE** (Ref. Jap.)—Enormous flower; white, tinted rose and yellow. First-Class Certificate, N.C.S. 2s.  
 895. **M. VILLENEUVE-BUTEL** (Inc. Jap.)—Violet, with paler reverse; a rather late variety.  
 896. **MONT ST. EYNARD** (Inc.)—Golden yellow, large globular flower.  
 897. **PERLE DAUPHINOISE** (Inc.)—Golden yellow, petals regularly incurving.  
 898. **RACHAIS** (Inc. Jap.)—Colour old rose, golden reverse.  
 899. **REVE D'OR** (Inc. Jap.)—Bright canary yellow.  
 900. **SOUVENIR DE MA SŒUR** (Inc. Jap.)—Lilac colour, reverse pale mauve.  
 901. **SURPASSE GAMBETTA** (Jap.)—Immense; colour brick red.  
 902. **VICOMTE ROGER DE CHÉZELLES**—Yellow, striped red, long petals.

Those not priced 1s. 6d. each.

## NEW VARIETIES OF 1896.

Sent out by **H. CANNELL & SONS** and proved to be good.

903. **A. H. WOOD** (Jap.)—A beautiful yellow sport from *Primrose League*, having a much broader petal than its parent, and constitutionally stronger; has been much admired. Crown buds. 1s. 6d.  
 904. **AUSTRALIE** (Jap.)—Producing massive, well-built flowers, beating the record in size of blooms. They come of enormous dimensions, and of a light rosy amaranth, with a soft silvery reverse. Crown bud. 1s. 6d. Four First-Class Certificates.  
 905. **C. J. WHITTINGTON** (Jap.)—Producing immense bold flowers, broad petals, very rich amaranth, with clear silvery reverse; a grand variety. Crown buds. 1s. 6d.  
 906. **COL. CURZON** (Inc. Jap.)—A seedling from the well-known variety *Louise*, in every way identical with its parent except colour, which is of a beautiful self-pink shade; fine flowers. Late crown. 1s. 6d.  
 907. **G. CARVELL** (Jap.)—Flesh colour, of a most pleasing shade; the blooms are large and fine; very distinct; dwarf habit. Crown buds. 2s.  
 908. **JOHN APLIN** (Jap.)—A grand flower, and forming into a very refined *Etoile de Lyon* colour rosy-pink; very broad florets. Crown bud. 1s. 6d.  
 909. **MRS. A. H. WOOD** (Jap.)—A lovely deep flower, the form of a well-grown *Mme. Carnot*, the lower half of the flower is white, suffused pink, the centre being pure white; very attractive on the exhibition board. Early terminal. 1s. 6d.  
 910. **OCEANA** (Inc. Jap.)—One of the best novelties of the year; very broad incurving florets; beautiful large flowers of a rich golden yellow. We exhibited this variety, and it obtained four First-Class Certificates in one week. N.C.S., R.H.S., Sheffield and Birmingham. Crown bud. 2s.  
 911. **PRIDE OF MADFORD** (Jap.)—A splendid variety; broad florets incurving towards the centre; rich rosy amaranth, reverse shaded silver; fine flowers. First-Class Certificate. Strike cuttings early, and secure crown bud. 1s.  
 912. **PRIDE OF SWANLEY**—A very large Japanese variety, with long drooping florets, pure white, of medium width, forming a deep globular flower. First-Class Certificate, N.C.S. 2s.  
 913. **SYDNEY B. LEVICK** (Inc. Jap.)—Florets deeply grooved, and of a rich reddish crimson, reverse of petals golden buff; an acquisition. Terminal bud. 1s.  
 914. **T. L. TURK** (Ref. Jap.)—Bold deep flowers, colour pure golden buff. Crown bud. 1s. 6d.  
 915. **WOOD'S PET** (Jap.)—A lovely variety, the result of a cross between *Swanley Yellow* or *Sunflower* and *Mons. Bernard*, the formation of the flower is a fac-simile of *Sunflower*, but of a beautiful rosy-amaranth in colour, with a silvery reverse; each petal having a graceful twist makes it most unique. Late crown. 2s.

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## NEW MERITORIOUS VARIETIES FROM VARIOUS SOURCES OF 1896.

916. **ADELAIDE RUSSELL** (Dec.)—A distinct sport from *Mon. Wm. Holmes*, the colour being a beautiful golden-bronze; profuse bloomer, very useful for market and decorative purposes; good habit. Plants, 1s.
917. **ALICE M. LOVE** (Inc. Jap.)—Long-pointed, lovely incurving petals of the purest white. First-Class Certificate. 5s.
918. **AMY SHEA** (Jap.)—Large, broad reflexed petals; colour ruby-red, with a golden reverse; very distinct. 1s. 6d.
919. **ANNIE TWEED** (Single)—Dark velvety maroon, purely single, dwarf branching habit; a good acquisition to the class. 1s.
920. **A. PAYNE** (Inc. Jap.)—Massive flower, with broad incurving petals of good substance, inside of petals lovely shade of rose with silvery reverse. 1s. 6d.
921. **ARONA**—Seedling from *Virian Morel*. The blooms are large, of a rich yellow, shaded with bronze; the inside of the florets flushed and brightened with carmine. It may be best described as an improved *Col. W. B. Smith*, but the florets are of greater substance, and the bloom is a much better keeper. One of the best introductions of the season. Comes good from any bud. Two Certificates, R.H.S. and N.C.S. 2s.
922. **BARBARA FORBES**—White, equal to the *Queen of the Earlies*, but the florets are of different form, and the blooms are somewhat larger; a lovely variety. First-Class Certificate, N.C.S. 2s.
923. **BEAUTY OF TRURO** (Jap.)—A yellow ground sport from the hairy variety *Louis Boehmer*, deeply flushed purple-bronze. 1s. 6d.
924. **BELLEM** (Inc. Jap.)—Bright pink, incurving petals of fine substance; a massive exhibition flower; one of the best pinks ever raised. Terminal buds. First-Class Certificate. 1s. 6d.
925. **BONNIE DUNDEE** (Inc.)—Orange inside of petals, lined and shaded rosy-bronze without, the back of petals edged yellow; a splendid globular flower, fine substance; the brightest shade of orange in the section; good habit. Terminal buds. First-Class Certificate, N.C.S. and R.H.S. 1s. 6d.
926. **CHITO**—Clear yellow, full reflexed Japanese. 1s. 6d.
927. **CECIL C. PRATT** (Jap.)—Naukeen yellow, lined and tinted soft pink; long twisted petals hooked at points; grand exhibition flower; strong robust grower. Crown buds. 1s. 6d.
928. **C. E. JEFFCOCK** (Jap.)—Very refined; long petals incurving at the tips; colour rich terra-cotta, suffused with crimson buff reverse. 2s.
929. **COMMANDANT SCHNERDER** (Scented Ref.)—Small reflexed flower, having the same sweet scent as *Progne*; robust grower, free flowering; light purple amaranth. 9d.
930. **C. W. RICHARDSON** (Jap.)—One of the largest and most beautiful varieties yet introduced; long drooping and twisting petals, twisting and intermingling. 2s.
931. **DOLLY** (Pom.)—A very compact and beautiful variety, useful for exhibition or decoration; pale canary-yellow. 9d.
932. **DOROTHY GIBSON** (Ref.)—A deep well-formed flower of the richest golden-yellow; handsome; the best addition made to this class for years; fine sturdy habit. Crown buds. First-Class Certificate at N.C.S. and R.H.S. 1s.
933. **DOROTHY SEWARD** (Ref. Jap.)—Very large, full flower, and of great depth; bright terra-cotta red, keeping its colour well to the last. Crown bud. 2s.
934. **DR. BOND** (Ref. Jap.)—A large reflexed flower; a considerable depth; colour bright canary yellow. 1s. 6d.
935. **DUCHESS OF FIFE** (Inc.)—An enormous flower of great depth and of good substance, beautifully shaded petals of the purest white; a back row flower, and a good companion to *Chas. H. Curtis*. Late crown buds. First-Class Certificate, N.C.S. 1s. 6d.
936. **EDITH TABOR** (Jap.)—Large and handsome, broad drooping florets curled at tips; very fine lemon yellow, quite distinct; strong vigorous habit, medium height, and easy to grow. First-Class Certificates awarded. 2s.
937. **EMILY SILSBURY** (Jap.)—A rival to *Mille. Therese Rey*, but much easier to grow, and a flower of more substance; pure white, with long drooping and gracefully curling petals; an invaluable exhibition variety, and good for market purpose; good on any bud. First-Class Certificate. 1s.
938. **EUCCHARIS** (Single)—Pure white as *Elaine*, as free as a *Marguerite*, and of exquisite shape; the finest yet introduced. 1s.



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939. **EXMOUTH YELLOW** (Jap.)—Full and deep, outer petals drooping in a charming manner; pure white, delicately shaded clear pink; good habit, easy doer, highly recommended. 1s. 6d.

940. **FRANK ASHMAN** (Inc. Jnp.)—Magnificent rich golden yellow, shaded and tinted bronze-red; splendid form and substance; the broad petals beautifully incurving, and forming a perfect ball; terminal buds. 1s. 6d.

941. **GENERAL ROBERTS** (Jap.)—Red, shaded carmine; enormous flowers, the lower florets of which are tubulnt and spatulate, gracefully intermingling; on the crown of flower the florets are broad and flat; one of the largest; early terminal buds. 1s. 6d.

942. **GENERAL ROCKE** (Jap.)—Deep amaranth, silvery reverse. There are many of the amaranth shade of colour, but none so pretty and distinct as this; of easy culture. 1s.

943. **GEORGE HAIGH** (Inc.)—A distinct sport from *Robert Petfield*, and closely resembles that variety in form and habit, but the colour is a lovely carmine-rose, shaded golden bronze; a splendid exhibition flower, will take a foremost position in its class. Crown buds. First-Class Certificate at N.C.S. 2s. 6d.

944. **G. LANGDON** (Jap.)—Large, long and broad petals, slightly curling at the tips; colour lovely canary yellow; a flower of good substance. 2s.

945. **HAROLD WELLS** (Inc.)—A sport from *Sir T. Lawrence*, lovely creamy-yellow, broader petals than *Golden Empress of India*. 2s.

946. **HELEN OWEN** (Jnp.)—Orange-yellow, shaded and tinted apricot; very long florets, twisting and intermingling, forming a massive flower; very distinct and beautiful. Crown buds. 1s. 6d.

947. **HERBERT J. CUTBUSH** (Jap.)—A unique flower, with long petals of medium width; colour deep red, heavily striped yellow; useful exhibition variety. 2s.

948. **H. T. WOODERSON** (Jap.)—Massive flower, with long broad petals of thick leathery substance; style of *Wm. Tricker*, only much larger; colour soft rose, silvery-white reverse. 2s.

949. **H. CHEESEMAN** (Jap.)—Crimson, tipped gold; making a grand flower. 3s.

950. **H. WOOLMAN** (Jap.)—Another of the best, with long twisting and curling petals, incurving at the ends; very large and deep flower; colour rich bronze, beautifully overlaid with red. 2s.

951. **JAS. BIDENCOPE** (Jap.)—Rosy amaranth, silvery reverse; broad florets, long and slightly twisted; large and handsome; terminal buds. 1s. 6d.

952. **J. LYNE, JUNR.** (Inc.)—An exhibition bloom of perfect form, and petals of the truest type; colour a pleasing shade of light golden-bronze. 1s. 6d.

953. **JOHN SEWARD** (Jap.)—An immense flower, 9 inches across; bright canary yellow; constant easy grower. 2s. 6d.

954. **J. PEARSE** (Inc.)—Large flower of perfect shape; a distinct shade of light rose; fine exhibition variety. 2s.

955. **KATE WILLIAMS** (Single)—A lovely rich golden-yellow, perfect in form and size; a grand bloom for exhibition: sweet-scented. First-Class Certificate. 1s.

956. **KHAMA** (Jnp.)—Carmine-red, golden-bronze reverse; long petals of medium width, turning over and showing the reverse; full deep flower; dwarf and vigorous habit. Crown buds. 1s. 6d.

957. **LADY BYRON** (Jap.)—Pure ivory-white, shaded green in centre until fully expanded; an exceedingly handsome variety. 2s.

958. **LADY ESTHER SMITH** (Inc. Jap.)—Pure ivory white, broad incurving florets of good substance, grand and massive blooms. Will make one of the best whites, either in October or November; an excellent keeper: sturdy habit. Awarded Certificates. 1s. 6d.

959. **LADY KENNAWAY** (Oct. Flow.)—Beautiful pink, somewhat similar to the colour seen in *Baroness Rothschild* rose; blooms are deep, and florets of medium width. 1s.

960. **LADY RIDGWAY** (Inc. Jnp.)—Lovely salmon-buff, rosy red inside of petals; large deep solid flower, massive build, beautifully incurving, petals tipped gold; splendid exhibition variety; terminal buds. 1s. 6d.

961. **LAGO MAGGIORE** (Jnp.)—The grandest and richest yellow flower yet introduced. In style the bloom resembles *Sunflower*, but in size and substance an immense advance upon that well-known variety. All who have seen this glorious flower pronounce it to be the most distinct acquisition of this colour yet brought into commerce; a most telling exhibition flower. First-Class Certificate. 2s. 6d.

961A. **MADAME ROZAIN**—A fine large flower of a slightly incurved build; colour pearly-pink, long petals of fine substance. F.C.C. Plants, 6d.; cuttings, 4d.

962. **MAGGIE SHEA** (Ref. Jap.)—A very large flower, with broad petals slightly curling at the tips; colour rich clear yellow, with a light primrose reverse; a valuable exhibition variety. 1s. 6d.

## H. Cannell & Sons' Floral Guide.

963. **MARJORIE KINDER** (Inc. Jap.)—Large, broad leathery incurving petals; colour rich yellow, lighter reverse. 1s. 6d.
964. **MATTHEW HODGSON** (Jap.)—Bright crimson-red; a beautiful distinct and high-class flower, of medium size; good grower; very promising. Commended. 1s. 6d.
965. **MILANO** (Jap.)—A very large reflexed flower, with broad petals of great length; colour cherry-carmine with bright bronze reverse. 1s. 6d.
966. **MODESTO**—Rich yellow; one of the best yet raised. First-Class Certificate, N.C.S. 3s.
967. **MISS CLARA WALKER** (Jap.)—Beautifully chaste and refined, with extremely long tubular petals; large spreading form; colour purest white. 1s. 6d.
968. **MISS FLORENCE LUNN** (Ref. Jap.)—A true reflexed flower, and probably the most refined and distinct of its type; an important addition to this limited class; light unvarnished; full deep flower. 1s.
969. **MISS L. J. MATTES** (Jap.)—Very handsome flowers, petals very long, erect, and tubular; inner surface of florets rich rosy-bronze, reverse being paler; habit dwarf; of easy culture. 1s.
970. **MISS MARY GODFREY**—Blooms are very deep and of beautiful form, of a lovely silvery-pink, edges being several shades darker; a distinct and lovely variety; habit strong and robust. 2s.
971. **MISS MURIEL GOSCHEN** (Jap.)—Large dense flower, with long curling and drooping refined petals, building up a bloom of good substance and depth; colour soft yellow. 1s. 6d.
972. **MISS PHYLLIS FOWLER** (Inc.)—Large perfect flower of exquisite form and great depth, petals beautifully incurving, and pointed in the *Princess* style; colour primrose-yellow; late crown buds; a companion to *Chas. H. Curtis*. 2s. 6d.
973. **MR. A. G. HUBBUCK**—A magnificent flower with innumerable reflexed petals; colour bright shade of chestnut-red, with gold reverse; very distinct and telling colour. This is a bloom of large proportions, and will be invaluable to all exhibitions. 2s.
974. **MR. B. HOOKE** (Ref.)—A good addition to this class; beautiful chestnut-red, florets tipped gold; a lovely colour and a decided acquisition; good habit. Crown buds. 1s.
975. **MR. G. HOLLINGSWORTH** (Jap.)—A very distinct flower of medium size, long flat petals notched at the tips; colour soft shade of primrose-yellow. 2s.
976. **MR. P. PURNELL** (Inc. Jap.)—Charming compact flower, with shaving-like petals of much substance, pleasingly curling, and forming a most unique bloom; a decided acquisition to this section; colour inside violet-rose with a silvery white reverse. 1s. 6d.
977. **MR. W. LAYCOCK** (Jap.)—A charming variety of great merit; large and of fine form, florets long; very pale yellow but not of a creamy-white; plants only. 1s. 6d.
978. **MRS. A. E. STUBBS** (Single)—The most perfect form of a pure white exhibition single variety yet introduced; a very chaste flower, invaluable for decorative purposes. Two First-Class Certificates. 1s. 6d.
979. **MRS. ARMISTEAD** (Jap.)—White, striped and flushed rosy-pink; long narrow florets; full exhibition flower; a charming variety, having a delicate perfume of violets. Crown bud. 1s. 6d.
980. **MRS. BRISCOE-IRONSIDE**—Flesh pink, incurving, dwarf; a handsome variety. 2s.
981. **MRS. CHAS. BLICK** (Jap.)—A lovely pure white of fine habit; graceful long florets; a grand acquisition. Awarded several Certificates. Plants ready in March. 1s. 6d.
982. **MRS. C. ORCHARD** (Inc. Jap.)—Another distinct flower with broad incurving petals, slightly hoisting; colour bright sulphur yellow. 2s. First-Class Certificate, N.C.S.
983. **MRS. COTESWORTH BOND** (Ref. Jap.)—A distinct flower of large proportions; colour soft pink, shaded white; a very pleasing variety. 1s. 6d.
984. **MRS. E. E. COOKSON** (Jap.)—Deep crimson, flushed yellow on reverse of petal; florets very long, flat, and erect; makes a full deep flower; very large; good habit; fine grower. 1s.
985. **MRS. G. CARPENTER** (Jap.)—A lovely variety of a rosy-mauve colour; the florets twist and intermingle, showing a silvery reverse; very fine. Crown bud. 1s. 6d.
986. **MRS. G. GOVER** (Jap.)—Large, with long and drooping petals slightly curling at the tips; colour rich crimson, bronze reverse; fine exhibition bloom. 1s. 6d.
987. **MRS. G. H. SMART** (Inc. Jap.)—Large flower of the truest form; colour golden buff, inside of petals suffused red. 1s. 6d.
988. **MRS. HARRY CHIESMAN** (Inc. Jap.)—Chaste flower, with long and broad incurving petals, building up a flower of large proportions; colour pure white, slightly tinted green. 1s. 6d.
989. **MRS. HERMANN KLOSS** (Jap.)—As large as *Etoile de Lyon*, with similar broad, flat florets and high build; colour dark orange, flushed chestnut-red; should be grown strong and taken on second crown, as it is apt to come coarse. 2s.
990. **MRS. HUME-LONG** (Jap.)—An immense bloom, yet free from coarseness; florets very long, recurving and twisting from the centre in a most even manner; deep rose, lighter reverse; distinct. 2s.

## H. Cannell & Sons' Floral Guide.

991. **MRS. H. WEEKS** (Jap.)—Beautiful pearly-white, shaded light pink; undoubtedly the largest as well as the handsomest flower yet raised. 2s.

992. **MRS. JOHN FORBES** (Oct. Flow.)—White; a lovely and most valuable variety. 1s. 6d.

993. **MRS. JOHN SHRIMPTON** (Jap.)—Perfectly distinct from any other variety; very constant, every flower coming good; golden buff, shaded and striped crimson-red; very telling colour. Crown bud. 2s. 6d.

994. **MRS. PINKNEY** (Inc. Jap.)—Massive flowers, petals very broad and long, rich deep yellow, best described as a great improvement upon *The Tribune*; good habit; strong grower. Late crown bud. 1s. 6d.

995. **MRS. RICHARD JONES** (Jap.)—A very large spreading flower, with long reflexed petals incurving at the tips; colour of the purest white. This is one of the most promising white flowers of the season, and all growers should secure it. 1s. 6d.

996. **OLGA TEICHMAN** (Jap.)—Novel, reflexed; pointed petals of medium width; colour rosy-mauve; a very distinct shade. 2s. 6d.

997. **OLIVE OCLEE** (Inc. Jap.)—One of the best incurved flowers of the truest form; large and deep flower, with broad petals of great substance; colour rich bronze, shaded yellow. Certificated at the R.H.S. and N.C.S. 1s. 6d.

998. **PRIDE OF EXMOUTH**—Will take a high place on the exhibition stand; blooms full and deep; colour from early buds pure white, later buds white, delicately shaded clear pink; good habit; of easy culture; one of the best. First-Class Certificate, N.C.S. and R.H.S. 2s. 6d.

999. **PRIDE OF MAIDENHEAD** (Ref. Jap.)—A magnificent flower; ivory white with lemon centre, long spreading florets of medium width; of great depth; grand exhibition variety. Crown buds. 1s. 6d.

1000. **PRINCESS ENA** (Hirsute)—This splendid novelty originated at the Royal Gardens, Windsor, and is a sport from *Hairy Wonder*; the *Princess* has all the good qualities of the parent, and a great advance, owing to its more pleasing colour—clear warm rosy pink; a grand acquisition. Award of Merit. 3s.

1001. **PRINCESS MAUD** (Inc. Jap.)—White, shaded pink; gracefully incurving florets; very solid, and forming a splendid flower; strong and healthy. Crown or terminals. 1s. 6d.

1002. **QUEEN OF THE EARLIES** (Oct. Flow.)—Specially recommended for decorative purposes or cut flowers for market. A capital keeper and of good substance; of the purest white; an advance. Plants only. 1s. 6d.

1003. **REV. S. G. SCOTT** (Jap.)—Large flower, with very long petals of medium width, curling and incurving at the tips, making a bloom of large size; colour inside of petals claret-red, with a very deep buff reverse. 1s. 6d.

1004. **ROBIN ADAIR** (Jap. Anem.)—Large fine-shaped flower; grand florets, bluish white, flushed lilac; centre florets lilac pink, shaded yellow. First-Class Certificate at N.C.S. and R.H.S. 1s.

1005. **SIR T. LAWRENCE** (Inc. Jap.)—Pure white, broad petals; a grand exhibition flower, good on either bud. 1s.

1006. **SIMPLICITY** (Jap.)—Pure white, of splendid form. 2s. 6d.

1007. **SUNSTONE** (Inc. Jap.)—Straw yellow; a grand flower. 3s.

1008. **TAM O' SHANTER** (Jap. Anem.)—A lovely rosy lilac, with lighter shadings; guard petals fluted and twisted, the high cushion being edged yellow; good habit. 1s.

1008A. **T. B. HAYWOOD** (Jap.)—Pure white; very large handsome flower. This is especially good for growing in small pots for grouping. Plants 2s.; cuttings 1s.

1009. **VICAR OF EXMOUTH** (Inc. Jap.)—Very broad florets; rich crimson amaranth, silvery reverse; habit stiff and sturdy; handsome and distinct. 1s. 6d.

1010. **WALTER OWEN** (Jap.)—Reddish crimson, bronze reverse; broad florets, slightly toothed; large full flower; a telling colour; fine habit. Crown or terminals. 1s. 6d.

1011. **W. SLOGROVE** (Inc. Jap.)—Said to be the best deep yellow up to date. First-Class Certificate at R.H.S. and N.C.S. Of easy culture. 1s. 6d.

1012. **W. WRIGHT** (Ref. Jap.)—An enormous flower, with long petals of medium width, making a flower of large size; colour bright pink, tinted primrose. 2s. 6d.

1013. **YELLOW ELSIE** (Cannell), *syn.* **GOLDEN ELSIE** (Ref. Dec.)—A true sport from the pretty primrose coloured variety named *Elsie*. This is equally as useful, only of a decided yellow; very free. First-Class Certificate at N.C.S. 9d.



## H. Cannell & Sons' Floral Guide.

### BOUTONNIÈRE, ÆSTHETIC, AND SPIDERY CHRYSANTHEMUMS.

Where refinement in decorations is desired these will now take the place of the Pompon and single-flowered varieties, and will undoubtedly occupy a position in Chrysanthemums similar to the Cactus-shaped kinds in Dahlias, which have gained such well-merited popularity throughout the world. It is our full conviction that these light, graceful, and yet fantastic shaped Chrysanthemums will attain a prominent position in even a much shorter time, and owing to their lasting properties when cut, which is a great advantage, they will be eagerly sought after and used by every lady who admires something neat and nice for the decoration of the table. For buttonholes and sprays they are even a worthy rival to the Orchid, both in appearance and keeping qualities; no garden or greenhouse ought to be without them. See opinions of the gardening papers and the Press.

1014. **MRS. FILKINS**—Of Japanese form, medium-sized flowers prettily cut and notched; very free flowering; a bright golden yellow. Award of Merit, R.H.S.

1015. **SOUV. DE MME. G. EYNARD** (Dec. Jap.)—A most wonderful arrangement of colours, reddish chestnut tipped golden yellow, tip of each petal is twisted; very attractive and novel.

1016. **SILK TWIST**—Of a rosy mauve and cream shade, full double flowers; pretty.

1017. **ALICE CARTER**—Colour reddish brown, tipped with gold; distinct and novel.

1018. **CENTAUREA**—Deep orange yellow; very distinct.

1019. **MRS. JAS. CARTER**—Colour pale yellow, passing to white.

1019A. **PIPER HEIDSIECK**—Creamy white; most profuse.

1020. **BOUQUETERRE**—White, tipped with yellow and rose.

1021. **CHEVEUX D'OR**—Rich golden yellow.

1022. **JITSUJETUI**—Silvery pink; very pretty.

1023. **KING OF PLUMES**—Rich deep yellow, prettily cut and notched. Award of Merit.

1024. **WHITE ELKSHORN**—Pure white; extra.

1025. **COUNTRY OF GOLD**—Yellow; very free.

1026. **YELLOW SULTAN**—Golden yellow; very compact and dwarf.

1026A. **MIDGET** (Jap.)—Smallest and most perfect form of any flower; of lovely refined shape; innumerable small florets; colour white, shaded pink; very free and good grower, and has the most valuable property of flowering profusely all through December. Cuttings, 1s. each; rooted, 1s. 6d.

All those not priced, 6d. each

### SIMPLY AN ANNOUNCEMENT.

We are on the best of business relationship and have special terms with all Trade-growers. Our orders for new varieties are already given for large quantities, so that we may have the first early plants, and thus enable us to despatch with our own all new kinds of other raisers in one package; and we further respectfully intimate to all those who wish their orders to be sent in first-class condition, that they should forward their commands as soon as possible after receipt of this New List.

### CHRYSANTHEMUM CUTTINGS.

We have adopted quite a new system for the supply of cuttings, which we are sure will be much more satisfactory to the purchasers, and far more successful than those supplied in the usual way from plants which have stood close together with their long drawn-up cuttings, and often from those not very healthy, whose colours have been strained to the utmost.

We now plant out our stock of young plants first week in May in the open ground, and cut them down the end of September, then lift them with large balls of earth and plant them in our earth-stage, close against the glass. They soon begin to throw up quantities of cuttings of a short sturdy nature, quite different to those from exhibition plants, and the difference is such that all growers who have seen our two houses, 100 ft. each, full of these roots, would decide never to grow from the over-worked old stools again.

# H. Cannell & Sons' Floral Guide.

## LARGE-FLOWERING INCURVED VARIETIES

FOR CUT BLOOMS.

Those varieties marked with a (\*) are those that have been exhibited, and were amongst the winning classes at the principal shows throughout England. All those with a (†) are the best for exhibition specimen plants. (a) Raised and sent out by H. C. & Sons.

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|---|--|
| 1. ABBOTT'S WHITE.                        | 49. HERCULES.                            |
| 2. ARISTINE ANDERSON.                     | 50. HEReward.                            |
| 3. AUREUM MULTIFLORUM.                    | 51. †HETTY BARKER.                       |
| 4.*†ANTONELLI                             | 52. *ISABELLA BOTT.                      |
| 5. AREGINA, <i>syn.</i> INNER TEMPLE.     | 53. JEANNE D'ARC.                        |
| 6. AMI HOSTE.                             | 54. J. AGATE.                            |
| 7. *ANGELINA, <i>syn.</i> PRESIDENT SAN-  | 55. *JARDIN DES PLANTES.                 |
| DERSON.                                   | 56. *JOHN SALTER, <i>syn.</i> MR. HOWE.  |
| 8. *ALFRED SALTER.                        | 57. LEON LEQUAY.                         |
| 9. BARON HIRSCH.                          | 58. *LORD ALCESTER, <i>syn.</i> PRINCESS |
| 10. *BEAUTY.                              | IMPERIAL and BRUCE FINDLAY.              |
| 11. BEAUTY OF HULL (sport from <i>Mr.</i> | 59. LORD EVERSLEY.                       |
| <i>Bum</i> ).                             | 60. *LORD ROSEBERRY.                     |
| 12.*†BARBARA.                             | 61. *LUCY KENDALL.                       |
| 13. BLONDE BEAUTY.                        | 62.*†LADY HARDINGE.                      |
| 14. *BRONZE JARDIN DES PLANTES.           | 63.*†LADY SLADE.                         |
| 15. *BARON BEUST, <i>syn.</i> BERNARD     | 64.a *LORD WOLSELEY (Cannell).           |
| PALLISY.                                  | 65. *LADY TALFOURD.                      |
| 16.*†BEVERLEY.                            | 66.*†LORD DERBY, <i>syn.</i> ODORATUM    |
| 17. *M. R. BAHUANT.                       | PURPUREUM.                               |
| 18. BRONZE QUEEN.                         | 67. *LADY CAREY.                         |
| 19. BROOKLEIGH GEM.                       | 68. aLADY DOROTHY (Cannell).             |
| 20. CHARLES GIBSON.                       | 69. *LE GRAND.                           |
| 21. *CAMILLE FLAMMARION.                  | 70.*†MABEL WARD, <i>syn.</i> BENDIGO.    |
| 22. CHARLES H. CURTIS.                    | 71. MRS. J. CROSSFIELD.                  |
| 23. *CHERUB.                              | 72. *MR. ROB. MUDIE, <i>syn.</i> JOHN    |
| 24. C. B. WHITNALL.                       | DOUGHTY.                                 |
| 25. DR. ROZAS, <i>syn.</i> DR. ROGERS.    | 73. MAJOR BONNAFFON.                     |
| 26. DUPONT DE L'EURE.                     | 74. MAY TOMLIN.                          |
| 27. *EMPRESS EUGENIE.                     | 75. *M. P. MARTIGNAT.                    |
| 28.*†EVE.                                 | 76. *MME. DARRIER.                       |
| 29.*†EMPRESS OF INDIA, <i>syn.</i> LADY   | 77. MME. EDOUARD VELTEN                  |
| ST. CLAIR, MRS. CUNNINGHAM, SNOW-         | 78. *MME. MANTE.                         |
| BALL, and WHITE QUEEN.                    | 79.*†MR. BRUNLEES.                       |
| 30. *EMILY DALE.                          | 80. *MR. GLADSTONE.                      |
| 31. ENSIGN.                               | 81. *MISS VIOLET TOMLIN                  |
| 32.*†FAUST.                               | 82. *MISS M. A. HAGGAS.                  |
| 33. FINGAL.                               | 83. *MRS. S. COLEMAN.                    |
| 34. FLORA MACDONALD.                      | 84. *MR. COBAY.                          |
| 35. *GLOBE WHITE.                         | 85.*†MR. BUNN.                           |
| 36. GEO. COCKBURN.                        | 86.*†MR. GEORGE GLENNY.                  |
| 37. GENERAL SLADE.                        | 87.*†MRS. G. RUNDLE.                     |
| 38. *GOLDEN EAGLE, <i>syn.</i> ORANGE     | 88.*†MRS. DIXON, <i>syn.</i> GOLDEN      |
| PERFECTION.                               | GEORGE GLENNY and MRS. C. H. GLO-        |
| 39.*†GENERAL BAINBRIGGE.                  | VER.                                     |
| 40.*†GOLDEN EMPRESS.                      | 89.*†MRS. HEALE.                         |
| 41. *GOLDEN QUEEN OF ENGLAND,             | 90. MRS. F. PEPPER.                      |
| <i>syn.</i> EMILY DALE, EMILY DALE        | 91. MRS. N. DAVIS.                       |
| (Improved), JOHN LAMBERT.                 | 92. MRS. R. C. KINGSTON.                 |
| 42. *GOLDEN JOHN SALTER.                  | 93.*†W. HALIBURTON.                      |
| 43.*†GOLDEN BEVERLEY                      | 94. *MRS. SHIPMAN.                       |
| 44. *GLORIA MUNDI.                        | 95. *MRS. ROBINSON KING.                 |
| 45. GLOBE D'OR.                           | 96. *MRS. J. MITCHELL.                   |
| 46.*†GUERNSEY NUGGET.                     | 97. *MRS. JOHN GARDENER.                 |
| 47. H. SHOESMITH.                         | 98. MISS MARECHAUX, <i>syn.</i> THURZA.  |
| 48. *HERO OF STOKE NEWINGTON.             | 99. NOEL PRAGNELL.                       |

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| <p>100.*†NOVELTY.<br/>         101.*NIL DESPERANDUM.<br/>         102. OETA.<br/>         103. OWEN'S CRIMSON.<br/>         104.*†PRINCESS OF WALES, <i>syn.</i><br/>         BEAUTY OF ST. JOHN'S WOOD and<br/>         PRINCESS ALEXANDRA.<br/>         105.*†PRINCESS TECK, <i>syn.</i> CHRISTMAS<br/>         NUMBER and PRINCESS MARY.<br/>         106.*PRINCESS BEATRICE.<br/>         107.*†PRINCE ALFRED.<br/>         108.*†PRINCE OF WALES.<br/>         109.*†PINK PERFECTION, <i>syn.</i> MISS<br/>         MARY MORGAN and PINK PEARL.<br/>         110.*†QUEEN OF ENGLAND, <i>syn.</i> HER<br/>         MAJESTY.<br/>         111.*ROBERT PETFIELD.</p> | <p>112.*REV. J. DIX. 1s.<br/>         113.*REFULGENCE (Cannell).<br/>         114.*REV. C. BOYES.<br/>         115.*ROBERT CANNELL.<br/>         116.*SIR S. CAREY.<br/>         117. SIR TITUS.<br/>         118. SIR B. SEYMOUR.<br/>         119.*ST. PATRICK, <i>syn.</i> BEETHOVEN.<br/>         120. SARAH BERNHARDT.<br/>         121.*†VENUS.<br/>         122.*VICE-PRESIDENT JULES<br/>         BARIGNY.<br/>         123. WILLIAM TUNNINGTON. 1s.<br/>         124.*†WHITE VENUS.<br/>         125. YELLOW PERFECTION.<br/>         126. YELLOW GLOBE.</p> |
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FOR NEW VARIETIES, see Front of Catalogue.

### REFLEXED FLOWERS CLASS.

All this class turn their petals outwards, hence recurved. Strange to say, nearly every one has a capital habit, and can be grown into specimens for exhibition.

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| <p>127. ALICE BIRD. <i>syn.</i> BUTTERCUP.<br/>         128.*AMY FURZE.<br/>         129.*ARIADNE.<br/>         130.*CULLINGFORDII, THE SCARLET<br/>         CRIMSON CHRYSANTHEMUM (Cannell).<br/>         131. CRIMSON VELVET.<br/>         132. CLOTH OF GOLD.<br/>         133.*†CHEVALIER DOMAGE.<br/>         134.*†CHRISTINE.<br/>         135.*†DR. SHARPE.<br/>         136. DISTINCTION.<br/>         137. <i>α</i>ELSIE (Cannell).<br/>         138.*†EMPEROR OF CHINA, <i>syn.</i><br/>         WEBB'S QUEEN.<br/>         139. †FELICITY.<br/>         140. G. STEVENS.<br/>         141. GOLDEN BALL (Ref.)<br/>         142.*†GOLDEN CHRISTINE.</p> | <p>142A.*†GAZELLE.<br/>         143.*†JULIE LAGRAVERE.<br/>         144. †JEWESS.<br/>         145.*†KING OF CRIMSONS.<br/>         146. LA CANDEUR.<br/>         147. MR. M. SULLIVAN.<br/>         148. MOUNT ETNA.<br/>         149.*†MRS. FORSYTH.<br/>         150. MR. RICHTER.<br/>         151.*†ORANGE ANNIE SALTER.<br/>         152.*†PROGNE.<br/>         153.*PERLE DES BEAUTÉS.<br/>         154. PHIDIAS.<br/>         155.*PUTNEY GEORGE (Cannell).<br/>         156. R. SMITH.<br/>         157. SALTERII.<br/>         158. TEMPLE OF SOLOMON.<br/>         159. WM. NEVILLE.</p> |
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### LARGE-FLOWERING ANEMONE, OR QUILLED ASTER-LIKE CHRYSANTHEMUMS.

A stand of these, when well grown, has a most unique and beautiful appearance, and if once seen they would be grown by hundreds; and the same with Pompon Anemone.

The selection here made includes the best of this somewhat limited but very beautiful class. They should be exhibited in single flowers, like the Incurved.

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| <p>160.*ADA STRICKLAND.<br/>         162. BEAUTY OF EYNSFORD,<br/>         163. CÆSAR.<br/>         164. CINCINNATI.<br/>         165. DAME BLANCHE.<br/>         166. DELAWARE.<br/>         167. ACQUISITION.<br/>         168. E. G. HAZELDENE. 1s.<br/>         169.*EMPRESS.<br/>         170.*FLEUR DE MARIE, <i>syn.</i> GEORGE<br/>         HOCK.</p> | <p>171. GLADYS SPAULDING.<br/>         180. GEO. HAWKINS.<br/>         181.*GEORGE SAND.<br/>         182.*GLÜCK.<br/>         183.*JOHN BUNYAN.<br/>         184. JUNON. <i>9d.</i><br/>         185.*KING OF ANEMONES.<br/>         186. LA MARGUERITE.<br/>         187.*LADY MARGARET.<br/>         188.*LOUIS BONAMY.<br/>         189.*MRS. W. HOLMES (Cannell).</p> |
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- 190. MRS. C. J. SALTER.
- 191. MARIE JOLIVART.
- 192. MR. A. J. BOOKER.
- 193. MADAME ROBERT OWEN.
- 194. \*MARGINATUM.
- 195. \*MARGUERITE DE YORK.
- 196. \*MARGUERITE D'ANJOU.
- 197. MARGARET OF NORWAY.
- 198. MISS MARGARET.
- 199. MRS. JUDGE BENEDICT.
- 200. \*MRS. PETHERS.
- 201. \*MADAME GODERAU.
- 202. MISS ANNIE LOWE.

- 203. aMRS. M. RUSSELL (Cannell).
- 204. \*PRINCESS LOUISE.
- 205. PRINCESS.
- 206. \*PRINCE OF ANEMONES.
- 207. \*QUEEN MARGARET.
- 208. \*ST. MARGARET.
- 209. \*SUNFLOWER.
- 210. THORPE JUNIOR.
- 211. VIRGINALE, *syn.* LATE DUCHESS  
and MDME. GRAEM.
- 212. W. & G. DROVER
- 213. GRAND ALVÉOLE.

### ANEMONE OR QUILLED ASTER-LIKE FLOWERED POMPONS FOR STANDS OF CUT BLOOMS.

- 214. AGLAIA.
- 215. \*†ANTONIUS.
- 216. \*ASTARTE.
- 217. \*†ASTREA.
- 218. BRIOLIS.
- 219. BESSIE FLIGHT.
- 220. \*†CALLIOPE.
- 221. CONTRAST.
- 222. \*DICK TURPIN.
- 223. \*EUGENE LANJAUET.
- 224. a\*†FIREFLY (Cannell).
- 225. \*GRACE DARLING.
- 226. \*†JEAN HATCHETTE.
- 227. MAGENTA KING.
- 228. \*MADAME SENTIR.
- 229. \*MADAME CHALONGE.

- 230. \*†MADAME MONTELS.
- 231. \*MARGUERITE DE COI, *syn.*  
MARQUIS DE CROIX.
- 232. \*MARGUERITE DE WALDEMAR
- 233. \*MARIE STUART.
- 234. \*MRS. WYNESS.
- 235. \*†MISS NIGHTINGALE.
- 236. \*†MR. ASTIE.
- 237. \*PRESIDENT MOREL.
- 238. \*PERLE.
- 239. \*QUEEN OF ANEMONES.
- 240. ROSE MARGUERITE.
- 241. \*†REGULUS.
- 242. \*SIDONIE.
- 243. ZOBEDIE.

### FIMBRIATED CHRYSANTHEMUMS.

This Hybrid Pompon Section, each beautifully and regularly scalloped, gives us a new class, which when known will be as general in every collection as *Madlle. Marthe*.

- 249. FIMBRIATUM.
- 250. MDLLE. MATHILDE RAYNAUD
- 251. MONSIEUR CAMILLE.
- 252. MR. HOLMES.
- 253. a.\*MARABOUT.
- 253. b.\*MONSIEUR HOSTE.
- 253. c. MDLLE. D'ARNAUD.
- 254. BELLE NAVARRAISE.

- 255. SIR RICHARD WALLACE.
- 256. SOUVENIR DE JERSEY.
- 257. LACINIATA ROSEA.
- 258. SANSPAREIL.
- 259. TISSANDIER.
- 260. TOUSSAINT L'OUVERTURE.
- 261. TOUSSAINT MAURISOT.
- 262. SULPHUR MARABOUT.

### POMPONS FOR SPECIMEN GROWING, EITHER AS BUSH OR PYRAMIDS.

The sorts here selected are varieties characterised by good and ample leafage and early blooming kinds, and have been among the First Prizes at all the Great Shows.

Seed, 2s. 6d. per pkt.

#### SMALL WELL-FORMED FLOWERS.

- 263. \*ANDROMEDA.
- 264. \*†BOB, *syn.* MAROON MODEL.
- 265. BRILLIANT.
- 266. BIJOU D'HORTICULTURE.
- 267. CARESSE DU SOLEIL.
- 268. \*JERSEY BEAUTY.
- 269. JESSIE.

- 270. \*†LA VOGUE.
- 271. LOUISA.
- 272. LITTLE PET.
- 273. LILAC GEM.
- 274. LUNE FLEURIE.
- 275. MARGUERITE VINCENT.
- 276. \*MODEL OF PERFECTION.

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277.\*†MRS. HUTT.  
278. MISS TALFOURD.  
279. PERFECTION  
280. SALAMON.  
281. STELLA.

282. TROPHÉE.  
283. \*SNOWDROP.  
284. "YELLOW SNOWDROP," or  
"PRIMROSE LEAGUE."

### POMPONS.

With flowers larger than preceding class. These are excellent for large specimen plants.

285. \*ADONIS.  
286. AUTUMNUM.  
287. αBLACK DOUGLAS (Cannell).  
288. \*BROWN CEDO NULLI.  
289. \*CAPTAIN NEMO.  
290. CRAVATION.  
291. \*CRIMSON PERFECTION.  
292. COMETE BIELA.  
293.\*†DUPONT DE L'EURE.  
294. EXPOSITION DE CHÂLON.  
295.\*†ELEONORE.  
296. ECLIPSE.  
297. FEU D'AMOUR.  
298.\*†FANNY.  
299. \*FLORENCE CARR. *nd.*  
300.\*†GOLDEN MDLLE. MARTHE, *syn.*  
MISS OUBRIDGE.  
301.\*†GOLDEN CEDO NULLI.  
302. \*GOLDEN TREVENNA.  
303. GOLDEN ST. THAIS.  
304. JAMES FORSYTH.  
305. LE PARNASSE.  
306.\*†LILAC CEDO NULLI.  
307. L'ORANGERE.  
308. LA FAVORITE.  
309. LA PURETÉ.

310.\*†MDLLE. MARTHE.  
311. MAIDEN'S BLUSH.  
312. αMAID OF KENT (Cannell).  
313. MDLLE. MARIGNAC.  
314. MDLLE. ELISE DORDAN.  
315. ORANGE BEAUTY.  
316. †PRINCE VICTOR.  
317.\*†PRESIDENT, *syn.* MR. MURRAY  
318. PURITY.  
319. †PYGMALION.  
320. †ROSINANTE.  
321. \*ROSE D'AMOUR.  
322. \*ROSE TREVENNA.  
323. RUBRA PERFECTA.  
324.\*†SAINT MICHAEL.  
325. STRIATUM ELEGANS.  
326. SUNSET.  
327. SAINT THAIS.  
328. VOLCAN.  
329. \*WILLIAM WESTLAKE.  
330. \*WHITE TREVENNA.  
331.\*†WHITE CEDO NULLI.  
332. NELLY RAINFORD  
333. VICTORINE.  
334. WM. KENNEDY.  
335. \*WM. SABEY.

Established Plants of all Chrysanthemums not priced, 6d. each. Cuttings, purchaser's selection, 2s. per doz., except those priced higher; our selection, 1s. 6d., 10s. per 100. Cuttings of new varieties at a proportionate price.

*All are flowered yearly on purpose to keep them true to name. Always a large quantity of Stock Plants ready for propagating or for growing into specimen and flowering plants.*

## JAPANESE CHRYSANTHEMUMS.

### SECRETS IN COMPETITION.

Although the Japanese do not require to be made as uniform as if they had been cast in one mould, like the incurved and recurved, yet they require similar arrangement, so that they each present a regular and pretty form, whatever their natural shape may be. Massiveness and great depth of flower is most appreciated; flat hollow centres and undecided colours should be avoided. No model can be set up in this section as the one required. Yet whatever style of twisting, curling, or recurving best suits the variety, to assist that growth of the flower to develop itself, and when done, it must be such as the eye will cause the tongue to say, "That is pretty; I like that variety." It generally follows, what pleases the public pleases the judges, and that is the secret of success.

340. AMIRAL AVELLAN. 1s.  
341. AUTUMN TINTS.  
342. \*ALICE SEWARD.  
343. ABBE MENDENHALL.  
344. AIDA.  
345. ALBERIC LUNDEN.  
346. \*ALBUM PLENUM.

347. \*ALBUM STRIATUM.  
348. ANNA HARTZHORN.  
349. AVALANCHE.  
350. BOULE D'OR (Inc.). 1s.  
351. \*BARON DE PRAILLY (Improved)  
352. \*BEND OR.

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353. BEAUTY OF CASTLEWOOD, *syn.*  
MRS. PRESIDENT HARRISON.

354. \*BELLE PAULE, *syn.* BELLE PAUL-  
INE.

355. BLACK DIAMOND.

356. BLACK LOTUS.

357. BOUQUET DES DAMES.

358. BOULE D'OR.

359. \*BEAUTÉ TOULOUSAINE.

360. \*BEAUTY OF EXMOUTH.

361. BRIDE OF MAIDENHEAD.

362. \*CHARLES DAVIS.

363. \*CHARLES BLICK.

364. C. SHRIMPTON.

365. COL. T. C. BOURNE (Ref). 9d.

366. C. HARMAN PAYNE. 2s.

367. CAREW UNDERWOOD.

368. CECIL WRAY.

369. CHALLENGE.

370. CHRYSANTHEMISTE DÉLAUX.

371. COLONEL CHASE.

372. COMMANDANT BLUSSET.

373. COMTE F. LURANI.

374. \*COMTE DE GERMINY.

380. COMTESSE DE GALBERT. 1s.

381. COL. W. B. SMITH.

382. CRIMSON BEAUTY.

383. DEUIL DE JULES FERRY.

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385. DR. J. GRANGE.

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390. \*DUKE OF YORK.

391. EDOUARD AUDIGUIER.

392. EDWIN MOLYNEUX (Cannell).

393. \*ÉLAINE, *syn.* WHITE AIGLE.

394. \*ETHEL.

395. ÉTOILE DE LYON.

396. EDWIN BECKETT.

397. EYNSFORD WHITE (Cannell).

398. EXCELSIOR.

399. \*EDMUND BEVAN (Cannell).

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401. EVA KNOWLES. 9d.

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404. \*FAIR MAID OF GUERNSEY.

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407. FRANK WELLS.

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411. \*GEORGE W. CHILDS.

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414. GOOD GRACIOUS.

415. GOLDEN HAIR.

416. GOLDEN WREATH.

417. GLOIRE DU ROCHER.

418. G. C. SCHWABE.

419. †GOLDEN DRAGON.

420. GUIRLANDE.

421. HENRY JACOTOT FILS. 9d.

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Plume*).

424. H. L. SUNDERBRUCH.

425. HALLOWE'EN. 1s.

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and R. M. GREY. 1s.

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430. JAMES LAMONT.

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DAVIS.

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444. KENTISH WHITE.

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KIUBI.

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467. MDLLE. M. A. DE GALBERT.

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469. MDLLE. MARIE RECOURA.  
Cuttings, 8s. per 100; plants, 6d. each.

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 574. \*PRINCESS MAY.  
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 576. PROFESSEUR LACHMANN (Inc.) 1s. 6d.  
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 584. ROBERT FLOWERDAY.  
 585. \*ROBERT OWEN.  
 586. \*ROSA BONHEUR.  
 587. ROSE WYNNE.  
 588. SARAH OWEN.  
 589. SARAH HILL.  
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 591. STRIPED ODORATA.  
 592. SILVER CLOUD.  
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 594. STANSTEAD WHITE.  
 595. SWANLEY YELLOW, *syn.* SUNFLOWER (Cannell).  
 596. SILVER KING.  
 597. SOUVENIR DE PETITE AMIE.  
 598. SURPRISE. 1s.  
 599. \*THUNBERG.

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600. \*TRIOMPHE DE LA RUE DES  
CHÂLETS.

601. THOMAS WILKINS.

602. \*VISCOUNTESS HAMBLEDEN.  
9d.

603. VIOLETTA.

604. \*VAL D'ANDORRÉ.

605. VIOLET ROSE.

606. VIVIAND MOREL.

607. \*WABAN.

608. W. H. FOWLER.

609. WILFRED MARSHALL.

610. WILLIAM FYFE. 1s.

611. W. A. MANDA.

612. \*WILLIAM SEWARD.

613. WM. SPARKS (Inc.). 1s

614. W. H. LINCOLN.

615. \*W. G. NEWITT.

616. W. TRICKER.

617. YELLOW AVALANCHE.

All those not priced, 6d. each; 5s. per dozen.

Cuttings, purchaser's selection, except where priced higher, 2s. per dozen; our selection,  
1s. 6d. per dozen. Cuttings of new varieties half the price of plants.

## GOOD LATE-FLOWERING CHRYSANTHEMUMS.

### INCURVED.

PRINCESS TECK—White.

MRS. NORMAN DAVIS—Yellow

HERO OF STOKE NEWINGTON—Pink.

MISS MARECHAUX—White.

### JAPANESE.

GOLDEN DART.

CHRISTMAS YELLOW.

ETHEL—Pink.

ETHEL—White.

JEANETTE SHEHAN.

PRINCESS BLANCHE.

GOLDFINDER.

MRS. H. JONES—Yellow.

MRS. C. CAREY—White.

NEW YEAR'S GIFT—White.

### POMPONS.

SNOWDROP.

YELLOW SNOWDROP.

VIRGINALE, ANEMONE—White.

GOLDEN GEM—Yellow.

Plants, 4s. per dozen.

## THREAD-LIKE FLOWERED VARIETIES (JAPANESE).

618. ALICE CARTER.

619. GOLDEN THREAD.

620. \*MADAME B. RENDLATER, *syn.*  
CURIOSITY.

621. MRS. JAS. CARTER, *syn.* THISTLE

622. REINE DES BEAUTÉS.

## ANEMONE-FLOWERED JAPANESE.

623. BACCHUS.

624. CALEDONIA.

625. DUCHESS OF WESTMINSTER.

626. E. C. JUKES.

627. EMPEROR.

628. ENTERPRISE.

629. \*FABIAS DE MADERANAZ or  
FABIAN DE MEDIANA.

630. JAMES WESTON (Cannell).

631. JEANNE MARTY.

632. \*JUDGE HOITT.

633. MARGUERITE VILLAGEOISE.

634. M. C. LEBOCQZ.

635. MDLLE. CABROL.

636. MME. BERTHA PIGNY.

637. MME. CLOS.

638. MME. MUREL.

640. MME. THÉRÈSE CLOS.

641. MRS. BASSETT. 1s.

642. MON. PANKOUCKE.

643. NELSON.

644. OWEN'S PERFECTION. 1s.

645. QUEEN ELIZABETH.

646. RATAPOIL.

647. SABINE.

648. \*SIR WALTER RALEIGH.

649. SURPRISE.

650. SŒUR DOROTHÉE SOUILLÉ.

651. SOUV. DE MME. BLANDINIÈRES

652. SOUVENIR DE L'ARDENE.

653. \*W. W. ASTOR.

For new varieties, see fore part of Catalogue.

## ELEGANT AND CURIOUS-SHAPED CHRYSANTHEMUMS.

654. CATHARINE WHEEL, ANEMONE  
(Cannell).

655. MDME. WALTHER. 1s.

656. GOLDEN DRAGON.

657. MRS. BEATRICE CARD (Card).

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## DECORATIVE VARIETIES.

THESE are principally for the decoration of the conservatory, the house, and for cut flower purposes; all are very free flowering, dwarf habits, and decided colours; and where exhibition flowers are not the aim, these are decidedly preferable for general use.

- |   |                                |
|---|--------------------------------|
| 658. BRILLIANT (Owen). 1s.              | 671. MDME. LEMOINE.            |
| 659.*†CHINAMAN, <i>syn.</i> LE CHINOIS. | 672. MRS. C. CAREY.            |
| 660. COMET.                             | 673. PRINCESS.                 |
| 661. CHRISTMAS YELLOW.                  | 674. PRESIDENT HYDE.           |
| 662. DR. MASTERS                        | 675. PROFUSION.                |
| 663. ETHEL AMSDEN.                      | 676. SNOWDRIFT.                |
| 664. FULTON.                            | 677. SOURCE D'OR.              |
| 665. GOLDFINDER (Cannell).              | 678. THE BRIDE. 1s.            |
| 666. GOLDEN GEM.                        | 679. WILLIAM STEVENS.          |
| 667. GOLDMINE.                          | 680. YELLOW ETHEL, or NEW      |
| 668. L'AFRICAIN, <i>syn.</i> GORDON.    | YEAR'S DAY (Edwards' variety). |
| 669. M. GARNIER.                        | 681. YELLOW SOURCE D'OR.       |
| 670. MISS CONWAY. 1s.                   |                                |

## EARLY-FLOWERING CHRYSANTHEMUMS.

EARLY flowering Chrysanthemums are making rapid improvement; we now give them more attention and grow them better. Our house, after the Carnations and Picotees were removed, and during August and September, was really a fine sight. It cannot be said we have nothing but Dahlias in the autumn, for these can be had in abundance; yes, for many continue throwing up flowers after the first lot are cut—so very different to the ordinary November kinds, and for bedding many of the varieties make a grand feature. Mr. Brown, the Superintendent, Hyde Park Gardens, writes us:—"Madame C. Desgrange has again made the most attractive bed in the Gardens this season, and these are fast becoming a most important section of this family, but like all Chrysanthemums they require to be well grown, otherwise they will end in disappointment."

- |  |                                 |
|--|---------------------------------|
| 682. AMBROSE THOMAS                    | 710. MISS DAVIS.                |
| 683. ALICE BUTCHER.                    | 711. MONTAGUE.                  |
| 684. BLUSHING BRIDE.                   | 712. M. JULES PAQUET.           |
| 685. BRONZE BRIDE.                     | 713. MME. EULALIE MOREL.        |
| 686. CHEV. ANGE. BANDIERA.             | 714. MME. CASTEX DESGRANGE.     |
| 687. DODO—1s.                          | 715. MME. EDOUARD LEFORT.       |
| 688. EDITH SYRATT.                     | 716. MME. CARMEUX. 9d.          |
| 689. FIBERTA.                          | 717. MME. GABUS.                |
| 690. FLORRIE PARSONS.                  | 718. MME. GASTELLIER.           |
| 691. FLORA. <i>syn.</i> LATE FLORA.    | 719. MME. LOUIS LIONNET.        |
| 692. FRÉDÉRIC MARRONNET.               | 720. MME. MARIE MASSE (Jap.).   |
| 693. FREDERICK PELÉ.                   | 721. MME. PICCOL.               |
| 694. GENTILESSE.                       | 722. MONS. FREDERICK SYSMAYER.  |
| 695. GOLDEN FLEECE.                    | 723. MONS. G. DE DUBOR.         |
| 696. GENERAL HAWKES (Jap. Ref.)        | 724. MONS. GUSTAVE GRUNER-      |
| 697. G. WERMIG, <i>syn.</i> GOLDEN MA- | WALD.                           |
| DAME DESGRANGE.                        | 725. MONS. ZEPHIR LIONNET.      |
| 698. HARVEST HOME (Jap. Ref.).         | 726. MR. W. PIERCY. (Sport from |
| 699. JACINTHA                          | <i>Mme. Piccol).</i>            |
| 700. J. B. DUVOIR.                     | 727. MRS. BURRELL.              |
| 701. LA PETITE MARIE.                  | 728. MRS. CULLINGFORD.          |
| 702. LEMON YELLOW. 9d.                 | 729. MRS. HAWKINS.              |
| 703. LADY FITZWIGRAM.                  | 730. MRS. J. R. PITCHER (Jap.). |
| 704. LONGFELLOW (Reflexed Pom.)        | 731. NANUM, <i>syn.</i> SISTOU. |
| 704A. THE DON (Early Jap.)             | 732. ORANGE CHILD. 9d.          |
| 705. LE POETE DES CHRYSAN-             | 733. PETILLANT.                 |
| THEMES.                                | 734. PIERCY'S SEEDLING.         |
| 706. LYON.                             | 735. R. DU MESNIL DE MONT-      |
| 707. MDLLE. JOLIVART.                  | CHAUVEAU.                       |
| 708. M. A. HERLAUT (F.P.).             | 736. ROSE WELLS.                |
| 709. MIGNON.                           | 737. SALTER'S EARLY BLUSH.      |



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- |                            |                           |
|----------------------------|---------------------------|
| 738. SAM HENSHAW (Jap.).   | 743. VICOMTESSE D'AVENE.  |
| 739. SAMUEL BARLOW         | 744. VISCOUNT CLICQUOT.   |
| 740. STRATHMEATH.          | 745. WHITE LADY.          |
| 741. TOREADOR.             | 746. YELLOW PETITE MARIE. |
| 742. VICE-PRESIDENT HARDY. | 747. YELLOW GEM. 1s.      |

All those not priced, 6d. each.

## COUNTRY GROWN PLANTS AND CUTTINGS.

The difference between our country grown plants and cuttings, and those grown and sold in or near London or other towns, is so manifest, that no comparison can be drawn. True, they like soot at their roots, but not to be covered with it, as they must be when grown in such a situation, and for the want of light are poor and drawn up; whereas ours are clean, strong, and healthy, and will root in half the time, and make stronger and healthier plants.

When ordering, please quote edition of Catalogue, as the numbers are occasionally revised.

## OCTOBER FLOWERING VARIETIES.

- |  |  |
|--|--|
| 748. L'AMI COUDERCHET.                                 | 779. L'ILE DES PLAISIRS, <i>syn.</i> EARLY RED DRAGON. |
| 749. ACHIEVEMENT (Jap.).                               | 780. MARGOT (Jap.).                                    |
| 750. AIGLE D'OR, <i>syn.</i> HEBDEN BRIDGE and BERROL. | 781. M. E. PYNAERT VAN GEERT.                          |
| 751. ALEX. DUFOUR.                                     | 782. MANDARIN.   |
| 752. ARTHUR CREPAY (Jap.).                             | 783. MRS. GIFFORD (Jap.).                              |
| 753. AUTUMN QUEEN (Jap.).                              | 784. MME. DUFOSSE.                                     |
| 754. A. VILLATTE DES PRUGNES (Jap.).                   | 785. MME. E. BELLAN.                                   |
| 755. BARON VEILLARD.                                   | 786. MME. HENRI DEVRED.                                |
| 756. BARONNE G. C. DE BRIAILLES.                       | 787. MME. JACOB.                                       |
| 757. BLANC PRECOCE (Jap.).                             | 788. MME. LA COMTESSE FOUCHER DE CARIEL                |
| 758. BLANCHE COLOMB.                                   | 789. MME. LEON COLLIN (Jap.).                          |
| 759. BOUQUET ESTIVAL.                                  | 790. MONS. ALBERT GALY.                                |
| 760. CAMILLE BERNARDIN.                                | 791. MONS. ERNEST BERGMAN (Jap.).                      |
| 761. CHARLES MOLIN (Jap.).                             | 792. MONS. FREDERIC KORHLY.                            |
| 762. CLARENCE BRYANT.                                  | 793. MONS. HARRY LAING (Jap.).                         |
| 763. DRIN DRIN.  | 794. MONS. JACOB.                                      |
| 764. E. G. HENDERSON & SON (Jap.).                     | 795. MONS. MAXIME DE LA ROCHETERIE.                    |
| 765. FÉLICITE.   | 796. MONS. PIERRE CASSAGNEAU.                          |
| 766. FLEUR D'ÉTÉ.                                      | 797. OCTOBER YELLOW (Jap. Ref.).                       |
| 767. GASTON CHANDON DE BRIAILLES.                      | 798. P. RADAELLI (Jap.).                               |
| 768. GENERAL CANROBERT.                                | 799. ROI DES PRÉCOCES.                                 |
| 769. GLOIRE D'ASTAFORT.                                | 800. ROSE LAING (Jap.).                                |
| 770. GASPARD BOUCHARLAT (Jap.) 1s.                     | 800A. RYECROFT GLORY.                                  |
| 771. HARVEST QUEEN.                                    | 801. SECRETAIRE ALFRED BLEU.                           |
| 772. ISADORE FERAL.                                    | 802. SŒUR MELAINE.                                     |
| 773. JAS. SALTER (Jap.).                               | 803. SUNSHINE.   |
| 774. LA CHARMEUSE.                                     | 804. VIERGE JAPONAISE.                                 |
| 775. LA PERLE (Jap.).                                  | 805. WILLIAM CLIBRAN (Jap.).                           |
| 776. LADY BROOKE (Jap. Ref.).                          | 806. WM HOLMES (Jap.).                                 |
| 777. LADY SELBORNE (Jap.).                             | 807. YELLOW LADY SELBORNE.                             |
| 778. LA VIERGE.  |  |

All those not priced, 6d. each. Cuttings, purchaser's selection, 2s. per dozen; our selection, 1s. 6d. per dozen; 10s. per 100. New varieties in proportion.

CHRYSANTHEMUMS.—Our stock of both old and new varieties is the largest, most complete, and in the finest possible condition, grown expressly for amateurs and professionals to win. As a proof, we are proud to see by the *New York Herald* that plants supplied by us have again carried off the American great prize, "Gold Medal."

# H. Cannell & Sons' Floral Guide.

## SINGLE CHRYSANTHEMUMS.

If we were to print half the extracts from the various horticultural papers, and the letters from those to whom we have sent flowers, including some of the highest titled patrons in the land, they would fill many pages, therefore we are convinced the following will suffice to cause these most highly useful and easily grown flowers to be cultivated in every garden. They are little or no trouble to grow; produce more blooms, last longer in good condition, either cut or uncut, than the doubles. In persistency of petal the single Dahlias bear no comparison, neither do they for real beauty and use. Further, they have a nice perfume, and for all kinds of decoration will not only add a new charm, but fill our tables with brightness and beauty up to and past Christmas.

- 808. *a*ADMIRAL SIR T. SYMONDS (Cannell).
- 809. AMERICA.
- 810. *a*AURORA (Cullingford).
- 811. BUTTERCUP (Cannell) (Incurved).
- 812. *a*CANARIENSE (Improved, Cannell).
- 813. CASINO.
- 814. CRIMSON AND GOLD. 1s.
- 815. CRUSHED STRAWBERRY (Cannell). 9d.
- 816. *a*D. WINDSOR (Cannell).
- 817. FLORRIE.
- 818. GUS. HARRIS (Cannell).
- 819. HOLBORN SUNRAY.
- 820. HOLBORN TERRA-COTTA.
- 821. JANE (Snowflake) (Cannell).
- 822. *a*JOHN TYARS (Cannell).
- 823. *a*KING OF THE YELLOWS (Cannell).
- 824. LADY CHURCHILL (Cannell).
- 825. LIZZIE MORLEY.
- 826. MARIGOLD.
- 827. *a*MARY ANDERSON (Cannell).
- 828. MISS CRISSEY.

All those not priced, 6d. each.

- 829. MISS ANNIE HOLDEN (YELLOW MARY ANDERSON).
- 830. MISS HILDER.
- 831. MISS M. CLARK.
- 832. MISS M. WILDE.
- 833. MISS PALMER.
- 834. *a*MISS ROSE (Teesdale).
- 835. MISS SARAH.
- 836. MOZART.
- 837. *a*MR. MIST (Cannell).
- 838. *a*MRS. J. WILLS (Cannell).
- 839. NELLY (Teesdale).
- 840. *a*OCEANA (Cannell).
- 841. *a*ORIFLAMME (Teesdale).
- 842. PURITY.
- 843. *a*QUEEN OF THE YELLOWS (Cannell).
- 844. REV. W. E. REMFREY
- 844A. ROBERT.
- 845. SCARLET GEM (Cannell).
- 846. SNOW WREATH.
- 847. SOUV. DE LONDRES.
- 848. STAR OF HOLBORN.
- 849. THE ECHO.

Cuttings of new varieties half price.

## CHRYSANTHEMUM (MARGUERITES) PARIS DAISIES.

(Golden and Silver Stars.)

This class is really one of the most valuable for cut flowers; with only ordinary care they can be had in flower all the year. During the winter they are indispensable, and if afterwards planted out they make a splendid bed; if they have a fault at all, it is because they are too easily propagated. They were much admired by all visitors at the Paris Exhibition, and are extensively grown in the French parks as bedding plants. The fact of their never ceasing flowering makes them household flowers everywhere.

- 850. ALICE CROUSSE—Dwarf and very free; one of the best.
- 851. BRANCHING ETOILE D'OR — Bright yellow; habit and free blooming are all that can be desired. It is, in our opinion, the most serviceable plant sent out for many years.
- 852. ALMA BRUGGEMANN — Flowers single, beautiful clear golden yellow, edged white.
- 853. CORONARIUM FRUTESCENS — White; splendid bedder.
- 854. CORONARIUM GRANDIFLORUM — Blooms all the winter.

- 855. ÉTOILE D'OR—Yellow; blooms nine months in a year. 1s.
- 856. MADAME FARFÆILLON.
- 857. MAXIMUM — Pure white, yellow centre; fine for cutting. 6d. each; 4s. per doz.
- 858. MINIATUM—White.
- 859. PINNATIFIDA—Beautiful foliage.
- 860. SPECIOSUM (Leucanthemum)—Supposed to be the original variety.
- 861. ULIGINOSUM (Pyrethrum) — White, large yellow centre, blooms in September; a valuable hardy species, splendid for cut flowers.

6d. each; flowering plants, 1s. each.

## H. Cannell & Sons' Floral Guide.

### NEW SINGLE FLOWERED ANNUAL CHRYSANTHEMUMS.

These novelties were obtained by crossing *C. coronarium* on to *C. carinatum*, and will prove a valuable addition to this class, and also very useful for cutting and decorative purposes.

862. \***CHIEFTAIN**—Large, bright yellow, dark disc; fine.

863. **DUKE OF YORK**—Deep yellow self; good.

864. \***ELEGANS**—White, yellow centre; fine.

865. **GOLDEN GEM**—A beautiful rich colour.

866. \***PRINCESS MAY**—White with deep yellow ring round an orange disc; fine shape.

867. \***SUNSHINE**—Bright clear yellow, golden disc, florets broad; large and fine.

\*Received an Award of Merit.

1s. each.

### DOUBLE MARGUERITE (CORONARIUM CLASS).

*Blooms all the year.*

868. **αAURORA, DOUBLE** (Cannell)—Bright yellow flowers, small and wonderfully neat and pretty; invaluable for cut flowers, and for button-holes not excelled by any other flowers. First-Class Certificate. 6d.; flowering plants, 1s. 6d.

THE FIRST CHRYSANTHEMUM SHOW IN ENGLAND was held at Norwich in the year 1825, and the names of the varieties exhibited were:—*Tasselled Yellow, Clustered Pink, Yellow Cluster, Silver White, Yellow Flame, Early Blush, Changeable Pale Buff, Large Lilac, and Golden Yellow.* How happy nurserymen and gardeners must have been in those days, with so few and such easy names!

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scouted the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

### SULPHATE OF AMMONIA.

*This will be found useful in the cultivation of the Chrysanthemum, more especially to swell out the buds, and give vigour to the whole plant.*

6d. per lb.; 7 lbs., 2s.; 14 lbs., 3s. 6d.; 28 lbs., 6s.

SPECIAL PRICES FOR LARGER QUANTITIES.

J. B. WROE, Esq., Alexandra Road, Patricroft, near Manchester, December 17th, 1896.  
I am exceedingly pleased with the Chrysanthemums you sent. They are as usual excellent, altogether refuting the argument that northern growers ought to purchase from the north.

J. McNICOL, Esq., Ottawa, December 11th, 1896.

With much pleasure I inform you that I took First Prize for best group of Chrysanthemums at our Show with the plants received from you. This speaks well for your plants and packing, which is the best yet seen.

Mr. O. BRASIER, Gardener to Lady Martineau, Edgbaston, Birmingham,  
December 14th, 1896.

Please send on the enclosed list of Chrysanthemum cuttings. All I have had from you before have done well. I gained First Prize for large group at our last Show (eight competitors).



# H. Cannell & Sons' Floral Guide.

## STEEL TWEEZERS.



FOR PULLING OUT THE GREEN EYE OR CENTRE, AND DEFORMED PETALS. Price 1s. 9d. each.

## IVORY TWEEZERS.



All who wish to have their Blooms in Perfect Shape on the Exhibition Table must have these.  
Post free for 3s. 6d.



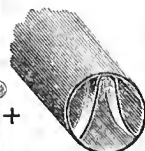
AWARDED  
HIGHEST RECOMMENDATIONS BY THE  
R.H.S. AND N.C.S.  
OF ANY TUBES YET EXHIBITED.

PROVISIONALLY PROTECTED No. 7141, 1894.

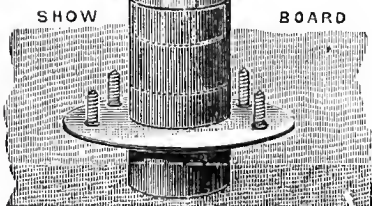
For Exhibiting Chrysanthemums  
and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. × The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.



END OF TUBE  
AT + SHEWING  
METHOD OF  
FIXING FLOWER  
STEM.



## ITS ADVANTAGES ARE—

*Simplicity, Ease of Adjustment, Durability,  
Efficiency, and Great Saving of Time.*

For Increased size, 1 inch diameter

" " " 2½ " "

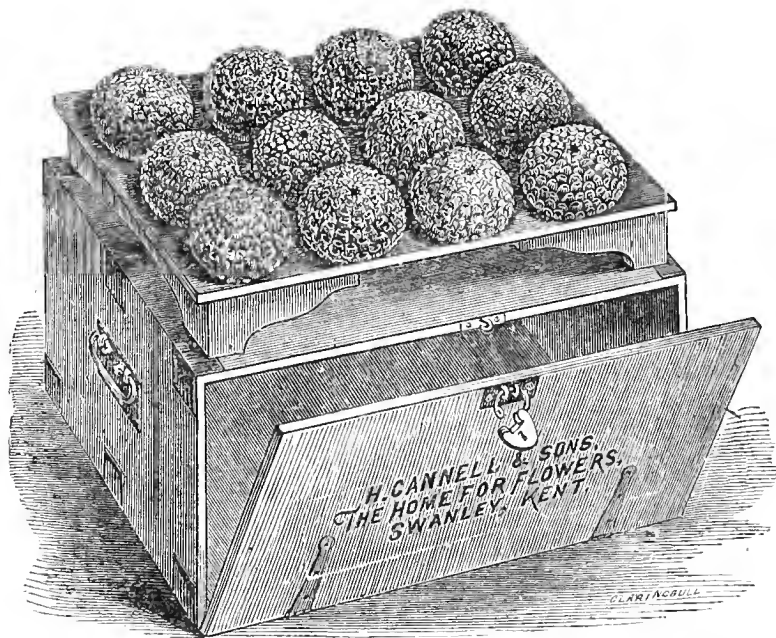
Japanese ... 3 " "

PRICE 9s. PER DOZEN.

# H. Cannell & Sons' Floral Guide.

SHOW BOX AND STAND, WITH CUPS AND TUBES COMPLETE.

(Let us have orders a week before you require them.)



	Each	£	s.	d.
Show Box, painted and varnished, with two stands for 24 blooms, 24 Cups and 24 Tubes	2	0	0	
Show Box, painted and varnished, with one stand for 12 blooms, 12 Cups and 12 Tubes ...	1	10	0	
Show Box, painted and varnished, with one stand for 6 blooms, 6 Cups and 6 Tubes ...	0	15	0	
Best Camel-hair Brushes, for dusting the blooms ... ..	1/-			each.

## THE BEST OF ALL INVIGORATORS IS CANNELLS' "REAL MANURE."

For giving Vigour, Size, and Brilliancy of Colour nothing approaches it.  
THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially,  
and used by nearly all the prizetakers in the world.

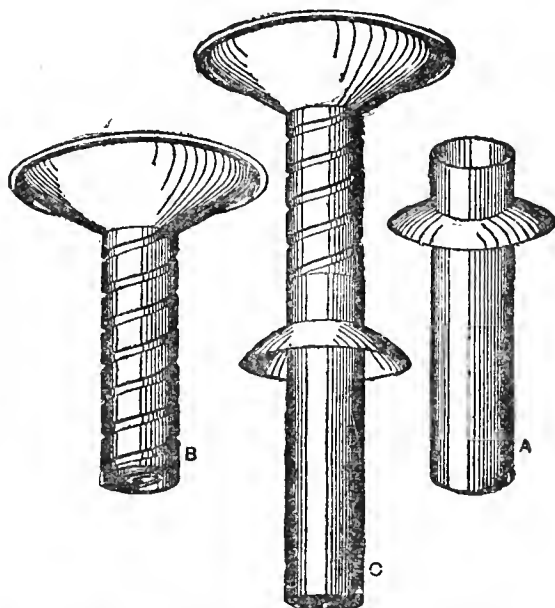
1-lb. tin, 1s., parcel post, 1s. 4½d.; 3-lb. tin, 2s. 6d., parcel post,  
3s. 1½d.; 6-lb. tin, 4s. 6d., parcel post, 5s. 6d.

SPECIAL PRICES FOR LARGER QUANTITIES IN BAGS.

Directions for use—1 oz. to gallon of water.

# H. Cannell & Sons' Floral Guide.

**BECKETT'S  
PATENT  
CUPS  
AND  
TUBES,  
COMPLETE.**



9s. per dozen.

For either  
Japanese or  
Incurved  
Flowers.



**BOX COMPLETE, £1 1s.**

Of the finest make and best quality. Will last many years.

Ordinary make and quality, in case complete, 17s. 6d.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent to affix to each exhibit.

Anyone having seedlings or sports, or newly introduced Chrysanthemums of a distinct character, are respectfully requested to send blooms and full particulars to H. CANNELL & SONS, SWANLEY, whose collection is the largest, best kept, and most complete, forming a continuous bank of 1,200 feet, blooming lovely; beyond question the finest sight of this grand flower ever offered for public inspection. All are asked to "Come and See" during the season. Many thousands of plants specially grown for export to all parts of the world.



## CINERARIAS.

**W**HAT a splendid display these make when well grown! yet many have the idea that they are a dirty class of plants, and always infested with fly, but when they are so, it is nearly always because they have been starved and confined in an unfavourable, dry atmosphere, and often placed next to some other infected plant. When seedlings or young plants are potted, place in a close frame for three or four days until they recover, and afterwards expose during the months of September and October to all favourable weather, and even during the night with as cold a temperature as possible, just excluding the frost, and, as soon as the pots are filled with roots, supply with liquid manure, and at all times well surround with a moist, airy atmosphere. This family of plants should be the king of the greenhouse all through the spring, for really we know of no plant so easily grown as the Cineraria, and very seldom we find it necessary to fumigate until just before they are coming into flower. (For other particulars, see Seed List.)

First Prize at Royal Botanic Society's Show, Regent's Park.

### DOUBLE CINERARIAS.

Seeds, 2s. 6d. per pkt.

**W**E have one of the finest collections, and were awarded the Gold Medal at Ghent, Belgium, for three dozen of these double flowers, which surprised Their Majesties both King and Queen of the Belgians.

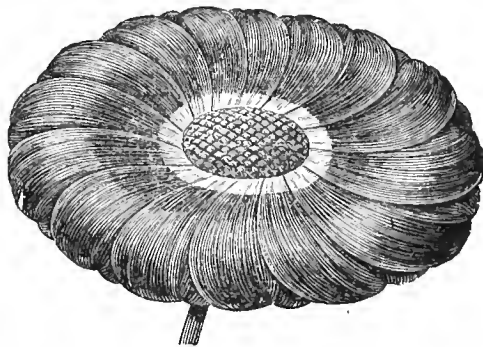
Our selection to name, 1s. 6d., 2s., and 2s. 6d. each.

### SINGLE CINERARIAS.

**O**UR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming.

Our selection to name, 2s., 2s. 6d.,  
and 3s. each.

Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.



SINGLE CINERARIA.

F. HERBERT RUEL, Esq., Bank of Montreal, St. John, N.B., Canada,  
August 12th. 1896.

I have been buying seeds from a reliable New York house for the last two years, but this Spring I planted seeds, obtained from you three years ago, side by side with those from New York, and in every case obtained far better results from your seed, not only in stockier plants, but a greater percentage up!—*Verbum sap.*

# CLEMATIS

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

**LA FRANCE**—Lovely dark, brilliant, purple-blue flowers, perfect shape, and wonderful freedom of blooming. 2s. 6d. each.

**SMITH'S SNOW-WHITE JACKMANII**—The flowers are paper-white, about the same size as those of the old purple *Jackmanii*, but produced in even greater profusion. It is unrivalled for beds, and also for climbing. 2s. each.

## LANUGINOSA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering occasionally on short lateral summer shoots, the flowers dispersed.*

**DUKE OF NORFOLK**—Deep mauve.

## JACKMANII TYPE.

*Climbing, mostly large-flowered, Summer and Autumn bloomers, flowering successively in profuse continuous masses on summer shoots.*

## FLAMMULA.

**FLAMMULA RUBRO MARGINATA**—Highly scented, creamy white, deeply margined with reddish plum.

**\*GIPSY QUEEN**—Rich velvety purple; very free, late flowering.

**JACKMANII**—Fine violet-purple.

**ENCHANTRESS**—Very double; white, the exterior petals flushed with rose. F.C.C. 1s. 6d.

**\*FAIRY QUEEN**—Pale flesh, with a striking pink bar in the centre of each sepal.

**MORIKATA OKE**—Satiny mauve.

**OTTO FREIBEL**—Greyish white; very large.

**GEM**—Deep lavender-blue.

**HENRYI**—Very fine white.

**\*LADY BOVILL**—Light blue, cup shaped.

**LADY CAROLINE NEVILL**—Pale mauve, deep mauve bars.

**LANUGINOSA**—Pale lavender.

**LANUGINOSA NIVEA**—White

**WILLIAM KENNETT**—Deep lavender; fine.

## JACKMANII ALBA.

**JACKMANII SUPERBA**—This has proved with us in every way superior, both in form and colour, to the old variety.

**STAR OF INDIA**—Reddish plum, with red bar.

**TUNBRIDGENSIS**—Deep bluish mauve.

## VITICELLA TYPE.

*Climbing large-flowered Summer and Autumn bloomers, flowering successively in profuse masses on summer shoots.*

**\*EARL BEACONSFIELD**—A rich royal purple; splendid form. F.C.C., R.H.S.

**THOMAS MOORE**—Violet, white stamens.

**VITICELLA**—Purple.

## FLORIDA TYPE.

*Climbing large-flowered Summer bloomers, flowering from the old or ripened wood.*

These are spring and early summer bloomers.

**\*COUNTESS OF LOVELACE**—Double, bluish lilac.

**DUCHESS OF EDINBURGH**—Double-white, fragrant.

**FORTUNEI**—Double, white.

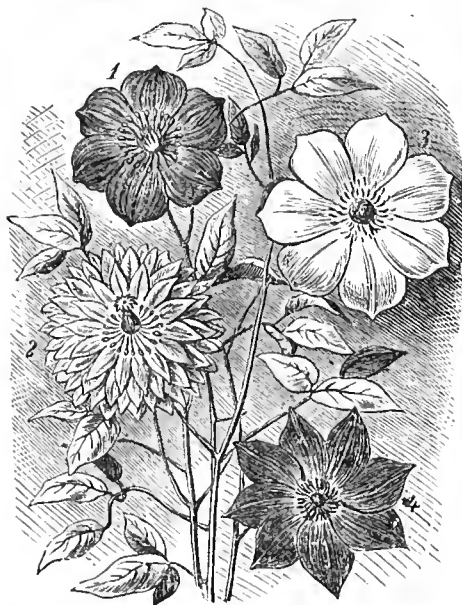
**JOHN GOULD VEITCH**—Lavender, very double.

## MONTANA TYPE.

*Climbing Winter and Spring bloomers, with medium-sized flower in aggregated auxiliary clusters on the old or ripened wood.*

**MONTANA GRANDIFLORA.**

**MONTANA**—Small white.



No. 1. *Jackmanii* Type.  
No. 2. *Florida* Type.

No. 3. *Lanuginosa* Type.  
No. 4. *Patens* Type.

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## PATENS TYPE.

*Climbing large-flowered Spring bloomers, flowering from the old ripened wood.*

**ALBERT VICTOR**—Deep lavender.

**AURELIANA**—Porcelain blue.

**DUKE OF EDINBURGH**—Flowers large, of a rich violet-purple.

**\*FAIR ROSAMOND**—Blush-white, red bar.

**MRS. GEO. JACKMAN**—Satiny white, creamy har.

**\*SIR GARNET WOLSELEY**—Bluish ground, plum-red har.

**\*LADY LONDESBOROUGH**—Silvery grey, pale har.

**LORD DERBY**—Anthers reddish purple, with white filaments.

**\*MISS BATEMAN**—Pure white.

**STANDISHII**—Deep lavender; very free.

**THE QUEEN**—Delicate lavender.

**VITALBA**—Greenish white, small flowers; rampant grower. 9d.

All those not priced 1s. 6d. each.

Those marked \* the best for pots.

## COL'EUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

**T**HE following are the best and most distinct that have been sent out up to the present. No other foliage plant can for a moment bear comparison with them, so vivid are the colours of some varieties. No greenhouse in the summer season is complete without these charming plants; rear them in a warm corner of a stove or cucumber-frame, and gradually expose them as the heat of the season increases; give them a shift as they become pot-bound, and a few stakes to tie them into a pretty shape, with a little liquid manure twice a week, which is all they really require, for no insects and very few diseases attack them. Heat and moisture, and root-bound plants near the glass, are the main things to insure good high colours.

We devote a 100-feet house to their growth, which is alone worth a visit to Swanley. Plants, rooted cuttings, and cuttings, sent by post to all parts of Europe. Seed, 1s. 6d. and 2s. 6d. per pkt.

The following variety is very distinct and pretty, shape of leaf quite away from any other:—

**LA TÊTE D'OR**—Lovely deep green, tinted pink, with a black blotch in the centre of the leaf; this, with its exquisitely pretty shaped leaf, renders it a most distinct kind. 9d.

*The best 24, and most distinct.*

1. **BEAUMARCHAIS**—Very distinct, crimson, slightly tinged purple at base of leaf.

2. **PETIT ROBERT**—Distinct and attractive; good habit.

3. **COUNTESS OF DUDLEY**—Beautiful colours and foliage, forming into a well-shaped plant.

4. **BECKWITH'S GEM**—Splendid high-coloured foliage; distinct and effective.

5. **VESUVIUS**—The richest and brightest-coloured variety yet introduced for colours. 1s.

6. **EMPRESS OF INDIA**—Bold foliage, creamy yellow, suffused emerald green, and marked deep purple; ground colour deep magenta-crimson intermixed with maroon, almost black at the edges.

7. **FAITH**—Distinct and pretty; handsome plant.

8. **ELEGANS**—Large and beautiful foliage, forming into a well-shaped plant.

9. **PRINCE ALBERT EDWARD**—Foliage serrated and deeply cut; large and bold pale chrome, splashed emerald green, and bright crimson-lake.

10. **HERMIT**—One of the most useful black and dark green varieties.

11. **JULES CHRÉTIEN**—A combination of blotches varying in colour from crimson, maroon-red to a bright yellow tint; distinct.

12. **MRS. R. CHRISTIAN**—An improvement on *Ville de Dijon*; very distinctly marked, and rich colouring; a charming variety.

13. **DISTINCTION**—Intensely dark and velvety.

14. **LORD ROSEBERY**—Centre of leaf rich claret-crimson, blotched blackish maroon, broad margin of bright green.

15. **DR JACKSON**—Distinct in colouring; foliage of medium size, in the young growth being of a golden-chestnut shade, and later on veined with deep rose; unique.

16. **CLOTH OF GOLD**—Clear yellow, shaded green, the nearest approach to yellow.

17. **MATTERHORN**—Light greenish primrose ground, blotched dark maroon.

18. **LOUIS CHRÉTIEN**—Beautifully serrated, centre white with green edge.

19. **HART'S CONQUEROR**—A very splendid variety; the brilliancy and strong growth of this variety elicits the admiration of all for exhibition or market.



## H. Cannell & Sons' Floral Guide.

20. **HENDERSONII**—A very attractive and well-known variety.

21. **RESPLENDENT**—Almost black, handsomely marbled green, and scarlet-crimson colours; good habit.

22. **CHARITY**—A distinct and beautiful variety, green ground, blotched chocolate, maroon and yellow; attractive.

23. **CONRAD ROSENTHAL**—Curiously blotched and spotted with maroon, red, yellow, and green.

24. **ARTHUR WHITLEY**—Colour intense ruby-purple, mottled higher colour; shape distinct; quite an acquisition; long leaf.

9d. each, except those priced; the set for 14s. Small plants, by post, 12s.; cuttings, 6s.

After April, small plants, 10s.; cuttings, 4s.

### BEDDING COLEUS.

**BLACK DWARF**—Colour rich glossy black. It is too dwarf in growth to be used with the ordinary Coleus; but wherever Alternantheras, Alyssums, or other low growing bedding plants are used in ribbon lines or carpet bedding this can be used with novel effect. 6d. each; 5s. doz.

**REFULGENCE**—A very useful dark-leaved variety. 6d. each; 4s. doz.

**TAYLOR'S PET**—Deep crimson-maroon, and when planted out turning to black; it is said to withstand the cold much better than the well-known *Verschaffeltii*. 6d.

**VERSCHAFFELTII**—Rich crimson leaves, fine for bedding, plants should be plunged into pots very thickly, so that the pots are covered with soil, and by this means it makes a grand bedding plant. 5s. per dozen: rooted cuttings, 3s. per dozen; on and after April 1st, 2s. 6d. per dozen.

**VERSCHAFFELTII SPLENDENS ROBUSTA**—Similar in character to above, but more robust. 6d. each; 5s. doz.; after April, 4s.

### SPECIES.

25. **AROMATICUS**—Very fragrant.

26. **FRUTICOSUS**—The old Nettle Geranium. Best for grafting on.

### OTHER REALLY GOOD KINDS.

- 27. **ARIEL.**
- 28. **BRIXTON GEM.**
- 29. **CRIMSON GEM.**
- 30. **DUCHESS OF EDINBURGH.**
- 31. **DUKE OF YORK.**
- 32. **EMPEROR OF MOROCCO.**
- 33. **HARRY VEITCH.**
- 34. **LADY BROUGHAM.**
- 35. **LORD ROTHSCHILD.**
- 36. **MR. BOLAS.**
- 37. **MIDLE J. BELLEFOND.**

- 38. **MRS. BAXTER.**
- 39. **MRS. F. SANDER.**
- 40. **MRS. SHARMAN.**
- 41. **PLEASANT.**
- 42. **POMPADOUR.**
- 43. **POINSETTIA.**
- 44. **PRINCESS BEATRICE.**
- 45. **PRINCESS MAY.**
- 46. **PRINCESS OF WALES.**
- 47. **MULTICOLOR.**
- 48. **VILLE DE DIJON.**

6d. each; cuttings, 3d. each; after April, 2d. each.

49. **PINEAPPLE BEAUTY**—The most remarkable variegation ever raised; strong grower and producing every leaf as the plant gains size, one half becoming a bright yellow, and the other red; strong and oval. 1s.

## EXHIBITION DAHLIAS.

**W**E have been awarded Medals for many years past. Although we do not grow for competition, we have exhibited the largest and most complete collections, many of the finest flowers, and made the greatest display.

It should be distinctly understood that we grow above 1,000 plants of the Show and Fancy class alone to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well

# H. Cannell & Sons' Floral Guide.

trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubby borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington, Gold and Silver Gilt Medals for the best and most complete collections.

## BEST SHOW VARIETIES.

Spring Prices, 5s. per dozen, except those priced; our Selection, 4s. per dozen.

**A** L.L. Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

1. **AGNES**—Pure yellow, good petal and outline; constant.

3. **ALICE EMILY**—Nankeen yellow; exquisite form, fine habit; 3 ft.

4. **BENDIGO**—Purplish crimson, of perfect form; good habit.

8. **BURGUNDY**—Rich dark puce, suffused purple-maroon.

9. **COLONIST**—Chocolate and fawn, new colour; fine form.

10. **CORONET**—Dark red; large, well up; a useful flower. 4 ft.

11. **CRIMSON GLOBE**—Crimson; large deep flower, fine centre and outline; constant and free; 4 ft.

12. **CRIMSON KING**—Deep crimson-scarlet, good early flower; dwarf.

14. **CHAMPION ROLLO**—Dark orange, lighter shade on the edge of the petals; hold flower.

15. **CHIEFTAIN**—Purplish lilac; large; splendid form. 4 ft.

19. **CLARA**—Rosy peach, large constant flower.

23. **DIADEM**—Deep rich crimson; good petal; constant.

24. **DUKE OF FIFE**—Rich cardinal; large, great depth of petal. 3 ft.

25. **DUCHESS OF YORK**—Lemon veined, and edged salmon-pink; good. F.C.C. 4 ft.

26. **ECLIPSE**—Bright orange-scarlet, the finest of this colour.

29. **ETHELBRITTON**—Blush white, edged reddish purple, pleasing colour, fine form.

31. **FLAG OF TRUCE**—White, tipped lilac.

34. **GEORGE RAWLINGS**—Dark maroon, full-sized flower.

35. **GOLDFINDER**—Yellow, tipped red; large and fine.

36. **GLOW-WORM**—Bright orange-scarlet, high centre, good petal and outline; dwarf.

37. **HARRISON WEIR**—Rich clear yellow.

38. **HENRI DEPRESLE**—Orange-scarlet; good build, very constant; free flowering, sturdy erect habit. 4 ft. 1s.

39. **HENRY WALTON**—Yellow ground, heavily edged vermilion; fine.

40. **HERBERT TURNER**—French white, with soft tinge of lilac.

42. **HON. MRS. P. WYNDHAM**—Yellow ground, deeply edged rosy purple.

43. **IMPERIAL**—Rich deep purple, shaded lilac.

44. **J. T. WEST**—Yellow, heavily tipped purple; fine form, constant.

47. **JOHN HICKLING**—Clear yellow; grand form, constant; the finest yellow. 3 ft.

48. **JOHN WALKER**—Pure white, large, and of the finest form; very constant, every flower coming good. Awarded eight First-Class Certificates. 2½ ft.

49. **HARRY KEITH**—Rosy purple; a large fine flower, constant.

53. **JOSEPH ASHBY**—Shaded orange; fine form; constant.

55. **JULIA WYATT**—Creamy white, large.

56. **JOHN N. KEYNES**—Light yellow; useful.

57. **JAMES COCKER**—Purple; constant.

58. **JOHN BENNETT**—Yellow, deeply edged scarlet.

59. **KING OF PURPLES**—A fine, purple beautifully formed.

60. **MABEL STANTON**—Clear yellow, deeper at base; large, fine petal and outline; dwarf habit. Received F.C.C. at National Dahlia Society's Show at Crystal Palace. 3 ft. 1s.

61. **LADY G. HERBERT**—White, deeply edged crimson.

62. **LUSTROUS**—Deep scarlet, almost crimson; fine outline.

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63. **MAJESTIC**—White ground, edged and shaded purple; large; 4 ft.

64. **MAUD FELLOWES**—French white, tinted and shaded purple; constant.

65. **MISS CANNELL**—White, tipped rosy-pink; depth and build of flower very fine.

68. **MRS. W. SLACK**—Blush white, edged purple; fine.

70. **MRS. LANGTRY**—Cream colour, edged crimson; full size.

71. **MRS. DOUGLAS**—Vivid scarlet, pleasing shade; good form.

73. **MRS. KENDAL**—White ground, edged and tipped purple.

75. **MRS. W. E. GLADSTONE**—A delicate and beautiful shade of silvery pink, constant, and in form grand.

77. **MRS. CHAS. NOYES**—Light fawn, quite a new tint; very large; perfect in shape; a first-rate flower. 3 ft.

79. **MISS BARBER**—White ground, deeply edged purple; effective. 3 to 4 ft. 1s.

80. **MISS HENSHAW**—White, large, full, constant.

81. **MRS. S. HIBBERD**—White, tipped pink; beautiful.

82. **MRS. THEOBALD**—Rose, beautiful form; good habit and constant.

84. **MRS. MORGAN**—Pale ground, tinted rosy-purple; good petal, large flower. 4 ft. 1s.

85. **MONT BLANC**, *syn.* **GLOIRE DE LYON**—Pure white, very large; a fine back-row flower; most useful for church decoration; dwarf. 1s.

87. **NELLIE CRAMOND**—Purple-cerise shade.

**NORMA**—Bright orange-buff; fine large flower. F.C.C. 4 ft.

88. **NUBIAN**—Very deep crimson, excellent form; constant. 4 ft.

90. **OCTAVIA**—Yellow shaded orange, and tinged rosy-purple. F.C.C. 3 ft.

91. **PERFECTION**—Orange-buff, good open petal; dissimilar.

92. **PENELOPE**—Fawn-shaded amber and tinted yellow; good petal; large; a fine flower. 4 ft. 1s.

93. **PRINCE BISMARCK**—Pleasing colour, puce, shot with purple; full size.

Spring Prices, 5s. per doz., except those priced; H. C. & Sons' selection, 4s. per doz.  
Pot Roots, 5s. to 18s. per doz.

We have the reputation of sending out the finest roots for immediate propagation.

### FANCY VARIETIES.

**T**HE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

126. **BUFFALO BILL**—Buff, striped vermilion; large and constant. 3 ft.

127. **CHORISTER**—Fawn, striped crimson and rose.

95. **PRINCE OF DENMARK**—Dark maroon, shaded crimson; fine.

96. **QUEEN OF THE BELGIANS**—Delicate cream, inside of petals soft pink; large, constant, and extra fine.

97. **REGINALD**—Purple, high centre; good petal and outline. 4 ft.

98. **ROBINA**—Deep rose, shaded and veined, bright in colour.

99. **ROSAMOND**—Light ground, heavily shaded rosy-purple; dwarf and distinct. 2 ft. 1s.

100. **RELANCE**—Fawn colour, prettily shaded rose; fine form. 3 ft.

101. **RICHARD DEAN**—Deep purple, fine form.

102. **R. T. RAWLINGS**—Clear yellow, beautiful show flower; extra fine.

104. **SENATOR**—Fine purple; distinct.

105. **SHOTESHAM HERO**—White ground, tipped and shaded rose; distinct and useful. F.C.C., R.H.S. 3 ft. 1s.

106. **SHIRLEY HIBBERD**—Dark shaded crimson; constant.

107. **SIR CHAS. MILLS**—Clear yellow; good form.

108. **SPITFIRE**—Bright scarlet; profuse.

110. **THE AMEER**—Very dark maroon, shaded rosy purple.

111. **T. S. WARE**—Wine-crimson, beautiful petal and outline; good.

112. **T. J. SALTMARSH**—Yellow, edged red, stout cupped petal; fine.

114. **THOS. HOBBS**—Purplish rose or magenta; fine.

115. **VICE PRESIDENT**—Bright orange; fine.

118. **WALTER H. WILLIAMS**—Bright scarlet; high centre.

119. **WARRIOR**—Intense scarlet, fine form; useful. 4 ft. 9d.

120. **WILLIE GARRATT**—Bright cardinal; fine form and habit.

121. **WM. JACKSON**—Rosy-purple; large.

122. **WM. KEITH**—Dark plum; large and fine.

123. **WM. RAWLINGS**—Rich crimson-purple; perfect outline.

129. **COMEDIAN**—Orange ground, flaked and speckled crimson and tipped white; fine form. 4 ft.



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131. **DANDY**—Orange, striped crimson; handsome flower. 3 ft.

132. **DAZZLER**—Pure yellow, flaked and striped bright scarlet; very constant. 3 ft.

133. **DUCHESS OF ALBANY**—Pale orange ground colour, rich crimson stripes; constant.

**EMIN PASHA**—Yellow; heavily striped and splashed crimson; grand flower. 4 ft. 9d.

134. **ERIC FISHER**—Buff, striped scarlet; fine.

135. **FREDERICK SMITH**—Deep lilac, striped purple; fine.

137. **GALETY**—Yellow, striped red and distinctly tipped white.

138. **GENERAL GRANT**—Orange, bold chocolate stripe; full.

139. **GOLDSMITH**—Yellow, striped and edged bright glowing crimson; distinct. 3 ft. 1s.

140. **GEORGE BARNES**—Rich lilac, striped crimson; noble flower.

141. **GRAND SULTAN**—Buff, bright red stripes; large.

143. **HENRY ECKFORD**—Yellow or light buff, striped scarlet; distinct.

144. **HERCULES**—Yellow ground, striped and speckled rich crimson; large.

146. **HENRY GLASSCOCK**—Buff, striped and spotted crimson.

148. **FANNY STURT**—Red, tipped white; exquisite form.

150. **JAMES O'BRIEN**—Yellow, crimson and reddish rose stripes.

151. **JOHN FORBES**—Fawn colour, striped maroon; one of the finest.

152. **LOTTY ECKFORD**—White, striped purple.

153. **MAJOR BARTTELOT**—Orange, heavily striped maroon; large.

154. **MISS BROWNING**—Clear yellow, tipped white; grand.

155. **MADAME SOUBEYRE**—Rosy lilac, striped carmine.

156. **MANDARIN**—Yellow, striped and mottled purplish crimson.

157. **MATTHEW CAMPBELL**—Bright buff or apricot; a grand addition. 1s.

158. **MRS. J. DOWNIE**—Orange, striped scarlet; fine form.

160. **MRS. N. HALLS**—Bright scarlet, tipped white; fine form.

161. **MRS. MORTIMER**—Yellow ground, tipped fawn. 3 ft.

162. **MRS. SAUNDERS**—Yellow, tipped white; fine form.

163. **NEPTUNE**—Bright orange, striped crimson; useful.

164. **NOVELTY**—Distinct; delicate rose ground, flaked purple and pink; fine form. 4 ft. 1s.

165. **PEACOCK**—Deep purple, tipped pure white.

166. **PELICAN**—Pure white, striped purple; back row flower.

167. **PORTIA**—Lilac, striped purple; good size, splendid form. 4 ft. 1s.

169. **PRINCE HENRY**—Lilac, bright purple stripes; large and distinct.

170. **PROFESSOR FAWCETT**—Dark lilac, striped chocolate.

172. **REBECCA**—Lilac, striped crimson; large.

173. **REV. J. B. M. CAMM**—Yellow, flaked crimson; large.

176. **S. MORTIMER**—Deep rose, striped crimson; large. 3 ft.

177. **STANLEY**—Yellow, finely striped with scarlet; effective. 3 ft.

178. **SUNSET**—Yellow, flaked and striped scarlet; a telling flower. 3 ft.

179. **T. W. GIRDLESTONE**—Lilac, heavily flaked and splashed dark maroon; a grand flower. 4 ft.

181. **W. G. HEAD**—Very dark, slightly striped crimson.

Spring Prices, 5s. per doz.,

except those priced;

H. C. & Sons' selection, 4s. per doz.



DAHLIA ROOTS FOR PROPAGATION.

Our stock of roots for propagating (as per engraving) numbers from 10,000 to 20,000 every year; these are sent by parcel post all over the world. Prices from 5s. to 18s. per doz., our selection.

## H. Cannell & Sons' Floral Guide.

### NEW SHOW AND FANCY VARIETIES OF 1896.

200. **DR. KEYNES**—A pretty rich buff, having a reddish tint at the back of the petals; a good flower, and quite distinct. 3 ft.

201. **FLORENCE TRANTER**—Blush-white, distinctly edged rosy-purple; a good flower; very constant. 3 ft.

202. **GOLDEN FLEECE**—Fancy; rich yellow ground, very regularly and elegantly speckled over the whole flower with very fine splashings of richest crimson; in colour and form it is unique. It should be well thinned. 4 ft.

203. **MR. CHAMBERLAIN**—Deep rich  
2s. each.

maroon; a distinct exhibition flower; good size and form. 3 ft.

204. **MRS. EVERY**—White ground, heavily edged with lilac or palest purple; quite a gem for exhibition; very constant and of good form; habit also is good. 3 ft.

205. **MRS. FISHER**—White except towards the centre, where it passes to a pleasing tint of lavender; petals evenly and beautifully arranged, high centre, good outline, and not too large; will become a great favourite. 3 ft.

206. **ZEPHYR**—Pale ground, with a picotee edge, and a slight pencilling of purple; a fine flower in every way. 4 ft.

### NEW POMPON VARIETIES OF 1896.

207. **ANNIE HOLTON**—Rich crimson, tipped silver; good petal and outline; splendid habit; one of the best for cutting or exhibition.

208. **DOUGLAS**—Deep maroon, shaded crimson; fine variety; of splendid habit.

209. **FABIO**—Yellow, heavily edged and shaded scarlet; exquisite.

210. **JESSICA**—Yellow or amber, edged red; very pretty.

211. **LOCKET**—Pure white regularly clouded with crimson, the base of the petals being amber; a beautiful little flower; distinct, 4 ft.

212. **NERISSA**—Soft rose, tinted silver; good habit.

213. **PURITY**—Very pure white; good petal and centre.

214. **RUY BLAS**—Crimson and purple, tipped white, novel and distinct.

215. **ROSEBUD**—White ground, edged bright rosy pink; very neat, small and free, and a splendid exhibition variety. First-Class Certificates, 3½ ft.

2s. each.

### BEDDING DOUBLE DAHLIAS.

216. **LE COLOSSE**—The size (7 to 8 in. across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3½ ft. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. 1s. each.

217. **GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at opening; pearly-white tinged bluish, deeper towards the tips of florets; distinct and unique. The engraving conveys a correct idea of the wonderful formation of this flower. 1s. each.

223. **CARL MENDEL**—Deep crimson-red, good shape and habit. 3 ft.

224. **FLORA MACDONALD**—Primrose-yellow. 3 ft.

226. **GEORGE THOMPSON**—Pure yellow, profuse bloomer, well above foliage; best of its class.

227. **KING OF DWARFS**—Dark purple.

228. **PLUTON**—Pure yellow, free and dwarf.

229. **RIISING SUN**—Rich scarlet, at times tipped white.

**SAMBO**—Rich maroon, shaded black.

230. **SCARLET GLOBE**—Bright orange-scarlet, producing in abundance small perfect flowers.

231. **WHITE BEDDER**—White; free and dwarf.

232. **YELLOW GLOBE**—Similar to the above in growth.

233. **YELLOW PET**—Pure yellow; free, dwarf and compact.

### POMPON VARIETIES, QUILLED FLOWERS.

234. **ALWINE**—Pretty shade of pink, slightly shaded lilac.

**BERTHA**—Creamy-blush, orange and red; distinct.

**BRUNETTE**—Red, often blotched and tipped white.

235. **DEEGEN**—Deep clear yellow; distinct.



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THE LARGEST DOUBLE SHOW DAHLIA IN CULTIVATION.



LE COLOSSE. (See page 66.)  
( 67 )



NOVEL AND CURIOUS SHAPED DOUBLE DAHLIA.



GRAND DUC A' EXIS. (See page 66.)

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236. **DR. RAUCH**—Orange-red, small and pretty.  
 237. **GOLDEN CANARY**—Rich golden yellow, tipped red.  
 238. **HERCULES**—Dark lilac-rose, beautifully quilled.  
 239. **JOHN LUCKS**—Deep orange-red, tipped white; distinct.  
 240. **LITTLE DEAR**—Blush white, flushed and tipped rosy lilac.  
 241. **LA PETITE BARBIER**—Pure white, well-formed and regularly quilled; free and dwarf. F.C.C.

242. **LADY BLANCHE**—Pure white; most desirable for cutting.  
 243. **MINNIE**—Buff-salmon, tipped rosy purple.  
 244. **PAULINE**—Rosy lilac, deeper centre; distinct.  
 245. **ROYALTY**—Light orange, edged bright crimson, prettily quilled.  
 246. **RAPHAEL**—Maroon-crimson.  
 247. **SENSATION**—Primrose-yellow, free and pretty.  
 248. **SURPRISE**—Bronze-yellow; distinct.

249. **ZELAMIRA**—Clear reddish terra-cotta; distinct.

### QUILLED FLOWERS, SCOLLOPED EDGES.

251. **WHITE ASTER**, *syn.* **GUIDING STAR**—White; a gem for cutting purposes. 2 ft. 6 in.

### BEST POMPONS.

ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

252. **ACHILLES**—Pale lilac; well formed. 4 ft.  
 253. **ADMIRATION**—Crimson, tipped white; free and pretty.  
 256. **ARTHUR WEST**—Deep crimson, perfect form; very free. A.M., R.H.S.  
 257. **BACCHUS**—Bright crimson-scarlet; a small neat compact flower.  
 258. **BELLE OF SPRINGFIELD**, *syn.* **RYECROFT GLORY**—Bright carmine-red, free and pretty; a gem.  
 259. **BOULE D'OR**—Yellow, small, good shape petal; very free. F.C.C.  
 260. **CAMELLA FLORA**—Pure white, flat open petals; pretty and distinct.  
 261. **CAPT. BOYTON**—Dark maroon, shaded crimson; good. F.C.C.  
 262. **CECIL**—Beautifully formed; red, tipped white; distinct. Awarded Certificate.  
 264. **CRYSTABELLE**—Pale yellow, edged red; attractive.  
 269. **CRIMSON BEAUTY**—Of a rich crimson; free.  
 270. **CRIMSON KING**—Deep crimson, good habit, medium size; very free. 3 ft. 1s.  
 272. **DARKNESS**—Very dark; useful.  
 273. **DOLLY KEITH**—Nice, neat, medium-sized; pure white, occasionally marked clear yellow; free and effective. Awarded Certificate.  
 274. **DON JUAN**—Maroon, small and perfect in shape; free.  
 276. **DORA**—Pale primrose and white; pretty and attractive.  
 277. **DOTIOINE**—Light red, small, well-formed flowers.  
 278. **DOVE**—White, soft delicate tip of rosy lilac.  
 282. **E. F. JUNGKER**—Of a light salmon-amber shade; distinct.

283. **ELI MILLARD**—Full size fimbriated, white, softly shaded blush; distinct.  
**ERIC**—Scarlet tipped, and striped white; small, distinct. F.C.C.  
 284. **ERNEST**—Dark maroon, at time shaded; distinct.  
 285. **EURYDICE**—Blush, tipped purple very pleasing.  
 286. **EVA**—Rosy carmine, neat flower; very distinct. F.C.C.  
 287. **FAIRY TALES**—Delicate primrose; fine shape; free.  
 288. **FASHION**—Light orange; free and distinct.  
 289. **FAVOURITE**—Dark maroon, crimson edges; free.  
 290. **FLORENCE WOODLAND**—Yellow, edged crimson; good form, free. F.C.C.  
 291. **FLORRIE BURROUGHS**—Silvery-purple, and edged deep maroon; fine form; dwarf and free. 2 ft. 1s.  
 293. **GEM**—Intense rich scarlet, fine form.  
 294. **GEO. BRINCKMANN**—Pure white; good form; free.  
 295. **GLADYS VALENTINE**—Delicate blush, medium size, good form; free. 2½ ft. 1s.  
 296. **GLOW-WORM**—Rich yellow, tipped bright scarlet.  
 297. **GOLDEN GEM**—Yellow; neat; free.  
 299. **GRACE**—Distinct, cerise-shaded lilac; free.  
 301. **GRUSS AN WIEN**—Crushed strawberry; moderate sized, well formed.  
 302. **HECTOR**—Bright clear scarlet, showy, good habit.  
 305. **HEDWIG (Ranunculus)**—Reddish golden brown; distinct, pretty shape.



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306. **HILDA**—Deep rose, shaded crimson, tipped and striped white; very free and pretty. F.C.C.

308. **IOLANTHE**—Deep orange, shaded buff; at times tipped white.

309. **ISEULT**—Small, clear yellow; free.

310. **IRENE**—Rosy-purple, tipped white; distinct. F.C.C.

311. **JANET**—Rich salmon colour; effective.

313. **JOHN SPITTLE**—Pure white, very small; fine.

318. **LEILA**—Reddish-buff, tipped white; attractive.

320. **LIETIAN**—Primrose, deeply edged peach; perfect flower; good habit; one of the finest.

321. **LITTLE BOBBY**—Maroon-crimson; free and dwarf.

322. **LITTLE DARKIE**—Dark-shaded maroon; neat.

323. **LITTLE DUCHESS**—White, crimson edges; good form.

325. **LITTLE FRANK**—Light amber, gradually deepening to a rich salmon; free.

327. **LITTLE JACK**—Deep rich crimson-maroon; a fine addition; very free.

334. **LORNA DOONE**—Rosy-purple, dark purple tip; small flowers, pretty; good habit. Awarded Certificates.

335. **LOUIE MATTES**—Primrose centre, outer petals canary yellow. 2 ft. 1s.

336. **MADGE**—Soft crimson, tipped white; very pretty.

337. **MARY DRURY**—Rich purple lake; good habit; free. 2½ ft. 1s.

338. **MARTIAL**—Crimson-scarlet; very free; good habit. 3 to 4 ft.

339. **MIDLE VALENTINE FACONET**—White, splashed and striped rosy lake.

340. **MIDGET**—Soft rose, small; very free; fine habit. Awarded Certificates.

341. **MIDNIGHT**—Very deep rich crimson, erect habit; free.

342. **MODEL**—Fawn, shaded with soft pink; pretty. 3 ft. 1s.

346. **NELLIE MACHRAY**—Deep reddish salmon; very free, medium size, good form, distinct; dwarf. Award of Merit.

347. **NEMESIS**—Rich maroon-crimson, at times tipped white.

349. **OTHELLO**—Bright crimson; perfect shape. 4 ft.

350. **PHOEBE**—Deep golden-orange; fine form; free. 4 ft.

351. **POMPONEI**—Creamy-pink, primrose towards centre; neat. F.C.C.

354. **RED INDIAN**—Deep coral red; a charming variety.

355. **REVENGE**—Rich mauve, deepening to purple-lake; distinct.

357. **RINGDOVE**—Terra-cotta; very free and effective.

358. **ROSALIE**—Primrose, sometimes edged pink; pretty.

360. **ROSE PERRY**—Sulphur, tipped rose-lake; very dwarf; free.

361. **ROWENA**—Yellow, edged bright scarlet; very free, good. F.C.C.

362. **SALMON QUEEN**—Medium size; silvery salmon, shading to a rich reddish salmon at tips.

365. **SOVEREIGN**—Bright yellow, compact flower; good form.

366. **SUNNY DAYBREAK**—Pale apricot, prettily edged rosy-red; very profuse. 4 ft. 1s.

367. **THE MIKADO**—Purplish crimson, tipped white; good. 3 ft.

368. **TOBY**—Crimson-scarlet, compact habit.

369. **TOMMY KEITH**—Cardinal-red, tipped white; constant. Three Certificates.

371. **VIVID**—Bright orange-scarlet; very free.

372. **VOLTAIRE**—Yellow and white.

373. **WHISPER**—Clear yellow, edged gold; attractive.

374. **ZOAR**—Very free; yellow, beautifully edged salmon and pink; a little gem. 2 ft. 1s.

Spring prices, 5s. per dozen, except those priced; H. C. & Sons' selection, 4s. per dozen.

Pot roots, 5s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

## DAHLIAS (SPECIES).

380. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

381. **ARBOREA**—Attains a height of about 6 ft.; mauve-coloured flowers. Can only be compared to a gigantic Anemone. 2s.

382. **ARGENTEIS FOL. MARGINATA**—Silver-margined foliage, with rosy-purple flowers; ornamental. 9d.



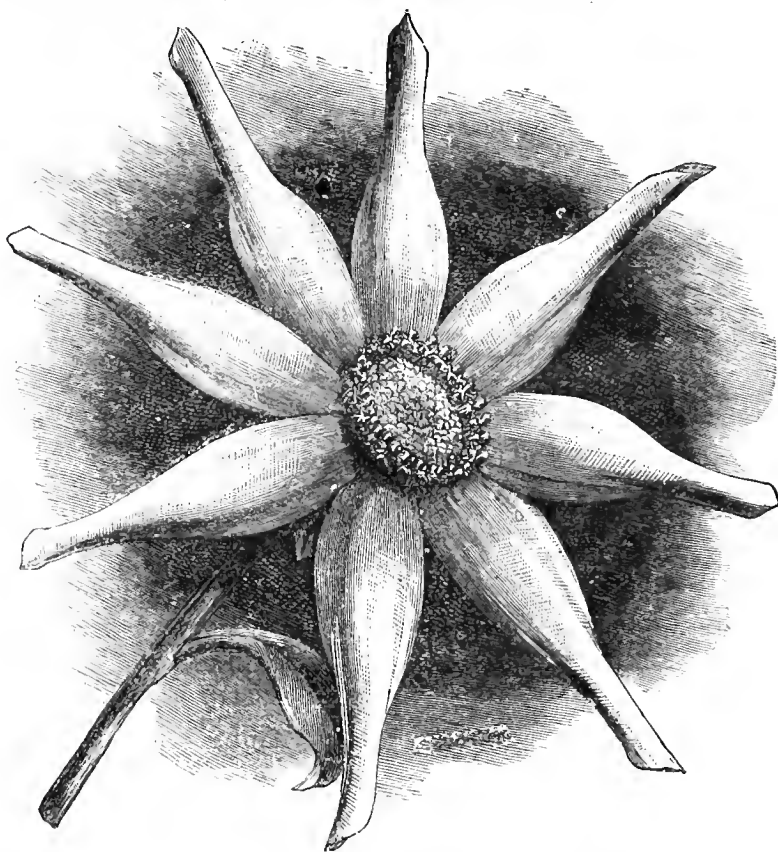
## SINGLE DAHLIAS.

**T**HE beauty of our collection, covering just upon an acre, last autumn was a sight never to be forgotten by the hundreds that saw them. For show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc; and these, when individually wired and made to stand out in a symmetrical bunch, present a grand sensational appearance when ranged in a Rose Box with moss.

### SINGLE CACTUS-SHAPED DAHLIAS.

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

- ALICE LEE**—Beautiful pink, shading off to white; one of the best. 3 ft.  
383. **ALTHEA**—Deep glowing crimson; petals twisted and recurved. 3 ft.  
**ANNE OF GEIERSTEIN**—Peach, flushed salmon; distinct.  $3\frac{1}{2}$  ft.  
384. **ARGYLE**—Rich deep crimson, blooms slightly incurved. 3 feet.



SINGLE CACTUS-SHAPED DAHLIA, MARGUERITE.

- 385 **BRUCE**—Pale lemon colour of a beautiful shade. 3 feet.  
386. **BURNS**—Buff ground, splashed with glowing crimson, florets curved and reflexed. 3 ft.

## H. Cannell & Sons' Floral Guide.

387. **EARL OF RAVENSWOOD**—Bright reddish terra-cotta; bushy habit; free.  
 388. **GUY MANNERING**—Creamy-white, sulphur shading; long, twisted petals. 4 ft.  
 389. **ISABELLA WARDOUR**—Bright red; blooms rather flat. 4 ft.  
 390. **IVANHOE**—Bright rose colour, with crimson band round centre, petals beautifully twisted at the points, and slightly incurved. 3 ft.  
**KENILWORTH**—Beautiful rose, streaked white; good form. 3½ ft.  
 391. **LADY ROWENA**—Sulphur, tipped salmon-rose. 3 ft.  
 392. **MARGUERITE**—Certainly the best variety. Pure white, very light in shape and character, long stalks. In the formation of wreaths and crosses it will be found of great use.  
**MARMION**—Glowing crimson-scarlet; showy. 3 ft.  
 393. **MEG MERRILEES**—Clear yellow petals, large and twisted. 3½ ft.  
 394. **NOVAR**—Crimson purple, shading to magenta at the points of the florets. 3 feet.  
**PEVERIL**—Deep terra-cotta; very free. 3 ft.  
 395. **QUEEN MARY**—Purest white, with pale yellow disc twisted florets. 3 ft.  
 396. **ROB ROY**—Purple, with violet shading; medium size. 3 ft.

6d. each.

### TOM THUMB DAHLIAS.

397. **BANTAM**—Dark scarlet. 11 in.  
 398. **BOOTLES**—Rich velvety red. 1 ft. 4 in.  
 400. **CANARY**—Bright yellow. 1 ft.  
 401. **DAISY**—Velvety crimson. 1 ft. 6 in.  
 402. **FAIRY**—White, shading to pale mauve. 1 ft. 6 in.  
 403. **GEM**—Clear bright yellow. 1 ft. 6 in.  
**GOLDEN FAIRY**—Rich golden yellow; the best. 1½ ft. 1s.  
 404. **HOOP-LA**—Rich velvety maroon; self. 1 ft. 2 in.  
 405. **LILLIPUT**—Light scarlet-tinted orange. 1 ft. 2 in.  
 406. **LITTLE NELL**—Orange; good size. 1 ft. 6 in.  
 407. **MIDGET**—Bright scarlet. 1 ft. 2 in.  
**MIDNIGHT**—Deep velvety maroon; distinct. 1 ft. 1s.  
 408. **MISS GRACE**—Light orange. 1 ft. 2 in.  
 409. **PEARL**—Deep mauve; self. 1 ft. 3 in.  
 410. **TOM TIT**—Orange-scarlet, light yellow ring round disc. 1 ft. 6 in.  
 411. **VENUS**—Rich crimson, edged maroon purple. 1 ft. 6 in.

All those not priced, 9d. each.

## ROUND OR INVERTED SAUCER-SHAPED FLOWERS FOR EXHIBITION.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches, and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition, but great care is necessary in transit. Seed from all the best kinds, 3d. per pkt.

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|---|--|
| <p>414. <b>ACQUISITION</b> — Crimson, scarlet bars at edge of petals.<br/>         415. <b>ALBA</b>, <i>syn.</i> <b>WHITE QUEEN</b>—Large flowers, dwarf and free.<br/>         416. <b>ANNIE HUGHES</b>—Distinct; clear yellow ring round disc, shading to peach colour on margin of petals; good habit, very free. F.C.C.<br/>         420. <b>AVALANCHE</b>—Pure white, changing to soft pink; free and effective.<br/>         421. <b>BEAUTY'S EYE</b>—Rich satiny lilac, with deep crimson ring at the base of petals, medium size, and perfect shaped flowers, quite distinct; fine for exhibition. First-Class Certificate. 4 ft. 1s. 6d.<br/>         422. <b>BERTHA CLARK</b>—Rich crimson maroon, margined with rosy lake; perfect shape; small and very free. 4 ft. 1s. 6d.</p> | <p>425. <b>CADET</b>—Pure white, well-defined margin of bright orange-scarlet; medium size; bushy habit; free and constant.<br/>         426. <b>CETEWAYO</b>—Rich blackish maroon, one of the best.<br/>         428. <b>CHILWELL BEAUTY</b> — Bright chestnut, distinctly belted, much deeper; attractive F.C.C.<br/>         429. <b>CLAUDIA</b> — Reddish salmon, tipped mauve, dark crimson ring round disc; good shape; free.<br/>         430. <b>CLEOPATRA</b>—Deep velvety crimson, rich; good substance; medium size; very free.<br/>         432. <b>CONSPICUA</b>—Habit good, very free, pure white, magenta, and maroon.<br/>         433. <b>DAISY</b>—Pale ground, with an edging of mottled rosy pink; very pretty and distinct.</p> |
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# H. Cannell & Sons' Floral Guide.



We have been Awarded many Silver-gilt and Silver Medals for our Cactus Dahlias during the past years.

Seed saved from finest varieties only  
1s. per pkt.

434. **DEAREST**—Pure white, well-defined margin of clear sulphur-yellow; hushy, compact habit.

435. **DISTINCTION**—Bright reddish buff, distinct shade; good.

437. **DUCHESS OF ANHALT**—Beautiful creamy-white centre, broad margin of deep rose; medium size, good form. 3½ ft.

438. **DUCHESS OF FIFE**—Amber, edged reddish orange. F.C.C.

439. **DUCHESS OF WESTMINSTER**—Medium-size, of the purest white.

440. **DUKE OF YORK**—Orange-scarlet, distinct yellow ring round the disc; medium size; fine shape, good habit, very free.

441. **ECLIPSE**—Rich scarlet-erimson, orange base of petals; free. F.C.C.

444. **EVELYN**—Clear white ring round disc, outer margin of flower shaded pinkish mauve.

446. **EYNSFORD GEM**—Rich crimson-magenta and maroon, narrow ring of orange and red round centre; medium size; distinct.

447. **FAUST**—Rich reddish crimson, large round flowers. F.C.C.

448. **FLAVIUS**—Clear yellow, deep orange centre; distinct.

450. **FRED. LESLIE**—Red, tipped with white; very attractive and free; distinct.

451. **GERTIE BYWATER**—Pure white, with distinct side edgings of pale yellow.

453. **GULIELMA**—Pure white, margins golden buff; distinct; medium size; fine shape.

454. **HARRY BRATEN**—Deep rose, lighter towards margin of petals, splashed and striped dark velvety maroon; medium size. 3½ ft. 1s.6d.

455. **IVANHOE**—Deep lilac; fine reflexed flower of great substance; free and dwarf.

456. **JACK**—Dark maroon, smooth petals, fine shape, ring round the disc; an improvement on *Cetwayo*.

457. **JAMES SCOBIE**—Yellow, beautifully striped and spotted red; dwarf habit.

458. **KITTY**—White, suffused rosy-mauve; charming. F.C.C., N.D.S.

459. **LADY HELEN**—Medium size; clear bright yellow, pure white tip; good habit

460. **LADY WHITEHEAD**—Rich dazzling rose-purple, yellow ring round disc; much admired. 4 ft.

462. **LITTLE SNOW-WHITE**—Circular medium-sized flowers of the purest white.

463. **LIZZIE HALL**—Pale sulphur, edged white; distinct.

464. **LORRAINE**—Distinct and beautiful, rich magenta, deeper shade in centre.

465. **MARION HOOD**—White, shading to deep rosy pink; distinct.

466. **MAUDE**—Pure white, with deep edgings of maroon; very showy and constant.

467. **MISS GLASSCOCK**—Soft clear lavender, margined with pale mauve.

468. **MISS HENSHAW**—Intense dazzling crimson-scarlet; medium size, good substance; very free. 3 ft.

469. **MISS MORLAND**—Lovely rich crimson scarlet; medium size, good habit, and very profuse. 4 ft. 1s. 6d.

470. **MISS LINAKER**—Rich cherry-red and magenta, orange at base of petals.

471. **MISS SPERATI**—Rich golden-yellow, striped and flaked crimson; constant. 3½ ft.

472. **MIDGET IMPROVED**—Rich orange-scarlet; free, distinct, useful.

473. **MISS ZULEMA**—Deep rich orange ground, beautifully striped and splashed crimson-scarlet; splendid shape, constant and free. 3 ft. 1s. 6d.

474. **MR. KENNETT**—Bright golden ground, distinctly striped crimson; showy flower.

475. **MR. ROSE**—Bright rose, regularly striped pure white; dwarf.

476. **MRS. PARROTT**—Pure white, with side margins of beautiful pale rose; novel and pleasing.

478. **MAGPIE**—Cerule, tipped white, deep maroon towards centre.

481. **NELLIE WARE**—Purple crimson rich and distinct.

482. **NORTHERN STAR**—Bright red, margined deep golden yellow; small, well-formed flowers; distinct. F.C.C.

483. **PARAGON**—Most distinct.



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485. **ROSE QUEEN**—Soft rose, suffused lilac, yellow base of florets; dwarf and free.

486. **RUBY**—Rich ruby-red, tipped lighter.

487. **SATURN**—Rich crushed strawberry, deeper at base of florets; distinct.

488. **SCARLET DEFIANCE**—Most effective.

489. **STEPHEN AMEY**—Ruby-red, deep bronze at base of petals, well formed, great substance; free and dwarf.

490. **TERRA COTTA**—Rich terra-cotta red; distinct and good.

491. **T. S. WARE**—Bright orange-scarlet; distinct.

492. **TWEEDSIDE**—Very dark maroon, fine flower; profuse bloomer; dwarf habit.

494. **YELLOW SATIN**—Pale yellow of splendid form; fine for exhibition. F.C.C., N.D.S.

All those not priced, 6d. each.

## NEW CACTUS DAHLIAS FOR 1896.

RAISED AND SENT OUT BY H. CANNELL & SONS.

495. **CANNELLS' RIVAL**—Of a rosy-self cochineal colour; medium-sized, prettily-shaped flowers, narrow pointed petals; splendid compact habit, very free and effective.  $3\frac{1}{2}$  ft. high.

496. **CANNELLS' SCARLET**—We have much pleasure in introducing this variety as the finest amongst the scarlet-coloured kinds; real cactus-shaped medium-sized well-formed flowers; dwarf and compact; a splendid novelty.  $2\frac{1}{2}$  ft. high.

497. **MR. HEWETT**—An improvement on *Beauty of Arundel*, colour being much richer and more of a self shade; rich magenta-crimson; well-pointed petals, fine bold flowers. 4 ft.

498. **OPORTO TAIT**—Distinct dark foliage, true Cactus-shaped flowers of a scarlet lake shade; good bushy habit.  $3\frac{1}{2}$  ft. high.

2s. each.

## NEW SEMI-SINGLE CACTUS-SHAPED DAHLIA.

499. **W. B. WRIGHT**—So many of the reputed Single Cactus varieties possess such a wiry and weedy-looking appearance, and this having been so much admired in preference to them, we have much pleasure in offering it as a decided novelty. Of a pleasing shade of salmon, tinted yellow; well-pointed petals; very free, attractive.

1s. 6d. each.

## NEW CACTUS DOUBLE DAHLIAS OF 1896.

VARIOUS RAISERS.

500. **ARTHUR CHEAL**—Deep rich purplish-crimson; flowers well above foliage; fine shape, and wonderfully free. Award of Merit, R.H.S. 4 ft.

501. **ATALANTA**—White, veined and flushed purple; constant and useful.

502. **BEATRICE**—Pale rose, lighter shade at point of petals; a fine Cactus variety, quite distinct. First-Class Certificate.

503. **BEATRICE MARTIN**—White, with a faint tinge of palest flesh; petals not long, but twisted in a very irregular and elegant manner; will prove a great favourite for cutting. 5 ft.

504. **BENNETT GOLDNEY**—Soft terra-cotta, much the shape of *Gloriosa*; distinct. 3 ft.

505. **CÆSAR**—Soft reddish scarlet, clear, without shading; petals very pointed, with an inclination to curl inwards; sturdy habit, and altogether a good variety; much admired last season. 4 ft.

506. **CHAS. WOODBRIDGE**—Bright crimson, shaded purple; true Cactus shape; large, grand, and good. 3 ft.

507. **ENDYMION**—Bright cerise; good twisted petals, true Cactus shape. F.C.C.

508. **EMILY FRENCH**—Good Cactus shape, narrow pointed petals; light lake, red shade; free.

509. **FRANCES HUMPHRIES**—Petals long and beautifully twisted; bright orange; a magnificent variety.

510. **FUSILIER**—Very deep salmon or coral-pink, will prove a gem, either for exhibition or for decoration; the flowers are perfect in shape, the outside petals, which are quite pointed, have a tendency to curl inwards, giving the flower a very attractive, graceful appearance; a great favourite. 4 ft.

511. **GEO. MARLOW**—Primrose yellow, shaded amber, medium size; an improvement. 3 ft.

## H. Cannell & Sons' Floral Guide.

512. **JAMES HUDSON**—Rich deep orange buff; flowers well above the foliage; an improvement on *Cannell's Favourite*. 4 ft.
513. **J. E. FREWER**—One of the best; vermilion, having quite a velvety gloss; in form it is perfect, petals being very long and narrow, twisted, and pointed; blooms are of good medium size, and stand on long stiff stems well out of the foliage.
514. **JOHN WELCH**—Rich glowing crimson; long and beautifully twisted petals; free-flowering, good.
515. **LEONORA**—Bright pink, shaded rose; very fine flower, long twisted petals. Award of Merit, R.H.S.
516. **MABEL KEITH**—Clear light yellow, tinted outer petals; free.
517. **MINNIE**—Large bold flowers; soft mauve pink, white centre; distinct.
518. **MISS ANNIE JONES**—Crimson, shaded scarlet; petals much twisted; good size and shape; early and free. Awarded Certificated. 4 ft.
519. **MISS A. NIGHTINGALE**—Clear yellow ground, flaked and heavily edged scarlet; very attractive. 4 ft.
520. **MISS JANE BASHAM**—A soft tint of brick red, passing at the base of the petals to salmon pink, a very pleasing colour; the petals are not long, but beautifully twisted and pointed. 3 ft.
521. **MRS. BROUGHTON STIRLING**—Bright glossy cerise; very narrow pointed petals; similar habit and shape to *Robert Cannell*; very profuse; flowers well above the foliage. 3½ ft.
522. **MRS. FRANCIS FELL**—White, tinted lilac-pink, changing to pure white; free branching habit; free flowering.
523. **MRS. GORDON SLOANE**—Lovely pinkish terra cotta; true Cactus; splendid erect habit; flowers on stiff wiry stems well above the foliage; very free and distinct; one of the best for cutting. 4 ft.
- MRS. HILL**—Deep salmon-rose shading to yellow at base of flower; pleasing.
524. **MRS. LEOPOLD SEYMOUR**—Rich golden yellow, shading off to a lovely pale-rose towards the tips of petals; flowers on stiff stems well above the foliage. 4 ft.
525. **MRS. MONTEFIORE**—Splendid rich glowing crimson-scarlet; true Cactus; splendid habit, throwing the flowers well above the foliage; fine for exhibition or cutting. Certificate N.D.S. 4 ft.
- MRS. THONGER**—Bright purple; very long pointed petals; free. 3 ft.
526. **MRS. WILSON NOBLE**—The colour is a lovely pinkish-salmon, splendid shaped flowers borne in great profusion; a gem for exhibition or for cutting. 3½ ft.
527. **ROYAL GEORGE**—Soft carmine pink, with a faint suspicion of purple, would best convey its colour, which towards the end of the season varies, often it is a much paler tint; every flower is quite a model; of true Cactus form, with long petals beautifully twisted, so much so that they seem to be quite pointed at the tips; medium size flower, blooms very freely, splendid habit. 4 ft.
- VALKYRIE**—Rich cardinal, shaded rose; early; free. 3 ft.

2s. each.

## GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

528. **BEAUTY OF ARUNDEL**—Glowing crimson, tips shaded rose-purple; full flowers.
529. **BERTHA MAWLEY**—Cochineal colour; the bloom stands well above the foliage. 4 ft.
530. **BLANCHE KEITH**—Pure yellow, true Cactus form; large flowers; good habit, very free. Two F.C.C.
531. **CHANCELLOR SWAYNE**—Bluish plum colour, medium size; free and early. 9d.
532. **COUNTESS OF GOSFORD**—Long, curling florets, cinnamon, suffused towards the centre with gold. 3 ft.
533. **COUNTESS OF RADNOR**—Fine combination of delicate hues.
534. **CRAWLEY GEM**—Rich crimson-scarlet; small flowers, pointed petals; grand for cutting. 3½ ft.
536. **DELICATA**—Of a lovely shade of pink, shading towards the centre to a pale yellow; medium size; pretty. 3 ft.
537. **DUKE OF CLARENCE**—Rich deep maroon-crimson, occasionally shaded with scarlet; very dwarf and free flowering; good.
538. **EARL OF PEMBROKE**—Florets very long, porcupine-like; large bright plum, deeper and more velvety towards the centre. 3 ft. 1s.
539. **EDWARD MAWLEY**—Reddish crimson.
540. **EMILY GIRDLESTONE**—Orange-scarlet; real Cactus shaped, and of the best form.

## H. Cannell & Sons' Floral Guide.

541. **ERNEST CANNELL**—Real Cactus shape; fine large well-shaped flowers of a distinct shade of soft red, deeper centre; bushy habit; distinct. 3 ft. 6 in. F.C.C.
542. **ERNEST CHEAL**—Award of Merit. Bright rosy-scarlet; fine shape flowers, with long pointed and twisted petals well above the foliage. 3½ ft.
543. **ERNEST GLASSE**—Purplish magenta, true Cactus form, medium-sized flowers, petals pointed; very free. 4 ft. Two F.C.C.
544. **F. BLAKE**—Small pointed petals, medium-size bright magenta-crimson shade, green centre; splendid habit. 1s.
545. **GLORIOSA**—A splendid variety; deep red, shaded scarlet, yellow at base of florets, large fine-formed flowers; distinct and grand. 9d.
546. **HARMONY**—Reddish-bronze, rather more yellow towards the centre; florets long, curled, and very pointed; very free. 3 ft. 1s.
547. **JUAREZII**—Most valuable and useful, its blossoms are of a rich scarlet-crimson. 4 ft. Must be thinned out to get fine flowers.
548. **JOHN H. ROACH**—Soft yellow, edged sulphur yellow, petals long and twisted, medium size; dwarf, free habit. 3 ft. 1s.
549. **KENTISH INVICTA**—Well-pointed florets; light chestnut, shaded red at base of petals; dwarf and free; good.
550. **LADY H. GROSVENOR**—Clear yellow, outer and older petals shaded buff.
551. **LADY PENZANCE**—Clear sulphur yellow, perfect in shape; the finest yellow. 9d.
552. **MARQUIS**—Deep rich velvety maroon or crimson, lighted up with a tinge of fiery crimson; the long-pointed petals. 4 ft. 1s.
553. **MAYOR HASKINS**—The brightest-glowing crimson; the back of the petals are of a very pale red, and as the petals twist, they show this pale tint, and give the flower quite a tipped appearance. 3½ ft. 1s.
554. **MARY HILLIER**—Buff-salmon, similar in form to *Juarezii*; very free, good habit, throws its flowers well above the foliage. 3 ft.
555. **MATCHLESS**—Rich deep velvety maroon; true Cactus type; the blooms are thrown well above the foliage. Awarded many Certificates. An acquisition. 9d.
556. **MAY PICTOR**—Colour pale yellow; true Cactus, with long petals beautifully twisted; very dwarf and free flowering. Awarded F.C.C. 3 ft.
557. **MISS IRENE CANNELL**—A lovely soft and pleasing shade of light peach-pink colour, shaded primrose towards base of florets; dwarf and free; charming. 1s.
558. **MISS VIOLET MORGAN**—Base of florets fawn or orange, shaded towards the edge with a delicate tone of pink. 4 ft.
559. **MRS. A. PEART**—Creamy-white, true cactus shape; distinct. Four F.C.C.
560. **MRS. A. BECK**—Rich reddish salmon, petals very long and beautifully twisted; dwarf in habit, with flowers of medium size, &c.; wonderfully free. 3 ft. 1s.
561. **MRS. BARNES**—Pale primrose, gradually shading towards the outside of the flower and towards the tip of each petal with the palest tint of rosy-pink; of exquisite shape, with long, twisted, pointed petals. 3½ ft. 1s.
562. **MRS. BENNETT**—Soft crimson; a large, well-built flower; petals are broad but well curled, and show a very fine vein-like marking of a deeper tint. 3 ft. 1s.
563. **MRS. GLOVER**—Large fine flowers of a soft rosy-red, shaded orange; dwarf and free; distinct. 1s.
564. **MRS. H. CANNELL**—The most effective in its class, bright amber-shade; well-pointed medium-sized perfect-formed flowers; dwarf and compact; free. 1s.
565. **MRS. HORNIMAN**—Yellow ground suffused delicate pink, side margins of deep rosy-pink, medium size; very free; distinct. 4 ft. 1s.
566. **MRS. C. TURNER**—Bright yellow; large and distinct flowers, thrown well above the foliage on long stems. F.C.C., R.H.S. 3 ft. 1s.
567. **MRS. LARKIN**—An improvement on *Beauty of Eynsford*, bright amber-chestnut; free and effective; long flower stems; dwarf, bushy habit. 9d.
568. **MRS. PORTMAN DALTON**—Splendid dwarf bushy habit, vivid vermilion colour, shading off to tips of petals to a rosy red, and occasionally tinted magenta. 1s.
569. **PROFESSOR BALDWIN**—This is a fac-simile of the old *Juarezii*, but much freer in bloom and lighter in colour, being of a bright orange-scarlet. 4 ft.
570. **PURPLE PRINCE**—Rich deep purple, shaded bluish maroon; habit dwarf and compact; one of the best. Awarded Certificates. 9d.
571. **ROBERT CANNELL**—Full-sized flowers; magenta, with a decided bluish tinge towards tips of petals; free and vigorous. 4 ft. F.C.C.
572. **ST. CATHERINE**—A cadmium-yellow colour, or soft reddish amber; very free. 4 ft.





ROBERT CANNELL.

One of the most distinct real Cactus-shaped Dahlias yet introduced.

572. **THE BISHOP**—Bright coral red; florets long claw shaped, very pointed and carled, perhaps narrower and more carled than any variety; splendid. 3 ft. 1s.

#### POMPON CACTUS-SHAPED DOUBLE DAHLIA.

**CANNELLS' GEM**—An Award of Merit. The flowers are freely produced, small and neat, of a soft red shaded with orange; bushy habit.

# H. Cannell & Sons' Floral Guide.

## DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated :—

573. **APOLLO**—Crimson-lake. 3 ft.
574. **APHRODITE**—Clear straw-yellow ; very free ; large.
575. **BEAUTY OF EYNSFORD**—Of a distinct shade of colour—soft buff, shaded, velvety chestnut in centre ; very free. 3 ft. 6 in. F.C.C.
576. **BEAUTY OF WILTS**—Soft terra cotta, shaded red, with long-twi-ted petals ; very free. Awarded Four F.C.C.
577. **BLUSHING BRIDE**—Blush white, fine flower, well above the foliage.
578. **BRILLIANT**—Bright fiery crimson, the back of each petal showing a purple tint ; a fine bold flower. 3½ ft.
579. **CANNELLS' BRILLIANT**—Awarded F.C.C. wherever shown. Of the highest maroon-crimson shade ; medium size.
580. **CANNELLS' FAVOURITE**—Yellow-bronze or old gold kind of colour ; free habit of growth ; fine flower. F.C.C.
581. **CHARMING BRIDE**—Rose-coloured tipped petals and pearly-white ground ; attractive ; fine free habit.
582. **CONSTANCE, OR ARIEL**—Pure white, valuable for wreaths, crosses, church decoration, &c. A good grower and very free bloomer. F.C.C. 6d. each ; 4s. 6d. doz.
583. **COUNTESS OF PEMBROKE**—Attractive ; of a delicate lilac colour. 4 ft.
584. **DEAN HOLE**—A glowing vermilion-scarlet ; good, vigorous, upright habit ; very free flowering and effective.
585. **GERMANIA**—Said to be the prettiest-coloured of the whole family ; colour white, shaded and tinged flesh, reminding all of that shade seen in *La France Rose*.
586. **GLARE OF THE GARDEN (or FIRE KING)**—Producing double the quantity of flowers of any other variety ; small, dense, and brilliant are its flowers, with a lovely green foliage.
587. **GLORY OF BRENTWOOD**—Large dark purple flowers ; very free.
588. **H. CANNELL**—Rich maroon velvety crimson, tinted purple at the points.
589. **HARRY FREEMAN**—Of the purest white ; useful.
590. **HENRY PATRICK**—Petals slightly recurved and twisted, pure white.
591. **HONORIA**—Pale amber ; very distinct. 4 ft.
592. **KAISERIN**—Sulphur-yellow, outer florets tinged with lemon ; very constant. 4 ft.
593. **KYNERITH**—A deep rich vermilion, lighter at base of florets. 4 ft.
594. **LADY PRIMROSE**—Pale yellow, tinged white ; very distinct. F.C.C.
595. **LANCELOT**—Similar in colour to *Panthea* ; fine for cutting. 5 ft.
596. **LORD NELSON**—Bright crimson-lake ; a pretty formed flower, good size.
597. **MAHALA SHERIFF**—Pure white, large flower, broad petals ; wonderfully free. 3 ft.
598. **MAID OF KENT**—Everyone admires it. Colour intense rich cherry-red, crimson ground, with pure white tips ; very free. F.C.C.
599. **MARCHIONESS OF BUTE**—A fine improvement on *Charming Bride* ; ground colour white, with rosy tips to petals ; a charming combination of colours.
600. **MILLIE SCUPHAM**—The sweetest colour in Dahlias ; light golden-bronze with a richer hue near the centre of the flower ; habit and freeness perfect.
601. **MR. A. W. TAIT**—Most peculiar and pretty. It is different to *Constance* in its serrated un-Dahlia like form and appearance.
602. **MRS. G. REID (Lizzie Abbott)**—Double flower, white, edged with rosy-lake, having the edge of the petals beautifully fringed. 3½ ft.
603. **MRS. GORDON SHAW**—Beautiful rich crimson ; free and effective. An Award of Merit. 4 ft.
604. **MRS. HAWKINS**—Free, close neat habit ; rich sulphur colour, tips of petals a lighter shade, and slightly tinted soft red ; distinct.
605. **MRS. H. CARTER**—Large, open, broad flower, outside petals showing a slight tendency to cactus shape ; colour lilac and white, with the most exquisite blush.
606. **MRS. THORNTON**—Fine large bold flowers ; deep pink ; soft magenta in centre ; broad flat petals ; bushy habit. 4 ft. F.C.C.
607. **MRS. VINCE**—Pleasing and effective, lovely silvery-rose, flushed magenta ; large. 3 ft.
608. **PRINCESS CHRISTIAN**—Of a beautiful shade of magenta, maroon at base of petals ; broad flat florets ; dwarf, bushy, and free. 3 ft. 6 in. F.C.C.
609. **RED DRAGON**—Glowing scarlet, bold flowers, a bright and effective golden-green centre ; attractive ; good habit.

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610. **REV. LOVELACE**—Of a rosy-salmon shade, tinted pink and orange, bright chestnut at base of florets; free.

611. **SALISBURY WHITE**—Of the purest snow white, invaluable for wreaths, bouquets, and decorations of all kinds. 5 ft.

612. **VULCAN**—Bright reddish crimson, large and open; very free.

613. **W. H. CULLINGFORD**—Light chestnut, shaded red; dwarf and bushy; fine.

614. **WILTSHIRE LASS**—French-white, tinted blush; a most beautiful variety for cutting purposes, with long stiff flower stems. 4 ft.

**YELLOW A. W. TAIT**—Colour lovely; free bloomer, every flower standing up bold.

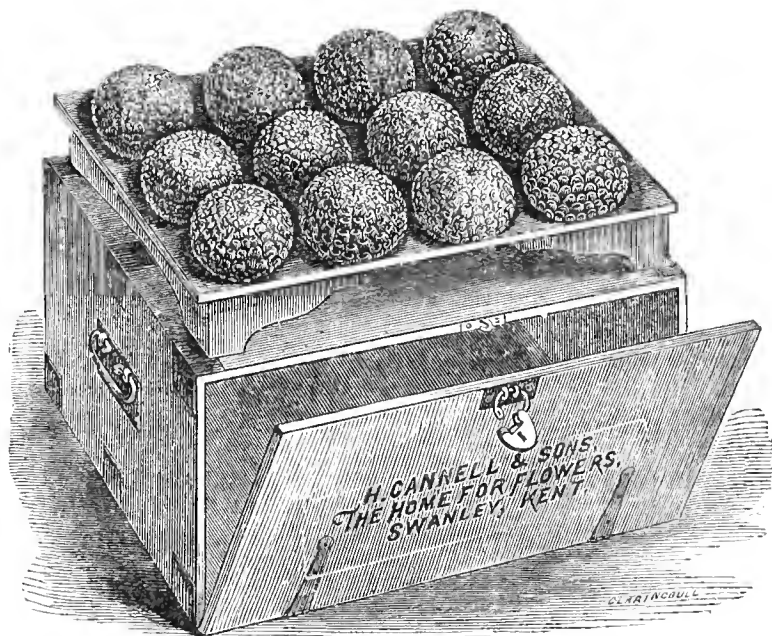
615. **FLORET DAHLIA**—A curious variety; may be called the Triple Dahlia; every petal or quill is filled with another petal. 9d.

616. **THE BLACK AND WHITE DAHLIA, MR. MILLER**—Showy; small flowers, intensely dark, with a pure white blotch on each petal; most attractive and beautiful. 1s.

617. **VIRIDIFLORA**—Pure self green-flowered Dahlia. The flowers are Pompon size, double and full petalled.

618. **PERLE DE LA TÊTE D'OR**—Very early, pure white, large fine flowers; very free, vigorous; most useful for borders, &c.; valuable for cutting purposes.

All those not priced, 6d. each.



SHOW BOX AND BOARD.

Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes)... £2 each

Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes)... 30s. each.

Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each.

We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent so as to affix to each exhibit.



# H. Cannell & Sons' Floral Guide.

## DAISIES (BEL' LIS).

### THE BEST BEDDING.

**F**EW persons—gardeners in particular—have the slightest idea of the effect these have (when planted in lines like other plants) and their easy management, or they would fill their beds every autumn, and so have a grand display, equally as satisfactory, and with half the trouble, as the ordinary summer plants. With these and a few *Violas* and *Primroses*, every lawn can be made gay and beautiful all the early spring and summer months.

								Per doz.	Per 100
								s. d.	s. d.
RED—Quilled, ordinary bedding	...	...	...	...	...	...	...	1 6	7 0
WHITE—Ordinary Bedding	...	...	...	...	...	...	...	1 0	7 0
MOTTLED RED AND WHITE, VICTORIA, <i>syn.</i> MAGPIE—Very large;									
fine hedder	...	...	...	...	...	...	...	1 0	7 0
ROB ROY—Quilled; intense red	...	...	...	...	...	...	...	1 6	7 0
HEN AND CHICKENS—Another of the old curiosities, and seldom seen, though highly interesting.	9d. each; 7s. per dozen.								

### VARIETIES WITH VARIEGATED FOLIAGE.

AUCUBÆFOLIA—Crimson. 4s. per doz.; 6d. each.

AUCUBÆFOLIA—White. 1s. each.

## DELPHINIUMS.

### DOUBLE AND SINGLE-FLOWERED.

**T**HIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

The undermentioned can be highly recommended as fine improvements:—

ALFRED HENDERSON—Violet, white centre; large. 5s.

JAS. KELWAY—Deep velvety violet-blue, large white centre. 2s.

JOHN THORPE—Deep brilliant blue, pure white centre; semi-double. 2s. 6d.

LADY ESTHER GORE—Azure blue, white eye; semi-double. 5s.

MRS. CREIGHTON—Cobalt blue, shaded plum, black eye; semi-double. 5s.

ORPHEUS—Light blue and pink, white eye; semi-double. 2s.

PRINCESS MAY—Semi-double; lavender-mauve, dark centre. 2s.

SAILOR PRINCE—Deep blue and purple; very large; single. 2s.

SARA—Sky-blue, white centre, handsome spike. 5s.

UNIONIST—Deep violet blue and pinkish-lavender, white eye; semi-double. 2s.

UTA—Large, semi-double; deep purple, black centre. 2s.

All the above have been Awarded Certificates.

5. **ATTRACTION** — Violet-blue, blotched dark reddish lilac, white centre, large; fine. 1s. 6d.

9 †**BEN DAVIES**—Grand spike, dark purple and violet, black eye. 1s. 6d.

12. **CANTAB**—Pale blue, white centre, large; the best single light blue. 1s. 6d.

13. †**CETO**—Sky blue. F.C.C. 1s. 6d.

15. **CHARMER**—Deep blue, edged and suffused crimson, yellow and white centre; free. 1s.

16. †**CHAMELEON**—Rosy-lilac, deep brown centre, vigorous; fine. 1s. 6d.

17. **CONSPICUA**—Light blue, orange and black centre, large; distinct. 1s.

18. †**DIOMEDES**—Violet. F.C.C. 1s. 6d.

19. †**DR. MORGAN**—Purple, white eye; very large and distinct. 1s. 6d.

†**FINALE**—Violet, white eye. 1s. 6d.

20. **DISTINCTION** — Deep blue, white centre. 1s.

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21. **ELATUM** (Bee Larkspur)—Bright blue, centre having the resemblance of a bee. 1s. 6d.
23. †**EXQUISITE** — Brilliant cobalt-blue, tinted rosy-lilac, vigorous; extra. 1s. 6d.
24. **FELIX**—Deep blue, veined purple, large white eye. 1s. 6d.
25. **FORMOSUM BELLADONNA**—Bright azure-blue, white centre, large, habit neat; desirable for clumps. 1s.
26. †**GÉNÉRAL GRAHAM**—Rosy centre, outer petals tipped lilac. 1s. 6d.
28. †**GEORGE WILSON**—Outer petals light blue, inner rosy lilac, orange and white centre; pretty. 1s. 6d.
31. **GLOIRE DE ST. MANDE**—Brilliant blue, edge of petals suffused crimson, velvety brown centre, extra large; effective. 1s. 6d.
33. †**HAMLET**—Outer petals bright deep blue, inner deep violet, suffused pink, light centre; large and fine. 1s.
35. †**HORUS** — Cobalt blue, white eye. F.C.C. 1s. 6d.
37. †**IMPERIALIS**—Rosy-lilac, tipped blue, centre white; large. 1s. 6d.
38. **IVANHOE**—Light blue, white eye. F.C.C. 1s. 6d.
42. †**LORD BALFOUR**—Violet, light blue, round white eye. 1s. 6d.
46. †**LUCIFER**—Light blue, inner petals rose, black centre. 1s. 6d.
49. **MADAME RICHLET**—Cobalt-blue, tipped rosy violet, light centre. 1s. 6d.
50. †**MOZART**—Light mauve, tipped light blue and rose. 1s.
51. **MADAME CHATE** — Sky-blue, white centre, large; free; one of the prettiest. 1s. 6d.
52. **MENTO**—Violet, inner petals plum, white eye. F.C.C. 1s. 6d.
53. **MADAME GUICHARD**—Dark blue, shaded bronzy purple, white centre; large. 1s. 6d.

54. †**MIDAS**—Bright blue, veined rose. 1s. 6d.
55. †**MISS MACINTYRE** — Very large; heliotrope, edged blue. 1s. 6d.
59. **MISS CLARA BURTON** — Metallic blue; fine. 1s. 6d.
60. †**MISS PINNEY**—Gentian blue, shaded rose, white eye. 1s. 6d.
61. †**MR. EDGAR WILD**—Deep blue and violet. 1s. 6d.
66. †**NOBLISSIMA** — Outer petals bright blue, inner rosy lilac, orange centre, extra fine. 1s. 6d.
67. †**NUPHAR** — Large; deep blue, inner petals plum, white eye. 1s. 6d.
68. †**PRINCE OF NAPLES** — Dark blue, inner petals plum, white centre. F.C.C. 1s. 6d.
72. †**PHOENIX**—Centre petals purplish red, outer bright violet-blue, brown centre, large; fine. 1s.
74. †**PRINCE OF WALES**—Azure-blue, white centre, and effective. 1s. 6d.
75. †**PUCK**—Bronzy-purple. 1s. 6d.
76. †**ROBIN ADAIR** — Dark blue, tinted purple, dark centre. 1s. 6d.
77. †**REVE D'OR**—Light blue, inner petals light pink. 1s. 6d.
78. †**SALAMANDER**—Light blue and rose, white eye. 2s.
79. †**SEAMAN** — Sky-blue, inner petals mauve-pink; fine shape. 2s.
80. †**SEA SPRAY**—Sky-blue, inner petals lavender, white centre. 2s.
81. †**SUSAN**—Deep blue and plum, white eye, good spike. 1s. 6d.
83. †**THIERS** — Clear azure-blue, suffused rose, centre white, striped purple. 1s.
86. †**USTANE** — Light blue, inner petals rosy mauve, dark eye. F.C.C. 1s. 6d.

Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each, 60s. per 100.

Those marked † double and semi-double flowers.

## ECHEVE'RIAS (COTYLEDON).

- |   |   |
|---|---|
| 1. <b>ATROPURPUREA</b> (sanguinea) — 1s. each; 9s. per dozen. | 12. <b>ROSEA</b> —6d. each; 5s. per dozen.                        |
| 4. <b>CLAVIFOLIA</b> —6d.                                     | 13. <b>SECUNDA</b> —6d. each; 4s. per dozen                       |
| 5. <b>CERULESCENS</b> —1s. 6d. to 2s. 6d.                     | 14. <b>SCAPHYLLA</b> —9d.   |
| 6. <b>METALLICA</b> —1s. to 2s.                               | 15. <b>RETUSA</b> —1s.  |
| 7. <b>GLAUCA</b> —6d. each; 4s. per dozen.                    | 17. <b>PEACOCKII</b> (Desmetiana)—1s. each; 6s. to 9s. per dozen. |
| 8. <b>GIBBIFLORA</b> —6d.                                     | 18. <b>AGAVOIDES</b> . 1s. to 2s. 6d. each.                       |
| 11. <b>PUMILA</b> —6d. each; 3s. per dozen.                   |   |

# FUCHSIAS.

## NEW FUCHSIAS (BANKS).

**DUKE OF CONNAUGHT**—Well-formed flowers; sepals scarlet, well reflexed; corolla long and of good shape; purple, veined red; free.

**DUKE OF EDINBURGH**—Medium-sized flowers; sepals very bright red; purple corolla; very free flowering.

**JAS. HOOD**—Large corolla; rosy mauve.

**MISS MAY CAMERON**—Corolla a pleasing shade of lilac-rose; delicate and distinct. 2s.

**PANMURE GORDON**—Dark violet-purple corolla.

**W. B. LEAF**—Wide corolla; deep mauve, shaded rose.

**W. H. ROWE**—Good shape, rosy mauve, corolla large.

**DUKE OF FIFE**—Purple corolla, striped most distinctly with rose.

**DUKE OF YORK**—Medium-sized well-formed flowers; sepals bright rosy red; corolla rosy violet, occasionally striped.

**MARQUIS OF LORNE**—Large open flowers; sepals rosy red, well reflexed; corolla violet, changing to lilac-red.

**PRINCESS MAY**—Tube and sepals white, slightly tinted blush; corolla of a pleasing shade of rosy-coral colour, deeper towards edges of petals; very free, graceful, and effective. Award of Merit, Temple Show.

9d. each.

## NEW FUCHSIAS OF 1896.

**BELLONA**—Short tube and completely reflexed sepals of a rosy-carmine colour; large white double corolla, suffused and veined rose-pink.

**CALLIOPE**—Large double flower; corolla rich violet-purple, short tube and broad crimson sepals.

**CERES**—Very short crimson tube and sepals, well reflexed; very full spreading double corolla, pale blush thickly marmorated and veined with deep pink; very distinct.

**DORIS**—Short tube, and large broad coral-red sepals horizontally extended; immense double corolla, petals reddish-purple, margins shaded with metallic blue.

**FORTUNA**—Short tube, and broad reflexed crimson-red sepals; large double white corolla, heavily shaded rose, and marked crimson at the base.

**IRENE**—Short red tubes and sepals, well reflexed single-reddish violet corolla marked

with crimson at base and well extended.

**IRIS**—Short tube, and broad carmine-crimson sepals; large double white corolla, shaded with rose and flaked rose-pink.

**LEDA**—Short tube and very broad reddish-crimson sepals, irregularly reflexed; corolla bluish-violet, veined with crimson and much expanded.

**METIS**—Short dark rose tube and sepals, the latter well reflexed; double white corolla, marked deep at base.

**ROSALIE**—Short bright crimson tube and sepals, horizontally extended; large double white corolla, veined at the base with cerise-pink.

**SERENA**—Very short rosy-pink tube, sepals completely reflexed; immense double spreading corolla, blush rose veined with deep pink.

**THALIA**—Short tube, and broad coral crimson sepals well reflexed; semi-double white corolla, the petals well expanded, suffused with rose, and veined crimson at the base.

1s. 6d.

## THE BEST DARK VARIETIES.

IT is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation; and the descriptions will be found correct. Our 100-feet house, filled with the entire family from their first introduction, is a grand sight all through the summer and autumn at Swanley.

## AN OLD FAVOURITE RE-INTRODUCED.

**DUNROBIN CASTLE**—A very distinct bedding variety, small dark foliage, producing an innumerable quantity of small coral-red flowers; when trained into standards it makes a lovely feature in all floral displays. 6d. each, 5s. doz.

1. **ABUNDANCE**—Bright red tube and sepals, rich dark purple corolla, shaded maroon; bright and effective; free. 9d.

2. **AMIE**—Sepals crimson, exceedingly long (2½ ins.), very rich dark purple corolla. 1s.

3. **SALOPHA**—Sepals crimson, corolla light purple, handsomely expanded corolla, 3½ inches across. 1s.

4. **ELEGANCE**—Sepals crimson, singularly contorted or twisted, corolla deep purple, broadly striped with pale red. 1s.



## H. Cannell & Sons' Floral Guide.

6. **WALTER LONG**—Bright pale coral-red tube and sepals, clear violet corolla, deeper in colour towards the edges; a very fine exhibition Fuchsia.

8. **DELIGHT (Sankey)**—Beautiful dark corolla, sepals well reflexed.

9. **EUREKA**—Distinct; useful for decoration and market work; bright rosy-red tube and sepals, deep purple corolla, flushed magenta.

10. **GAIETY (Sankey)**—Very richly coloured, tube and sepals rich red, corolla blackish satiny-purple; effective.

11. **HERALD (Sankey)**—Sepals long and well reflexed, corolla plum purple; a grand variety.

12. **MR. KING**—Rich crimson-scarlet tube, and sepals soft coral-red, corolla rich deep purple; fine habit; very free, medium size, well formed.

13. **GENERAL ROBERTS**—Beautiful variety, of drooping habit, and will make a splendid (dark) companion to the well-known *Mrs. Marshall*. 9d.

15. **PRESIDENT**—Free habit, good form, flowers remarkable for their splendid substance, sepals well recurved, and tube of bright vermillion, corolla finely formed, and of a very rich violet.

18. **RESPLENDENT**—One of the most perfect Fuchsias in the way of *Lord Elcho*; habit strong and vigorous.

22. **EMPEROR**—Red tube and sepals, maroon corolla shaded purple; useful for pillars.

24. **SCARCITY**—One of the most useful dark varieties; a splendid weeping habit.

25. **LORD ELCHO**—Fine bold flower, and if well grown very fine.

28. **SPITFIRE**—Sepals bright scarlet-red, corolla well-formed, deep magenta; showy.

29. **GAZELLE**—One of the best habited dark varieties for exhibition.

30. **LYES RIVAL**—Red tube and sepals, rich violet-purple corolla; effective.

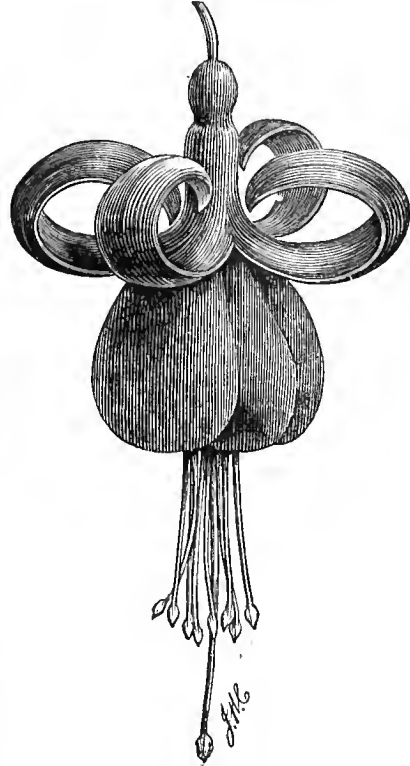
31. **LORD LYONS**—Corolla very large, deep violet.

32. **SIR BARTLE FRERE**—Tube and sepals carmine, the latter reflexed; corolla large.

34. **CHARMING**—A very showy and effective variety; free and dwarf.

36. **WAVE OF LIFE**—Golden coloured leaves; rich scarlet tube and sepals, bright violet-blue corolla; dwarf.

37. **IMPROVEMENT**—Brilliant vermillion sepals, tube glossy carmine, sepals recurved.



MR. KINO.

38. **LORD BYRON**—Tube and sepals bright crimson, with large, open, bell-shaped, black corolla; fine habit, with sepals finely recurved.

39. **ABD-EL-KADER**—Flowers large and well produced; a very showy variety.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and scarlet or pink corollas.*

40. **EYNSFORD GEM (Weston)**—White tube and sepals, corolla fiery rosy-lake colour; without doubt the loveliest reflexed Fuchsia in cultivation; strong and free. 9d.

41. **GEM OF LAVINGTON**—White tube and sepals, delicately tinted pale pink, very stout carmine corolla, flushed with soft violet; fine form, robust.

42. **LADY DOREEN LONG**—Creamy white tube and sepals; deep pink corolla, suffused with pale violet.

43. **LOVELINESS**—Flowers large and stout, creamy tube and pale blush sepals, very long; pale violet-pink corolla, margined with carmine; can be highly recommended.

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47. **ANTIGONE**—Tube and sepals white, sepals long; corolla soft orange-red 1s.

49. **LYE'S EXCELSIOR**—Creamy tube and sepals, stont and well reflexed, rich deep rosy magenta; corolla shaded carmine; a fine exhibition variety.

50. **LUSTRE IMPROVED**—Corolla large, bold, and colour intense; habit all that can be desired; a lovely Fuchsia.

54. **BEAUTY OF TROWBRIDGE**—Light variety, and probably the best in cultivation.

55. **WHITE SOUVENIR DE CHISWICK**—Pure white tube and sepals, the latter long and boldly reflexed; corolla bright rose-pink and cup-shaped; habit of growth strong.

56. **BEAUTY OF SWANLEY**—One of the prettiest light Fuchsias.

58. **COVENT GARDEN WHITE**—Superseding the well-known *Arabella* and *Mrs. Lye*; the best for market and decoration.

59. **MRS. BRIGHT**—A very useful and distinct light variety.

60. **MRS. F. GLASS**—White tube and sepals, deep pink corolla, tinted violet.

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with scarlet tubes and sepals, and rose and mauve-lavender coloured corollas.*

71. **SWANLEY GEM**—Frilled shape, free blooming, splendid habit. Tube and sepals coral-scarlet, the latter very prettily reflexed; beautiful rose coloured corolln.

73. **RHODERICK DHU**—Corolla blue,

Young plants of all those not priced, 6d. each; larger, 1s. each.

*Fuchsias with white tubes and sepals, and purple corollas.*

76. **ROSE OF CASTLE (Improved)**—Very large corolla; perfect in shape; growth and habit strong; as highly coloured purple as *Lord Elcho*.

**IMPROVED VENUS VICTRIX**—See Fancy Fuchsias.

*Fuchsias with scarlet tube and sepals, and satiny-coloured corollas.*

80. **MR. RICHARD PEXTON**—Pyramidal growth, and is in every way very fine.

81. **THE LORD WARDEN**—A first-rate

61. **GRAND DUCHESSE MARIE**—Strong grower and a fine decorative variety.

62. **DUCHESS OF ALBANY**—Extra free flowering; good for any purpose.

63. **ROYAL OSBORN**—Tube and sepals well formed and pearly white, corolla deep rose.

64. **MINNIE BANKS**—Distinct; fine habit, free, and one of the best for any purpose. 1s.

65. **GUIDING STAR**—Said to be the most perfect variety in cultivation.

66. **PRINCESS BEATRICE**—Exceedingly pretty, tube and sepals waxy white, with a very pleasing, delicate, but bright pink corolla.

67. **ROSE OF DENMARK**—Corolla light pink, margined rose; habit rather strong, blooms freely at the points.

68. **ROSA BONHEUR**—Blush-white tube, sepals well recurved, corolla rich rose, shaded carmine; free, erect habit.

69. **ANNIE**—Large, good grower; one of the best for drooping or hanging purposes. 1s.

70. **ENGLAND'S GLORY**—Fine bloom; great substance, strong grower; one of the best. 1s.

large, opening out *à la crinoline*; habit beautiful; free.

74. **DISPLAY**—Corolla deep rose, sepals bright red; free and showy.

75. **GRACIEUX**—Medium-size flowers, clear mauve-lavender corolla; free.

77. **LADY HEYTESBURY IMPROVED**—A very distinct and effective variety.

78. **PRINCE ALFRED**—Splendid, a most profuse bloomer, a strong grower (must be well stopped when young), and one of the very best.

79. **LADY HEYTESBURY**—First-class Fuchsia; one of the best.

variety; corolla very distinct colour. 9d.

82. **TULIP**—Crimson tube and sepals, large and expanded, tulip-shaped corolla, rich purple.

### Self-Coloured Section.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

**MARINKA**—Nearly a self-coloured variety; for forming into standards, vases, &c., one of the finest varieties known; very free and drooping.

83. **ABEL CARRIÈRE**—Fine and distinct; grown largely for the Paris markets.

**AMIRAL GERVAIS**—Almost a self-coloured flower; bright carmine-red. 1s.

84. **DR. SANKEY (Sankey)**—Splendid; robust grower, dark-glossy foliage, large and

long pendulous blooms of the richest ruby-red and crimson shades. 1s.

85. **FIREWORKS**—Of a striking dark ruby-red; a free blooming and attractive variety.

86. **SEDAN**—Nearly self-coloured. It is a short, thick-set variety, blooming very freely, and possessing a beautiful habit. Quite a favourite for market purposes.

87. **MONARCH**—Immense flowers; tube and sepals bright red, and of great length.

Young plants of all those not priced, 6d. each; larger, 1s. each.

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## FUCHSIAS, YELLOW.

*Varieties possessing coloured flowers of orange-yellow.*

88. **MR. H. ROBERTS**—Corolla very broad graceful growth; sepals well reflexed; tube and sepals rose colour, deepening in the corolla into crimson of a dark distinct shade.

89. **AURORA SUPERBA**—Tube and sepals rich salmon, corolla large, spreading; orange-scarlet, suffused yellow; fine habit, free; distinct.

90. **EARL OF BEACONSFIELD**—One of the best for decoration; very large clusters, and

blooms nearly all the year if allowed plenty of root room.

91. **MR. RUNDELL**—Similar to *Lord Beaconsfield*. Beautifully shaped flower, the bold quick growth of its parent, with even more freedom of flowering; for general decoration a capital variety.

92. **MRS. RUNDELL**—A seedling from *Earl of Beaconsfield*. Very graceful. F.C.C

### *Striped Section.*

96. **LORD WOLSELEY**—Well expanded corolla, soft rosy crimson, veined red and margined bluish purple, broad reflexed sepals of a deep red; fine flowers; good habit, constant. 1s.

97. **BEAUTY (Sankey)**—Tube rosy-red, sepals same colour but broad, corolla plum-purple, distinctly striped; distinct.

98. **BLAND'S NEW STRIPED**—Tube and sepals dark scarlet; corolla, rich plum-coloured purple, distinctly striped red and rose; pyramidal shape.

99. **KING OF THE STRIPES**—Distinctly striped with red; violet-blue corolla; very free; vigorous.

### *White striped variety.*

100. **STRIATA PERFECTA**—Corolla distinct; very free; tube and sepals waxy white;

corolla bright carmine-scarlet, each petal distinctly striped.

### *Single white corollas and scarlet tubes and sepals.*

102. **FLOCON DE NEIGE**—Corolla large and well formed, white, sepals clear carmine.

103. **TOURNEFORT**—White corolla, striped red, brilliant red sepals.

104. **CANNELLS' GEM**—Habit very dwarf; foliage small and green; free.

106. **DELIGHT**—Pure white; tube and sepals bright crimson; corolla large and bell-shaped.

The twelve best varieties out for exhibition for 9s.

### *Double white corollas and scarlet tubes and sepals.*

**BALLET GIRL**—One of the finest varieties yet introduced.

107. **MOLESWORTH**—Corolla pure white and very full; dwarf habit.

108. **MADAME JULES CHRÉTIEN**—One of the finest white varieties.

109. **BUFFON**—Corolla white, tinted rose, good habit; a decided acquisition. 1s.

110. **PATRIE**—Large open flowers.

111. **GUSTAVE DORÉ**—Medium size, very free; sepals well reflexed; effective.

112. **COL. DOMINE**—Tube and sepals rosy lake, corolla very large and double; fine.

113. **EDMOND ABOUT**—Large blush white; very free, and double.

115. **BERLINER KIND**—As free and as beautiful as *Miss L. Finnis*, but possessing a better and much stronger habit.

116. **FRAU EMMA TOPFER**—Distinct and novel, tube and sepals rosy coral, corolla clear rosy blush, large and double.

117. **DUCHESS OF EDINBURGH**—One of the finest double whites yet raised, its dwarf habit and large blooms make it very desirable. 1s.

118. **MRS. A. HUGGETT**—A fine double corolla, half the petals white and half carmine.

119. **MISS LUCY FINNIS**—Pure white; very double; tube and sepals coral red; very free.

120. **MRS. E. G. HILL**—Large fine flowers, sepals very broad.

121. **MEYERBEER**—A very free flowering double variety; white, marbled carmine. 1s.

122. **ELIZABETH MARSHALL**—One of the freest bloomers; grand for market.

Young plants of all those not priced, 6d. each; larger, 1s. each.

### *Doubles, light rosy-red sepals and beautiful soft mauve corollas.*

123. **AUG. FLAMENG**—Dwarf and free; corolla large purplish violet.

**DE MONTALIVET**—Small but very double; light blue corolla, marked with carmine.

**BEAUTY OF EXETER**—It is a complete cross, or half-and-half between the light tube and sepal kinds and the dark varieties.



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*Doubles, with scarlet tube and sepals, and dark purple and blue corollas.*

**AUGUSTE HARDY**—Very large flowers, enormous corolla, rosy-violet.

124. **BOREATTON**—Sepals crimson, corolla deep purple, full smooth regular petals. 1s.

125. **PHENOMENAL**—Producing fine large flowers; distinct.

126. **CHAMPION OF THE WORLD**—Colour of the most intense bright dark purple; one of the most remarkable for size. 1s.

**EUGÈNE VERCONSIN**—Very dwarf and free; short petals, rosy-white base of petals, remainder of a slaty-blue colour.

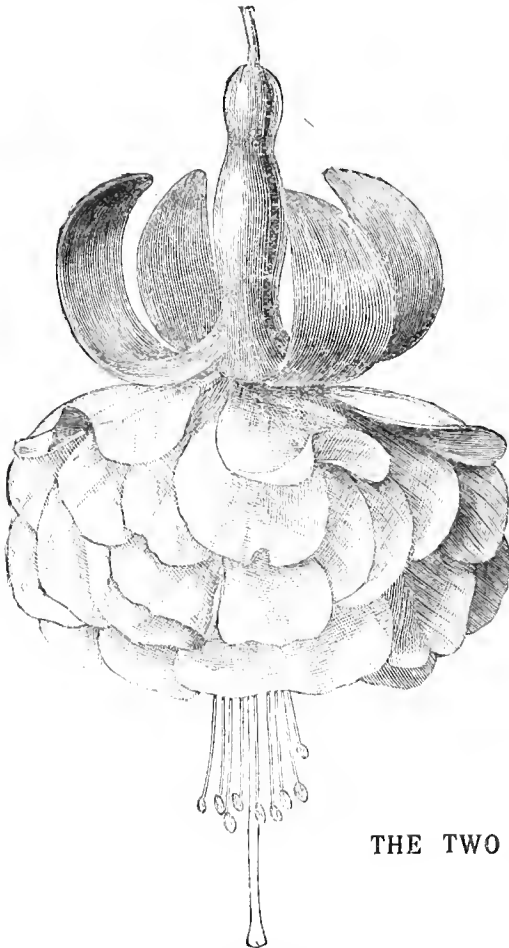
127. **A. DE NEUVILLE**—Reddish violet: large corolla.

**LOUIS FAUCON**—Producing equally as fine flowers as *Phenomenal*.

128. **COMTE LEON TOLSTOI**—Very double, corolla large and well formed; blue black. 1s.

129. **SIR GARNET WOLSELEY**—A large and magnificent flower.

131. **D'ORBIGNY**—Reflexed sepals, bright carmine, violet-amaranth.



**WHITE PHENOMENAL.**

9d. each.



**ROSE PHENOMENAL.**

6d. each.

THE TWO SPORTS.

# H. Cannell & Sons' Floral Guide.

## GIGANTEA FUCHSIAS. (WESTLEY.)

All lovers of these speak of *Phenomenal* as the Klug of the Donbles, by its stroug growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, and which we now offer to the public, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-mauve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same freeness in flowering, as the parent.

132. **M. ALPHAND**—Large flowers, violet amaranth; a splendid variety for bedding out.

**M. CH. POTIGNY**—Short sepals, double corolla; blue, shading to violet.

**M. DYBOWSKI**—Well reflexed sepals, double flowers of a clear rosy-lilac; quite a novelty.

**M. E. VAUCHER**—Enormous double corollas; deep violet, shaded blue, and marked carmine.

133. **CRÉPUSCULE**—Corolla distinctly striped with red; fine grower; one of the best.

136. **ALPHONSE DAUDET**—Beautiful deep violet; flowers full and double.

137. **AVALANCHE**—One of the best habited double Fuchsias; very fine for any purpose.

140. **MARVELLOUS**—Full, double, bright blue corolla, rosette-like form, tube and sepals red.

142. **M. BERAUD MASSARD**—Purplish lilac; good flowers and habit.

144. **LA FRANCE**—Very double and of a beautiful shade of dark blue; sepals recurved and large, bright red.

Young plants of all those not priced, 6d. each; larger, 1s. each.

## FANCY FUCHSIAS.

145. **M. DUFAURE**—Beautiful rosy lake, sepals white and red, large; pretty and distinct.

146. **ALBA COCCINEA**—Tube cherry-crimson, white sepals; corolla violet, mottled rose.

147. **THE PERFECT CURE**—Scarlet tube, and sepals perfectly reflexed; a most extraordinary shaped corolla. 1s.

148. **VENUS VICTRIX**—The first true variety with white tube and sepals ever raised.

Sent out about thirty-six years ago. This variety must have come by a freak of nature.

149. **IMPROVED VENUS VICTRIX**—White tube and sepals, dark-purple corolla; very distinct and effective.

150. **ERECTA VAR. NOVELTY**—Tube and sepals stained white, corolla light pink; flowers erect and well above the foliage.

151. **PRESIDENT GRÉVY**—Tube and sepals coral-red, corolla soft mauve-pink.

## WHITE FUCHSIA.

152. **COUNTESS OF ABERDEEN**—A self white, the most distinct since the pure white corolla was introduced. In this we get a decided

alteration; it has pure white tube, sepals and corolla. 9d. each.

All those not priced, 6d. each.

## HYBRID VARIEGATED FUCHSIAS.

**CLOTH OF GOLD**—Leaves gold, edged silver; an old favourite. 1s.

153. **AUCUBÆFOLIA**—Large foliage, variegated and blotched yellow.

154. **METEOR**—The lower leaves hnf-yellow, the upper ones rich crimson; first-class for a climber or small pots. Much used in the parks for bedding. 6d. each; 5s. doz.

155. **SUNRAY**—A fine and distinct decorative Fuchsia, being by far the best with red variegated leaves; quite ornamental and beautiful.

156. **RUBENS**—Greenish yellow in the centre and bordered golden-yellow, flowers double, very dark violet corolla, clear red recurved sepals.

Those not priced, 6d. each

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### VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157. **TRIPHYLLA**—Very distinct, of the *Fulgens* type; neat, dark, bronze-green foliage, and bunches of medium-size flowers of the loveliest brilliant orange-scarlet. 1s. each. Seed, per pkt., 1s. 6d.

161. **SPLENDENS**—Orange-scarlet flowers, tips of sepals light green. 1s.

162. **FULGENS**—The fine old variety.

163. **PROCUMBENS**—A good basket plant, has small round leaves, and singularly unique blooms, succeeded by bright magenta-coloured berries; very attractive during the winter.

164. **BOLIVIANA GRANDIFLORA**—Very pretty and distinct. 1s.

165. **TOM THUMB** *syn. PUMILA*—A very neat small-growing plant, with an abundance of small flowers; beautiful for either pots or gardens.

167. **PENDULÆFLORA**—Flowers are produced in clusters from the axils of the leaves and the terminal shoots; rich crimson, shaded with maroon. 1s.

168. **DOMINIANA**—Large crimson tube; good winter bloomer. 1s.

169. **MICROPHYLLA ALBA ROSA**—1s. 6d.

170. **CORYMBIFLORA VIRGINATA**—A light stem and flowered variety. 1s.

Young plants of all those not priced, 6d. each; larger, 1s. each.

### HARDY FUCHSIAS.

171. **CORALLINA**, *syn. EXONIENSIS*—Fine hardy variety for covering walls, and best for open gardens, richly covered in foliage and flower.

**GLOBOSA**—The good old variety raised many years ago; one of the best hardy kinds.

172. **GLOBOSA VARIEGATA**.

174. **HARDY HYBRID, No. 3**—A most

abundant bloomer. For a mild climate and fine autumn months in England, it is a most valuable outdoor variety.

175. **INTEGRIFOLIA**—Useful for covering walls, &c.

178. **MACROSTEMA GRACILIS**.

181. **RICCARTONI**—A beautiful variety, the hardiest of all the outdoor Fuchsias.

Young plants of all varieties, 6d. each; larger 1s. each.

## GLADIOLI.

**THE** Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect, either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

### CULTURAL DIRECTIONS.

**FOR EXHIBITION PURPOSES.**—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Stake as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

**FOR FLOWER GARDEN DECORATION.**—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

### HYBRIDUS LEMOINEI VARIETIES.

\***ANDRÉ CHÉNIER**—A great improvement on *Marie Lemoine*. 6d.

**BOUSSINGAULT**—Rose, lower petals marked purple-red; well-formed. 6d.

**CASTELAR**—Deep salmon and pale yellow, blotches large purple-maroon, edged deep yellow. 9d.

**CHEVREUL**—Quite a novel colour, magenta shade, large bluish-violet blotch. 6d.

**DARWIN**—Large, deep rose, bright purple blotches, edged bronzy yellow. 6d.

**DE CHERVILLE**—Reddish cerise, shaded buff inside, reddish salmon, shaded green, blotches yellow and purple. 6d.

**DE HUMBOLDT**—Grand spike, reddish rose, blotched maroon, shaded pale yellow. 9d.



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**DUGUESCLIN**—Deep salmon, red blotches on lower petals; fine flowers. 6d.

**ÉMILE GALLÉ**—Large, rosy violet, Bishop's purple blotch, lined yellow to wards centre. 9d.

**ÉTOILE POLAIRE**—Deep yellow, blotches brown; large. 1s.

**EUGENE LEQUIN**—Naples yellow, lower petals deep purple and yellow. 1s.

**\*E. V. HALLOCK**—Large and well-formed, sulphur, large reddish crimson blotch, edged yellow. 1s.

**LAFAYETTE**—Large, salmon, shaded yellow, large crimson blotch in lower petals. 6d.

**\*LA FRANCE**—Chamois, shaded salmon, two lower petals blotched purple, pointed yellow. 6d.

**LAMARCK**—Rich salmon, slightly marked red, blotches crimson-yellow and red; fine. 6d.

**LEMOINÉ**—Colour creamy white, slightly tinted green, dashed with rich crimson-maroon; perfectly hardy. 6d. each; 4s. per dozen.

**\*LOUIS THIBAUT**—Quite a new and attractive colour of a violet shade, blotches maroon-purple, dotted yellow. 1s.

**LOUIS VAN HOUTTE**—Flowers large, yellow, shaded salmon, dark purple blotches. 6d.

**MARIE LEMOINE**—A useful variety. 6d. each; 4s. per dozen.

**\*MASQUE DE FER**—Bronzy red, lower petals maroon, with a yellow stripe in centre; flowers well opened. 6d. each.

**MIRABEAU**—Indian saffron, large velvety crimson blotches. 9d.

**M. LÉVÊQUE**—Rich velvety crimson, lower petals marked deep yellow. 1s.

**MLLE. THÉRÈSE LAMBERT**—Clear lilac rose, lower petals velvety purple and violet, blotched pale yellow. 6d.

**MME. LEMOINIER**—Early flowering, white, lightly shaded salmon, large blotch, violet and maroon. 6d.

**ORIFLAMME**—Long spikes, flowers bright lake, blotches velvety red. 6d.

**PACTOLE**—Soft yellow, blotches velvety maroon. 6d.

**VÉNUS DE MILO**—White, passing as flower gets older to a blush shade, feathered blotches, clear maroon; one of the best. 1s.

**VÉSUVÉ**—Very rich colours, velvety purple, lower petals shaded deeper, centre of each petal marked yellow; early. 9d.

**VICTOR MASSÉ**—Rose, shaded carmine, very dark blotches, edged yellow. 9d.

**\*VOLTAIRE**—Violet carmine, maroon blotches, edged clear yellow. 6d.

Many other varieties can be supplied.

\* Awarded First-Class Certificates.

## LIST OF GLADIOLI.

**ABABA**—Cerise, shaded maroon; white centre. 1s.

**ABALUS**—White with violet stripe. 9d.

**ABATOS**—White, tinted lilac. 9d.

**ACTEUR**—White, tinted purple. 9d.

**A. F. BARRON**—Scarlet, lower petals streaked white. 9d.

**AGNES MARY**—White marbled slate, violet stripe on lower petal; fine. 6d.

**AGRIUS**—Salmon-pink, flaked at edges vermilion, creamy-yellow eye; fine. 6d.

**ALA**—Rose, base of petals white. 1s.

**ANTHONY WATERER**—Scarlet, streaks down centre of lower divisions. 9d.

**APOLLON**—Lilac rose, carmine spot. 4d.

**APPIANUS**—White, large rose blotch on lower petals. 3s.

**BEAUTY OF ENGLAND**—White, yellow blotch, violet stripe; fine. 1s. 6d.

**BELGICA**—Flesh, veined lilac; grand. 1s. 6d.

**BERON**—Crimson, flaked carmine-rose. 1s. 6d.

**BUTEO**—Rose, pure white centre. 9d.

**CALLIPHON**—Rose, streaked bright rose, light centre. 2s.

**CAPTAIN BOYNTON**—Red, bluish centre, white spots on lower petals; fine. 9d.

**CÉLEMENE**—Orange red, blazed red. 6d.

**CHAMONT**—Lilac, shaded purple. 6d.

**CHAS. NOBLE**—Orange scarlet, flaked and feathered rose. 9d.

**CLARENCE**—Maroon, streaked purple and shaded red. 1s.

**COUNTESS CRAVEN**—Rose flaked carmine. 1s.

**CROWN PRINCE**—Carmine, shaded and flaked crimson. 9d.

**DEMOCEDES**—Cerise, flaked carmine. 1s.

**DR. BENSON**—Crimson, violet stripe. 9d.

**DR. HOGG**—Manve, suffused rose, centre pure white. 6d.

**DR. WOODFORD**—Salmon, flaked carmine, yellow spot on lower petal; splendid. 9d.

**DR. WOODMAN**—Salmon, flaked pink and lake, large blotch of carmine on lower petal. 1s. 6d.

**DUC DE MONTEBELLO**—Rose, orange tinted, white spots. 6d.

**DUCHESS OF EDINBURGH**—Purpleish rose, carmine stripe on lower division; fine form; grand. 1s. 6d.

**DUKE OF CONNAUGHT**—Salmon-pink, mottled and flaked dark crimson, scarlet-pencilled throat. 1s.

**DUKE OF EDINBURGH**—Salmon rose, flaked purple, white throat. 3s.

**EARL STRATHMORE**—Scarlet, veined and shaded crimson. 1s.

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**ELECTRA**—Pink, shaded rosy crimson, flaked carmine on the edges. 1s. 6d.

**ELGIRA**—Red, marble edge, white centre. 9d.

**EPICTETUS**—Purple, veined crimson. 6d.

**EUGENE SCRIBE**—Rose, blazed carmine red. 6d.

**GALATEA**—Blush, tinted rose. 1s. 6d.

**GLOW**—Orange scarlet, slightly flaked. 1s.

**GORGON**—Salmon-rose on white ground. 6d.

**HORACE VERNET**—Reddish purple, large white stain, striped red. 6d.

**JAS. KELWAY**—Crimson, edged maroon, white line on each petal. 1s. 6d.

**JAS. WOOD**—Cherry, yellow throat. 1s.

**LADY BRIDPORT**—Blush, flaked carmine. 9d.

**LADY CARRINGTON**—Pale lilac, streaked carmine, white centre. 1s. 6d.

**LADY NEWPORT**—Flesh colour, bright carmine stripe on lower petal. 6d.

**LADY PERCY**—Crimson, shaded on edges maroon. 1s. 6d.

**LORD BURLEIGH**—Salmon, veined crimson. 6d.

**LORD CARNARVON**—Scarlet, white throat. 9d.

**LORD LEIGH**—Crimson, flaked maroon, white spot on lower lip. 9d.

**LORD ROTHCHILD**—Scarlet crimson, shaded purple. 1s. 6d.

**LORD W. BERESFORD**—Amaranth, shaded purple lake. 1s. 6d.

**LYNCEUS**—Peach, flaked carmine, purple stripe. 4d.

**MME. MONNERET**—Rose, striped white. 3d.

**MAID OF ORLEANS**—White, tinted madder. 1s.

**MAORI CHIEF**—Mulberry, shaded maroon, crimson blotch on lower petal. 9d.

**MISS SALWAY**—Crimson, white spots. 1s. 6d.

**MR. A. JACKSON**—Rosy carmine, claret blotch on lower petal. 9d.

**MR. BRYMER**—Mauve, flaked and shaded. 9d.

**MR. BURLEY**—Cherry rose, yellow centre. 9d.

**MR. DERRY**—Amaranth, flaked purple, white lines, fine spike. 6d.

**MR. DRUMMOND**—Amaranth, shaded, white centre. 9d.

**MR. GLADSTONE**—Scarlet crimson, light centre. 1s. 6d.

**MR. STRIEDINGER**—Flesh veined carmine. 1s. 6d.

**MR. THORNTON**—Purple-crimson, veined red. 1s. 6d.

**MRS. DOBREE**—White, lower petals tinged sulphur. 3s.

**MRS. FOSTER**—White, tinged flesh, flaked rose. 3s.

**MR. J. EYTON**—White, shaded lilac-rose, rose stripe on lower petal. 9d.

**MRS. KYNARTIN MAINWAREY**—Red, flaked maroon. 9d.

**MRS. LANGTRY**—White, tinted purple. 1s. 6d.

**MRS. LAXTON**—Rosy red, veined lake, pure ivory-white centre; unique. 6d.

**NERONIA**—Violet. 6d.

**ORCUS**—Light red, shaded, white centre. 6d.

**ORMONDE**—Flesh shaded. 1s. 6d.

**PICTUM**—Salmon-scarlet, flaked carmine; grand. 1s.

**PRESIDENT**—Cerise, veined carmine. 6d.

**PRINCE GEORGE**—Scarlet, crimson base, white stripe. 1s. 6d.

**PRINCE HENRY**—Purple, white throat. 2s.

**ROBT. TAIT**—Scarlet, veined crimson, white throat. 9d.

**SAM. JENNINGS**—Scarlet, white blotches on lower divisions. 1s.

**SATELLITE**—Crimson-flaked maroon, white centre; attractive. 9d.

**SHAKESPEARE**—White, carmine-rosy stains. 6d.

**SHIRLEY HIBBERD**—Purplish crimson. 2s.

**SILENUS**—Crimson, violet stripe. 1s. 6d.

**SIR MASSEY LOPES**—Orange rose, light centre, lower petals white, purple stripe; grand flower. 1s.

**SIR T. LAWRENCE**—Mulberry, flaked maroon, throat flamed purple. 2s.

**SOTION**—Lilac flaked, yellow centre. 1s.

**SPORTSMAN**—Red, white centre. 6d.

**TELETHUSA**—Salmon-rose, flaked dark rose, carmine stripe. 1s.

**THOS. MOORE**—Scarlet crimson, violet blotch. 1s. 6d.

**THYREUS**—Rosy-salmon, carmine stripe. 1s.

**UNA**—Scarlet, white centre, white line. 6d.

**VICOMTESSE GLENTWORTH**—Rose, flaked purple. 1s.

**WM. DODD**—Flesh, flaked salmon. 1s.

**WONDER**—Maroon. 1s. 6d.

**ZAMA**—Crimson, large white centre. 9d.

F. MEADE KING, Esq., Stoke Courcy, Bridgwater, *December 24th, 1896.*

With your *Primula* seed and "Directions how to Grow" I have a batch of plants I almost worship.

The Hollies, Boreham, *August 31st, 1896.*

Mrs. MILLER thanks Messrs. Cannell & Sons for their kind attention. All the seeds have given great satisfaction, are the finest and most beautiful (both vegetables and flowers), and have been much admired.

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UNBLOOMED SEEDLINGS, saved from our choicest named sorts .....	s. d.	
BLOOMED SEEDLINGS, 1st choice .....	20	0 per 100
2nd " .....	30	0 ,,
LIGHT COLOURED SEEDLINGS, mixed .....	25	0 ,,
MIXED FOR BORDERS .....	4	0 per doz.
	4	0 ,,

*We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.*

**BRENCHLEYENSIS**, extra large, 1s. 6d. per dozen; 8s. per 100.  
**GANDAVENSIS**, 2s. per dozen; 16s. per 100.

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.



GLADIOLI.

Seeds, 1s. per packet.

## GESNERACEOUS PLANTS.

FOR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

**ACHIMENES**—See Collection.

**DYCIPTA CANDIDA**—Flowers white. 3d. each tuber.

**EUCODONIA NÆGELIODES LILACINELLA**—Light lilac, throat white, spotted lemon-yellow and lilac. 6d.

**EUCODONIA NÆGELIODES**—Tube violet, shading off to red, lobes violet-red, reticulated crimson, throat yellow, spotted crimson-amaranth. 6d.

**EUCODONIA NÆGELIODES ARMIDE**—Soft flesh colour, slightly shaded lilac, yellowish throat. 6d.

**GESNERA ROSEA LILACINA**—A very free and compact variety, lilac. 2s. 6d.

**GESNERA (DIRCÆA) REGALIS**—vermilion flowers. 2s.

If only grown for the foliage Gesneras are very attractive, and produce beautiful spikes of very pretty blossoms. Many of them have rich velvet-like foliage, varying from green to crimson. As a decorative plant in a warm dry house they can scarcely be over estimated.

**GESNERA DONKELAARI**—Flowers large, of a bright carmine, throat yellow; a most beautiful variety. 6s.

**GESNERA LEOPOLDI**—Dwarf, vermilion flowers. 2s. 6d.

**GLOXINIAS**—See Collection.

**NÆGELIA COLOMBINE**—Lemon-yellow, large velvety brown leaves. 6d.



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**NÆGELIA COMTESSE DE FLANDRE**—Tube and lobes rich vermilion, interior of throat spotted red, shiny purple foliage. 6*d.* each.

**PLECTOPOMA CANDIDUM**—Flowers large, snow-white, broad lemon-yellow blotch. 10*d.*

**PLECTOPOMA GIBSONI**—Fine dark blue. 6*d.* each.

**PLECTOPOMA GLOXINIÆFLORUM**—A fine species, large white flowers, golden yellow throat, dotted purple. 6*d.*

**PLECTOPOMA ROLLISSONI**—Pale blue; fine. 6*d.* each.

**SCHEERIA MEXICANA CÆRULESCENS**—Violet, with a sky blue reflex. 6*d.* each.

**SCHEERIA PRESIDENT MALET**—Purplish violet; fine. 3*d.* each tuber.

**SOUVENIR DE MDME. JOIGNET**—Handsome, bronze-green leaves; Achimene-like flowers, abundantly produced, of a rich carmine-purple colour. 2*s.* 6*d.*

**TYDÆA A. DELAAGE**—Light carmine tube, lower lobes dotted carmine, upper spotted blood-red. 1*s.* 6*d.*

**TYDÆA A. BAGUET**—Searlet tube, flesh-coloured lobes, spotted and netted blood-red. 1*s.* 6*d.*

**TYDÆA BELZEBUTH**—Crimson, spotted black, like a leopard. 1*s.*

**TYDÆA COMMANDEUR J. B. SELLA**—Violet-carmine tube, lower lobes spotted violet, upper carmine, dotted blood-red. 1*s.* 6*d.* each.

**TYDÆA CH. DE GERLACHE**—Lilac-carmine tube, lobes rosy white, striped deep carmine, mouth deep carmine. 1*s.* 6*d.*

**TYDÆA DOCTEUR ORPHANIDÈS**—Tube lilac-carmine, yellow lobes, spotted blood-red. 1*s.* 6*d.*

**TYDÆA GIGANTEA**—Golden yellow, striped dark vermilion. 1*s.* 6*d.*

**TYDÆA LEONIDAS**—Tube clear coral-red, lobes cherry-red, yellow, and vermilion. 1*s.* 6*d.*

## GLOXINIAS.

Ours is the finest and choicest collection in England.

**I**N our opinion these rank second to no other flowers for noble form and beauty. Our three 100-feet houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and liquid manure once a week—the result will be a grand sight. A 2*s.* 6*d.* packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 15*s.*, 18*s.*, 24*s.*, and 30*s.* per doz.; choice new varieties, 42*s.* doz.; unbloomed Seedlings, 5*s.* and 9*s.* per doz.

Our Exhibit at the Great Temple Show was acknowledged to be the finest ever seen in London.

### ERECT FLOWERS (RECURVÆFOLIA).

**AGAR.** 1*s.* 6*d.*

**AMI HOSTE.** 2*s.*

**AMI SIVAUX.** 1*s.* 6*d.*

**BEACON.** 2*s.*

**CAP. MURRELL.** 1*s.* 6*d.*

**COLONEL HALL.** 2*s.*

**DESIRE ROBERT.** 2*s.*

**EVATINA.** 1*s.* 6*d.*

**FEU ETNA.** 2*s.*

**LIEUT.-COL. FISHWICK.** 1*s.* 6*d.*

**MAID OF KENT.** 2*s.*

**MARABILE.** 1*s.* 6*d.*

**MR. CHAS. MILLER.** 2*s.*

**MRS. R. ALLEN.** 1*s.* 6*d.*

**MISS CANNELL, F.C.C.** 2*s.*

**REGULARITY.** 2*s.*

**R. R. SMELLIE.** 1*s.* 6*d.*

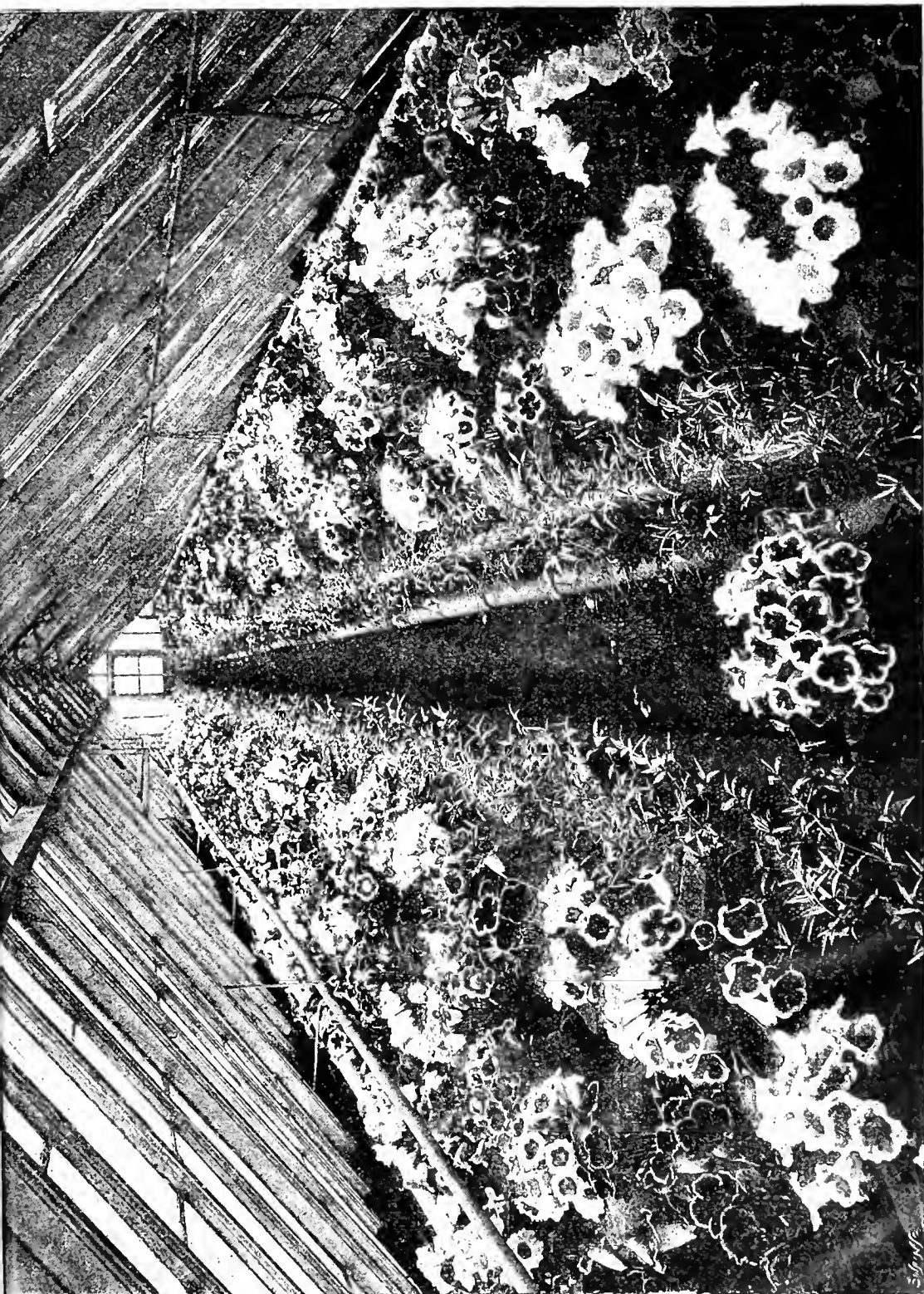
**RIDER HAGGARD.** 2*s.*

**ROI DES ROUGES.** 1*s.* 6*d.*

**VICEROY.** 1*s.* 6*d.*

**W. MARSHALL.** 1*s.* 6*d.*

Seeds, 2*s.* 6*d.* per packet. Seedlings, 5*s.* per doz. Leaves of the above varieties, 4*d.* each in May.



A VIEW OF OUR GLOXINIA HOUSE, 100 FT LONG.

*From a Photograph.*

Seed, per pkt., 1s. 6d., 2s. 6d., and 3s. 6d.

Our Exhibit at the Great Temple Show was acknowledged to be the best ever seen in London.



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### SPOTTED VARIETIES.

CELIA. 1s. 6d.	MISS MATHEWS. 1s. 6d.	MRS. R. MURRAY. 2s.
LADY GOLDSMID. 2s.	MRS. G. BROWNE. 2s.	REV. STURGE. 1s. 6d.
MISS HAWKINS. 1s. 6d.	MRS. H. M. STANLEY. 2s.	SIR E. SAUNDERS. 2s.
MISS MARY PEARSON. 2s.		

Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d., 2s. 6d., and 3s. 6d. per packet.  
Tubers of the above varieties ready to post to any part of the world from September to March.  
Started Tubers in pots ready all the summer, our selection, from 12s. per dozen and upwards.  
Splendid seedling bulbs, nearly as good as named varieties, 5s. per doz.

**GLOXINIA MACULATA SCEPTRUM**—A magnificent species; clear lilac well-formed blooms. A very attractive variety, blooming during the whole of the winter; and for decoration and similar purposes it is extremely useful and handsome.

1s. each. Tubers in winter, 6d. each.

### CANNELLS' GLOXINIAS.

It should be remembered that for years we have been large exhibitors, receiving the highest awards at the great Temple Show. We hold probably the largest and most perfect kinds in existence. The highest and most brilliant scarlet is *Beacon*, no collection is complete without it; flowering bulbs of it, 2s. Seed, 2s. 6d. per pkt.

## HARDY PERENNIAL GAILLARDIAS.



A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cut flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 4s. per doz.

### NEW VARIETIES.

GLORIOSA.  
\*LADAS.  
LANGPORT WONDER.  
LORD ROSEBERRY  
MONAS.  
NEOCLES.  
SARAH BERNHARDT.  
VERMONT.  
WM. ROLFE.

1s. each



## H. Cannell & Sons' Floral Guide.

**BARNUM.**

**BERTHA**—Crimson, gold edge.

**CATHERINE WHEEL.**

**DARKNESS.**

**DONOVAN**—Bronze, gold edge.

**DUKE OF PORTLAND**—Yellow, shaded bronze; large.

\***GEORGE KELWAY**—Large crimson, gold edge.

**GLENAVON**—Deep maroon-crimson, yellow edge.

**GOLD DUST.**

\***JAMES KELWAY**—Very large, dazzling scarlet, gold edge; the brightest. 1s. 6d.

**LEONARD KELWAY.**

**MAGENTA KING**—A novelty in colour, magenta, edged pale yellow. 1s.

**MOLTEN SEA.**

\***MR. PITCHER.**

**OLIVER WENDELL HOLMES**—Effective, full size, coloured crimson and gold. 1s.

**ORANGEMAN.**

**PORCUPINE.**

**PRINCE OF NAPLES**—Red, shaded purple, yellow edge.

\***SOMERSET**—Quilled, pure yellow. 1s.

\***VIVIAN GREY**—Yellow, fringed with a yellow disc; grand.

\***WM. KELWAY**—Very large, brilliant crimson, gold edge.

\* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. 1s. each; 9s. doz.

Seedlings from the best varieties, 4s. per dozen.

## HELIOTROPIUMS.

THE BEST VARIETIES.

**T**HE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine

1. **ALBERT DÉLAUX**—A vigorous and distinct variety, being distinctly marbled with yellow; constant.

2. **COMTESSE DE MORTEMART**—Deep violet colour, large white centre.

3. **JEANNE D'AMOUR**—An advance on *Miss Nightingale*; for general purposes one of the best.

4. **MINA**—Colour not very dark or light—medium; its value is its habit and freeness of flowering either in a pot or bed.

5. **PATRIOT**—Large pip; a very useful variety.

6. **PAUL PFITZER**—Light variety, fine large truss; good shape.

7. **PRESIDENT GARFIELD**—An improvement on *Jersey Beauty*; bright mauve purple; distinct and useful.

8. **PRIAPO**—Bishop's blue, with white eye.

9. **PRINCESS DE SAGAN**—Of a clear blue shade, white centre.

10. **ROI DES NOIRS**—Deep blackish purple, white eye; very distinct.

11. **SWANLEY GIANT**—A fine variety, for bedding or pots; massive heads of flowers; colour bright blue, and deliciously fragrant.



HELIOTROPIMUM QUEEN MARQUERITE.

## H. Cannell & Sons' Floral Guide.

12. **THE QUEEN**—Flowers nearly white, and very highly perfumed; a fine variety.

13. **WHITE LADY**—Nearly pure white, free-flowering, large heads of bloom; fine habit.

14. **FRIEDRAU VON KONIG**—A pretty variety, light silvery-mauve flowers arranged in

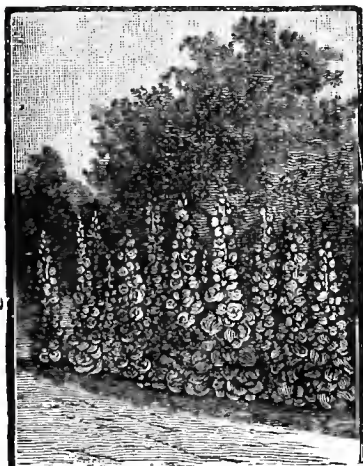
graceful arching sprays; sweet-scented; attractive. 9d.

15. **QUEEN MARGUERITE**—The habit is dwarf compact. Suitable for pot or border culture, and of high value for cut-flower purposes. 1s.

6d. each; 4s. per dozen.

## HELIA'NTHUMS (SUN ROSES).

No Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreen, and always have a charming and attractive appearance; quite hardy, and, like shrubs, when established, live for many years without trouble. 6d. each; 4s. per dozen.



SEEDLING HOLLYHOCKS.

## HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 12s. per dozen.

Named varieties, our selection, 24s. to 36s. per dozen.

## IRIS.

THE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants. 4s. to 10s. per dozen.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

## LANTA'NAS.

THE BEST VARIETIES.

THIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

3. **LA NEIGE**—Pure white. 9d.

6. **PLUIE D'OR**—Light canary yellow.

7. **RUTILANT**—Deep yellow; dwarf.

9. **NE PLUS ULTRA**—Rose-pink; fine bedder.

10. **FAVORITA**—Yellow to brown-scarlet.

11. **DISTINCTION**—Orange-scarlet.

12. **DON CALMET**—Pink centres, peach.

16. **ECLAT**—Rich reddish crimson and orange.

17. **PERLE POITEVINE**—White.

19. **MAGENTA KING**—Bright purple-scarlet.

23. **RAYON DE SOLEIL**—Deep yellow.

27. **DIADÈME**—Rose, centre yellow.

All those not priced, 6d. each; 4s. per dozen.

## LILIES (IN POTS).

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

**AURATUM** (The Golden-rayed Lily of Japan)—One of the grandest of Lilies. 1s. 6d. and 2s. 6d.

**BULBIFERUM UMBELLATUM**—Crimson-scarlet, shading to yellow, thickly spotted, 2½ ft. 1s.

**CANADENSE RUBRUM**—Deep red; distinct and pretty, 3 ft. 2s.

**CANDIDUM** (The Old White Garden Lily, or St. Joseph's Lily)—Still one of the best for forcing or borders, snow white, 4 ft. 6d.; 5s. doz.

**CANDIDUM AUREO-MARGINATUM**—Valuable for the foliage in winter when forced. 3s. 6d.

**CHALCEDONICUM** (The Scarlet Turk's Cap of Cottage Gardens). 1s. 6d.

**CONCOLOR CORIDION**—Bright yellow, 1 ft. 1s. 6d.

**CROCEUM** (Old Orange Lily)—Orange, freely spotted black, 3 ft. 1s.

**DAVURIUM INCOMPARABILE**—Intense rich crimson, freely spotted, 2 ft. 1s.

**ELEGANS ALUTACEUM**, *syn.* **THUNBERGIANUM AUREUM NIGRO-MACULATUM**—Very dwarf, apricot-coloured flowers, spotted black, 1 ft. 9d.

**ELEGANS BATEMANÆ**—Soft, rich, glowing orange-red; handsome. 1s. 6d.

**JAPONICUM KRAMERI**—White, shading to rose-pink, 2 ft. 1s. 6d.

**LONGIFLORUM**—Pure white, 1½ ft. 9d.

**LONGIFLORUM HARRISII** (The Bermuda Easter Lily), *syn.* **LONGIFLORUM EXIMIUM**—Flower pure white, long and handsome; very free. 1s.

**MARTAGON**—Purple, 4 ft. 1s.

**MARTAGON ALBUM**—Pure white, very handsome, 4 ft. 5s.

**MARTAGON DALMATIUM**—Rich glossy crimson-purple; very fine, 4 ft. 1s. 6d.

**OCHROLEUCUM**—Flowers 8 to 9 inches in diameter, stems 4 to 6 ft. high, beautifully scented; colour at base clear ochraceous yellow, shading off to milky white. 5s.

**PARDALINUM**—Scarlet, shading to rich yellow, freely spotted purple-brown, 5 to 6 ft. 1s.

**PARRYI**—Rich golden yellow, very fragrant. 3s. 6d.

**POMPONIUM** (*verum*)—Bright crimson-scarlet, flowers early. 1s.

**SPECIOSUM ALBUM**—Pure white, 3 ft. 1s.

**SPECIOSUM PUNCTATUM**—White, spotted delicate pink, anthers yellow; distinct, 3 ft. 1s. 6d.

**SPECIOSUM ROSEUM**—White, suffused and spotted rose, 3 ft. 1s.

**SPECIOSUM MELPOMENE**. 2s. 6d.

**SPECIOSUM RUBRUM**—White, suffused and spotted crimson, 3 ft. 1s.

**SUPERBUM**—Varying in shade from orange to crimson, spotted rich brown, 4 to 7 ft. 1s.

**TESTACEUM**, *syn.* **EXCELSUM**—Delicate apricot; delightfully fragrant, 4 ft. 1s. 6d.

**TIGRINUM FORTUNEI**—Rich orange-scarlet, spotted crimson, 4 ft. 9d.

**WALLICHIANUM**—Large white flowers, 4 ft.; very beautiful. 5s.

Other varieties can be supplied at advertised prices.

## LOBELIAS, DWARF.

1. **PICOTEE**—Pure white, with a bright and regularly defined blue edging all round every flower; distinct, growth compact; very free. 6d.

2. **ERINUS COMPACTA AUREA GOLDELSE**—Golden-yellow foliage, and bright blue flowers; very distinct and effective.

3. **KING OF THE BLUES**, or **ATTRACTION**—White eye, set in the densest dark blue flower; dwarf, free, and a perfect gem for bedding and borders. First-Class Certificate. 6d. each, 4s. per doz.; rooted cuttings, 10s. per 100.

4. **SWANLEY BLUE**—A most useful, light, bright blue bedding variety. Habit rather strong, therefore does splendidly in poor soil and dry seasons, and it is admitted a gem. In pots it flowers all the winter. Two First-Class Certificates. 6d. each; 4s. per doz. Cuttings, 5s. per 100.

5. **BRIGHTON**—One of the best dwarf bright blue varieties introduced. 4d. each, 16s. per 100; cuttings, 5s. per 100.



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6. **BARNARD'S PERPETUAL**—Brilliant ultramarine blue, with pure white markings at the base of each of the two lower petals; useful alike for bedding or growing in pots. Plants, 6d.; 3s. doz.  
 7. **BEAUTY OF DARMSTADT**—Very dark both in flower and foliage; distinct.

### PURE WHITE BEDDING LOBELIAS.

10. **GRANITE CITY**—Flowers freely produced, and of the purest white.  
 11. **MISS HOPE**—A strong growing kind; useful for baskets.

All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.

After April, 2s. 6d. per doz.

### PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

- |  |  |
|--|--|
| 13. <b>CARDINALIS</b> —Dark green foliage, intense red flowers. 1s. each; 9s. per doz.   | 19. <b>SYPHILITICA</b> —An old and well-known border plant, with spikes of blue flowers 3 feet high. 9d. |
| 14. <b>CARDINALIS MULBERRY</b> —Rich claret colour, very distinct, free grower, and quite hardy. 1s.   | 20. <b>SYPHILITICA ALBA</b> —A fine white form of the preceding. 1s.                                     |
| 15. <b>FIREFLY</b> —An improvement on the well-known variety <i>Cardinalis</i> . 1s.; 9s. per dozen.   | 21. <b>APOLLO</b> —Medium size, rose-purple. 1s.   |
| 16. <b>FULGENS, syn. RAMOSA</b> —Intense scarlet. 1s.  | 22. <b>ARGUS</b> —Blue-purple, distinct eye. 1s. 6d.   |
| 17. <b>FULGENS PRINCE ARTHUR</b> —Robust form, very large light scarlet flowers; a decided acquisition. 1s. 6d.  | 23. <b>CERES</b> —Crimson-scarlet; strong. 1s.   |
| 18. <b>FULGENS VICTORIA</b> —Rich scarlet, producing many spikes, very attractive, with large petals; a fine bed or border plant. 1s. each; 9s. per dozen. | 24. <b>CHALLENGER</b> —Rosy purple; large. 1s.   |
|  | 25. <b>DON JUAN</b> —Mauve-purple; fine. 1s. 6d.   |
|  | 26. <b>MAGENTA SUPERBA</b> —Magenta, white centre. 1s. 6d.   |
|  | 27. <b>NIZZA</b> —Rich, dark. 1s. 6d.  |
|  | 28. <b>ORION</b> —Crimson-scarlet; fine. 1s.   |
|  | 29. <b>VESTA</b> —Magenta, clear white eye. 1s.  |

The above Lobelias are the finest of the various hybrids of *L. syphilitica*, and being perfectly hardy rank amongst the best of our hardy plants.

## MIMULUS.

**BEAUTY OF SUTTON**—In every way resembles the single kinds both in habit and growth, and also with the blooms, except it being a fine double flower. It has the merit of being more persistent, consequently makes a longer show, and in a border it is one of the best and most distinct. 9d.

**PENCOMBE RECTORY**—Very pretty, and for garden decoration both these are gems, and should be planted everywhere. 9d.

### SINGLE, MIMULUS.

**MAGNUM BONUM**—Clear golden yellow, heavily blotched and spotted crimson.

**MABEL**—White ground, lobes heavily blotched crimson-maroon.

**CLARA**—Canary-yellow ground, crimson-scarlet blotch on each petal.

**GOLDEN PHEASANT**—A fine and attractive variety.

Seed, 6d. and 1s. per packet.

### HYBRID MUSK.

**HARRISON'S MUSK**—A grand variety; a great improvement on the old variety; delightfully fragrant,

Those not priced, 6d. each; 5s. per doz. Unnamed Seedlings, 4s. per doz.

# PANSIES.

**W**HO does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

Our selection, 4s. per doz.

All those not priced, 6d. each; 5s. per doz.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Cuttings can be supplied during August and September at half the price quoted for plants.

## SHOW PANSIES.

### SELFS.

**ALEX. BLACK**—Black purple; extra fine.

**ALLAN STEWART**—Large glossy dark self; good eye.

**ALEXANDER WATT**—Violet-purple self; large and fine. 1s.

**ANDREW MILLER**—Plum self.

**ANNIE DOWEY**—Large pure white; perfect form.

**BLACK KNIGHT**—Glossy black self; fine form; distinct.

**BOBBIE HARPER**—Fine dark blotches; large.

**CAPTAIN CROMBIE**—Dark maroon; extra.

**COUNT BISMARCK**—Black self.

**CROSSHILL GEM**—Dark self, fine form.

**DAVID MALCOLM**—Black without shading, fine form; extra. 1s.

**DIMPLE**—Dark plum self of finest form. 1s.

**DR. INCH**—Glossy-black; extra fine.

**GEO. ROBERTS**—Glossy-dark; solid eye.

**GOLDEN CIRCLE**—Yellow, dense black blotch; a very fine flower.

**GOLDEN QUEEN**—Light yellow self, solid blotch.

**GRAHAM MURRAY**—Rich glossy dark self; fine form.

**HARRY PAUL**—Plum-purple.

**HELEN DOUGLAS**—White self, large blotch; fine form. 1s.

**JAMES DREY**—Beautiful plum self; fine form.

**JENNY BROWN**—Bright golden yellow; constant.

**MAGGIE THOMSON**—Bright yellow, solid black blotches; fine.

**MAJOR-GENERAL STEWART**—Blue self, solid black blotches; the best.

**MARY M'KAY STEWART**—Large white, perfect form, black blotches; grand form.

**MISS CAMPBELL**—Golden yellow, perfect form; one of the finest.

**MISS HELEN DOUGLAS**—Pure white, solid blotches; grand.

**MRS. A. IRVINE**—Pure white, solid blotches; large and fine.

**MRS. GLADSTONE**—Pure white, solid blotches; large and smooth.

**MRS. KERRIGAN**—Primrose self, well-formed blotches.

**PINNANCE**—Dark self, of finest form; extra. 1s.

**ROYALIST**—Rich primrose, dense blotches; large.

**SIR WM. ARROL**—Large glossy dark self, amber eye; grand.

**WINNIE IRVINE**—Lovely primrose self; perfect. 1s.

**WM. FORBES**—Plum-purple self, round and smooth.

**WM. FULTON**—Black, great substance; smooth and fine.

### YELLOW GROUNDS.

**A. JOHNSTONE**—Rich golden yellow, belted bronzy-purple; large.

**BELLA WILSON**—Primrose, solid blotches; great substance.

**CHARLES TURNER**—Yellow, broad dark belting; distinct.

**CHAUCER**—Deep golden yellow, chocolate blotches; extra.

**DR. D. P. STEWART**—Bronzy purple, belting; large.

**ED. J. MARTIN**—Bronzy-purple belting; one of the finest.

**FASCINATOR**—Bright maroon

**G. C. GORDON**—Purple belting; extra.

**JAMES BLACK**—Deep golden yellow; fine form and quality.

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**JAMES BUCHANAN**—Deep plum-purple; fine.

**JANETTE**—Yellow, solid blotch, fine eye, dark maroon belting. 1s.

**JAS. CHRISTIE**—Yellow ground, fine cut blotches; grand.

**J. BORROWMAN**—Yellow ground, purple belting; large and fine.

**J. D. STEWART**—Lemon-yellow, deep maroon top petals; splendid.

**JEANIE C. HOLMES**—Golden yellow, solid black blotches; an acquisition.

**J. M'LEISH**—Clear yellow ground, plum-purple belting; large.

**MAGGIE BENSON**—Rich golden primrose, black blotch; very fine.

**MAGGIE MILNE**—Large yellow self, solid blotches; grand.

**MATTHEW POLLOCK**—Bronzy purple.

**MISS JANE McLAINE**—Large orange self, of finest form; extra fine.

**MRS. D. BAXTER**—Immense golden yellow self, large blotches; good.

**NORMAND**—Golden yellow, belted crimson-purple; fine.

**P. C. D. BOSWELL**—Yellow ground; one of the largest in cultivation. 1s.

**PERFECTION**—Golden yellow, belted dark purple; as its name denotes, one of the finest ever offered.

**ROBERT BURNS**—Lemon ground, chocolate belt, solid blotch.

**TRY-ME-O**—Bronzy purple; fine.

**WM. BEATSON**—Yellow ground, rich bronzy-purple belting. 1s.

**WM. ROBIN**—Golden yellow, bronze belt.

### WHITE GROUNDS.

**AUGUSTA**—Pure white, bluish-purple belting; extra.

**BELLA WATT**—Dark purple belting; fine.

**BENACHIE**—Deep violet belting; fine form.

**BLUE BEARD**—White, dense fine eye, plum belting. 1s.

**G. C. GORDON**—Purple belting; extra.

**GRACE DARLING**—White ground, splendid blotches; fine.

**JOHN BRAND**—Yellow ground, belted maroon; fine.

**LADY BUTE**—Rich purple belt; large and fine.

**MARY CAMPBELL**—Large solid blotches; grand. 1s.

**MISS GIBSON**—White and primrose, heavily belted with purple and violet; very attractive. 1s.

**MRS. FINLAYSON**—Purple belting; useful.

**MRS. J. G. PAUL**—Light plum; good substance.

**MRS. SHARP**—Large solid blotches; constant. 1s.

**PORTIA**—Blotches; very solid and well-formed.

**ROBT. M. WENLEY**—Large yellow ground, bright amber field; good.

**ROYAL VISIT**—Belted dark purple; fine.

**THOS. AIRD**—Pure white, purple belting; extra fine.

**VICTORIA GEM**—Light purple belt; good.

**W. E. GLADSTONE**—Blotches deepest purple; large and smooth.

Seed selected from the choicest, 1s. and 2s. 6d. per packet.

### FANCY PANSIES.

**LOVELY** as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

**AGNES MABEL**—Large purple blotches, laced white with rosy tinge, upper petal white and rose; immense size, one of the best.

**A. H. MURRAY**—Dense black blotches, laced rose and white, upper petals crimson pencilled with white; a splendid flower. 1s.

**ALEX. SMITH**—Dark, well-formed blotches, edged crimson, with a circle of bright yellow belted crimson; distinct; of great merit.

**ALLAN ASHCROFT**—Large chocolate blotches, upper petals mulberry.

**ANNE JOHNSTONE**—Upper petals white, blotched and edged purple-crimson, blotches on lower petals dense, solid, and perfect in form; smooth, extra fine. 1s.

**ANNIE KNOWLES**—Dark blotches, edged orange; top petals orange, with a broad band of crimson; very effective.

**ANNIE ROSS**—Large bright yellow self, dense dark blotches; good form.

**ARCHIE BUCHANAN**—Solid violet blotches, edged white; large and fine.

**ARTHUR EATON**—Upper petals rosy-crimson, wire edging of French white, dense circular blotches laced French white; a great favourite. 1s.

**ARTHUR STEWART**—Violet blotches, upper petals yellow and mauve.

**AUNT SUSAN**—Large white self with dark blotches.



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**BETSY KELLY**—Well-formed, rosy-purple blotches, margins rose and white.

**CAPT. BECKET**—Seal-brown blotches, top petals yellow, bright crimson pencillings; extra fine.

**C. B. RENSHAW**—Immense violet blotches, top petals primrose; large model flower.

**DR. BOSTOCK**—Dark-purple blotches, top petals white streaked purple; very large.

**DAVID RENNIE**—Large maroon blotches, margins bright chrome, top petals pale yellow pencilled with rosy-purple; large and extra fine. 1s.

**DONALD MORRISON**—Large dark purple blotches, laced yellow, upper petals purple and yellow; immense size, and always to be had.

**DUCHESS OF FIFE**—Large crimson blotches, edging white, suffused with rose; fine form. 1s.

**EARL OF BEACONSFIELD**—Yellow self, dense black blotches; extra.

**EDITH ALICE BROWN**—Dark purple blotch; extra.

**EDWARD POLLAND**—Deep maroon blotches, edged lemon and ruby; very fine.

**EMMELINE**—Top petals deep rich maroon on golden-yellow ground, immense solid clear-cut blotches of deep maroon, almost black on the lower petals, belted with yellow, slightly tinted rosy-carmine.

**EVELYN BRUCE**—Dense mulberry blotches, upper petals yellow; extra fine.

**GARRIE M'ROBERTS**—A splendid variety; large rich ruby blotches.

**GEORGE ANDERSON**—Dark maroon blotches edged golden-yellow, top petals violet edged yellow; one of the best.

**GEORGE COUBROUGH**—Large circular glossy-black blotches, edged straw colour, suffused with carmine, upper petals dark violet laced with straw colour; quite a novel flower; very fine for exhibition.

**GEO. CROMBE**—Dark claret blotches; large and smooth.

**HARRY BROOKE**—Rosy-purple self, dark blue blotches; very large.

**HENRY ECKFORD**—Light prune blotches, top petals dark ruby, margins yellow shaded rose; very handsome.

**JAMES ALEXANDER**—Top petals yellow, with broad belt of deep purple, dark chocolate blotches, yellow belting; large and extra fine.

**JAMES SIMKINS**—Dark blotches edged with bronzy-yellow, top petals yellow and rose; large and fine.

**JAMES SKINNER**—Mulberry, lake, and white.

**JANET M. WOOD**—Dark violet-blotches, margins white.

**JANE A. MARTIN**—Mauve blotches, edged white.

**JOHN ALLAN**—Dense plum blotches, belted white, upper petals plum laced with white; very large; one of the best. 9d.

**JOHN J. ASHTON**—Large crimson self, dense dark blotches; one of the best.

**JOHN POPE**—Dark solid blotches, edged bright yellow, upper petals yellow, shaded purple; good constitution; probably the finest yellow Pansy ever offered. Two First-Class Certificates.

**JOHN TAYLOR**—Immense lemon self, large dense circular blotches; unsurpassed in form and substance. 1s. each.

**LADY WATERLOW**—Top petals white, lower petals deep violet evenly edged white; a grand flower, attractive. 1s.

**LIEUT. MISAAC**—Dark maroon blotches, top petals claret colour edged white; distinct and good.

**LIZZIE McFARLANE**—Brownish-purple blotches; very smooth; large.

**LORD HAMILTON**—Dense circular blotches edged pale mauve, suffused lavender, top petals pale bronze; large.

**LORD ROSEBERY (Pattison)**—Dense plum blotches; very large.

**MAGGIE A. SCOTT**—Dark purple blotches, edged bright crimson and belted clear yellow, upper petals purple and yellow; first-class.

**MAGGIE M'PHAIL**—Dark purple blotches, margins white, upper petals white flamed rosy-purple; constant.

**MASTER AUSTIN**—A most lovely yellow, lower petals a very rich maroon, evenly edged abundant yellow; good and large. 9d.

**MAY HYND**—Dense violet blotches, laced with cream, upper petals bluish mauve; splendid substance. Five First-Class Certificates.

**MINA SCOTT**—Dark violet blotches, margins pure white, upper petals white with violet pencillings; extra fine, one of the very best. 1s.

**MISS ABERCROMBIE**—Massive mulberry blotches; large and perfect form.

**MISS BEVERIDGE**—Solid purple blotches; good flower.

**MISS FAULDS**—Top petals pink, marked white, deep wine colour blotches, laced white; extra.

**MISS F. HARRISON**—Dense circular blotches; a grand variety.

**MISS GORDON**—Light violet, edged white, yellow centre; good.

**MISS HENDERSON**—Large dark blotches, broad crimson edge; top petals crimson, veined violet; extra fine.

**MISS M. T. BLACK**—Blue blotches, upper petals white and purple.

**MR. BARCLAY FIELD**—Top petals rich orange-yellow, heavily and evenly edged rich red-brown maroon, lower petals thinly edged orange and deep rich brown; distinct.

**MR. FOSTER**—Top petals white, heavily edged with a most beautiful lilac-purple, thinly edged white; lower petals a deep rich violet, edged yellow; good and large. 9d.

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**MR. G. P. FRAME** — Solid black blotches, shaded crimson and edged white, upper petals rich crimson, laced white.

**MR. GIBSON** — Top petals very high colour—a plum-purple, edged white; lower petals almost a black, evenly edged a bright yellow and pink; good form and shape. *9d.*

**MRS. ATKINSON** — Dense maroon blotches, yellow ground; with all the petals broadly pencilled and shaded deep puce; extra fine.

**MRS. BOSANQUET** — Top petals a light Vandyke-brown, edged white; lower petals a rich maroon, heavily edged clear yellow; attractive and fine.

**MRS. BROWELL** — Large crimson self; dense purple blotches; fine.

**MRS. BURNS** — Top petals striped rosy peach, edged primrose, centre yellow; lower petals a rich maroon, broadly margined yellow; good.

**MRS. CHADWICK** — Top petals a bright rose-carmine; thinly edged bright yellow; lower petals nearly black maroon, heavily edged clear yellow; very striking, good, and attractive. *9d.*

**MRS. CHAS. KAY** — Immense white self, large black blotches.

**MRS. EDWARD J. MARTIN** — Rich dark violet blotches, margins white, upper petals white with bright rosy pencillings; perfect flower.

**MRS. G. P. FRAME** — Mulberry blotches; one of the best.

**MRS. H. CANNELL** — Amber self, dark blotches.

**MRS. LISTER** — Blotches dark purple, top petals rich crimson; very large; grand. *1s.*

**MRS. MELDRUM** — French white, dense violet blotches, good grower; extra fine.

**MRS. R. NIVEN** — Large circular velvety-black blotches edged creamy-white, upper petals Prussian blue, with black markings in the centre of each petal; one of the finest ever raised.

**MRS. SMITH** — Rosy-purple blotches; fine flowers.

**MRS. TRAIN** — Large and extra; fine dense black blotches.

**MRS. WM. BROWNLIE** — Large purple circular blotches.

**MY LADY** — Large purple blotches; very large.

**NEIL GILLIES** — Dark purple blotches, margins bright crimson and yellow, upper petals purple and yellow; fine.



**NEIL McKAY** — Black blotches, edged yellow and crimson; extra.

**OLMAR** — Dense purple blotches; large bold flowers.

**PECULIAR** — Top petals lilac-purple, striped with maroon, edged white; lower petals a rich plum-purple, edged rosy-pink and white; quite distinct and good. *9d.*

**PERCY CLARK** — Immense dark crimson self; form and substance excellent.

**PERFECTION** — Mulberry, edged yellow.

**PILGRIM** — Dark blotches; a large and extra fine flower.

**PRINCESS BEATRICE** — White, dark violet blotch; grand smooth flower; fine.

**R. L. HINSELWOOD** — Dark purple blotches; good grower.

**ROBERT JAMIESON** — Large dark circular blotches, upper petals yellow streaked dark purple, margins yellow; one of the very best.

**ROBERT MITCHELL** — Rich velvety-black blotches edged bright yellow, upper petals chocolate and yellow; brilliant coloured; attractive.

**SENATOR** — Dense dark blotches, edged crimson and white, upper petals crimson; very fine. *1s. each.*

**TAMWORTH YELLOW** — Pale yellow self, dark black blotches; much admired.

**THOMAS HASTIE** — Dark prune blotches, top petals yellow edged bright ruby, margins creamy-yellow; one of the finest.

## H. Cannell & Sons' Floral Guide.

**TOM TRAVIS**—Large dense glossy blotches, margined creamy white, upper petals purple shaded white; grand flower.

**WEIR'S HUGH**—Black blotches laced yellow and rose, top petals rich rose-purple; a large flower of good substance.

Our selection, 4s. per doz.

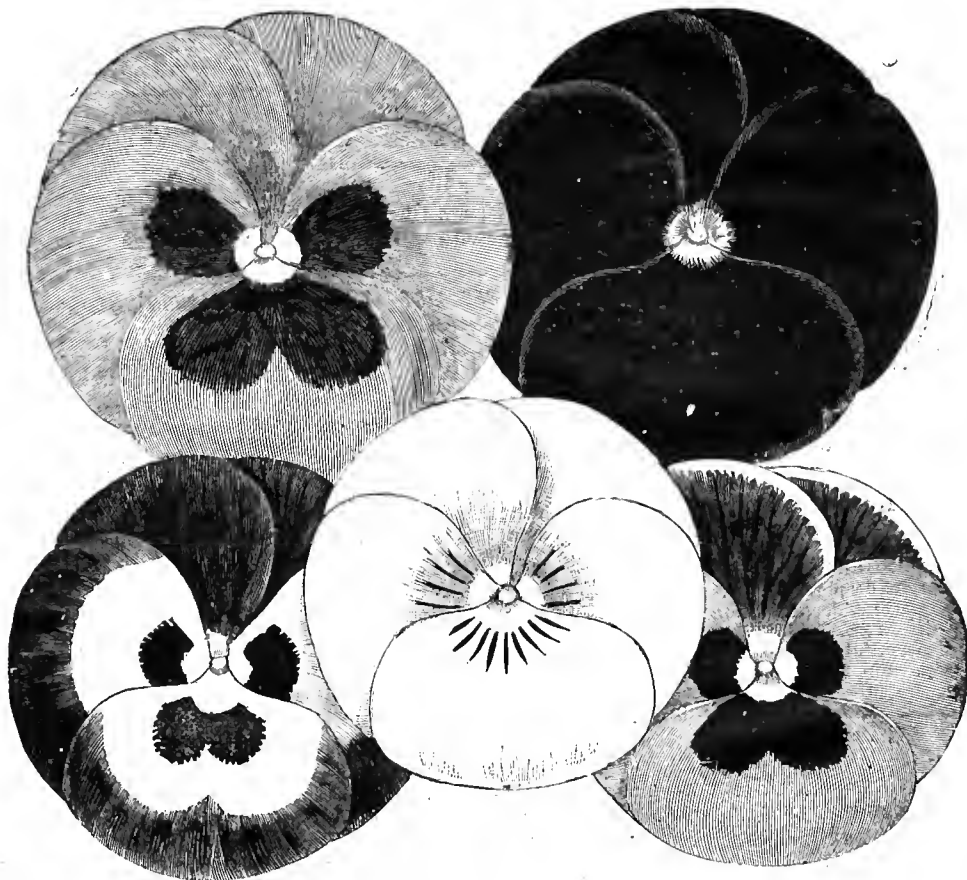
All those not priced, 6d. each; 5s. per doz.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Sedlings, 1s. per doz.; 7s. per 100.

Sedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Cuttings can be supplied during August and September at half the price quoted for plants.



### GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full, and as double as a rose; for a button-hole a gem; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. A real good old plant. 1s. 6d. each; 12s. per dozen.



# H. Cannell & Sons' Floral Guide.

## BEDDING PANSIES.

All these make grand beds.

**CHIEFTAIN**—Clear blue.  
**CLIVEDEN PURPLE**—Purple.  
**CLIVEDEN BLUE**—Blue.  
**CLOTH OF GOLD**—Beautiful golden yellow.  
**DAWN OF DAY**—Lilac and white; a large, fine, and distinct variety.  
**DISTINCTION**—A light lavender; very fine and large flower.

**DUCHESS OF ALBANY**—Pale lilac-purple, greyish blotches; distinct.  
**DUCHESS OF SUTHERLAND**—Bluish.  
**EYNSFORD SWEEP**—The blackest of the dark varieties; very free and effective.  
**EYNSFORD YELLOW**—The best of all yellows, and a most splendid colour; is a general favourite.

4d. each; 3s. 6d. per doz.; 14s. per 100.

Our selection, 2s. 6d. per doz.; 12s. 6d. per 100.

Seed, 1s. per packet.

Prices of Show Boxes—8 holes...	Each—s. d.
" " 12 " ...	... 9 0
" " 18 " ...	... 12 0
" " 18 " ...	... 16 0

Prices of Show Boxes—24 holes	Each—s. d.
" " 36 " ...	... 20 0
" " 36 " ...	... 24 0

## PELARGONIUMS, ZONALE.

FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

### TRICOLOR AND VARIEGATED FOLIAGE VARIETIES WITH DOUBLE FLOWERS.

1. **PRINCESS HENRY OF BATTENBERG**—Snow-white variegated foliage and flowers. 1s.
2. **LADY ROSEBERRY**—A lovely variegated leaf; fine shaped light crimson flowers. 1s.
3. **MISS ELLEN TERRY**—Broad white margin, deep green centre; habit dwarf; flowers pure white, deep salmon centre. 1s. 6d.
4. **MRS. PARKER**—Producing a quantity of beautiful double pink flowers; foliage green with white margin; distinct and attractive.

5. **CHELSEA GEM**—Profuse bloomer, foliage green, margin of white; large trusses, of a charming lilac-pink colour.
6. **BRONZE CORINNE**—Large flowers of a bright scarlet, chestnut zone on golden ground.
7. **MRS. STRANG**—Golden Tricolor with double flowers, cerise-scarlet; vigorous habit.
8. **SOLEIL LEVANT**—Bright silver variegated foliage, rich scarlet flowers.
9. **MARY ANDERSON**—Dwarf and free. purple-pink flowers, silver variegated; pretty; 1s.

### SELECT LIST OF PELARGONIUMS WITH COLOURED LEAVES. GOLDEN TRICOLORS.

10. **MR. HENRY COX**—Intensely bright markings, with a well-defined zone of rich crimson, and bright yellow margin. 9d. each, 6s. doz.
11. **MASTERPIECE**—Fine broad zone, very black; good habit; first-class. 6d. each, 4s. doz.
12. **MRS. WALTERS**—A very highly-coloured zone, contrasting with a broad golden margin, deep green centre; distinct. 9d.
13. **ADAM BASS**—Dark zone, very broad and even; perfectly flat leaf; dwarf sturdy habit; robust grower. 6d. each, 5s. doz.

14. **PETER GRIEVE**—Round leaf, high colour, good grower. 9d.
15. **PRINCE OF WALES**—Grand variety; colours exceedingly bright; one of the best. 9d.
16. **SIR R. NAPIER**—Fine grower, the streak of red is very bright; distinct.
17. **MRS. TURNER**—Rather a coarser variety; vivid colours; one of the best.
18. **MACBETH**—A beautiful variety, habit dwarf and bushy, dark zone, bright scarlet ring, attractive. 9d. each, 6s. per doz.

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19. **WILLIAM SANDY**—Dwarf; narrow inflamed scarlet zone.

20. **ENCHANTRESS**—Highly coloured, Vandyke zone, deep golden margin; a fine advance on *Mrs. Pollock*. 6d. each; 5s. doz.

21. **SOPHIE DUMARESQUE**—Effective.

22. **LADY CULLUM**—A well-known variety.

23. **MRS. POLLOCK**—A well-known kind. 4s. to 6s. per doz.; 26s. per 100.

24. **GOLDEN BRILLIANTISSIMUM**—Similar to the old *Brilliant*; distinctly blotched yellow and white round margin, the remaining part light pea green, vivid scarlet flowers. For edging of beds a gem.

All those not priced, 6d. each; 4s. per doz.

## SILVER TRICOLORS.

25. **MRS. MILLER**—A grand improvement, crimson and black zone, very even and conspicuous. 1s.

26. **EMPRESS OF INDIA**—Effective; colour very brilliant. 9d.

27. **MRS. LAING**—Fine habit, large foliage, broad silver margin, inner zone of brilliant carmine; vigorous; a grand variety. 9d.

28. **DOLLY VARDEN**—Foliage smooth and quite circular, the red bright and glaring.

29. **PORTEUS**—Attractive; bright carmine zone, broad white margin. 9d.

30. **LADY DOROTHY NEVILLE**—Small, but highly coloured with fiery carmine. 9d.

31. **MISS FARREN**—An improvement on *Mabel Morris*; vigorous.

32. **LASS O' GOWRIE**—Margin white, broad zone of brilliant carmine-rose. 9d. each.

33. **EVA FISH**—Rich lake-rose zone, large leaves, round and flat, margined with a broad band of creamy white; vigorous; distinct. 9d.

34. **MRS. CLUTTON**—A stronger grower, one of the best for bedding; very effective.

35. **CHARMING BRIDE**—Large reflexed foliage; strong grower.

36. **PRINCE SILVERWINGS**—Distinct and beautiful, silver and gold tricolor leaf.

## ORNAMENTAL FOLIAGE VARIETIES.

37. **A HAPPY THOUGHT**—White centre, and green round the outside; habit dwarf and spreading; attractive.

38. **FREAK OF NATURE**—An improvement on *Happy Thought*, and very dwarf; its white variegation is most beautiful.

## GOLDEN BRONZE.



WE shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horse-shoe.

39. **JUBILEE**—Fine bold leaf with broad band of deep chestnut, salmon-coloured flowers.

40. **HER MAJESTY**—Very fine; large leathery foliage, with deep zone, and bright scarlet flowers.

41. **ZULU**—A great improvement on *Black Douglas*; one of the finest bedders.

42. **SWANLEY BRONZE**—Splendid broad band of chestnut on bright golden yellow.

43. **BRONZE QUEEN**—Good bold leaf; fine broad zone, the yellow very attractive; a splendid hedder.

44. **MARECHAL MACMAHON**—Bold leaf, broad zone, and colours bright.

45. **GOLDEN HARRY HIEOVER**—Habit of the green variety of that name, thick and bushy; for small beds and front row a gem.

46. **DISTINCTION**—A novel variety, the rich green leaf disc being circumscribed by a narrow zone, and the margin similarly crimped with a sharply notched outline.

47. **WHITE DISTINCTION**—Beautiful foliage, dwarf dense habit, and bearing white flowers like *Madame Vaucher*.

48. **BLACK VESUVIUS**—A sport from the old scarlet variety. The foliage is dark, the stem and flower stalks are coloured; flowers of a darker shade than the parent. Its chief attraction is its dark foliage.

All those not priced, 6d. each; 4s. per doz.

## H. Cannell & Sons' Floral Guide.

### YELLOW-LEAVED SECTION.

49. **VERONA** — Beautiful, deep yellow foliage and dwarf habit.

50. **CRYSTAL PALACE GEM** — Well-known.

51. **CREED'S SEEDLING** — Dwarf, abundant bloomer; bright scarlet, small truss, and very profuse.

52. **ROBERT FISH** — Dwarf habit, never exceeding 6 inches; for small beds and front rows the best.

All those not priced, 6d. each; 4s. per doz.

### WHITE-EDGED VARIETIES.

53. **BOULE DE NEIGE** — A great improvement in this section; bushy habit, broad white margined leaf, deep green centre; good in all seasons.

54. **VARIEGATED PRINCE OF ORANGE** — Dwarf habit, small foliage, orange scented. 9d.

55. **LITTLE TROT** — Scarcely attaining 6 inches, branching habit, leaves margined with broad band of white; a gem for bedding.

56. **VISCOUNTESS CRANBROOK** — Compact habit, broad creamy white edge, flowers cerise.

57. **MISS KINGSBURY** — A first-class bedder.

58. **FLOWER OF SPRING** — One of the best; cream-coloured variegation; splendid, thick, dwarf habit.

59. **BRILLIANTISSIMUM** — Great improvement on the good old *Brilliant*. For bedding a grand variety, and makes a solid line of scarlet.

60. **DANDY** — Very small-leaved variegated variety, exceedingly pretty; fine for edging.

61. **MANGLE'S VARIEGATED** — A fine old variety; its pure white margin makes it very conspicuous; a most useful kind for edging.

62. **LADY PLYMOUTH** (*Graveolens* fol. var.) — A useful scented variety for bedding.

63. **MME. SALLEROI** — Very dwarf and compact; of regular growth and forming into well-formed tufts; never been known to flower.

64. **MRS. J. C. MAPPIN** — White bloom and pink eye; habit and appearance is the same as *Flower of Spring*.

All those not priced, 6d. each; 4s. per doz.

### VARIEGATED FOLIAGE WITH WHITE, PINK, & CRIMSON FLOWERS, &c.

65. **PRINCESS ALICE** — Very bright pink; attractive. 9d.

66. **MISS GERTRUDE** — Blush pink flowers; very striking.

67. **LORD CARLINGFORD** — Free growing, fine truss, colour crimson. 1s.

68. **SIR THOMAS LAWRENCE** — Trusses of good size, magenta flowers; fine shape; attractive.

69. **ROSAMOND WRIGHT** — Bright rose-pink, round flowers, large truss.

70. **WHITE CLIPPER** — Large round white flowers.

### VARIEGATED IVY-LEAVED SECTION.

71. **DUKE OF EDINBURGH** — Growth free as the green varieties; broad white margin.

72. **L'ELEGANTE** — Leaves neatly margined white; blooms white. An acquisition as a decorative plant, for hanging-baskets, pots, &c.

73. **AUREUM MARGINATUM** — Distinctly variegated with pale yellow; good grower.

6d. each; 4s. per doz.

T. WELLS, Esq., Cambridge, New Zealand, *September 14th*, 1896.

I received the Chrysanthemum plants, they are strong and in prime condition, and I think every one will grow, and as far as I know are all new to Aneklund.

Mr. THOS. CARSON, Waipawa, Hawke's Bay, New Zealand, *September 1st*, 1896.

I received the seeds in perfect order.

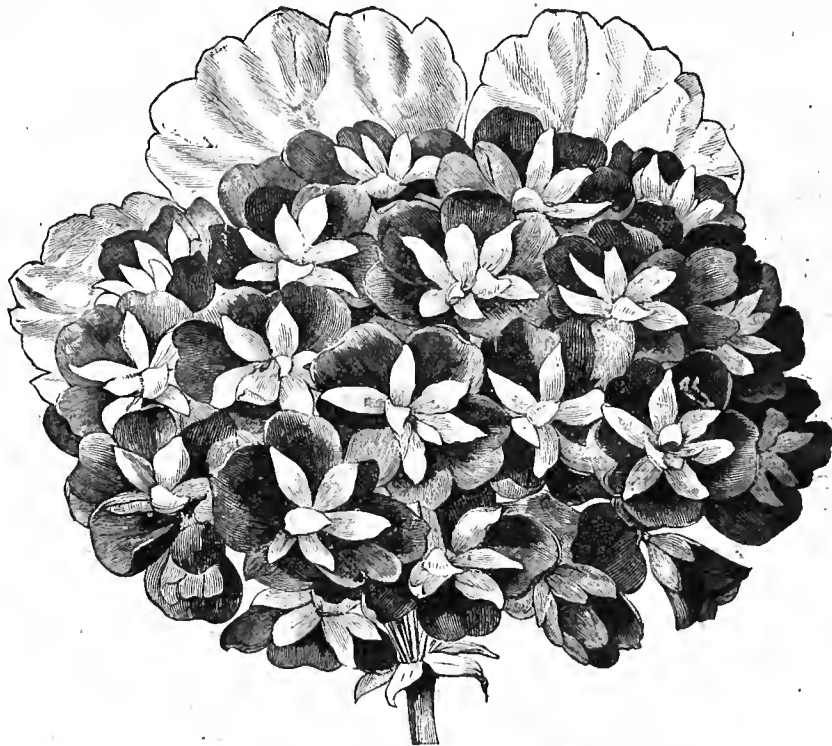
Mr. JOHN WILLIAMS, The Gardens, Annetown, Tamore, *February 14th*, 1896.

Chrysanthemums to hand are by far the best I have ever seen from a nursery—healthy, sturdy, and short jointed. I am greatly pleased with them.



## SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS.

**T**HE various raisers have improved this class wonderfully the last few years—in fact, the strong growth is now superseded by splendid dwarf varieties, and freeness of flower equal to the single; these, with liberal cultivation, are sure to take a far more prominent place for decoration than hitherto, and for cut flowers we have nothing to equal them. The following in their respective colours are the best in cultivation. For novelties in doubles, see front of Guide.



DOUBLE NEW LIFE.

74. **DOUBLE NEW LIFE**—The flowers are double, with the centre florets white, thus forming a most conspicuous contrast. For cut flowers all the winter it will prove one of the greatest sensations. 9d. each.

### SEMI-DOUBLE GIGANTEA SECTION.

**H**AVING several splendid varieties in this attractive section, we have placed them together for better reference. No doubt in a year or so we shall have sufficient new kinds to still further divide them according to colour; they all produce enormous semi-double flowers, in the way of the well-known Single Gigantea; *Aurore Boreale*.

75. **COUSIN BÉLÉ**—Pips very fine colour, deep salmon, shading off to a pure white margin; effective. 1s.

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76. **BEAUTÉ POITEVINE**, *syn* **KING OF DENMARK**—Producing its trusses just above the foliage on very strong foot stalks; large semi-double pips of clear salmon. 1s.  
 77. **ETERANTHE**—Semi-double enormous flowers and trusses; fine bold variety.  
 78. **GUSTAV EMICH**—Producing gigantic semi-double flowers; rich clear scarlet; a gem for winter flowering; dwarf habit. 9d.  
 79. **M. ALPHONSE RICARD**—Rosy-scarlet; immense sized flowers; free blooming; good habit. 1s.  
 80. **M. BRUANT**—Clear scarlet, semi-double, enormous sized trusses; for pot work or cut flowers one of the most useful.  
 81. **M. D. REYDELLET**—Distinct shade of soft cerise-scarlet; semi-double. 9d.  
 82. **MME. CHAROTTE**—A splendid acquisition; good dwarf spreading habit, producing enormous sized trusses, 6 to 8 inches across, of a mottled salmon shade; one of the most attractive in this class. 1s.  
 83. **VILLE DE POITIERS**—Light clear scarlet, semi-double, enormous pips and trusses; a splendid pot plant. 1s.

### SCARLET AND ORANGE-SCARLET.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 7s. doz.; do. in 5-inch pots, blooming plants, 12s. and 15s. per doz.  
 Cuttings, half the price of Plants.

85. **GOLDEN GATE**—Another addition to the much admired and sought after section of orange-scarlet shaded varieties; extra quality. 1s.

86. **RASPAIL IMPROVED**—The most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting size of pips and trusses; these are huge and monstrous. Colour deep scarlet; for house and general decoration it is a beauty, and will certainly replace its parent. 9d. each, 6s. doz.

87. **TURTLE'S SURPRISE** (Sport from F.V. *Raspail*)—Resembling *West Brighton Gem* in the variegation of its stems; scarlet, like its

parent; habit dwarf and spreading; exceedingly free. 9d. each.

88. **GOLDEN RAIN**—An advance in this section, beautiful well-formed flowers of very large size, clear orange-scarlet. 1s.

89. **GOLDFINDER**—Dwarf sturdy habit; free blooming, beautiful orange-yellow. 9d.

90. **CALIFORNIE**—Large semi-double flowers of bright orange; very striking. 1s.

91. **M. DE LATOUR**—Reddish scarlet, fine large trusses; effective.

92. **LUDWIG FERCHL**—Rich scarlet, large; a fine variety.

93. **F. V. RASPAIL**—Deep scarlet, large pips, good form; compact habit; one of the best.

All those not priced, 6d. each.

For varieties with variegated foliage and double flowers, *vide* Collection

### CERISE-SCARLET.

94. **MATHIAS SANDORF**—Light cerise, very distinct, grand trusses; free. 9d.

95. **AUSTRALIAN GOLD**—Soft cerise-scarlet, tinted orange; distinct shade of colour. 9d.

96. **MRS. CORDEN**—Soft rosy cerise, good form; free and effective; first class. 9d.

97. **ERL KING**—Light orange-scarlet; dwarf and free.

98. **ALTHÆA**—Rich cerise-scarlet flowers, large and beautifully formed; effective.

99. **M. GELEIN LOWAGIE**—Large pips; very free.

All those not priced, 6d. each; 4s. per doz.

### REDDISH SALMON AND PINK.

#### A NEW CLASS AND QUITE DISTINCT IN COLOUR.

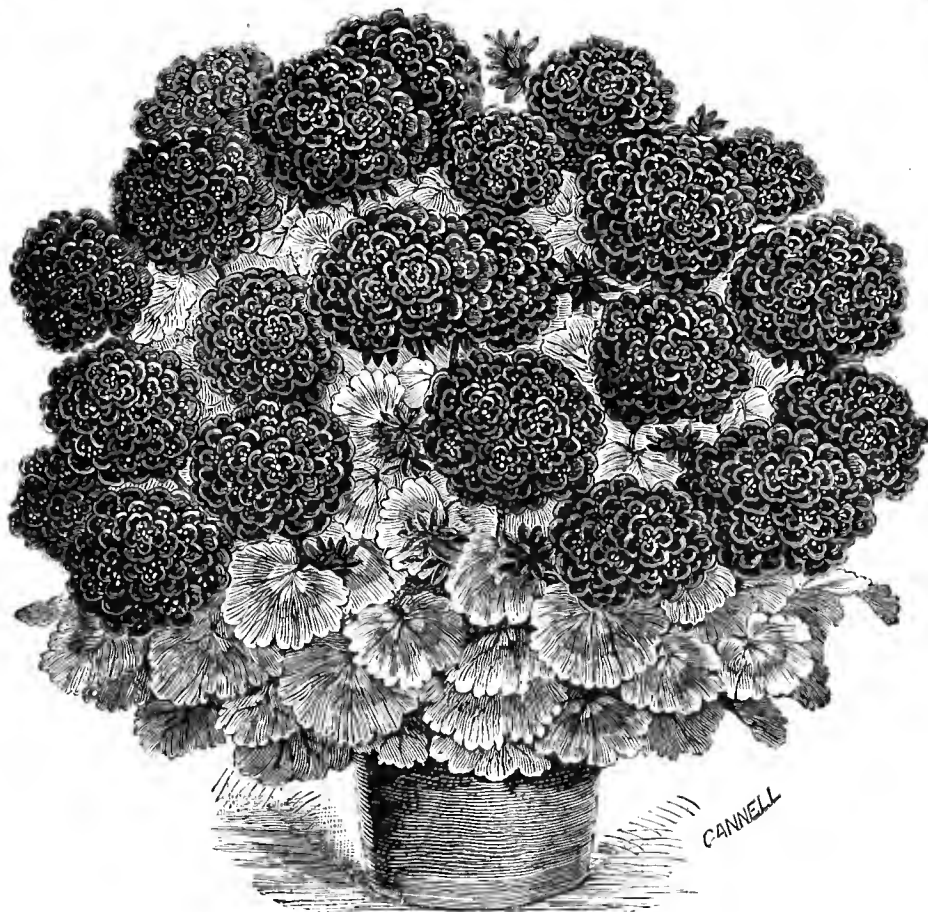
100. **RENOMMÉE NANCÉIENNE**—Producing bold trusses of semi-double flowers of a rosy-red shade, large white blotch covering one-half of upper petals; habit vigorous, and making fine plants in small pots. 1s.

101. **DR. MERGANT**—Large white centre covering one-third of flower, with deep salmon-

pink margin. 1s.

102. **ILLUSTRATION**—Fine formed pips and bold trusses, of a mottled salmon colour; a cross with *Mme. de Boudeville*; very distinct. 1s.

103. **SURPRISE**—Very distinct shade of pink, with a large white centre; a cross with *Mme. J. Chretien*. 9d.



RASPAIL IMPROVED.

## DEEP PINK AND ROSE-COLOURED.

104. **JEANNE D'ARC**—Most distinct; beautiful shade of light lavender-pink, distinctly spotted with deep pink; fine large flowers; good habit; quite a novelty. 1s. 6d.

105. **MME. VANDREY**—Producing fine bold trusses, of a beautiful soft lavender-pink shade; very distinct. 1s.

106. **AIMÉ HENRIOT**—An unusual and different colour to describe, being of a pretty shade of old-fashioned peach-pink; flowers of beautiful form; trusses large; habit good. 1s.

107. **H. M. STANLEY**—Deep red pink; full pips and enormous heads of bloom; dwarf branching habit; a grand acquisition. 1s.

108. **L. CONTABLE**—Of a very deep shade; fine form; very free, dwarf habit. 9d.

109. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

110. **M. CARO**—Of a beautiful and pleasing shade of soft lilac pink; fine bold truss and pips; distinct and pretty.

111. **TENDRESSE**—Soft satiny pink, flowers and trusses fine; habit good.

112. **MME. BARNY**—Beautiful rosy-pink, flowers and trusses very large; dwarf.

113. **ROSA BONHEUR**—Beautiful soft rose-pink, flowers very large; habit dwarf.

All varieties not priced, 6d. each; 4s. per doz.



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### PINK SUFFUSED WITH PURPLE.

114. **MME. DE LA RUE**—A very rich coloured purple-pink, very intense, large trusses; attractive. 1s.

115. **SIR HAMILTON**—Producing enormous trusses of bloom, rich purple-pink. 9d.

116. **GIROME**—Colour highly suffused with purple; very large flowers and trusses.

117. **DUC DE MORTEMART**—Large, hold round flowers, of a nearly self brilliant purple-pink; very dwarf and free. 1s.

### DEEP CRIMSON.

118. **DOUBLE JACOBY**—As regards colour of flower and habit, this variety very much resembles the well-known single *Henry Jacoby*; beautiful well-formed flowers of the deepest crimson; habit first-class; a most useful variety for winter flowering. 1s.

119. **COLOSSUS**—As name denotes, this variety is the largest and finest in all respects; rich reddish crimson. 1s.

120. **RAFAËL GARRETA**—Splendid large bold flowers and trusses, beautiful rich colour; an acquisition. 9d.

121. **LE CONGO**—Deep shade, dwarf and

free; large trusses; growth and foliage very much resembles the hedding variety, *West Brighton Gem*; distinct. 9d.

122. **SOMBRE HORIZON**—Colour most intense, producing trusses of great size; habit very dwarf and bushy.

123. **CRIMSON VELVET**—Very dwarf and free.

124. **CHAS. LALANDE**—Intense crimson; flowers and trusses medium size; habit good.

125. **GRAND CHAN FAIDEHERBE**—Well formed, intense colour.

### PURPLE-COLOURED.

126. **G. CAILLEBOTTE**—Splendid rich magenta, fine large trusses; dwarf habit. 1s.

127. **A. ROUILLARD**—Rich magenta; fine large trusses; very effective. 1s.

128. **CARDINAL LAVIGERIE**—Of a distinct shade of magenta, part of upper petals orange; dwarf and free. 1s.

129. **EDISON**—Large hold flowers of a beautiful magenta shade.

130. **ALSACE-LORRAINE**—Very deep purple shade, bold trusses, and extra-size pips.

131. **BOULE NOIR**—Of a most intense shade of purple, trusses large and round.

132. **GÉNÉRAL BILLOT**—Dwarf and branching, flowers large, fine shape, bright magenta, shaded orange in upper petals.

133. **AGLAIA**—Large well-formed pips; dwarf and free.

All those not priced, 6d. each.

### SALMON.

134. **JOYFUL**—Deep salmon centre, broad white margin, fine well-formed flowers; good branching habit; an advance on *Gloire de France*. 1s.

135. **RAINBOW**—A cross between a purple and a salmon-coloured variety, the two intermixed shades being produced in the one flower, and the colour varying according to the season. s.

136. **LADY CANDAHAR**—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous. 1s.

137. **DIÉGO PODDA**—Large well-shaped flowers; intense clear salmon; dwarf habit; very fine. 1s.

138. **MME. WETTSTEIN**—Mottled salmon, with a distinct picotee edge; very attractive; good habit. 1s.

139. **LORD TENNYSON**—A glowing fiery-salmon shade; very distinct and effective. 9d.

140. **MME. JOUIS**—Deep salmon centre, white edges, dwarf habit and free; distinct and attractive. 9d.

141. **NYDIA**—Flowers white, tinted cream, with a lovely high-coloured pinky-red centre, very striking; capital habit; very free. 9d.

142. **RUY BLAS**—Mottled salmon, very deep centre; fine large trusses; dwarf branching habit; good. 9d.

143. **MME. J. CAUSE**—Salmon, mottled white, of a pretty shade.

144. **VIOLET DANIELS**—A bright self-coloured variety; enormous flowers and trusses. 1s.

145. **MISS FLOSS**—A clear rosy salmon, changing to pink in dull seasons; habit very dwarf, free flowering.

146. **M. PRESSE**—Mottled salmon, at times almost white, with a margin of rose.

147. **MAGGIE HALLOCK**—Clear soft salmon, large and open, dwarf; fine.

## DOUBLE WHITE.

148. **THE PEARL**—Fine trusses of pure white flowers; fine habit, very free, 1s.

149. **LE DONON**—Fine large trusses and well-formed flowers, slightly tinted. 1s.

150. **BOULE DE NEIGE**—Enormous trusses, pure white, vigorous; for exhibition purposes one of the best. 9d.

151. **WHITE ABBEY**—Dwarf spreading habit; fine open flowers, good form, and of the purest white. 9d.

152. **SNOWDROP**—Pure white; habit, growth, and foliage the counterpart of *West Brighton Gem*. 9d.

153. **HERMINE**—Large semi-double, very open flowers of the purest white; free and effective; the grandest of all double whites for winter flowering. 6d. each, 5s. doz.; larger, 10s. doz.

154. **MRS. GLADSTONE**—Pure white shaded flesh-pink towards the centre, a pleasing and delicate combination of colours; fine bold trusses; splendid habit; grand for winter blooming. 9d.

155. **LEON XANDROF**—Fine, large trusses, blush-white, suffused pink; distinct. 9d.

156. **HEROINE**—The largest pip of any in this class, pure white; very fine.

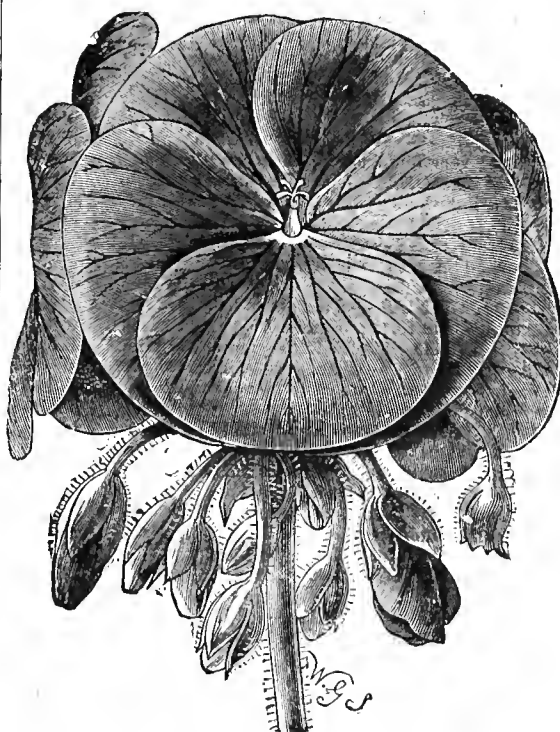
157. **MADAME LÉON DALLOY**—Fine, beautiful blush white; very free.

158. **ROSÉE**—White, occasionally very prettily tinted with rose on the edges of petals; attractive. 9d.

## THE BEST ROUND-FLOWERING ZONAL PELARGONIUMS. SPECIALLY ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day; *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-feet houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

# H. Cannell & Sons' Floral Guide.

## DWARF DOUBLE ZONAL PELARGONIUMS.

159. **WISHING GATE**—A pleasing rosy-pink shade, large pips of fine form.

160. **GONE COON**—Deep pink; dwarf, hushy habit; a little gem.

161. **MISS BRIGHT**—Lovely bright purple scarlet, blooms large; fine shape. 1s.

162. **LADY EMILY PEEL**—Pink colour, lovely; fine dwarf habit; free bloomer.

163. **DR. BUTLER**—Bright salmon.

164. **LE CAMÉLÉON**—Striped flowers, habit dwarf, very rarely higher than six inches from the pot, abundant bloomer. 9d.

165. **JEANNE CANOOT**—Of a beautiful shade of blush; very dwarf and free.

## SINGLE CRIMSON AND SCARLET, &c.

The prices attached are for Plants in 60's, our selection, for all classes of Singles 8s. doz.; ditto, large Plants in 5-inch pots, 15s. and 18s. per doz. Many of them can be supplied in 6 and 8-inch pots. 2s. 6d. to 5s. each. Cuttings half the price of Plants.

For Novelties in Singles, see front of Guide.

**KING OF CRIMSONS**— See  
**SIR HENRY IRVING**—} Novelties.

170. **SOUV. DE W. B. MILLER**—Brilliant crimson of the most intense shade we have yet seen, large and distinct white eye; fine bold truss; good habit. 2s.

171. **LORD ABERDEEN**—Brilliant scarlet; perfect-shaped flowers standing erect on long foot-stalks; a model variety. 1s. 6d.

172. **GENERAL WOLSELEY**—Clear rosy-red; a grand flower in the way of *Enid*. 1s. 6d.

173. **IRIS**—A brilliant shade of purple crimson; very fine trusses; effective. 1s. 6d.

174. **ZENOBLIA**—Clear bright rose, one of the prettiest shades; good form and substance. 1s. 6d.

175. **TRILBY**—Cerise, shaded to scarlet and over-laid with rich plum; pips and trusses very large. 1s. 6d.

176. **PHYLLIS**—Pale salmon-rose, large and faultless in form; beautiful, dwarf. 1s.

177. **LORD FARRER**—Quite distinct hold flowers of a clear rosy-scarlet, shaded deeper in centre, white eye; flowers and trusses very large; splendid. 1s.

178. **VOLCANIC**—Very richly coloured, fiery shaded crimson and magenta, bright white eye, immense trusses; very useful during the autumn and winter. 1s.

179. **KITTY**—Soft cherry-red with white eye, paler blotch in upper petals; very large and circular in form; colour charming. 1s.

180. **RED EAGLE**—Soft scarlet, good form, large trusses. 1s.

181. **LORD NEWTON**—Splendid hold flowers of the finest form, of a bright madder shade. 1s. 6d.

182. **PRINCESS ALIX**—Clear pale rose, very beautiful and distinct shade; large and fine. 1s.

183. **GEORGE GORDON**—Bright rosy-scarlet; perfectly circular; good habit. 1s.

184. **MR. OWEN THOMAS**—Rich scarlet, tinted crimson, large white centre; fine overlapping petals, circular flowers, splendid habit. 1s.

185. **JOHN RUSKIN**—Soft orange-red flowers of large dimensions and great substance; sturdy habit. 1s.

186. **DUKE OF YORK**—Reddish magenta, deeper in upper petals, enormous-sized flowers and trusses; vigorous habit; one of the finest for winter decoration. 9d.

187. **LORD ELGIN**—Of a pleasing shade of soft rosy-scarlet, fine bold flowers and trusses; of good constitution; a nice addition. 1s.

188. **SHERLOCK HOLMES**—Splendid large flowers and trusses; clear rosy-magenta of a distinct shade, deeper towards centre; pretty and effective. 1s.

189. **METALLIC**—Circular flowers; rich crimson, tinted magenta towards base of petals; dwarf and free. 1s.

190. **DUKE OF DEVONSHIRE**—A rich crimson self in the way of *Lord Rosebery*, with broad overlapping petals of great substance and size; vigorous. 1s.

191. **SOLDIER'S TUNIC**—Of a most intense scarlet colour, medium sized, well formed; very striking. 9d.

192. **ENID**—Of a rosy-red shade; large and very effective; free. 1s.

193. **OLIVIA**—A grand improvement on *Edith Pearson*; of a rosy-red, tinted salmon; flowers and trusses of great merit. 1s.

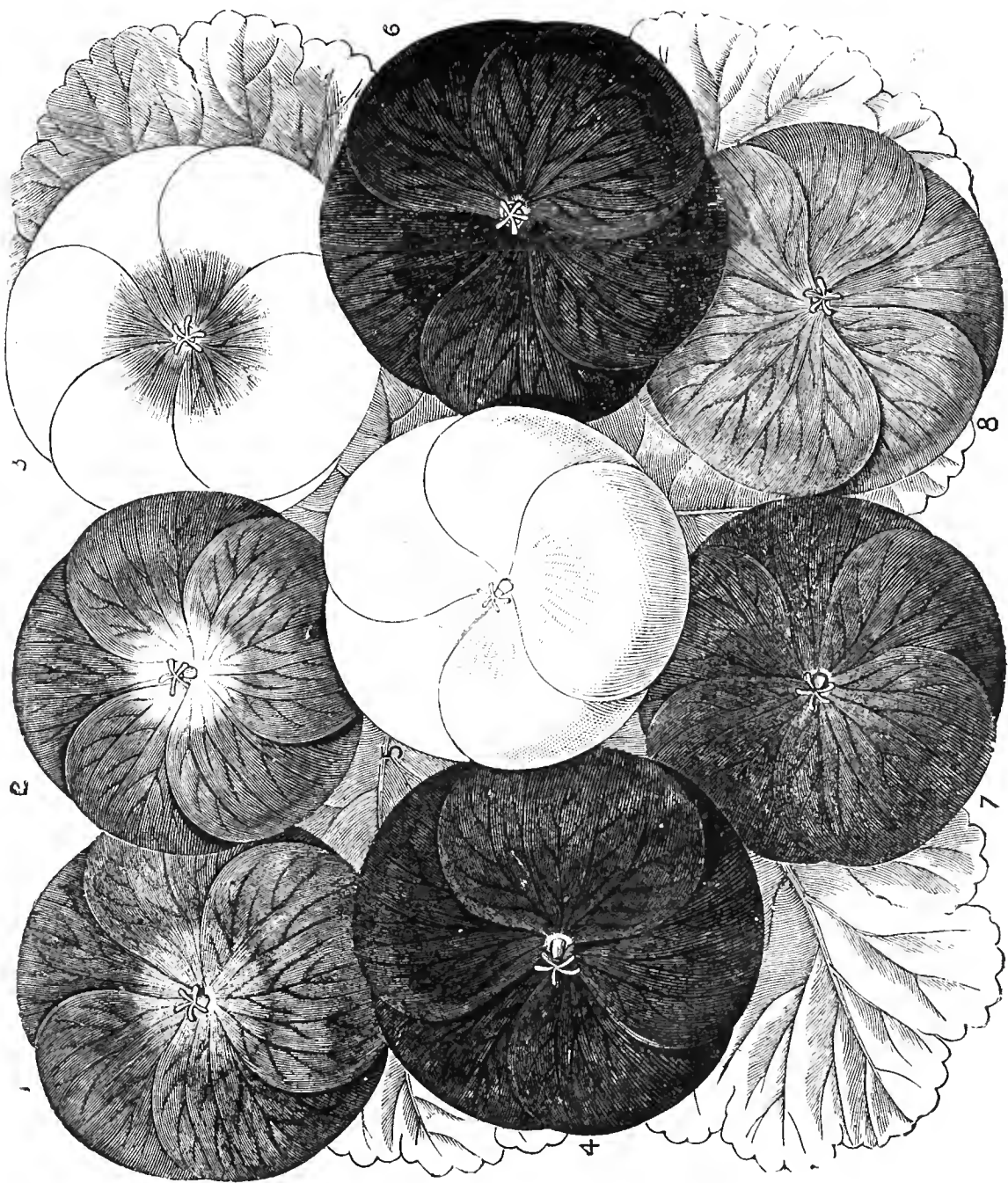
194. **J. BIDWELL**—A splendid rich scarlet, distinct white eye; very erect; dwarf habit; effective. 1s.

195. **WINTIE**—Rosy-red of a pleasing shade; hold flowers, large white eye. 9d.

196. **M. CALVAT**—Crimson, white eye, medium-sized flowers, hut forming into large bold trusses. 1s.

197. **W. P. WRIGHT**—It produces splendid hold scarlet flowers, and trusses of immense size and substance. 1s. 6d.





## H. Cannell & Sons' Floral Guide.

198. **REV. BARTRAM**—Splendid large flowers of the finest form and leathery substance; of a bright orange scarlet. 1s.

199. **LORD IDDESLEIGH**—Bright scarlet; fine bold flowers and trusses; a splendid addition. 9d.

200. **MDLLE. TRINE**—Soft rosy magenta; fine bold flowers and trusses; good vigorous habit, free flowering; a noble variety. 1s.

201. **LORD ROSEBERRY**—Brilliant crimson-shaded; large, well-formed flowers, enormous trusses; good vigorous habit. 1s.

202. **LORD SALISBURY**—Flowers of enormous size and substance, of a rich madder shade, tinted magenta. 1s.

203. **W. H. SMITH**—Soft magenta, of a pleasing shade; large white eye; good habit. 1s.

204. **COMET**—Soft crimson, richer shade in upper petals; large fine trusses; a very bold flower; strong habit. 1s.

205. **BRIGHT EYE**—Bright scarlet, shaded crimson; large distinct white eye; splendid shape. 9d.

206. **MRS. E. RAWSON**—Shaded orange-scarlet flowers, nice bold trusses; good habit, free flowering, and very showy. 1s.

207. **GALATEA**—Being a pleasing tint of soft rosy-salmon; large, well-formed flowers, lighter in base of upper petals; conspicuous white eye; distinct. 9d.

208. **BRILLIANTISSIMA**—Enormous size and substance; brilliant scarlet, with a clear white centre. 1s.

209. **HECLA**—Brilliant scarlet; fine bold flowers, enormous trusses; fine. 9d.

210. **CONDÉ**—Of a soft crimson shade; very large flowers and trusses; a bold variety. 9d.

211. **CANNELLS' FAVOURITE**—Fine pip and truss, very dwarf and free; colour rose shaded magenta, fine white eye. 1s.

212. **PARKER'S FAVOURITE**—Of a bright scarlet shade of colour; enormous flowers and trusses. 9d.

213. **MILLER'S FAVOURITE**—A huge flower, brilliant scarlet, free habit; large truss. 1s.

214. **REV. F. H. BRETT**—Bright scarlet, very large fine flowers of great substance; good form. 1s.

215. **WINKFIELD GEM**—Of a pleasing shade of soft cerise, fine eirenar shaped flower; a very telling variety. 9d.

216. **H. CANNELL, JUNR.**—Perfect form and size, fine broad petals; colour crimson, suffused purple, white eye. 1s.

217. **BRILLIANT**—A grand scarlet, with very fine pips and trusses of the finest shape. 9d.

218. **REV. DR. MORRIS**—A splendid formed flower, of great substance, bright scarlet with white eye; good habit. 1s.

219. **HYACINTH**—Bright scarlet; large white eye, of fine form and substance; large bold trusses. 9d.

220. **CHAS. MASON**—Also a grand addition in the scarlet class; fine sturdy habit, free bloomer; trusses immense. 1s.

221. **REV. H. HARRIES**—Of a soft rosy red, producing pips and trusses of gigantic size, freely produced. 9d.

222. **JOHN L. BALDWIN**—A fine deep scarlet, with a large white eye; bold trusses, dwarf habit; free. 9d.

223. **MR. W. BEALBY**—Splendid habit, with its beautiful, soft, rosy-red flowers.

224. **SWANLEY GEM**—Bright rosy salmon, distinct, pleasing, and attractive shade, very large white centre.

225. **MRS. BARKER**—Light rosy magenta, flowers of fine form and trusses very large; dwarf habit. 9d.

226. **LYNETTE**—Magenta, shaded orange outside of petals, white eye; very effective. 9d.

227. **ROSY MORN**—Rosy-pink, delicately shaded lilac, dwarf and very free.

## ORANGE AND YELLOW SHADES.

230. **J. H. ARDERNE**—The largest and best orange-yellow shaded variety yet seen; fine formed pips and bold trusses. 1s. 6d.

231. **GEO. REID**—Bright orange, very effective; large and well-formed flowers; sturdy habit. 1s. 6d.

232. **DONALD BEATON**—Producing the largest and finest flowers in this class; clear orange. 1s.

233. **GOLDEN HORN**—Flowers of fine form; vigorous habit. 1s.

234. **ELEANOR**—Of very dwarf habit and free blooming; the most compact in this class; soft orange-scarlet, tinted yellow. 1s.

235. **SUNBEAM**—Quite a distinct shade of colour; free flowering; effective. 9d.

236. **SUNRAY**—In the way of *Wedding Ring* and *Love Gold*, but larger flowers; fine bold trusses. 9d.

237. **LOVE GOLD**—A fine improvement on *New Guinea*, fine pips and truss. 1s.

238. **AUREA PERFECTA**—Brings us near to a yellow shade; fine bold truss, sturdy grower. 1s.

239. **JEALOUSY IMPROVED**—Larger flowers than the old *Jealousy*, but of same colour; habit vigorous, fine trusses.



## H. Cannell & Sons' Floral Guide.

### PURPLE AND MAGENTA-SCARLET.

THIS is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

**SIR JAS. KITSON**—See Novelties.

241. **ROYAL PURPLE**—Was much admired when exhibited at the Autumn shows; colour very rich and deep; splendid trusses; good habit; a decided advance on *King of the Purples*. 1s. 6d.

242. **BRITANNIA**—A very fine variety, fine overlapping petals, forming into splendid shaped flowers; bold trusses; good dwarf habit. 1s. 6d.

243. **MAJESTIC**—A very distinct variety in the purple-crimson shade; fine circular flowers, with the largest white eye of any in this class. 1s. 6d.

244. **BLUE BEARD**—Producing large and fine shaped flowers; good dwarf spreading habit; striking. 1s.

245. **BLUE PETER**—The most pronounced bluish tint yet seen; medium-sized, well-formed circular flowers, distinct white eye. 1s.

246. **MARQUIS OF DUFFERIN**—Splendid dwarf branching habit; large trusses of rich crimson-magenta shaded flowers. 9d.

247. **KING OF THE PURPLES**—Good dwarf growth; as a bedder, and in the house, it is a charming kind. 9d.; 6s. doz.

### BLUSH SELFS AND OCULATED.

**MISS E. WILSON**—See Novelties.

249. **DUCHESS OF MARLBOROUGH**—One of the most pleasing varieties, greatly admired wherever exhibited; colour a soft salmon, mottled white and pink, somewhat deeper in colour than *Lady Brooke*; fine bold flowers of perfect form; large trusses; good habit. 2s.

250. **DUCHESS OF DEVONSHIRE**—A very deep blush pink of a most pleasing shade, the deepest of its class, a large white blotch in base of upper petals; well-formed flowers; splendid habit. 1s.

251. **DELICATA**—Quite a distinct shade, being of a delicate and pleasing tint of lavender-pink; well-formed circular flowers; dwarf habit, and very free flowering. 1s.

252. **BIRTHDAY**—Well-formed flowers; large pink centre; fine massive trusses; effective. 9d.

253. **H. DE PERCEVAL**—Soft blush, fine large round flowers; dwarf spreading habit; a fine improvement on *Norah*. 9d.

254. **PURITAN**—Large fine flower; white ground, netted soft salmon; large and distinct white eye; good vigorous habit; free. 9d.

255. **LADY BROOKE**—Large trusses; clear white, with delicate pink mark in centre of flowers; a very striking variety. 9d.

256. **DUCHESS OF FIFE**—A most lovely colour, delicate blush pink, fine pip and truss; a gem in any flower arrangement. 1s.

257. **STELLA MASSEY**—Deep blush pink, flowers large, habit dwarf, free bloomer; an acquisition. 9d.

258. **LADY REED**—Pure white, large scarlet centre; free and effective. 9d.

### SALMON.

**MRS. POLE ROUTH.** } See

**MRS. W. PARTRIDGE.** } Novelties.

269. **CASSIOPE**—Beautiful shade of salmon-pink; much admired. 1s. 6d.

270. **T. W. LAWTON**—Deep salmon; fine broad overlapping petals, forming into very large, open, and circular flowers; dwarf habit; free. 1s. 6d.

271. **MRS. D'OMBRAIN**—Pale blush, deepening to rich salmon in the centre; immense flowers; good habit; very free. 1s.

272. **MAGNIFICENT**—In this we have the deepest orange-salmon coloured kind yet introduced; a very striking variety. 1s.

273. **ST. CECILIA**—A beautiful bright shade of salmon, well formed flowers; a splendid habit. 1s.

274. **WILHELMINA**—Rich salmon, scarlet centre, a most captivating shade of colour; fine bold trusses. 1s.

275. **HILDA**—Clear salmon, much deeper towards the centre, good habit; very dwarf and free. 1s.

276. **MRS. HALL**—Of a very deep salmon colour; splendid large flowers of the finest form and substance, large trusses; habit vigorous; much admired wherever exhibited. 1s.

277. **MRS. FRANK ROTHERA**—A pretty shade of salmon, tinted rose; very large fine flowers, bold trusses; a nice addition. 1s.

278. **A. F. WOOTTEN**—Enormous sized flowers and trusses of a clear salmon shade, distinct white eye, and fine overlapping petals. 1s.



## H. Cannell & Sons' Floral Guide.

279. **VALKYRIE** — Attractive, fine large hold flowers of soft mottled silvery-salmon, with a most distinct and well-defined broad ring of clear fiery-salmon round a white eye; free bloomer. 1s.

280. **LADY TENNYSON** — A charming variety; large well-formed flowers of a pleasing shade, mottled towards outside of petals, deeper colour towards the centre, enormous trusses; distinct and effective. 1s.

281. **O. W. HOLMES** — Of the deepest orange-salmon colour; fine large flowers; an acquisition. 1s.

282. **CENONE** — Mottled salmon of the richest shade; fine bold flowers and trusses. 1s.

283. **FLORENCE FARMER** — White ground, veined and tinted rosy-salmon; flowers of fine form and size. 1s.

284. **MRS. ROBT. CANNELL** — Habit very dwarf, flowers are large, well formed, and of great substance; large trusses and extremely free flowering, and one of the finest varieties for bedding in commerce. 5s. per doz.; larger plants, in 5-inch pots, 8s. per doz.

285. **GOOD FRIDAY** — Pinky-salmon, stained magenta round a conspicuous white eye. 9d.

286. **NEW STAR** — A pretty shade of rosy-salmon, very large star-like white centre. 9d.

287. **PROSORPINA** — Producing large, bold flowers; clear salmon; fine habit. 9d.

288. **MIDSUMMER** — A mottled variety, producing enormous flowers and trusses; good habit; fine. 9d.

289. **COUNTESS OF DERBY** — Mottled salmon, fiery centre, shading off to a white margin. 9d.

All varieties not priced, 6d. each.

## RETICULATED, SALMON, AND ORANGE-COLOURED.

A New Class, of which *Souv. de Mirande* is the parent.

**DR. MARMOTECK.**  
**MME. CORALIE BAZAC** } See  
**LA VIENNE.** } Novelties.  
**MME. CADEAU.**

294. **MME. BRUANT** — White ground, marbled and netted with purple, broad band of purple round each petal; immense trusses, vigorous habit; one of the most distinct. 1s.

295. **LADY NEWTON** — The colouring is more intensified than *Mme. de Boudeville*, white ground, marbled bright reddish salmon, the edges bright chestnut-scarlet. 1s.

296. **FLEUR POITEVINE** — Also very distinct; flowers reticulated rosy-red, with deeper centre and margin; very beautiful. 1s.

297. **EXPOSITION DE LYON** — A very pretty variety, edges of petals rosy carmine, shading off to white, with distinct ring in centre; very attractive. 1s.

298. **LE RHONE** — Bright cerise, tinted carmine, blotched at base of upper petals; well formed flowers, dwarf habit. 1s.

299. **MME. HOSTE** — Mottled crimson and lake, deeper towards edges of petal, white centre. 1s.

300. **COMMANDANT BARRÉ** — Deep rosy-red tinted magenta, white in upper petals; gigantic trusses, vigorous habit. 1s.

301. **CAMILLE BERNARDIN** — A most beautiful shade of salmon-pink, very difficult to correctly describe; very large truss. 1s.

302. **MME. JULES CHRETIEN** — A great stride in this section. Clear rosy-scarlet with a tinge of magenta, distinct white centre peculiar to this class; a real acquisition. 9d.

303. **MME. DE BOUDEVILLE** — Very pretty and effective; large bold trusses, and well-shaped flowers of white, marbled a soft shade of pink. 9d.

304. **JACQUES CALLOT** — Of a pleasing shade of shrimp-pink; fine broad petals; good habit; also distinct.

## SPOTTED VARIETIES, VARIOUS COLOURS.

306. **BELLE ALLIANCE** — White, distinctly spotted with deep pink, more thickly towards the centre of flowers; habit dwarf; free flowering. 1s. 6d.

307. **MME. BEUVRON** — Rosy pink, white

blotch on base of upper petals, and as distinctly spotted like the above variety. 1s. 6d.

308. **SPOTTED GEM** — Colour purple pink, with distinct spots on the three lower petals towards the centre. 9d.

# H. Cannell & Sons' Floral Guide.

## PINK, SHADED PURPLE.

309. **LILACINA**—Dwarf habit; of a pleasing shade of soft lilac-pink; immense flowers. 1s.

310. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section. 9d.

311. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage. 9d.

312. **NEILA**—Lilac pink; very dwarf and free; will make a splendid bedder.

313. **EURYDICE**—Deep purple-pink, white in upper petals; flowers and trusses large, dwarf.

314. **MRS. STRUTT**—Large and well formed, a pleasing colour; dwarf and free.

All varieties not priced, 6d. each.

## DEEP PINK AND ROSE-COLOURED.

317. **COUNTESS OF BUCKINGHAM**—Producing flowers of a deep rose pink; of extra size and bold trusses; beautiful and refined shape; vigorous but spreading habit. 1s. 6d.

318. **LADY CARLISLE**—Vivid pink; dwarf spreading habit, wonderfully free flowering; most useful for decoration during the Winter season. 1s.

319. **PINK DOMINO**—A most charming addition to the pink class, and possessing a splendid dwarf bushy habit; broad circular flowers, bold trusses; attractive. 1s.

320. **GERTRUDE PEARSON**—Of vigorous habit and very free; large trusses of a pretty shade. 1s.

321. **MRS. FRENCH**—Produces the largest sized trusses; a beautiful and pleasing shade of deep pink; very attractive. 1s.

322. **LUCRECE**—Clear bright rosy-pink, large white blotch, well-formed flowers and trusses; dwarf habit, and very free. 1s.

323. **AMPHION**—Fine large flowers; clear pink, distinct white blotch in upper petals. 9d.

324. **MRS. WILDSMITH**—Soft rose-coloured pink; colour lovely; large truss and immense size pips. 1s.

325. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals, flowers and trusses large; fine form, habit dwarf. 9d.

326. **DUCHESS OF PORTLAND**—Bright rosy-pink, colour clear and distinct; of good form, immense trusses. 1s.

327. **LADY FRANCES RUSSELL**—Of a soft rose shade, large white blotch in upper petals; fine formed flowers. 9d.

## WHITE.

328. **NIAGARA**—A great stride in the white varieties, producing flowers of the finest form and size yet seen in this class, of the purest white; a bold, vigorous grower. 1s. 6d.

329. **VIRGINIA**—Pure snow white, large and perfectly regular; dwarf spreading habit. 1s. 6d.

330. **DUCHESS OF YORK**—Large pure white; good vigorous habit, large trusses. 1s.

331. **SNOWDROP**—Snow white, of perfect form and size; very pure; dwarf and free. 1s.

332. **SEAGULL**—White, with a faint blush shade; grand in size and substance. 1s.

333. **ALBION**—A decided improvement on *Swanley Single White*; very dwarf habit.

334. **WHITE LADY**—Producing large well-shaped flowers of the purest white; very dwarf and branching. 9d.

335. **EUCHARIS**—Also producing large fine flowers and trusses of a pure white. 1s.

336. **SWANLEY SINGLE WHITE**—Dwarf branching habit, and producing pearly-white reflexed flowers in abundance.

337. **AGNES**—Pure white, large flowers and trusses; dwarf habit. 9d.

338. **SIR PERCIVALE**—White, large, and well-shaped; a useful winter flowering variety.

339. **AMY AMPHLETT**—A beautiful white variety; flowers of good size and substance.

340. **DR. NANSEN**—Also a pure white, even in the hottest of weather; fine flowers; dwarf habit.

341. **RAMSGATE WHITE BEDDER**  
The finest white Zonal for bedding purposes yet introduced; good constitution, spreading habit, bold trusses, and freely produced; withstands the rain. 1s; 9s. per doz.

## HYBRID NOSEGAY, GIGANTEA SECTION.

HERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring 2½ in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

342. **VULCAN**—Large massive flowers, of a rich scarlet shade; vigorous, but spreading habit. 9d.

343. **GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet colour, is therefore an acquisition. 1s.

## H. Cannell & Sons' Floral Guide.

344. **MRS. MAYES**—Flower nearly three inches across, and strikes everyone with surprise, light salmon, shaded with cream. 1s.

345. **MRS. E. G. HILL**—Soft salmon, deeper centre; in every other respect resembling the unmentioned varieties. 9d.

346. **AUORE BOREALE**—Light scarlet, tinged with salmon; strong grower, splendid round leathery foliage; size of flowers immense. 9d.

347. **GLOIRE LYONNAISE**—In every way similar, but different shade of colour; cherry-rose-scarlet with immense pips and trusses. 1s.

### SEMI, OR HYBRID NOSEGAYS.

**A**LL these carry immense heads of bloom, like the Hydrangea, measuring, with good cultivation 8 to 10 inches over, and are grand for decoration, either in the conservatory, for bedding, or for large pots in the open air.

348. **SUVARNA**—Enormous trusses, good habit; intense bright scarlet. 1s.

349. **DR. MACDONALD**—Rich glowing crimson scarlet; very large trusses. 1s.

350. **DR. E. RAWSON**—Dwarf spreading habit, large bold trusses, deep crimson-tinted flowers. 9d.

351. **JOHN FORBES**—An improvement on *John Gibbons*, flowers much broader and trusses more massive; fine. 9d.

352. **CANDACE**—A beautiful colour, reddish-crimson; effective. 9d.

353. **DR. ROTHERA**—Rich dark glowing scarlet, flowers of immense size, both in pips and trusses. 9d.

354. **DR. S. GREY**—Deep rich crimson; a fine advance in this favourite colour. 9d.

All those not priced 6d. each.

### BEDDING ZONAL PELARGONIUMS.

361. **KING OF THE BEDDERS**—Resembles *John Gibbons*, but in every way far better. 6s. per doz.

362. **M. MYRIEL**—Crimson; is one of our finest hedders.

363. **HER MAJESTY**—Same habit as *Vesuvius*, with brighter scarlet flowers.

364. **HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100; in May, 3s. doz.

All those not priced, 6d. each; 4s. to 6s. per doz.

### SALMON-COLOURED.

369. **OMPHALE**—Soft satiny-salmon, white eye. 9d. each; 6s. doz.

370. **LUCY MASON**—Colour deep reddish salmon, deeper centre; large trusses, freely produced; habit dwarf.

355. **OCTAVE MIRBEAU**—Light lilac magenta, deeper in centre and edges, a most distinct shade, enormous trusses; quite a novelty. 9d.

356. **FLAMINGO**—Soft rosy lake, suffused orange, a deeper orange in centre; enormous trusses, and produced in profusion. 9d.

357. **LIVY**—Glohnlar-shaped trusses of immense size; orange-red flower, suffused a rosy shade; dwarf habit, and very free. 9d.

358. **KAISER FREDERICK**—Very dwarf and floriferous, deep rosy-magenta. 9d.

359. **FIERY CROSS**—A most intense colour, trusses of flowers of immense size; a valuable scarlet-crimson variety.

360. **REV. JOHNSON**—Crimson-scarlet, trusses and flowers fine; free, habit dwarf.

365. **WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour. For bedding purposes one of the finest. 4s. per doz.

366. **JOHN GIBBONS**—Pips and trusses gigantic, colour bright orange-scarlet; a grand bedding variety. 3s. per doz.

367. **VESUVIUS**—One of the finest hedders. 3s. per doz.

368. **TRIOMPHE DE STELLA**—One of the finest; colour brilliant orange-scarlet.

371. **SURPRISE** (Salmon *Vesuvius*)—Salmon-coloured flowers, and in every other way identical with its parent.

372. **MRS. HOLFORD**—Deep salmon, rosy margin, white eye; very dwarf.

4s. doz.

### PINK.

373. **MRS. W. BROWNE**—The most intense in the pink and purple section; most distinct.

374. **BECKWITH'S PINK**—Without doubt will supersede all other pink varieties of the *Master Christine* type. 6d. each, 4s. doz., 24s. 100.

375. **LADY BAILEY**—Very deep pink; very effective.

376. **MRS. TURNER**—Bright rays of purple predominating; a first-class variety.

6d. each; 4s. per doz.



## H. Cannell & Sons' Floral Guide.

### DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

**I**T seems but the other day that there were no double-flowering Ivy-leaf Geraniums, yet now we have many and more double than a rose, all distinct, and many of them most valuable for cut flowers. Few people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises; and what is more surprising, all have been introduced within the last few years; and, in fact, no class of plants has made such rapid progress in so short a time. The stands of cut blooms exhibited by us at numerous shows were a marvel for the acquisitions they contained, including many of the following varieties. Our selection in 60-sized pots, 5s. per doz.

377. **QUEEN OF ROSES**—Rosy-magenta, of a very pleasing shade; large, rose-like formed flowers; good habit. 1s.

378. **BEAUTY OF CASTLE HILL**—Very pretty; enormous flowers of a soft rose shade, dark blotch in upper petals; free and effective. 9d.

379. **RYECROFT SURPRISE**—Bold, vigorous, upright habit, producing trusses of a lovely and distinct shade of salmon-pink.

380. **BEAUTY OF JERSEY**—Colour lovely scarlet, shaded purple, fine large truss; very free, splendid habit.

381. **CORDEN'S GLORY**—Bright scarlet; bold full flower, free grower and bloomer.

382. **LIBERTY**—Smooth petals, light magenta; good habit.

383. **EDITH OWEN**—Of a rosy-magenta shade; fine bold flower; stiff habit.

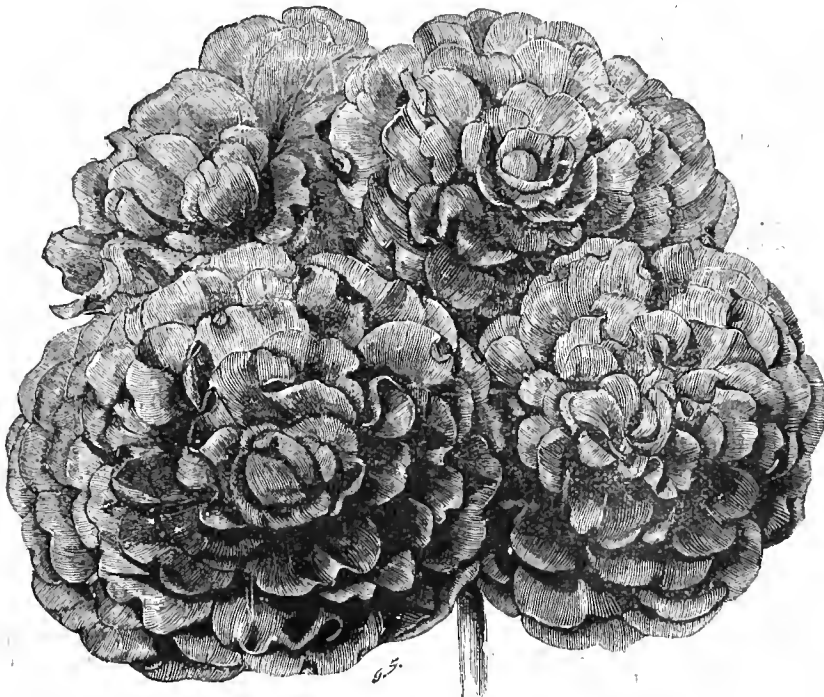
384. **SURCOUF**—Deep pink; large flowers and bold truss; good habit.

385. **GIROFLÉE**—Fine large double flowers of a rosebud shape, of a magenta-purple shade.

386. **M. MARQUIS**—Soft scarlet; very large semi-double flowers.

387. **DISTINCTION**—Of a nice rosy-pink shade; fine open flowers; dwarf and free.

388. **ERNEST BERGMAN**—Crimson-scarlet; enormous-sized pips. 1s.



BEAUTY OF CASTLE HILL.

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389. **FLAMBEAU**—Very large, and producing flowers of a scarlet colour; strong.

390. **LE PROPHÈTE**—Rosy red; dwarf habit, very free flowering.

391. **RAPHAEL**—Of a light rose colour, very floriferous; habit dwarf.

392. **JACQUES CALLOT**—Violet-purple shade; free and quite distinct.

393. **ROBERT OWEN**—Rosy red; very double, perfect shape.

394. **LA FRANCE**—A beautiful shade of lilac, distinct colour; fine large flower; dwarf habit and very free. 1s.

395. **PRINCE OF WALES**—Purple shaded, semi-double, bold trusses; very free and erect.

396. **MDME. MOUGEOT**—Deep red; fine form; dwarf and short jointed, but erect.

397. **LAMARTINE**—Orange-scarlet, the brightest in this colour; very fine.

398. **H. CANNELL**—Bold flower, good form and substance; deep rosy scarlet, slightly shaded magenta; dwarf; sturdy habit.

399. **SOUV. DE CHAS. TURNER**—Producing gigantic trusses and pips; flowers of a deep pink shade, feathered maroon in upper petals.

400. **GALILEE**—Soft rosy-pink, very large and well formed; grand round trusses, good habit, free bloomer.

401. **CUVIER**—Light magenta; nothing approaching it for colour in this class.

402. **BERTHELOT**—Of a magenta shade, beautiful round pips, and very double.

403. **MURILLO**—Dark crimson; habit short jointed; very free flowering.

404. **MADAME THIBAUT**—Splendid habit, producing flowers at every joint; deep pink.

405. **LE PRINTEMPS**—Rosy pink; a very beautiful and effective variety.

406. **MIGNON**—Salmon, very double, good shape.

407. **JEANNE D'ARC**—One of the finest white, suffused light lavender; an acquisition.

408. **CONGO**—Light lilac, shot deeper, centre rose, edges silvery white.

*The undermentioned varieties are more adapted for trailing, &c.*

409. **LA FLORIFERE**—Soft rose-pink, very free; a useful variety for baskets, vases, &c.

410. **ISADORE FÉRAL**—Pleasing shade of rose, large and very double; most beautiful; distinct.

411. **COMTESSE HORACE DE CHOISEUL**—Beautiful satiny rose; most charming.

412. **CANDEUR**—Flowers very double, pure white, vigorous habit; very free.

413. **A. F. BARRON**—Lilac-rose, flower-large and very full; short-jointed and free.

414. **SARAH BERNHARDT**—Fine large flowers, pure white upper petals, feathered maroon; very free.

415. **MADAME CROUSSE**—Silvery-pink; most useful for window boxes, &c.

All varieties not priced, 6d. each.

## SINGLE-FLOWERED IVY-LEAF SECTION.

416. **VICTORIA**—Fine round flowers, large trusses of a beautiful rose-pink shade; short jointed and very free.

417. **COLONEL ROUDAIRE**—Soft scarlet; large, fine trusses.

418. **MASTERPIECE**—Trusses of immense size, of a beautiful rich magenta-crimson.

419. **MULTIFLORE**—Bright pink, flowers and trusses very large, and freely produced.

420. **M. DE BORINGE**—Magenta-crimson, very large and fine; vigorous habit.

421. **LA FRANCE** (Hybrid) - Light rose, flowers and trusses large; habit free, short jointed.

422. **MRS. H. CANNELL**—Deep mauve-purple, perfectly round.

423. **BRIDAL WREATH**—Ground colour pure white, small and delicate pink centre.

424. **DOLLY VARDEN**—In the summer months it assumes a rich golden tint, and marked near the disc with a dark bronze zone.

All varieties not priced, 6d. each; 4s. per doz.

## SCENTED-LEAF PELARGONIUM SECTION.

THESE beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

431. **MRS. DOUGLAS**—Rich mauve, slightly shaded rose, blotched maroon in upper petals. 9d.

432. **LOTHARIO**—Rich violet, rosy crimson flowers, with conspicuous black spots on each petal. 9d.

## H. Cannell & Sons' Floral Guide.

433. **CAPITATUM**—Rose-scented foliage, large; a nice variety.

434. **LITTLE GEM**—Bright rose flowers, very fragrant, dwarf and spreading habit.

435. **PRETTY POLLY**—Fine dwarf bushy habit, large leaves, almond-scented.

436. **QUERCIFOLIUM**—Fine ornamental oak-leaved foliage, leaf black centre, with beautiful margin of pea-green; very attractive.

437. **QUERCIFOLIUM MINOR**—Much finer cut foliage than the preceding variety, but identical in every other way.

438. **DUCHESS OF DEVONSHIRE**—Miniature growth, fine formed flowers, bluish white, upper petals blotched maroon and crimson; very fragrant. 9d.

439. **FAIR ELLEN**—Has large oak-leaved foliage; very fragrant and beautiful.

440. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint.

441. **PRINCE OF ORANGE**—Of dwarf habit, small foliage, highly scented with orange.

**VARIEGATED PRINCE OF ORANGE**—See variegated varieties. 9d.

442. **DALE PARK BEAUTY**—Highly fragrant.

443. **LADY MARY**—Nutmeg scented.

444. **SHOTTESHAM PET**—Filbert scented.

445. **LADY PLYMOUTH**—See variegated varieties. No. 62.

446. **CRISPUM**—Citron scented.

447. **LADY SCARBOROUGH**—Leaves much resembling Parsley, and very attractive; highly fragrant.

All those not priced, 6d. each.



FILICIFOLIUM ODORATUM.

The following varieties are well adapted for Bouquets and Buttonholes, owing to their beautiful Fern-like appearance, in addition to fragrance, and are for their lasting qualities preferable to Ferns:—

448. **DENTICULATUM MAJUS**—Bushy habit and finely cut foliage; when well grown assumes the appearance of a beautiful Fern; the best of this section.

449. **FILICIFOLIUM ODORATUM**, *syn. Fernæfolium*—A valuable variety; it not only has a Fern-like appearance, but yields a pleasant odour.

450. **RADULA**—Foliage large and graceful, good vigorous habit; grand for bouquets.

451. **RADULA MAJOR**—Citron scented, foliage of a Fern-like appearance.

452. **PHEASANT'S FOOT**—Large foliage; fine for bouquets.

### HYBRIDS FROM THE OLD "UNIQUE."

453. **CONSPICUA**—Large flowers, bright magenta, pencilled in the upper petals.

454. **SCARLET UNIQUE**—Flowers dull scarlet, blotched with maroon; good habit.

455. **ROLLISSON'S UNIQUE**—Rich violet-crimson.

456. **MRS. KINGSBURY**—Nice addition to this section; magenta-crimson.

457. **OLD UNIQUE**—Deep lilac; very distinct.

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

### NEW DECORATIVE PELARGONIUMS.

We have much pleasure in recommending the following new kinds as a distinct advance in this useful and favourite class of flowers:—

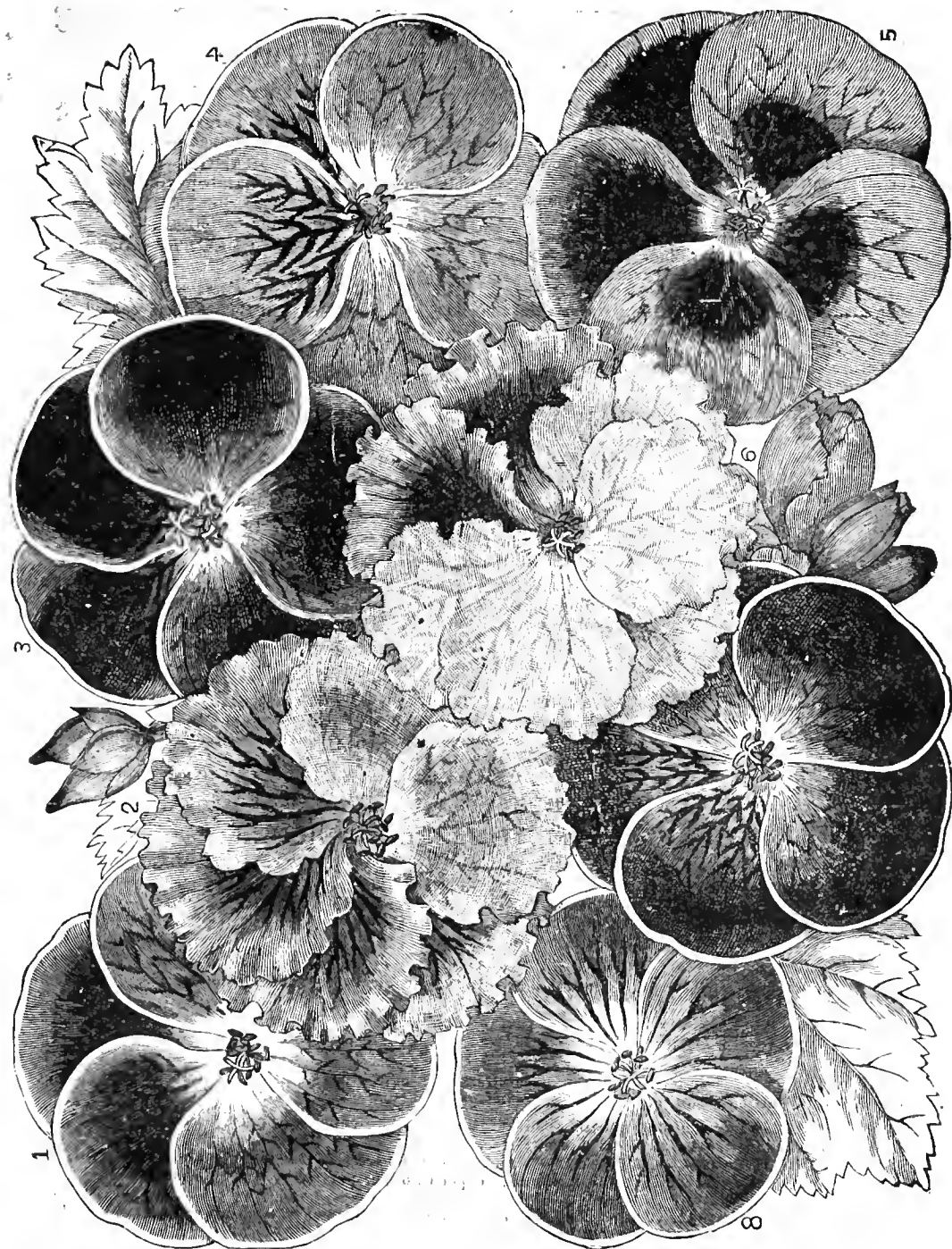
460. **LADAS**—Of a most beautiful shade of bluish pink, deeper in upper petals, which are heavily blotched maroon; large bold flowers; free. 2s. 6d.

461. **DUCHESS OF PORTLAND**—A sport from *Empress of India*, in habit and size of flower identical with that variety; bluish salmon, deeper in upper petals; very striking and effective. 2s. 6d.

462. **ROYAL ROSE**—As name denotes, of a pretty rose shade; very dwarf and free; most attractive. 1s. 6d.

463. **EUCLID**—Beautifully fringed flowers of a bluish white, feathered with maroon in upper petals; dwarf and free. 1s. 6d.





SHOW, REGAL, AND DECORATIVE PELARGONIUMS

## H. Cannell & Sons' Floral Guide:

464. **VIVID**—A very large scarlet coloured variety in the way of *Ed. Perkins*; showy. 2s.  
 465. **MULTIFLORA**—Very free flowering, lower petals light salmon, upper petals almost entirely covered with maroon; dwarf, spreading habit. 2s.  
 466. **LORD ROBERTS**—Rosy red, tinted cerise, richly blotched on upper petals, tinted in the throat; splendid habit, and very free flowering. 1s. 6d.  
 467. **LADY HELEN**—Light lavender, dark blotches in upper petals; a decided improvement on *Dr. Andre*. 1s. 6d.  
 468. **FANNY EDEN**—Bright orange-scarlet in the way of *Gold Mine*; very showy and free flowering. 2s.  
 469. **SIR VISTO**—Bright scarlet, white throat, large bold flowers; very floriferous. 2s.  
 The set for 18s.

## FRENCH SPOTTED AND EARLY-FLOWERING VARIETIES POSSESSING BRILLIANT MARKINGS.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 18s.  
per doz.; in 60's, 8s. per doz., our selection.

470. **MRS. W. WRIGHT**—Delicate bluish-white, rich crimson-maroon feather on upper petals. 2s.  
 471. **EMMA HAYES**—An improvement on *Rose Queen*, slightly deeper in the pleasing shade of flesh colour, bold flowers and large trusses; pretty. 1s. 6d.  
 472. **H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals, white centre, very profuse bloomer, dwarf habit; effective. 1s.  
 473. **LINDA**—Fine variety, bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals; grand. 1s.  
 474. **PRINCESS MAY**—In the way of *Jubilee*, both in flower and habit, but the colour is deeper in shade, of a beautiful China pink, feathered maroon in upper petals, crimped margins. 1s. 6d.  
 475. **QUEEN ELEANOR**—Enormous flowers and trusses, very attractive; lower petals white, tinted blush, upper petals almost covered with maroon, light crimson blotch. 2s.  
 476. **ROSE BARD**—A most profuse flowering and effective variety; a soft rosy-lake shade, deeper in upper petals, and blotched maroon; a sport from *The Bard*. 1s.  
 477. **EDITH**—Bright rosy-crimson, edged lighter, two upper petals heavily blotched dark velvety-maroon; a good market and decorative variety. 2s.  
 478. **EVENTIDE**—Pale rosy-cerise, dark maroon blotch on upper petals, white throat; a beautiful flower. 2s.  
 479. **JOSEPH LEIGH**—Clear rosy-pink, large dark maroon blotch on upper petals; dwarf and free. 1s. 6d.  
 480. **GLORY OF THE WEST**—Clear salmon, blotched chocolate; dwarf habit, very free, distinct. 1s. 6d.  
 481. **ALICE M. LOVE**—A lovely shade of salmon-rose; free, perfect habit. 2s.  
 482. **CRIMSON EMPRESS**—Very dark crimson; a grand variety. 3s. 6d.  
 483. **INDIAN PRINCE**—Dark crimson, dark blotch on upper petals; fine. 2s. 6d.  
 484. **COUNTESS**—Immense size flowers of a clear attractive shade of salmon; large pure white centre, narrow distinct white edge, feathered maroon in upper petals. 1s.  
 485. **EMPRESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre, of excellent habit; fine large flowers. 1s.  
 486. **H. M. STANLEY**—Dwarf habit; flowers of a soft lake shade; upper petals deeper, with a maroon blotch; useful for general decoration. 1s.  
 487. **MRS. H. M. STANLEY**—Attractive and distinct; fine large flowers and trusses of a pleasing shade of soft mauve tinted pink, upper petals heavily blotched and netted maroon and crimson lake; dwarf. 1s. 6d.  
 488. **PRINCE GEORGE**—Attractive; crimped flowers of soft salmon-pink, lower petals marked with a small blotch of orange-maroon upper petals blotched blackish maroon; enormous trusses. 1s.  
 489. **PURPLE EMPEROR**—Fine bold open flowers, and forming into large trusses, upper petals feathered and blotched maroon; distinct. 1s.  
 490. **SULTANA**—Rich red, enlivened with chestnut, upper petals of a much richer shade and feathered maroon, pure white centre, the whole flower margined pure white. 1s.  
 491. **JUBILEE**—Very pretty and attractive; beautifully crimped margin, delicate soft China-pink coloured flowers, reddish-maroon blotch, white centre; very free. 1s.  
 492. **ROSE QUEEN**—Bold well-formed flowers of a pleasing shade of blush pink, upper blotched maroon and red. 1s.  
 493. **MRS. JOHN STONE**—Quite a distinct shade of colour, deep puce, large pure white centre, feathered maroon. 9d.  
 494. **MDME. ALBERT DECARIS**—Carmine, white centre and edges; striking. 1s.  
 495. **PURITY**—A seedling from *Venus*, quite as early, but much larger in truss and pip, and a better constitution. 1s.



## H. Cannell & Sons' Floral Guide.

496. **SPOTTED BEAUTY**—Soft rose, dark spots on top petals; attractive, free. 9d.

497. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon; fine large open flowers, evenly edged silvery white. 9d.

498. **EDMOND ABOUT**—Large fine flowers; white centre, soft orange-lake in lower petals, upper shaded maroon, distinct blotch. 9d.

499. **TOMMY DODD**—Lower petals soft blush, upper maroon and crimson, edged blush; showy; large trusses. 9d.

500. **MDME. BUCK**—A very early variety; pure white, pink blotch in upper petals, fringed, habit very dwarf and branching. 1s.

501. **MDME. C. KONIG**—Pure white, good form and substance. 1s.

502. **VENUS**—The earliest of all white-flowering varieties. 9d.; 6s. doz.

503. **BLACK DIAMOND**—Dark maroon, margin of lilac round each petal; free and distinct. 1s.

504. **IMPROVED PRINCE CHARLIE**—Soft salmon, dark blotch in centre of each petal, large truss, floriferous, pleasing. 1s.

505. **IMPROVED TRIOMPHE DE ST. MANDE**—Reddish maroon, very intense coloured blotch in upper petals; most attractive. 1s.

506. **GOLDMINE**—Bright orange, feathered in upper petals; habit good. 1s.

507. **ROSETTA**—Deep rosy lilac, flowers large; exceedingly free and effective. 1s.

508. **MADAME L. HARMANT**—Large, fine form, crimped margin, pure white, slightly feathered at base of each petal; fine. 1s.

509. **WILHELM VON DRACKE**—Crimson and purple, blotch in upper petal, flowers and trusses very large; free and dwarf. 9d.

510. **LADY ISABEL**—Soft rosy lilac, deep maroon blotch in upper petals; free; distinct. 9d.

511. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals, flowers and trusses large, very floriferous. 9d.

512. **DECORATOR (Hayes)**—Red, dark blotch, very large and full; a fine variety. 9d.

513. **HAMLET ET OPHELIE**—Light satiny mauve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 1s.

514. **NELLIE HAYES**—Blush white, feathered on each petal, crimped margin. 9d.

515. **MARIE MALLET**—Silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 1s.

516. **J. B. SAY**—Rich mauve, feathered in upper petals, white throat, slightly crimped. 9d.

517. **LADY S. IBBETSON**—Very deep lake, feathered in upper petals deep maroon, white throat and margin. 9d.

518. **MOZART**—Deep lilac-purple, large deep blotch in upper petals, white throat and margin, flowers very large. 9d.

519. **EVENING STAR**—Deep crimson, small blotch, white throat. 9d.

520. **DECORATOR (Braid)**—Crimson and maroon blotch, in the way of *Digby Grand*. 9d.

521. **MISS TELL**—Rosy salmon, white throat and margin, feathered in upper petals. 9d.

522. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 1s.

523. **MARIE LEMOINE**—White, slightly blotched in upper petals; large, beautifully fringed, gold substance. 1s.

524. **MONSIEUR G. DEMOULIN**—Rosy crimson, white throat and margin, maroon blotch, flowers of immense size; an acquisition. 1s.

525. **LA BILLARDIÈRE**—Rosy purple, large blotch on each petal, white centre; a beautiful variety; extra large; good habit. 1s.

526. **CHARLES OUTRAM**—White, with deep purple blotch in centre of each petal. 9d.

527. **CLAUDE BERNARD**—Good substance, and beautifully crimped; bright rose, edged white; fine habit. 9d.

528. **DUCHESS OF BEDFORD**—Flowers pure white, slight pink spot on top petal; sport from *Digby Grand*. 9d.

529. **STRIATUM**—Deep crimson, shaded with purple, white centre and margin; a very distinct and telling variety. 9d.

530. **TRIUMPHANS**—Claret-scarlet, shaded purple; very floriferous, dwarf habit. 9d.

531. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges. 1s.

532. **PERLE BLANCHE**—Pure white, large, upper petals feathered with maroon. 9d.

533. **PRINCE CHARLIE**—White ground, elegantly tipped with rose, violet blotches, dwarf grower, and almost a perpetual. 9d.

534. **KINGSTON BEAUTY**—Ground colour pure pearly white, with a dark purple spot on each petal. 9d.

535. **MEMORANDUM**—Ground colour white, reticulated with rich plum lines. 9d.

536. **RIGOLETTO**—Mottled and striped soft rosy salmon; pretty; fine flower. 9d.

537. **STRIATUM**—Beautifully striped and spotted, pure white. 9d.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's 8s. per doz., one selection.



# H. Cannell & Sons' Floral Guide.

## LARGE-FLOWERING SHOW PELARGONIUMS.

538. **BLUSH ROSE**—Bold flowers, ground colour rosy blush, upper petals blotched crimson shading off to rosy red; compact and very free. 2s.

539. **DUKE OF PORTLAND**—Very fine bold flowers, ground colour rosy salmon, maroon and crimson blotch in upper petals, slightly blotched chocolate in lower petals. 1s. 6d.

540. **J. W. HAYES**—A beautiful rich coloured variety, bright crimson blotch in each petal, with maroon upper petals; fine habit, very free and effective; a dark spot from *Martial*. 1s.

541. **J. DOUGLAS**—A fine improvement as regards size of flowers and vigorous habit, ground colour rosy pink, distinct white centre, and blotched maroon in upper petals; fine bold flowers. 1s. 6d.

542. **MAY QUEEN**—Soft salmon rose, dark crimson blotch on upper petals, large bold flowers and trusses; robust habit. 1s.

543. **A CHIEVEMENT**—Bright orange scarlet lower petals, dark top, narrow scarlet edge, pure white centre; good shape. 1s.

544. **CONSPIRATOR**—Rosy salmon bottom petals, dark maroon top, light edges and centre; free and fine. 1s.

545. **PELICAN**—Deep lilac-rose lower petals, large white centre, very dark top petals, shaded rose edges; distinct. 1s.

546. **TRIUMPH**—Deep rich scarlet, dark top, bright glossy flowers; good quality. 1s.

547. **BLUE BEARD**—Light purple, white eye, dark upper petals, shaded; very large; distinct. 1s.

548. **CHIEF SECRETARY**—Rosy crimson, shaded maroon and orange, white centre; free and effective. 1s.

549. **CORNET**—Orange scarlet, small maroon spot on top of petals; dwarf and free. 1s.

550. **MALCOLM**—Deep orange scarlet, dark spot, and pure white centre; good shape; distinct. 1s.

551. **COMPACTUM**—Black top petals, lower petals clouded maroon and crimson; very compact. 1s.

552. **MYSTERY**—Rosy salmon, dark top petals, light eye and edges. 1s.

553. **OUTLAW**—Black top petals, narrow margin of bright crimson, white centre; large and fine. 1s.

554. **WRESTLER**—Orange, maroon spot on top petals, white eye; large. 1s.

555. **LILY**—Lower petals veined rosy crimson, dark crimson blotch on upper petals, light edges; distinct. 1s.

556. **MARGUERITE**—White, pale crimson top; very free. 1s.

561. **FILLE DE L'AIR**—Charming flower, small black spot on top petals, bright rose spots on lower petals; white centre and edges. 1s.

562. **BRILLIANT**—Extra fine scarlet, black spot; dwarf habit. 1s.

563. **ISABELLA**—Rosy pink, maroon spot on top petals. 9d.

564. **RETREAT**—Deep rose, maroon spot, white centre; free bloomer. 1s.

565. **SUNBEAM**—Very bright scarlet; good grower and habit. 9d.

567. **MARTIAL**—A noble flower, rich crimson, maroon-top, narrow fiery edge. 1s.

568. **BRITOMART**—Upper petals rich crimson, lower petals bright crimson. 9d.

570. **GRATITUDE**—A lovely shape, and beautifully defined markings, soft blush-purple, lilac margin. 1s.

573. **TROJAN**—Rosy purple lower petals, dark maroon top, white eye; good habit. 9d.

576. **LADY OF THE LAKE**—Orange-rose, painted crimson, maroon top, white centre. 9d.

578. **VIRGIN QUEEN**—Pure white, earmine spot on top petals; dwarf, sturdy habit. 1s.

579. **ILLUMINATOR**—Crimson-scarlet; dwarf habit, and free bloomer. 1s.

584. **BLUE BELL**—Lower petals pale purple, black blotch on top petals, lilac margin. 1s.

588. **MABEL**—Dark maroon top, narrow edge; a heavily painted variety. 9d.

589. **CHAMELEON**—Rosy pink, small blotch on each petal, fine form and substance; extra fine flowers. 9d.

591. **PRINCE LEOPOLD**—Bright scarlet; a smooth and glossy flower. 9d.

592. **PURPLE GEM**—Lower petals deep purple, top petals black maroon, margin of purple, very glossy; novel and fine. 9d.

593. **SAPPHO**—A most abundant bloomer, cherry rose, suffused with purple, small maroon spot on top petals, white centre. 9d.

Our selection in 60's, 9s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz.

## SMALL-FLOWERING FANCY PELARGONIUMS.

### PROFUSE BLOOMERS.

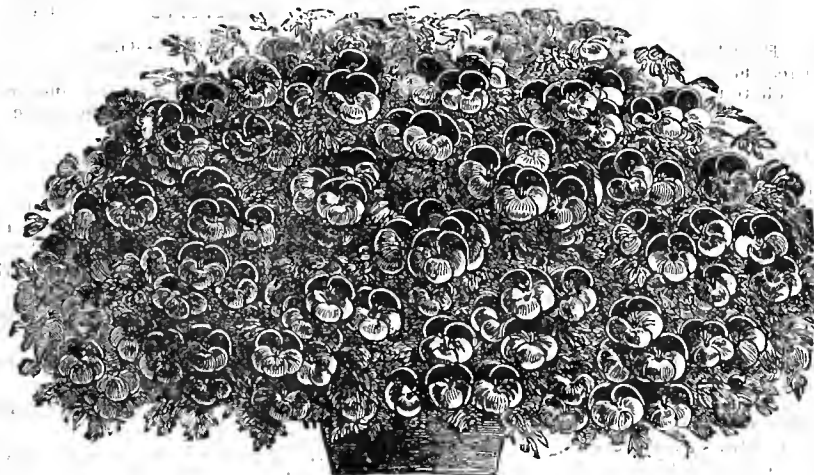
594. **DELICATUM**—White, with light rose blotch; free bloomer.

596. **SIMS REEVES**—Lower petals shaded purple, maroon top, with purple edges.

597. **MRS. LANGTRY**—White, rosy-lilac spots on top petals; very free.

598. **PENELOPE**—Soft rose, large white eye and edges; excellent form and good habit.

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Our selection in 60's 6s. doz.

599. **ATLANTIC**—Rich crimson, suffused purple; smooth and excellent habit.

601. **CHERRY RIPE**—Bright rosy crimson, white centre; pleasing variety.

602. **MISS EMILY LITTLE**—Rosy purple, suffused white, pure margin, large flowers. 9d.

603. **PHYLLIS**—Crimson, with white centre, narrow lilac edges, smooth and fine.

604. **NELLY FORDHAM**—White, with delicate lilac shade; free and distinct.

605. **ROI DE FANTASIES**—Rosy crimson, white centre.

606. **PRINCESS TECK**—White, carmine spots; most profuse bloomer.

607. **MRS. MENDAL**—White, with delicate spots of rosy lilac.

608. **BRIDESMAID**—Delicate pale lavender, edged with white.

609. **LORD OF THE ISLES**—Deep rosy purple, white centre and edges.

610. **MRS. ALFRED WIGAN**—Pink, with clear white centre and edges.

611. **PRINCESS HELENA**—Purplish rose upper petals, under petals veined.

612. **C. WITHAM**—Purple, white throat and margin.

9d. each. Our selection, 6s. doz.

## HYBRID DOUBLES (REGAL) OF THE SHOW PELARGONIUMS.

**T**Hese are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, makes them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 9s. per doz.; our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

**PERSIMMON**, *see* Novelties.

614. **LADY DUFF**—Producing flowers of a deeper shade of colour than *Duke of Fife*, being of a rich rosy red, distinct white margin and centre; seven and eight petals, and much crimped, more so than any other variety; good constitution. 2s.

615. **CHILWELL WHITE**—Pure snow white, rich crimson lake blotch on each of the two upper petals; large and beautifully formed. 2s.

616. **GEN. LASSALLE**—Very large fine flowers, undulated petals; white, lightly blotched and marbled rose; very fine. 2s.

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617. **DUKE OF COBURG**—Crimson. shaded purple; good dwarf habit; distinct. 2s.

618. **PINK CHAMPION**—A sport from *Champion*, and having all its good qualities. 2s.

619. **MRS. INNES ROGERS**—Flowers large and of good shape, often producing from six to eight petals; beautifully crimped, rosy-carmine shade, blotched maroon, splendid bold trusses; habit one of the finest. 1s.

620. **DUKE OF FIFE**—Well-developed flowers of seven and eight petals of a clear lake shade, pure white margins and centre; splendid habit, and producing large heads of bloom in abundance; sport from *Mme. Thibaut*. 1s.

621. **W. C. BOYES**—Of a pleasing shade of salmon; very large and bold, beautifully crimped. 1s.

622. **FIMBRIATA ALBA**—Semi-double; very free, dwarf habit. Of great use for cut flowers. 1s. 6d.

623. **DEUIL DE LORRAINE**—Rich maroon-crimson, intense black blotch; the richest coloured variety in this class. 1s. 6d.

624. **M. BALMONT**—Bright scarlet, occasionally white edges, beautiful crimped edges; sturdy habit. 1s. 6d.

625. **CANNELLS' DOUBLE**—A sport from *Volonte Nationale Alba*, for cent bloom is a great acquisition; flowers large. 1s.

626. **PRESIDENT HARRISON**—Sport from *Madame Thibaut*, deeper in colour than the parent plant, with deep reddish-pink flowers, blotched in upper petals. 1s.

627. **MRS. HARRISON**—The flowers are very large, of pink ground colour reticulated with white, with white centre and margin. Nothing like it in commerce. 1s.

628. **PRINCESS OF TECK**—Pure white flowers of immense size, with nice crimped edges; strong grower and free. 9d.

629. **DUCHESS OF FIFE**—Of a beautiful bluish-white shade, deep maroon blotch on upper petals; large fine flowers; vigorous habit. 9d.

630. **BUSH HILL BEAUTY**—Enormous size, of a mottled-rose shade, much deeper than the parent, *Madame Thibaut*; an acquisition. 1s.

631. **CHAMPION**—Gigantic flowers; white, delicately shaded blush, small lake blotch in lower petals, upper feathered maroon and red; immense trusses; vigorous. 1s.

632. **PRINCESS MAUD**—A sport from *Volonte Nationale*, but with a deeper coloured blotch in each petal; a decided advance. 1s.

633. **SPRINGFIELD BEAUTY**—Enormous flowers, much crimped, of a rosy-red shade, large blotch in upper petals; distinct. 1s.

635. **PRINCESS BEATRICE**—Of a blush-white shade, deep crimson blotch on each petal occasionally; semi-double; a sport from *Madame Thibaut*. 1s.

636. **PRINCE HENRY**—Soft rosy-red and chocolate, broad white margin, bold flowers fine trusses; also a sport from *Madame Thibaut*. 1s.

637. **PRINCESS OF WALES**—Of a rosy-lake colour, marbled and netted white; white centre; all the petals margined white, upper petals blotched maroon. 1s. 6d.

638. **MISS LILY CANNELL**—Maroon and crimson, with a well defined white margin and centre. 9d.

639. **VOLONTÉ NATIONALE ALBA**—Pure white massive flowers; a grand addition to this much admired section. 1s.

640. **DENISE**—Beautiful, large, double, pure white flowers; for button-holes, &c., a gem. 9d.

641. **MADAME PAPE-CARPENTIER**—Double white, slightly tinged in top petals in the way of *Jeanne d'Arc*; large trusses; free. 9d.

642. **DUCHESS OF ALBANY (Lewis)**—A smooth and glossy scarlet, dark blotch in upper petals; good full flowers. 1s.

643. **DUCHESS OF ALBANY (Bull)**—Soft purplish violet, margined rose, upper petals feathered maroon. 1s. 6d.

644. **DUKE OF ALBANY**—Deep rich crimson-maroon, margined rosy lake, light centre, all the petals beautifully undulated and fringed fine full flower, showy and attractive. 1s.

645. **JEANNE D'ARC**—Blush, small maroon blotch on upper petals, semi-double; very dwarf and free. 9d.

647. **MADAME THIBAUT**—White, richly blotched and marbled with rose; the upper petals marked with crimson-maroon; large white centre; immense trusses of very large fine flowers, with undulated petals. 1s.

648. **MRS. C. H. WELLS**—Pure white, deep carmine blotch on each petal, beautifully fringed. 1s.

649. **VOLONTÉ NATIONALE**—Flowers large, good shape, each petal blotched rosy carmine, margined with a broad band of pure white; white throat, beautifully crimped. 1s.

650. **GLOIRE DE TOURS**—Bright scarlet, dark blotch in upper petals; good habit. 1s.

651. **CARL KLEIN**—Deep orange-scarlet, black blotch in each petal, beautifully fimbriated; very free. 1s.

652. **EDWARD PERKINS**—Grand bright orange-scarlet, maroon blotch in upper petals; beautifully fringed and undulated. 1s.

653. **MADAME EVRARD**—Most attractive and distinct; bright purplish crimson, richly spotted with dark maroon. 1s.

654. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; attractive. 1s.

655. **BOUGAINVILLE**—Salmon, bordered pure white, deep chocolate blotch in each petal; thickly netted. 1s.

656. **TRIOMPHE DE ST. MANDÉ**—Rich magenta, suffused crimson, with trusses resembling a *Hydrangea*; dwarf, sturdy habit, exceedingly showy and free, slightly undulated. 1s.





658. **PRINCE TECK** — Flowers large, colour scarlet, suffused with purple, upper half of petals rich maroon; large truss. 1s.

659. **PRINCE OF WALES** — Excellent habit, very free, and produces good trusses of large effective flowers, not really double, colour bright vermillion light centre and edges. 1s.

660. **DR. MASTERS** — Large black blotches in the centre, margin rich crimson, lower petals small blotch, broader margin than upper. 1s.

661. **BEAUTY OF OXTON** — Very rich maroon colour, darkly blotched; light centre tinted with rose; all the petals are regularly margined with white, and beautifully fringed. 1s.

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662. **QUEEN VICTORIA**—Crispy petals, colour rich vermilion, broadly margined pure white, upper petals blotched maroon. 1s.

663. **CAPTAIN RAIKES**—Upper petals deep fiery crimson, flaked with purplish black, and bordered with carmine; lower petals clear, bright, fiery crimson. 1s.

664. **GEORGE SAND**—A beautiful blush tint on white ground, quite distinct, flowers double, habit dwarf; very pretty. 1s.

665. **MAID OF KENT**—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 2s.

### THE GERANIUM PROPER.

**GERANIUM ARMENIUM**—Purplish, rose-coloured flowers; neat habit, 18 inches in height, useful for the border or rockery. 1s. 6d.

**GERANIUM CINEREUM**—A showy rock or border plant, silvery foliage, 6 inches in height; white flowers, veined purple. 9d.

**GERANIUM IBERICUM**—Strong-growing, 2 feet in height; rich purplish blue. 9d.

**GERANIUM SANGUINEUM**. 6d.

**GERANIUM PRATENSE ALBUM**—A fine shrubby plant, bold foliage, white flowers. 6d.

**GERANIUM LANCASTRIENSE**. 9d.

**GERANIUM SYLVATICUM FLORE PLENO**—2 feet high; pretty and neat double rosy-purple flowers, desirable for masses or clumps. 1s. each; 9s. per doz.

**GERANIUM ENDRESSI**—Bright rose colour; a fine variety. 9d.

**GERANIUM MACRORHIZUM**—A curious plant, with a half shrubby stem. 6d.

**GERANIUM PLATYPETALUM**—The best of the strong growing varieties, somewhat similar to *G. Ibericum*, but more ornamental. 9d.

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ONE of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

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Seeds, 1s. per packet.

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# PEONIES, SINENSIS VARIETIES,

&c.

ABBREVIATIONS—g. p., guard or outer petals; c. p., centre or inner petals.

**ALBIFLORA CHINENSIS PLENA**—Pure white; very large and fine. 3s. 6d.  
**ALBIFLORA EDULIS FRAGRANS**—Violet-rose; very fine. 2s. 6d.  
**ALBIFLORA EDULIS PLENA**—Rich dark rose; late bloomer. 2s.  
**ALBIFLORA EDULIS SUPERBA**—Bright rose, very large, rose scented. 2s.  
**ALICE DE JULVECOURT**—g. p. pink, c. p. blush-white. 3s. 6d.  
**AMABILIS**—g. p. deep pink, c. p. lilac-pink, shaded salmon; tall habit. 2s. 6d.  
**AMABILIS GRANDIFLORA**—g. p. white, c. p. creamy white. 3s.  
**AMBROISE VERSCHAFFELT**—Brilliant reddish purple, very double. 3s.  
**ARTEMISE**—g. p. rosy pink, c. p. delicate rose and blush-white. 3s. 6d.  
**ARETHUSA**—g. p. rosy pink, c. p. lilac and creamy white. 2s. 6d.  
**ATROSANGUINEA**—Brilliant crimson, suffused purple, very double; fine. 3s. 6d.  
**AUGUSTIN DHOUE**—Purple rose. 3s.  
**BEAUTÉ DE VILLECANTE**—g. p. purplish-rose, c. p. delicate pink. 3s.  
**BELLE DOUAISIENNE**—g. p. blush, c. p. sulphur, tipped white, margined. 2s. 6d.  
**BOSSUET**—Glowing purplish rose. 2s. 6d.  
**BUYCKII**—Silvery rose, salmon centre. 2s.  
**CANDIDISSIMA**—g. p. pure white, c. p. primrose at base. 2s. 6d.  
**CARNEA ELEGANS**—Delicate pink, changing to white. 2s.  
**CAROLINE ALLAIN**—g. p. blush, c. p. sulphur, tipped white. 2s. 6d.  
**CHARLES BINDER**—Lilac-purple. 2s. 6d.  
**CLARISSE**—g. p. rosy pink, c. p. pink and white. 2s. 6d.  
**COMTE DE CUSSY**—A very beautiful rose, rose scented. 2s.  
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**ÉCLATANTE**—Fine rose. 1s. 6d.  
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**ÉTENDARD DU GRAND HOMME**—Magenta-rose, rose scented. 2s. 6d.  
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**FULGIDA**—Deep carmine. 2s.  
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**MADAME CALOT**—Pure white, tinted rose on guard petals. 3s.  
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**MADAME FURTADO**—g. p. deep rosy purple, c. p. rose tinted lilac. 2s.  
**MADAME LEBON**—Purple rose. 3s.  
**MADAME LEMOINE**—g. p. delicate pink, c. p. creamy white, yellow centre. 2s.  
**MADAME SERRET**—Creamy white. 3s.  
**MDME. VILMORIN**—Blush white, flaked crimson-purple, base sulphur. 3s.  
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**PLENISSIMA SUPERBA**—Rose. 2s.  
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**PURPUREA SUPERBA**—Rosy purple, edged rosy lilac. 2s.

**QUEEN PERFECTION**—Pure white, yellowish centre. 2s. 6d.  
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**ROSAMOND**—Deep pink self; distinct. 2s. 6d.  
**ROSEA ELEGANS**—Pink. 2s. 6d.  
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**ROSEA SUPERBA**—Fine blush rose. 1s. 6d.  
**SIDONIE**—Lilac rose, centre darker. 3s.  
**SINENSIS GRANDIFLORA**—g. p. rose, c. p. creamy white; very large. 2s. 6d.  
**SOUVENIR D'AUGUSTE MIELLEZ**—Bright purple; very large. 3s.  
**SOUVENIR DE GASPARD CALOT**—Bright rose, shaded purple, margined with pink. 2s. 6d.  
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**VIRGINIE**—Blush, suffused rosy pink. 2s. 6d.  
**VICTOIRE TRICOLOR**—g. p. dark rose, c. p. yellowish pink. 2s. 6d.

H. C. & Sons' selection, 9s., 12s., and 15s. per doz.

### PÆONIES, TREE VARIETIES (PÆONIA ARBOREA).

Price 3s. to 10s. each.

**BELLE DE MONZA**—Light salmon.  
**BLANCHE NOISETTE**—White, lightly tinted with salmon-rose; beautiful.  
**CAROLINA**—Deep crimson; large, fine form.  
**CAROLINA HISS**—Large.  
**CLARA**—Enormous spreading flower, deep rose, lightly wine-stained, tufted in the centre.  
**CORNELIA**—Bright flower, violet.  
**DEBUGNY**—White spreading flower, tufted petals, carmine in the centre; pretty.  
**FAREZZII**—Flat flower, rose-lilac veins.  
**GEORGE PAUL**—Large, deep lilac-violet.  
**GEORGE ROLLISSON**—Beautiful wine-coloured rose; large.  
**GRAND DUC DE BADE**—Deep rose-lilac.  
**JAVII**—Light lilac, deep violet guard petals.  
**IMPERATRICE JOSEPHINE**—Flat flower, anemone-shaped bright rose.  
**JOSEPHINE SENECLAUZE**—Spreading; white, centre rose-salmon.

**LACTEA**—Pure white.  
**LOUISE MOUCHELET**—Enormous bright flower; fine form; one of the most beautiful.  
**MADAME DE VATRY**—Round flower, bright rose; enormous.  
**MOUTAN**—Single white.  
**MOUTAN FL. PL.**—Double white.  
**MADONNA**—Large, rose-coloured flower.  
**MADAME STUART LOW**—Enormous red flowers, tips of petals white.  
**MANETTO**—White, tinted flesh colour.  
**M. JULES ORBAN**—Large white flowers, petals deep brown centre.  
**ORGUEIL OF HONG-KONG**—Very large, bright clear purple.  
**PRINCE TROUBETSKOY**—Medium size, salmon, pretty.  
**PROFESSOR MORREN**—Fine form, flat, flesh-coloured, salmon-rose.

## H. Cannell & Sons' Floral Guide.

**PURPUREA VIOLACEA**—Carmine, base violet, very bright.

**REINE ELIZABETH**—Large, deep reddish salmon; one of the best.

**SIR JOHN STAWTON**—Bright rose and rich salmon.

**VAN HOUTTEI**—Deep purple, black guard petals, tips white.

**VILLE DE ST. DENIS**—White, lightly tinted violet, carmine in centre; very large.

**WEISSE**—White, tufted.

## PETUNIAS.

**I**T is surprising this family is not more largely grown, considering how easy they are to cultivate; and if well grown what grand things they are, both for decoration and exhibition! Treat them similarly to a Verbena. Choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large, and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

### NEW DOUBLE PINK VARIETY.

**MRS. CHAS. WILSON**—Among the many double fringed pink varieties this stands pre-eminent. Very large flowers, and like a ball of fringe; colour deep rose-pink; dwarf habit and free flowering. 1s. 6d. each.

### DOUBLE VARIETIES.

1. **ADONIS**—White, suffused and blotched purple; fringed.

2. **A. KEERS**—Lilac, shaded deeper, marked white.

3. **ALBATRE**—A beautiful pure white.

6. **BASTIEN LEPAGE**—Deep magenta, netted darker, medium size; dwarf and free.

12. **CHARLOTTE BOCH**—Dark purple, fimbriated.

13. **COSMOPOLIS**—Velvety crimson, marked white; fimbriated.

14. **DIAMANTIN**—Large and fine; rose and mauve shades, fimbriated.

15. **DELICIES**—White, edged mauve, large, fringed.

16. **DERVICHE**—Deep red, bordered white; fine fringe.

17. **DIPLOMATE**—Large fimbriated flowers, purple-crimson shade and white.

18. **DUKE OF ROXBURGHE**—Purple, striped white; fringed.

20. **E. DE CYON**—Rosy carmine, shaded cerise, heavily blotched white; notched edges.

21. **E. BIERBACH**—Deep carmine amaranth, marked white.

24. **FRAU. J. WIDERKEHR**—Pink and white; pretty.

25. **FRAU. L. PETERSEN**—Creamy-white, marked rose.

26. **FRAU. N. HOLTZMANN**—A pretty and distinct variety.

27. **FRAU. STADT. SCHRODER**—Deep rose and white.

35. **J. HULKS**—Purple, tipped white, fimbriated.

36. **KARL BODMER**—Silvery-lilac shade, finely fimbriated.

38. **KATE TIDY**—Pure white; a splendid variety.

43. **LÉON GAUTIER**—Clear rosy carmine, blotched silvery white; fine.

45. **MADAME SAUZER**—Fringed, light rose, shaded lilac, slightly veined purple; free.

48. **MARC ALBAN**—Grand; white, sometimes marked cerise.

49. **M. BEAUVALET**—Rich rosy carmine, marked white; fine.

50. **M. BESSAND**—Crimson-magenta and white; fine flowers, fringed.

51. **M. BUCHNER**—White, medium flower.

52. **MED. RATH DR. KOCH**—Bright carmine, lilac and white blotches.

56. **RUBENS**—Purple-crimson; large, fine.

57. **SERGINES**—Very large, ground silvery-rose, marked deeper; fimbriated.

60. **SNOWDRIFT**—A beautiful pure white variety; extra fine.

61. **SPHERE**—Fimbriated crimson, shaded.

62. **TERETZ**—Milky white; edges of petals tinted mauve, base of petals violet; large, and much fimbriated.

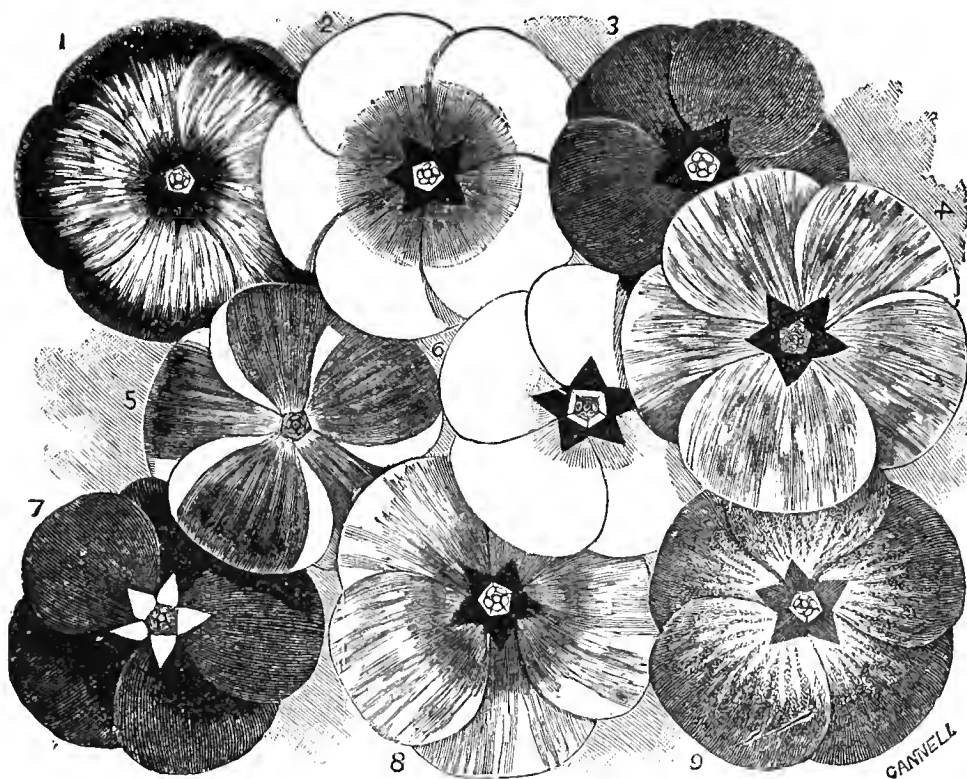
66. **TOM TIT**—Crimson, edged pure white; effective.

67. **WM. BROWN**—White and deep rosy pink, very double and free; a useful and effective variety.

All those not priced, 1s. each; 9s. per doz.

# PHLOXES.

THESE are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.



- |                         |                               |                         |
|-------------------------|-------------------------------|-------------------------|
| 1. <i>Linnet.</i>       | 4. <i>Princess of Wales.</i>  | 7. <i>Méteore.</i>      |
| 2. <i>Mme. Crousse.</i> | 5. <i>Liervalli.</i>          | 8. <i>Mrs. Hardie.</i>  |
| 3. <i>Pionnier.</i>     | 6. <i>Alex. von Humboldt.</i> | 9. <i>Magnum Bonum.</i> |

## EARLY-FLOWERING VARIETIES.

- |  |   |
|--|---|
| 1. <b>ALLAN McLEAN</b> —Rosy purple.         | 9. <b>IDA</b> —White, small rose eye. 1s.       |
| 2. <b>ANNE LOCKHART</b> —White, pink eye.    | 10. <b>LINNET</b> —White, mottled rosy lilac.   |
| 3. <b>BURNS</b> —Deep rosy purple.           | 11. <b>MAGNUM BONUM</b> —Rosy crimson. 1s.      |
| 4. <b>CLIPPER</b> —White, shaded lilac. 1s.  | 12. <b>MAX KOLB</b> —Bright rosy lilac-crimson. |
| 5. <b>EDINA</b> —White, bluish eye.          | 14. <b>MRS. AUSTIN</b> . 1s.                    |
| 6. <b>HAMLET</b> —Light rosy pink.           | 15. <b>MRS. HARDIE</b> —White and rose. 9d.     |
| 7. <b>HERCULES</b> —Rosy purple.             | 16. <b>MRS. HUNTER</b> —Pure white.             |
| 8. <b>HISTORIA</b> —White, shaded with rose. | 17. <b>MRS. MILLER</b> —Reddish purple.         |



## H. Cannell & Sons' Floral Guide.

- |   |   |
|---|---|
| 18. PARIS.—Rosy purple; fine spike.<br>19. PAULINE—White, rosy eye. 1s.<br>22. PRIMA DONNA—Pure white. 1s.<br>24. THE SHAH—Rosy purple. | 25. THOMAS EASTON—Pure white. 1s.<br>26. VAN HOUTTE—Rose, striped white.<br>27. VENUS—Mauve; fine form. 1s.<br>28. WM. KIRKPATRICK—Rosy purple. |
|---|---|

Those not priced, 6d. each; 4s. per doz.

### LATE-FLOWERING VARIETIES.

- |  |  |
|--|--|
| 29. ALEXANDER VON HUMBOLDT—<br>Pure white, rosy purple eye; very dwarf. 1s.<br>30. ANDREW KEDDIE—Rosy purple.<br>AQUILON. 1s.<br>31. ARAGO—Salmon-rose. 1s.<br>32. ATLAS—Rosy salmon, dark centre.<br>33. AUGUSTE RIVIÈRE—Salmon-red.<br>35. BACILLE—Violet-mauve.<br>36. BARON DE LASSUS—Salmon-crimson.<br>37. BARON BERKHOLZ. 1s.<br>38. BASTIAN LEPAGE—White, shaded<br>lilac.<br>39. BECKY—Rosy pink.<br>BONNETAIN. 1s.<br>40. CAMERON—Light rose, deeper centre.<br>41. CAROT—Pure white. 1s.<br>42. C. DARWIN—Salmon, centre violet.<br>43. CHARLEMAGNE—Deep magenta.<br>45. CLARA—White, tinted deep rose.<br>46. CLAUDE DE JOUFFROY—Reddish<br>violet.<br>47. COLIBRI—Light rose.<br>48. COMÉDIE—Lilac, edged white. 1s.<br>49. COMTE LAMBERTY—Rich crimson.<br>50. COMTESSE DE BROW—Orange-red.<br>51. CŒUR DE LION—Rosy-purple. 1s.<br>52. CONGRES—Clear violet. 1s.<br>55. CROZY FILS—Rosy crimson.<br>56. CUIRASSÉ—Rosy violet. 1s.<br>58. DEFIANCE—White. 1s.<br>59. DE FONVIELLE—Pure white. 1s.<br>61. DE LESSEPS—Rosy mauve.<br>64. DR. CRÉVAUX—Bright carmine.<br>65. DR. THUILLIER—Bright red. 1s.<br>67. EARL OF FROSLYN—Rosy crimson. 1s.<br>ECLAIREUR. 1s. 6d.<br>68. ERATO—Rosy pink, deep crimson eye.<br>70. EUGÈNE VERDIER—Deep lilac.<br>71. FILLE DE L'AIR—Pure white.<br>72. FLORE—Rosy mauve. 1s.<br>74. FRAULEIN STEINER—White. 1s.<br>75. FRAU. HOHEISON—Rosy salmon. 1s.<br>76. FRAU. W. SPEMANN—Salmon-red. 1s.<br>77. FR. MENNET. 1s.<br>GÉNÉRAL BRICE—Deep red. 1s.<br>78. GÉNÉRAL MARGUERITE—Lilac. 1s.<br>79. GEORGE SAND—Waxy white. 9d.<br>80. GLORIA VICTIS—Rosy violet. 1s.<br>81. INAUDI—Violet. 1s.<br>83. HARMONIC—Carmine. 1s.<br>84. HORACE VERNET—Rosy mauve.<br>85. HYPHINISON—Light pink.<br>86. JAMES ALLAN—Salmon-scarlet. | 87. JAMES DICKSON—Rosy lilac,<br>88. JAVANAISE—Silvery-lilac. 1s.<br>89. J. FRÜB—Rosy violet. 1s.<br>90. JOHN ALEXANDER—Salmon-scar-<br>let. 1s.<br>91. JOSEPH BARA—Reddish amaranth. 1s.<br>92. J. STEWART—Rosy crimson. 1s.<br>93. JOCELYN—Fiery salmon. 1s.<br>94. LECARD—White, shaded violet.<br>95. LE JEUNE VIALA—Pearly white.<br>97. LE PATRIOTE—Blush white.<br>98. LE POLE NORD—Pure white.<br>99. LIÈRVALLI—Rose, striped white. 9d.<br>100. LUCIE BALTET—Lilac, edged white. 1s.<br>103. MADAME DE MASSONCURE—<br>Pure white, bright crimson centre.<br>104. MADAME DE ST. PULGENT—<br>Bright rose-pink.<br>105. MADAME H. JACOTOT—Pure<br>white; light crimson eye.<br>107. MADAME LA DUCHESSE DE<br>BAUFREMENT—White, shaded bluish centre.<br>109. MARS—Rosy salmon, carmine eye.<br>110. MÉANDRE—Violet-rose. 1s.<br>111. MÉTÉORE—Rose, shaded violet. 1s.<br>112. MICHEL CERVANTES—Creamy<br>white. 1s.<br>113. MRS. JAMES ANDERSON—Rosy<br>salmon; splendid spike. 1s.<br>114. MRS. LAING—Soft rosy lilac. 1s.<br>116. MRS. WHITEHEAD—Rich rosy<br>lilac, with rich carmine centre. 1s.<br>117. M. BULS—Light rose, dark rose eye.<br>119. M. GRAHAM—Rose, carmine centre. 1s.<br>120. M. GUILBERT—Lilac-mauve.<br>121. M. OUDIN—Deep pink. 1s.<br>122. M. PASTEUR—Clear violet.<br>124. NAUTILUS—Orange-salmon. 1s.<br>125. OPHIR—Carmine-rose. 1s.<br>126. OTTO FRÖBEL—Rosy crimson. 1s.<br>127. OURAGAN—Large, bluish-violet. 1s.<br>128. PELLETON—Pure white.<br>129. PFARRER FRONMULLER. 1s.<br>130. PIONNIER—Violet. 1s.<br>131. PÊCHEUR D'ISLANDE—Salmon. 1s.<br>132. PRINCESS GHYKZE—Red.<br>133. PRINCESS LOUISE—Pure white.<br>134. PRINCESS OF WALES—White. 1s.<br>SCHÖNE STUTTGARTERIN. 1s.<br>SCHLIEHMANN—Deep red. 1s.<br>135. SÉLECTION—Mauve. 1s. |
|--|--|

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137. **SOUVENIR DE NANCY**—Lilac.  
 138. **ST. BEAUVE**—Pure white, rose eye.  
 139. **SUFFRAGE**—White.  
 140. **TÉLÉPHONE**—Light crimson.  
 141. **THE DEACON**—Deep rosy purple.

142. **TOURBILLON**—Red. 1s.  
 143. **THE QUEEN**—Beautiful white.  
 144. **TOMBOUCTOU**—Silvery rose. 1s.  
 145. **VICTOR HUGO**—Brilliant scarlet;  
 fine and distinct.

All those not priced, 6d. each; 4s. per dozen.

## PICOTEES.

### GENERAL COLLECTION.

Abbreviations—L, light edged; M, medium edged; H, heavy edged.

#### PURPLE EDGED.

**ALLIANCE**, H.  
**AMELIA**, H.  
**AMY ROBSART**, 1s. 6d.  
**ANN LORD**, L.  
**ANNOT LYLE**, M.  
**BARONESS B. COUTTS**, L.  
**BOADICEA**, H.  
**CALYPSO**, H.  
**CATHERINE**, M.

**CLARA PENSON**, L.  
**ESTHER**, L.  
**EVELYN**, L.  
**ISABEL LAKIN**, L. 1s. 3d.  
**JESSICA**, L.  
**JULIETTE**, L.  
**LADY CURZON**, L.  
**LILIAN**, M.  
**MARY**, L.

**MASTER NICHOLS**, L.  
**MIRIAM**, 1s. 6d.  
**MRS. HARLAND**.  
**MRS. LATHAM**, H.  
**MURIEL**, H.  
**NYMPH**, L.  
**PERDITA**, H. 1s. 3d.  
**SYLVIA**.  
**ZERLINA**.

#### ROSE SALMON AND SCARLET EDGED.



**ALICE**, L.  
**BERTHA**, L.  
**CAMPANINI**.  
**CLARETTA STARKEY**.  
**DAISY**, H.  
**DESDEMONA**, M.  
**EDITH D'OMBRIN**, H. 1s.  
**ELISE**.  
**ETHEL**, L.  
**FAVOURITE**, L.  
**JULIANA**.  
**LADY LOUISA**, H.  
**LITTLE PHIL**, H.  
**MADELEINE**, H.  
**MAIMIE**, H.  
**MRS. BURNETT**, H.  
**MRS. COLDRIDGE**, H.  
**MRS. F. RICARDO**, H.  
**MRS. HARFORD**, 1s.  
**MRS. PAYNE**, H.  
**MRS. RUDD**, H.  
**MRS. SAM BEALE**, L. 1s.  
**MRS. SHARP**, H.  
**NELLIE**, L.  
**NORMAN CARR**, H.  
**ROYAL VISIT**, H.

#### RED EDGED.

**BRUNETTE**, H.  
**DR. EPPS**, H.  
**EMILY**, H.  
**GANYMEDE**, H. 1s. 6d.  
**J. B. BRYANT**, H.  
**JOHN SMITH**, H. 1s.

**LENA**, M. 1s.  
**MORNA**, H.  
**MRS. BOWER**, L.  
**MRS. DODWELL**, H.  
**MRS. GORTON**, L.

Those not priced 9d. each, 8s. per doz.

**MRS. LOVATT**, H. 1s.  
**MRS. SHARPE**, H.  
**MRS. WILSON**, H. 1s. 6d.  
**THOS. WILLIAMS**, L.  
**VIOLET DOUGLAS**, L.

## H. Cannell & Sons' Floral Guide.

### YELLOW GROUND PICOTEEES.

**ALMIRA**—Very large, bright yellow, slightly flaked rose.  
**ANNIE DOUGLAS**—Heavy rose edge; very distinct. 1s. 6d.  
**AGNES CHAMBERS**—Yellow, broad, well-formed petals; distinct rosy-red edges.  
**AURORA**—Yellow ground, rosy edge. 1s.  
**BOADICEA**—Rose edge; flowers large and full. 1s.  
**CHRYSOLORA**—Bright yellow, slightly flaked pink; extra fine. 1s. 6d.  
**COUNTESS OF JERSEY**—Large flowers, heavy rose edge; fine.  
**DIOMEDES**—Full clear yellow, deep red edge. 1s. 6d.  
**EURYDICE**—Deep yellow, distinct red edge. 1s.

**HORATIO**—Primrose-yellow, bright rose flake on margin. 1s. 6d.  
**LILIAN**—Good yellow, distinct scarlet edge. 1s.  
**MRS. WALFORD**—Clear yellow, slightly barred rose. 2s. 6d.  
**MRS. WHITBOURN**—Deep yellow flowers, large, rosy-red edge; fine. 2s.  
**MRS. ROBERT SYDENHAM**—The best yellow ground yet raised. 1s.  
**PRIMROSE DAME**—Primrose-yellow, rosy-red edge. 1s. 6d.  
**SCHLOSSER**—Yellow and crimson.  
**STADRATH BAIL**—Canary yellow, scarlet markings.  
**UNDINE**—Primrose-yellow, narrow red margin; full and fine. 1s. 6d.

Those not priced 1s. each.

*Seed of the above, 1s., 2s. 6d., and 5s. per packet.*

Dodwell's Yellow Grounds, sent out under numbers, our selection, 6s. per doz.

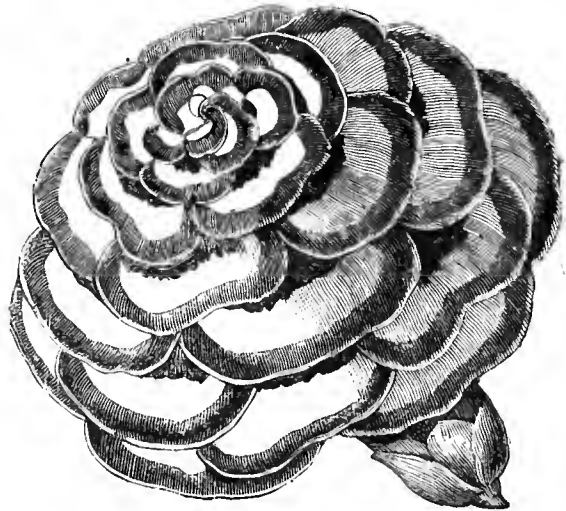
For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book, 1s. 7d., post free.

## PINKS. CROCK'S

### PERPETUAL-FLOWERING PINK.

It carries a large flower, exactly like the old show Pink, on the top of every flower stalk (as seen in the engraving), similar to the Tree Carnation; a strong grower, and is the most useful.

6d. each.



PERPETUAL-FLOWERING PINK.

### PINK.

**ERNEST LADHAMS**—A most beautiful blush-white colour, wonderfully free and effective. F.C.C. A real gem always flowering. 6d. each; 5s. doz.

### GENERAL COLLECTION.

WE have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different to the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.



## H. Cannell & Sons' Floral Guide.

**ADA LOUISE**—Rosy-purple lace.  
**ALBA MAXIMA**—Large.  
**ALBINO**—Very free; larger and of finer form than any other white yet known, may be described as a white carnation-pink. 1s  
**ANNE BOLEYN**—A useful variety. 9d.  
**ASCOT**—Pink, dark centre.  
**BERTRAM**—Red lace.  
**BERTHA**—Dark red lace; very fine.  
**BOIARD**—Bright red; extra large.  
**CLARA**—Deep red.  
**DERBY DAY**—Deep pink, heavily laced bright red; free habit. 9d.  
**DEVICE**—Bright purple.  
**EMERALD**—Red; large and full.  
**ERNEST**—Rich ruby, large; one of the finest.  
**EURYDICE**—Rosy red.  
**GEO. WHITE**—Purple; large and fine.  
**GODFREY**—Bright reddish colour.  
**HARRY HOOPER**—Bright reddish purple.

**HEBE**—Very dark red.  
**HER MAJESTY**—Has a strong perfume, is of the purest white; a decided acquisition.  
**HOMER**—Deep rose.  
**HYBRIDUS FLORIBUNDUS**—Rose self.  
**JESSICA**—Red lace.  
**JOHN BALL**—Dark plum-purple.  
**LANCER**—Free, dark.  
**MASTER HARRY**—White ground, heavy and regular plum lacing; distinct.  
**MODESTY**—Rosy-purple; one of the best. 1s.  
**MR. HOBBS**.  
**MRS. LAKIN**—White.  
**MRS. PETTIFER**—Dark laced.  
**MRS. SINKINS**—Pure white, large and full, sweet-scented; a useful variety.  
**MRS. WAITE**—Rosy-red.  
**MRS. J. M. WELSH**—A charming variety, both in size and freedom of bloom; pure white.  
**THE RECTOR**—Bright reddish purple.  
**TOTTIE**—Bright red lace.

All those not priced, 6d. each; our selection, 5s. per dozen.

### ROCK PINKS.

Very pretty for rockwork and herbaceous border; will grow in any ordinary soil.

**CICERO**—Pure white, beautiful and double.  
**JULES FERRY**—Soft rosy blush, bright crimson centre; free and early.

**STANISLAS**—Deep pink, rich crimson centre; useful for cutting. 1s. each.

### DIANTHUS MULTIFLORUS.

#### (MULE PINKS.)

*Perpetual-flowering Hybrids, very ornamental.*

**ABBOTSFORDIANA**—Intense pink, finely notched, very double. 9d.  
**LADY CAMPBELL**—A beautiful shade of pale pink; dwarf, free and compact. 1s.  
**MARIE PARE**—Pure white. 1s.  
**MOSCATUS, MILLE HUIT CENT QUATRE-VINGT-UN (1881)**—The flowers

have a powerful fragrance, are of medium size, with frimbriated petals of a rosy-lilac, deeper in shade in summer than in winter. 9d. each, 6s. per doz.

**NAPOLEON III.**—Rich crimson; fine. 1s.  
**ROSE PERPETUAL**—Rich rosy-pink. 1s.

## PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

**TOM THUMB**—These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per pkt., 1s., 1s. 6d.

**PICOTEEES AND CARNATIONS**, mixed. 1s. and 2s. 6d. per pkt.  
**PICOTEEES**, mixed. 1½ ft. 1s. and 2s. 6d. per pkt.  
**TREE, OR WINTER FLOWERING CARNATIONS**, saved from the best varieties. 2 ft. 2s. per pkt.

## POLYANTHUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties. 6d. each; 5s. per doz. Ordinary bedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.

## POTENTILLAS.

### DOUBLE-HYBRID VARIETIES.

**A**N exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or margined. They will thrive in almost any soil or situation.

ALFRED SALTER. 1s.  
BELZEBUTH. 1s.  
CHAMELEON 1s.  
CHINOIS. 1s. 6d.  
ETNA. 1s.  
GLOIRE DE NANCY. 2s.  
HAMLET. 1s.  
JANE SALTER. 1s.  
LE VESUVE. 6d.

LOUIS VAN HOUTTE. 1s.  
M. ROUILLARD 1s.  
POLICHINELLE. 1s.  
PURPUREA LUTEA 1s.  
VARIABILIS. 1s.  
VERSICOLOR. 1s.  
VERVIANUM. 1s. 6d.  
VICTOR LEMOINE. 1s.  
WM. ROLLINSON. 1s.

## PRIMROSES.

### OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

#### LORD BEACONSFIELD VARIETIES.

**T**HERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz.; seed, 1s. per pkt.

### DOUBLE PRIMROSES.

(PRIMULA ACAULIS.)

**PURPLE**—A fine variety: very rich and fine. 6d. each; 5s. per doz.  
**CRIMSON-VELVET**—Very scarce; splendid variety. 2s.  
**CLOTH OF GOLD**—A splendid variety, with flowers rich lemon, large and full; perfectly distinct. 2s. each.  
**LILAC**—Pale lilac, large, fine; early. 6d. each; 5s. per doz.

**CROUSSEI FLORE PLENA**—9d.  
**PLATYPETALA PLENA** (Arthur Dumollin)  
—Deep violet; distinct and very fine. 9d.  
**ROSE**—Rosy salmon; distinct and very fine; scarce. 1s.  
**SULPHUR**—Pale sulphur; very early and free. 6d. each; 4s. per doz.  
**WHITE**—Pure white; early, large, very fine. 6d. each; 3s. per doz.

#### MUCH THE BEST PRIMROSE IN CULTIVATION.

**HARBINGER**—Although numbers of Primroses have been sent out, and justly admired, they can bear no comparison with this one. *Harbinger* leaves all white ones far in the rear; in fact, it is one of those marches past that seldom occurs—consequently, one of the good permanent plants, welcomed by all with delight and pleasure every year as the hopeful spring comes round. Awarded a F.C.C. 1s. each; 8s. doz. Seed, 6d. and 1s. per pkt.

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# PRIMULA SIEBOLDI.

(CORTUSOIDES AMÆNA.)

**T**HIS class of Primula are hardy, and in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s. 6d., and 3s. 6d. each.

*List on application.*

# PRIMULA, ALPINE SPECIES.

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s. 18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s., 12s., and 18s. per doz.

CLUSIANA. 1s.

DECORA. 2s.

DENTICULATA. 6d. each; 5s. per doz.

CASHMERIANA. 6d. each; 5s. per doz.

FARINOSA (Bird's-eye Primrose). 6d.

INTERMEDIA. 1s. 6d.

INTERMEDIA HEROINE. 1s.

INVOLUCRATA (Munroi). 9d.

JAPONICA. 6d.

MARGINATA. 1s.

MARGINATA GRANDIFLORA. 2s. 6d.

OBCONICA (Pœuliformis) 6d..

ROSEA. 9d. each; 7s. 6d. per doz.

SIKKIMENSIS. 9d.

SPECTABILIS. 1s. 6d.

VILLOSA. 1s.

VISCOSA NIVEA (Aretotis) (Nivalis) (The Snowy Primrose). 2s.

WULFENIANA. 1s. 6d.

# PRIMULA SINEN'SIS.

(CHINESE PRIMROSE.)

**T**HE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and where cut flowers are in general request are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

**ALBA PLENA**—White, much used for cut flowers. 1s. and 1s. 6d.

**ALBA PLENA FIMBRIATA**—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

**MARCHIONESS OF EXETER**—The best of all Gilbert's seedlings; a great acquisition 1s. 6d.

Special prices for small plants during the autumn; for specimen plants, price on application.  
See our Seed Guide for list of the finest Single varieties, post free.

We have a large stock of the first-named variety—splendid plants in 5-inch pots, full of flower. For cut flowers more beautiful plants never existed.

# DOUBLE PYRETH'RUMS.

*Purchaser's selection, 9s. per doz.; our selection, 6s. per doz.*

**P**ERHAPS for cut flowers no out-door plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

2. **ANDROMEDA**—Lilac-rose, yellow centre.  
3. **ANEMONIFLORUM SANGUINEUM**  
—Rosy carmine, dull white centre; dwarf.

4. **APHRODITE**—Pure white. F.C.C. 1s. 6d.  
5. **ARGENTINE**—Pure white, flowers small.  
5. **BEAUTÉ DE LALKEN**—Deep crimson.



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6. **BONAMY**—White, yellow centre; quilled.
7. **BOULEDENEIGE**—White, tinted rose. 1s.
8. **CAPT. NARES**—Deep purplish crimson.
10. **CLEOPATRA**—White and yellow.
11. **COMTE DE MONTBRON**—Rose-pink.
12. **DELICATISSIMUM**—Bright rosy lilac. 1s.
15. **DIANA**—Deep rose, tipped yellow.
16. **DR. LIVINGSTONE**—Very pale lilac. 1s.
17. **EMILE LEMOINE**—Purplish crimson. 1s.
- EMPRESS QUEEN**—Blush. 1s.
18. **FULGENS PLENISSIMUM**—Carmine. 1s.
19. **GAIETY**—Rosy pink, large; dwarf. 1s.
20. **GARIBALDI**—Deep crimson. 1s.
21. **GLOIRE D'ITALIE**—Deep crimson.
22. **GRANDE**—Deep purplish crimson.
23. **HAAGE ET SCHMIDT**—Carmine. 1s.
24. **HERMANN STENGER**—Rosy lilac. 9d.
25. **IMBRICATUM PLENUM**—Deep carmine, tipped white.
27. **ITURBIDE**—Purplish carmine.
28. **IVERIANUM**—Rosy carmine. 1s.
29. **J. N. TWARDY**—Purple-carmine.
30. **KING OSCAR**—Crimson-scarlet. 1s. 6d.
32. **LADY DERBY**—Blush white.
33. **LA VESTALE**—Blush white.
34. **LE DANTE**—Rose, orange centre. 1s.
- LEONARD KELWAY**—Rose. 1s.
35. **LISCHEN**—Lilac-rose. 1s. 6d.
37. **MADAME JULES ALDEBERT**—Delicate pink, lighter centre; fine form.
38. **MADAME MUNIER**—Rosy blush.
39. **MDLLE. BENARY**—Blush white.
40. **MDLLE. PATTI**—Carmine-rose.
41. **MARQUIS OF BUTE**—Deep rose-pink, slightly tipped yellow, centre very double.
42. **MAXIMUM PLENUM**—Deep purple-rose, anemone-formed centre; good habit.
- MELTON**—Crimson-magenta. 1s. 6d.
43. **MICHAEL BUCHNER**—Rich rosy crimson, orange centre; large; extra. 1s.
44. **MISS PLINKIE**—Purplish crimson, greyish and lilac-orange centre; fine. 1s.
45. **MONS. BARRAL**—Rosy red. 1s.
46. **MONS. DUVIVIER**—Pink-rose.
47. **MONT BLANC**—Pure white; large.
48. **MRS. DIX**—Deep pink, shaded purple. 1s.
49. **MULTIFLORUM**—Deep crimson. 1s.
50. **NANCY**—Blush, shaded salmon. 1s.
52. **NIVEUM PLENUM**—Pure white. 1s.
53. **PANORAMA**—Beautiful blush-white.
54. **PERICLES**—Peach, golden centre. 1s. 6d.
56. **PINNACLE**—Delicate rose; very double.
57. **PLACIDA**—White, tinted flesh colour.
58. **PRINCE OF WALES**—Rich purplish crimson, orange centre; fine. 1s.
59. **PRINCE TECK**—Brilliant crimson.
61. **PRINCESS DE METTERNICH**—White, orange centre; large.
62. **REMBRANDT**—Rosy-lilac.
63. **REV. J. DIX**—Rosy carmine. 1s.
65. **ROSEUM ALBUM**—Light rosy purple.
66. **ROSY MORN**—Delicate blush-white, slightly tipped yellow; beautifully quilled. 1s.
67. **ROYAL STANDARD**—Bright rosy crimson, large double flowers. 1s.
68. **RUBRUM PLENUM**—Rosy lilac.
69. **SAMBANBURGH**—Fine white. 1s.
70. **SPECTABILE**—Light rose-lilac.
71. **SULPHUREUM PLENUM**—Blush white, yellow anemone-formed centre.
72. **SYLPHIDE**—Pure white.
73. **TITIENS**—Rosy pink, orange-centre. 1s.
74. **UZZIEL**—Rosy crimson; free. 1s.
75. **VIRGINAL**—White, quilled. 1s.
76. **VOIE LACTÉE**—Pure white, suffused delicate pink, centre orange.
- WEGA**—Yellowish pink. 1s.
77. **WILHELM KRAMPER**—Deep rose.

## SINGLE VARIETIES.

78. **AYRSHIRE**—Crimson.
79. **BEATRICE KELWAY**—Cherry rose. First-Class Certificate.
80. **BELLONA**—Rich carmine.
81. **CAPRIUS**—Rich purple.
82. **CAPTAIN STRACHAN**—Clear pink of great substance; fine form, very large.
83. **CHROMIS**—Crimson-purple; fine.
84. **DUKE OF CONNAUGHT**—Carmine. First-Class Certificate.
85. **ETHEL**—White, tinted rose.
86. **GOLCONDE**—Crimson; large, fine. 2s.
87. **HAMLET**—Rich pink; fine form.
88. **LETUS**—White; large and fine.
89. **LORNA DOONE**—Crimson maroon.
90. **MARY ANDERSON**—Flesh.
91. **MATHILDA**, *syn.* **PRINCESS IRENE**—Pure white.
92. **MAUD**—Soft rose. 2s.
93. **MR. SANTLEY**—Carmine. F.C.C.
94. **MRS. BATEMAN BROWN**—Rich carmine-crimson; one of the finest.
95. **NESTOR**—Pink.
96. **PRINCE FERDINAND**—Crisp, white disc. 1s. 6d.
97. **PRINCESS CHARLOTTE**—Rose.
98. **PRINCESS MARIE**—Pure white, extra size. 2s.
99. **ROSEUM**—Delicate pink; distinct.
100. **SHERLOCK**—Vivid crimson-scarlet.
101. **SIR HUGO**—Carmine. 1s. 6d.
102. **TASSO**—Bright vermillion, very free; good habit.
103. **VALENTIA**—Very pale pink.
104. **VISTULA**—Flesh.

1s. each; 9s. per doz.

Although these cannot be supplied as cuttings, plants transmitted by post to any part.

# H. Cannell & Sons' Floral Guide.

## ROSES.

TEN ACRES—THOUSANDS IN POTS.

For full Descriptive List, see Autumn Catalogue containing all the Best Varieties in Cultivation.



### PRICES OF ROSES WHEN THE SELECTION IS LEFT TO US:—

Standards and Half Standards,  
best sorts, and well varied,  
18s. to 24s. per dozen.

Dwarfs on the Brier,  
extra strong good varieties,  
9s. per dozen; £3 10s. per 100.

Dwarf Teas,  
varieties, from open ground,  
15s. per dozen.

Extra fine Plants in pots,  
18s., 24s., and 30s. per dozen.

Hybrid Perpetuals, in pots,  
good strong plants,  
18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing young fibres are made at once before the cold weather sets in; whereas, if planted later in the usual way, they must stand without nourishment until the return of warm weather, and are often past recovery before it arrives.

### ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, 12s., 18s., 24s., and 32s. per doz.

*Our selection.*

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application. A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application. Seedling Briars and Cuttings, 6s. per 100.

# NEW ROSES.

## HYBRID PERPETUALS.

**BACCHUS** (1895)—Crimson, shaded bright violet-maroon. A distinct improvement on the old dark n.r. *Mrs Geo. Paul*; a good medium-sized, finely-shaped flower; perfectly autumnal. Dwarfs, 2s. 6d.; Standards, 3s. 6d.

**BLADUD** (1896)—A very distinct and beautiful light coloured variety, flowers large, very full and globular in shape, outside petals silvery white, centre pale bluish-pink. Will take a high place amongst exhibition kinds, and most useful for bedding purposes. Plants in pots, 5s.

**CLIMBING QUEEN OF QUEENS**—A pink autumnal of merit; a climbing form of *Queen of Queens*. 1s. 6d.

**CLIO**—Flesh-coloured, shaded rosy-pink towards the centre; large and globular. Dwarfs, 1s. 6d.

**ELLA DREW** (1896)—A sport from *Duchesse de Morny*. Light silvery-pink, peach shading; very distinct. As an exhibition variety it will take a prominent position. Dwarfs, 3s. 6d.

**HAILEYBURY** (1896)—Beautifully refined round shape, colour of cerise crimson; has been much admired. Award of Merit. Dwarfs, 3s. 6d.; Standards, 5s.

**HELEN KELLER** (1895)—A magnificent exhibition variety, perfect form; colour brilliant rosy cerise; petals large, shell shaped, of great substance, full and fragrant; a lovely and distinct rose; vigorous. Dwarfs, 2s. 6d.

**LAURENCE ALLEN** (1896)—Flowers are of large size, full, well built, high centre, colour clear soft pink with lighter shading, sweetly perfumed, growth strong and erect; very early and free in flowering; very promising as an exhibition and garden variety. Plants in pots, 5s.

**MARCHIONESS OF DOWNSHIRE** (1894)—It is a perfect exhibition rose, always opening freely, and from its fulness continues a long time in good condition; colour beautiful satin-pink, shaded with rose; flowers large and full, and excellent form, petals of great substance. Dwarfs, 1s. 6d.

**MARCHIONESS OF LONDONDERRY**—Flowers very large, ivory white, of great substance, high centred. Gold Medal, N.R.S. Dwarfs, 1s. 6d.

**MAVOURNEEN** (1895)—Delicate silvery-white flesh, shaded rose; large and full; of great vigour; free. Dwarfs, 3s.

**MERRIE ENGLAND** (1897)—Rosy-crimson, very distinctly striped silvery-blush; flowers large, equal in size to others. As a garden rose this is beyond praise. Award of Merit, R.H.S. Dwarfs, 5s.

**MRS. FRANK CANT** (1897)—Beautiful clear pink, the edge and back of petals silvery-white; flowers large, very full; perfectly formed and produced abundantly. Not only is it a valuable exhibition variety, but also one of the finest pot roses in cultivation. Dwarfs, 10s. 6d. in November.

**MRS. R. G. SHARMAN CRAWFORD**—Colour deep rosy pink, the outer petals shaded with pale flesh; quite a new and unique shade, white at base of petal, and so distinct from all other n.r. roses. Awarded the N.R.S.'s Gold Medal. Dwarfs, 1s. 6d.; Standards, 2s. 6d.

**REV. ALAM CHEALES** (1897)—An entirely new very large peony-shaped rose of extraordinary novelty and beauty of colour. A pure lake, with reflexed silvery-white shaded back petals. An early and late bloomer; very vigorous; free. A show rose in a cool season. Plants in May.

**T. B. HAYWOOD** (1895)—May be described as a crimson-scarlet with black shading; large, perfectly built-up *Alfred Colomb*-like flowers, late in flowering, continuing the n.r.'s into August; neat habit, splendid. Award of Merit. Dwarfs, 2s. 6d.; Standards, 3s. 6d.

**TOM WOOD** (1896)—A variety of great merit, either for garden decoration or exhibition. The colour is cherry-red, petals large, shell shaped, immense substance; flowers very large, full free branching habit, free flowering. Dwarfs, 3s. 6d.

**WALTHAM STANDARD** (1897)—Brilliant carmine, shaded scarlet and violet. A grand exhibition rose, and also one of the best for garden decoration. Plants in May.

## TEA-SCENTED.

**CLIMBING RUBENS** (1897)—A valuable and welcome addition. The flowers are identical with the old bush variety, and from which *Climbing Rubens* has sported. It equals in every way the strong growing and free flowering properties of the well-known *Climbing Niphetos*, and will be even more valuable, being much more hardy. Plants in November, 10s. 6d. each.

**EMPRESS ALEXANDRA OF RUSSIA** (1897)—Rich lake-red, shaded with orange and fiery crimson; very large, full, and globular; vigorous growth; quite distinct both in colour and habit from any rose hitherto introduced. Plants in May.



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**ENCHANTRESS** (1896)—Creamy white, slightly tinted with buff in centre; large, full, and globular; vigorous growth; a most distinct and effective Tea Rose, valuable for exhibition, decorative purposes, and pot culture. 7s. 6d.

**FRANCIS DUBREUIL**—Vigorous, large, beautiful in the bud, velvety crimson, of much merit. Dwarfs, 2s. 6d.

**MME. WAGRAM COMTESSE DE TURENNE**—Vigorous, quite distinct in form, large; colour satiny rose, shaded flesh-pink; beautiful. Dwarfs, 2s.

**MURIEL GRAHAME** (1896)—A sport from *Catherine Mermet*; perfectly distinct; pale cream, faintly flushed with rose, very constant in colour; one of the very best. Dwarfs, 5s.

**SOUVENIR DE LAURENT GUILLOT** (vig.)—Large and full; beautiful China rose, centre petals tinted yellow; beautiful. Dwarfs, 2s.

**SYLPH** (1895)—Ivory-white, tinted peach. A magnificent exhibition flower, and also for garden decoration and cutting purposes. Dwarfs, 3s. 6d.

**WHITE MARECHAL NIEL** (1895)—A sport from *M. Niel*, producing fine creamy white flowers, the plant in all other respects resembling the parent variety. Dwarfs, 5s. to 7s. 6d.

**ZEPHYR** (1895)—Sulphur yellow, changing to nearly white; large and full; very free and elegant. A most effective light coloured kind. Dwarfs, 3s. 6d.

### HYBRID TEA-SCENTED.

**BELLE SIEBRECHT** (1895)—Bright rosy-pink; large, full, and beautifully formed, sweetly perfumed and very floriferous, originally exhibited under the name of *Mrs. W. J. Grant*. Gold Medal, N.R.S. Dwarfs, 3s. 6d.

**KAISERIN AUGUSTA VICTORIA**—Pure white, creamy centre; a very free and effective variety, good for exhibition; like a large *Devoniensis*. Dwarfs, 1s. 6d.

**LADY HENRY GROSVENOR**—Flesh colour; large, full, and globular; a free and effective garden rose. Dwarfs, 1s. 6d.

**MARJORIE** (rob.)—White, suffused with salmon-pink; useful for garden decoration and exhibition; valuable for pot culture and forcing purposes. Dwarfs, 3s. 6d.

**PRINCESS MAY**—Soft clear opaque pink; dwarf, full, and globular; good foliage, vigorous habit. Dwarfs, 1s. 6d.

### BOURBON.

**LORNA DOONE**—Magenta-carmine, shaded scarlet; large, full, and globular; very handsome; a desirable addition to the late flowering kinds. Dwarfs, 2s.; Standards, 3s. 6d.

### NOISETTE.

**ALISTER STELLA GRAY**—A variety which, whilst growing to a height of 18 feet in one season, will produce large clusters of small brilliantly-coloured and perfectly-formed flowers, and will meet a long-felt want. A really useful yellow cluster rose, and a worthy companion to *Turner's Crimson Rambler*. It flowers in the autumn as well as summer. Award of Merit, R.H.S. 2s. 6d.; standards, 3s. 6d.

### GRAND POLYANTHA ROSE.

**TURNER'S CRIMSON RAMBLER**.—The plant is of very vigorous growth, making shoots from 8 to 10 feet long, with green grassy foliage, and marvellous heads or trusses, of pyramidal form of the brightest crimson colour, the blooms remaining on the plant for a great length of time without falling or losing their brightness. The N.R.S. Gold Medal, as well as numerous First-Class Certificates, have been awarded to this rose. Dwarfs, 1s. 6d.; extra strong, 2s. 6d., 3s. 6d., and 5s.

### CHINA ROSE.

**DUKE OF YORK**—Award of Merit. Flowers variable between rosy pink and white, at times white, edged and tipped deep carmine; always beautiful and quite distinct, vigorous growth, good habit. Dwarfs, 2s.

**QUEEN MAB** (1896)—Soft rosy apricot, centre of the flower shaded orange, and the outside tinted rose and violet. It blooms with extraordinary freedom; most excellent for garden decoration and cutting purposes. 7s. 6d.

### SWEET BRIAR.

**JANET'S PRIDE**—Beautiful semi-double flower, richly shaded with crimson-lake, and with broad stripes of light crimson, most beautiful in its colouring. F.C.C. Dwarfs, 1s. 6d.

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## RUGOSA VARIETIES.

**AMERICA**—The flowers are large, open, and of a lovely crimson-lake, large ovate fruit, and often covered with long spines. Dwarfs, 1s 6d.

**ROSE-APPLES**—Strong vigorous grower, flowers semi-double, large bold petals, pale carmine-rose, blooming during the whole summer and autumn; most remarkable for its berries, of a vivid black-crimson; a fine garden rose. Dwarfs, 3s. 6d. each. Award of Merit.

## NEW SINGLE ROSES.

**COOLING'S SINGLE CRIMSON BEDDER (1896)**—A charming addition, quite distinct. A real perpetual, semi-dwarf in growth, beautiful glowing crimson, flowers very large, and produced in clusters; a decided acquisition. Dwarfs, 3s. 6d.

**PAUL'S CARMINE PILLAR (1895)**—This is a splendid new single rose, with flowers 4 or 5 inches across, of the brightest rosy-carmine, and produced so abundantly that the last year's shoots, some 10 to 12 ft. in length of growth, were covered from base to top with bunches of flowers from each eye or bud, the flowers on the bunches opening in succession, the display being kept up for nearly six weeks. Award of Merit. Strong plants from ground, 3s. 6d.; standards, 7s. 6d.

## HYBRIDS OF ROSA RUGOSA.

**BELLE POITEVINE**—Magnificent, foliage deep green, large elegant flowers of a beautiful rose shade, and of exquisite perfume; of quick growth. Dwarfs, 2s.

**ROSA CALOCARPA**—Forming into splendid-shaped bushes, and covered in early spring with single flowers of a pretty pure rose colour, bright yellow stamens in centre, sweet perfume, deep red seed vessels towards the latter part of summer. Dwarfs, 3s.

## NEW HYBRID SWEET BRIARS OF 1895.

**CATHERINE SEYTON**—Soft rosy pink, free; perpetual.

**EDITH BELLENDEN**—Pale rose, flowering profusely.

**JEANIE DEANS**—Scarlet-crimson, semi-double; vigorous.

**GREEN MANTLE**—Pink, white centre; very pretty.

**JULIA MANNERING**—Pearly pink; very sweet.

**LUCY BERTRAM**—Deep crimson, white centre; free.

**MINNA**—Pure white, tinted blush; bushy habit.

2s. 6d. each.

## LORD PENZANCE'S HYBRID SWEET BRIARS (1894).

**AMY ROBSART**—Lovely deep rose; robust and free. 2s.

**ANNE OF GIERSTEIN**—Dark crimson, followed by an abundance of pretty bunches of hips. 2s.

**BRENDA**—Maiden's blush or peach, dainty in colour and shade. 2s.

**FLORA McIVOR**—Pure white, blushed with rose, perfect for cutting. 2s.

**LADY PENZANCE**—Beautiful soft tint of copper, with a peculiar metallic lustre. 2s. 6d.

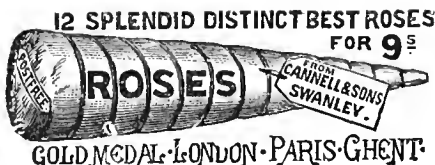
**LORD PENZANCE**—Soft shade of fawn or écreu passing to a lovely lemon-yellow. 2s. 6d.

**LUCY ASHTON**—Pretty white blooms with pink edges. 2s.

**MEG MERRILEES**—Gorgeous crimson, free in flowering, seeds abundantly. 2s.

**ROSE BRADWARDINE**—Beautiful clear rose, perfect in shape. 2s.

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We have one of the largest  
and finest collections of  
Roses in England—  
10 acres, 5,000 in pots.

### MARECHAL NIEL,

8 ft. to 12 ft. high, 3s. 6d., 5s., and 8s. each.

ESTABLISHED PLANTS in 6-inch pots, of all the  
finest Tea-scented varieties, grown especially for  
Conservatories. 30s. to 42s. per doz.

Extra strong Plants of NIPHETOS, full of buds,  
3s. 6d. and 5s. each. Special Prices for Large  
Quantities to the Trade.

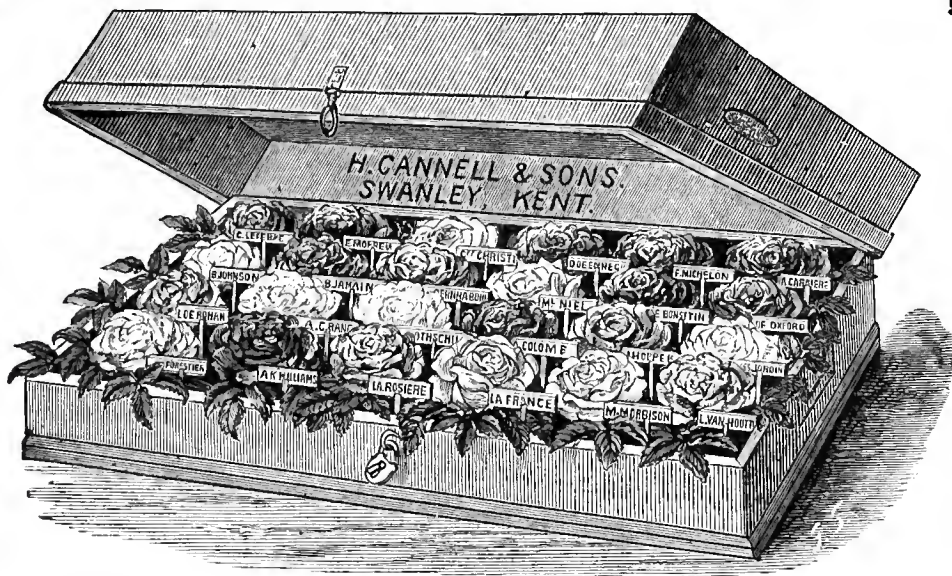
Climbing Roses, specially grown in pots for training  
on walls and rafters, for Conservatory and Out-door  
Planting, 3s. 6d. to 5s. each.

For full descriptive list, see Autumn Catalogue,  
containing all the best varieties in  
cultivation.





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Do. do. 18 "	...	...	...	...	...	...	...	...	...	...	1	0	0
Do. do. 12 "	...	...	...	...	...	...	...	...	...	...	0	15	0
Do. do. 6 "	...	...	...	...	...	...	...	...	...	...	0	10	9

Book about Roses. By Rev. Canon Hole. 2s. 6d.; post free, 2s. 9d.  
Rose Growing. By D. Gilmour. 1s.; post free, 1s. 2d.

## SALVIAS.

**P**ERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

### GREENHOUSE VARIETIES.

1. **SPLENDENS BRUANTI**—Dwarfer, and flowers much brighter than the old variety, and produced in greater abundance.

2. **PITCHERI**, *syn.* **AZUREA GRANDIFLORA**—Branching stems, 2 to 3 ft. in height; colour a beautiful azure-blue.

**ANGUSTIFOLIA**—Lighter and larger than *Pitcheri*; flowers and spike not so compact.

3. **BETHELI**—Rose, shaded white; both the flowers and foliage are most lovely.

4. **RUTILANS** (*Pineapple scented*)—Growth neat and graceful; foliage is delightfully fragrant; pretty neat spikes of flowers of a lovely magenta colour.

6. **SPLENDENS**—The old variety.

7. **SPLENDENS INGENIEUR CLAVENAD**—Dwarf and very free flowering. 1s.

8. **LEUCANTHA** (*barbata*)—Woolly appearance; base of tubes rosy manve, upper part of tubes pure white.

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9. **COCCINEA GRANDIFLORA** — Deep reddish salmon; dwarf and branching habit.
10. **ALBO-CÆRULEA** — Dwarfish habit; long slender leaves of a deep green.
11. **GESNERÆFLORA** — Somewhat resembling the Gesnera; bright scarlet.

12. **ELEGANS**.
13. **DULCIS** — Scarlet; very fine.
14. **HEERI** — Red, shaded orange.
15. **GONDOTII**.

### GARDEN VARIETIES.

16. **FULGENS** — Glowing scarlet flowers. 6d.
- FULGENS VARIEGATA** — Distinct and pretty.
17. **FAVINACEA** — A most charming and pleasing blue; grand for cut flowers. Sow seed in March. 1s. per pkt.
18. **PATENS** — Bright blue flower, for

borders or centres of beds a very handsome and useful variety. 6d. to 1s. each; 8s. per doz.

19. **PATENS ALBA** — Pure white, in all other respects identical with *Patens*. 1s.

20. **TRICOLOR** — A white tube and mouth, with its lower segment scarlet and upper lip purple-rose; colours beautifully defined.

Those not priced, 6d. each.

### OTHER BEAUTIFUL VARIETIES.

25. **CONFERTIFLORA** — Broad foliage.
27. **INTERRUPTA**.
29. **SCHIMPERI**, *syn.* **COLEUS BARBATUS** — Free flowering.

**OBTUSA** — Of a pleasing shade of rosy pink.

35. **NIGRESCENS** — Flowers are produced in very long drooping branches of a dark purple colour, with deep lavender-blue calyx. 1s.

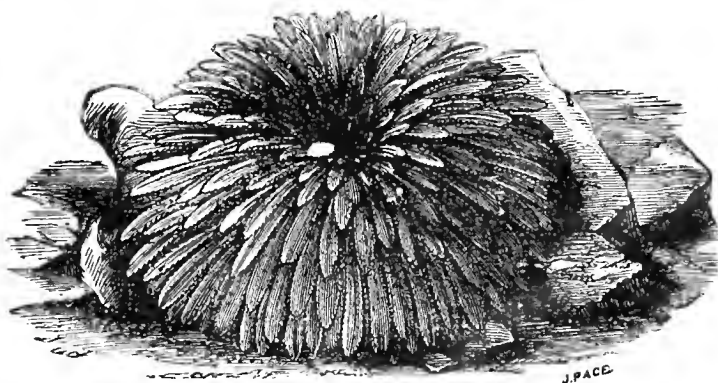
Small plants of those not priced, 6d. each.

12 varieties, in strong bushy plants, for 9s

## SAXIFRAGAS.

### INCRUSTED SECTION.

**T**HE following are some of the choicest and most useful of this group; many of them, from their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliaged plants in the summer flower-garden.



**SAXIFRAGA LONGIFOLIA.**

1. **AIZOON**, *syn.* **INTACTA** — Greyish-green.
2. **AIZOON MINOR** — Greyish.
3. **AMBIGUA** — Yellow. 1s. 6d.
4. **BURSERIANA** — Silvery. 1s. 6d.
5. **BURSERIANA MAJOR** — 2s. 6d.

8. **CARINTHIACA** — 1s.
9. **CIRCUENTA** — Leaves frosted. 9d
10. **COCHLEARIS** — 1s.
11. **CRUSTATA** — Grey leaves. 1s.
12. **DIAPENSOIDES** — 1s. 6d.
13. **HAUSMANNIANA** — Very rare. 2s 6d

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14. **HOSTIL.**
15. **INTERMEDIA.**
16. **LANTOSCAN**—1s.
17. **LINGULATA.**
18. **LONGIFOLIA VERA** (Queen of the Saxifragas)—1s. to 2s. 6d.
20. **MACNABIANA**—Of great merit. 1s
22. **PECTINATA**—9d.

23. **PYRAMIDALIS** — For neatness and beauty it stands before any other. 9d. to 2s. each.

24. **ROCHELIANA**—1s.
25. **ROSULARIS**—6d.
26. **STURMIANA**—1s. 6d.
27. **VALDENSIS**—1s.
28. **VANDELLI**—3s. 6d.

All those not priced 6d. each; 4s. per doz.

### HYPNOIDES OR MOSSY SECTION.

The plants contained in this section are especially useful for forming a groundwork of green beneath fine foliated plants or covering bare places on rockwork.

29. **ASPERA.**
30. **CÆSPITOSA.**
31. **CÆSPITOSA HIRSUTA.**
32. **CERATOPHYLLA**, *syn* **TRIFURCATA**  
—Latest in flower. 9d.
33. **DECIPIENS.**
34. **DENSA.**
35. **GIBALTARICA.**
36. **HIRTA.**
37. **HYPNOIDES.**
38. **MOSCHATA ATROPURPUREA** —  
Fine.
39. **NERVOSA.**

40. **OBSCURA.**
41. **OBSCURA VERA.**
42. **PALMATA.**
43. **PEDATIFIDA.**
44. **PROPENDENS.**
45. **STERNBERGII.**
46. **STANSFIELDI.**
47. **TRIFIDA.**
48. **CAMPOSI (WALLACEI)**—One of the best for the rockeries or borders; a gem. 9d.
49. **WEBBIANA.**
50. **WHITLAVI.**

All those not priced, 6d. each.

### MISCELLANEOUS VARIETIES.

51. **ANDREWSII**—Pretty. 6d.
53. **GEUM**—Dark green tufts, producing abundance of pink and white flowers; distinct.
54. **GEUM COMPACTA.**
55. **GEUM DENSA.**
56. **GEUM ELEGANS.**
57. **GEUM OVALIFOLIA.**
58. **GEUM POLITA.**
59. **GRANULATA FL. PL.**—Double pure white blooms, hardy; a nice pot plant; tuberous rooted.
60. **JUNIPERINA**—1s.
61. **OPPOSITIFOLIA**—Rosy purple flowers. 9d.
62. **OPPOSITIFOLIA ALBA**—Pure white. 9d.
63. **OPPOSITIFOLIA SPLENDENS**—  
—Forms sheets of rosy crimson. 1s.

64. **PELTATA** (Umbrella plant)—Large peltate leaves, 10 to 12 inches in diameter, on stalks 2 feet in height, bearing a cyme of rose-coloured flowers. 1s. 6d.

65. **RETUSA**, *syn* **WULFENIANA**—Similar to *Oppositifolia*, but with pink flowers. 1s. 6d.

66. **RUDOLPHIANA**—Purple; scarce. 1s. 6d.

67. **SANCTA**—Very dense and rigid, bright yellow; fine rock plant. 1s.

68. **SARMENTOSA** (Strawberry Begonia)—One of the prettiest margin plants that we possess, if grown on damp surfaces.

69. **UMBROSA** (London Pride).

70. **UMBROSA HIRSUTA**—Distinct.

71. **UMBROSA SERRATIFOLIA MAJOR**—Large leaves, deeply toothed; fine.

All those not priced, 6d. each.

## SED'UMS.

The first six Sedums are first-class for covering ground, where large ornamental plants are plunged, according to size and taste :—

1. **ACRE**—Lively green; thrives anywhere. 4d. each; 3s. per doz.
2. **ACRE AUREUM**—Green, with golden points; very pretty. 6d. each; 5s. per doz.
3. **ACRE ELEGANS**—Distinct, variegated; constant. 6d. each; 5s. per doz.



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4. **CORSICUM**—Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz.

5. **GLAUCUM**—See Green Carpet Bedding Plants.

6. **LYDIUM**—See Green Carpet Bedding Plants.

7. **ALBUM**—Sheets of white flowers.

8. **ANACAMPSEROS**—Curious and distinct.

9. **BREVIFOLIUM**—Curious. 1s.

\*10. **CARNEUM FOL. VAR.**

11. **DENTICULATUM.**

\*12. **EWERSII**—Rosy purple flowers; pretty.

13. **GRANDIFLORUM.**

\*14. **JAPONICUM.**

\*15. **JAPONICUM FOL. VAR**

16. **OPPOSITIFOLIUM.**

17. **ORIGANUM**—Quite distinct.

18. **REFLEXUM.**

19. **SEXANGULARE.**

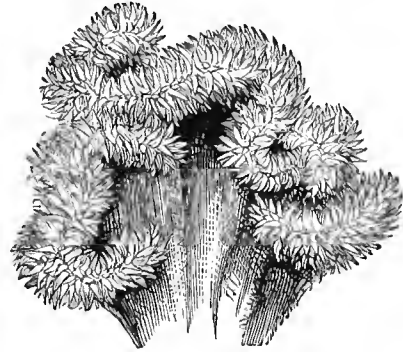
\*20. **SIEBOLDI.**

\*21. **SIEBOLDI FOL. VAR.**

\*22. **SPECTABILE**—Enormous heads of rose-coloured flowers.

\*23. **TELEPHIUM PURPUREUM.**

24. **VIRENS.**



VIREN'S COCKSCOMB.

\*25. **VIREN'S COCKSCOMB**—A very curious variety.

Varieties marked thus \* fine for pots, others for rock garden. Those not priced, 6d. each.

## SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

**ALOE ARBOREA**—1s. 6d. to 5s. each.

" **CERRA**—1s.

" **PROLIFERA**—1s.

**AMERICAN ALOE (AGAVE AMERICANA)**—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.



**ROCHEA FALCATA.**

**AGAVE AMERICANA VARIEGATA**  
—Highly ornamental. 2s. to 10s.

**AGAVE AMERICANA MEDIO PICTA**—Distinct from *Americana Variegata*

the centre of the leaf being a bright golden colour, margined green. 10s. 6d.

**AGAVES** in variety for Bedding—Our selection. 18s. per doz.

**CACALIA ARTICULATA** (Candle Plant). 6d.

**HAWORTHIA CYMBIFOLIA**—Short thick leaves, slightly streaked. 1s.

**KLEINIA METALLICA**—1s.

" **TOMENTOSA**—1s.

" **SPINULOSA**—9d.

" **REPENS**—Makes a beautiful edging. 6d. each; 4s. per doz.

**MESEMBRYANTHEMUMS**—

**ABBREVIATUM.** 9d.

**AURANTIACUM.** 9d.

**AUREUM** 9d.

**BARBATUM.** 1s.

**BLANDUM.** 9d.

**CANDENS ALBA.** 9d.

**CANDENS ROSEA.** 9d.

**CAULESCENS.** 9d.

**COOPERI.** 9d.

**DENTICULATUM.** 9d.

**ECHLONIS.** 9d.

**EDULIS.** 6d.

**FALCATUM.** 1s.

**FELINUM.** 9d.

**INCLADENS.** 9d.

**INTONSUM.** 1s.

**LIPIDIUM.** 6d.

**MUCRONATUM.** 1s.

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### MESEMBRYANTHEMUMS—continued.

**MUTABILE**, *syn.* **GLAUCINUM** — Flowers reddish colour; a most useful and effective variety for window boxes and vases. 1s.

**POLYANTHA**. 6d.

**PRODUCTUM**. 1s.

**RETROFLEXUM**. 9d.

**RUBROINCTUM**. 9d.

**SANGUINEUM**. 9d.

**SPECTABILE**. 9d.

**TIGRINUM**—Has the appearance of a bunch of tiger's claws. 1s. 6d.

**UNCINATUM**. 1s.

**VIOLACEA**.

**OPUNTIA RAFINESQUIANA**—A beautiful hardy variety. 1s. 6d.

**PACHYPHYTUM HOOKERII**—Short, thick, succulent foliage; round. 1s.

57. **PACHYPHYTUM BRACTEOSUM**—A curious and interesting plant. 1s.

59. **ROCHEA (CRASSULA) FALCATA**—Easy to cultivate; blooms orange-scarlet, very bright, and continues a long time in flower. 1s. and 2s.

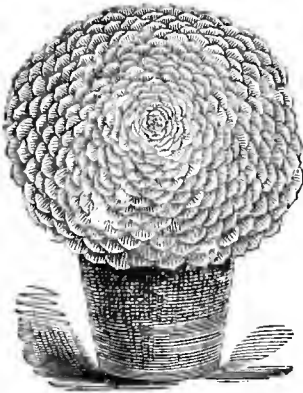
60. **YUCCA GLORIOSA**. 5s.

**YUCCA ALCEFOLIA**. 10s. 6d.

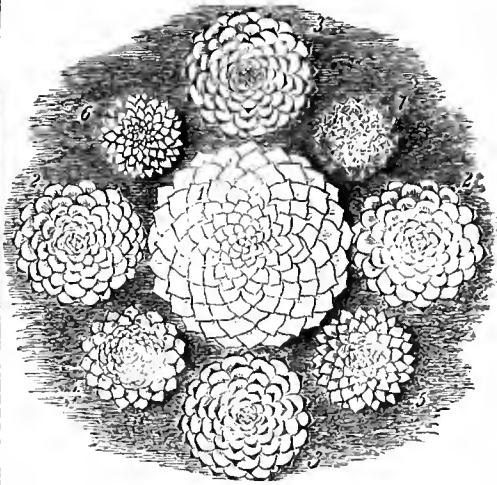
61. **COTYLEDON PULVERULENTUM**. 1s.

All those not priced 6d. each.

## SEMPERVIVUMS. GREENHOUSE VARIETIES.



STABULÆFORME.



1. **ARBOREUM ATROPURPUREUM**—Turns nearly black when planted out of doors; splendid for the centre of beds, &c. 1s.

2. **ARBOREUM VARIEGATUM**—One of the finest variegated plants for the greenhouse. 1s. 6d.

4. **BARBULATUM**—1s.

5. **DONCKELAARI**—After the same style as *Tabulæforme* in growth, with larger leaves, and taller in the stem. 2s. to 5s.

6. **PHIALOIDES**—Is also very fine. 1s. each; 9s. per doz.

7. **REPENS**—When grown in a pan or broad-mouthed pot it is very interesting. 1s.

13. **ANOMALUM**. 9d.

14. **ARACHNOIDEUM (Cobweb House-leek)**—A very dwarf and striking plant, requires plantin close together; it has the

1. **TABULÆFORME**.

2. **TECTORUM**.

3. **CALIFORNICUM**.

4. **SPINOSUM**.

5. **MONTANUM**

6. **ARVENSE**

7. **WENDEL**.

8. **TORTUOSUM**—Large plants of this are very pretty. 1s.

9. **TABULÆFORME**—Cnrious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. 6d. per pkt.

11. **AIZOIDEUM VARIEGATUM**. 6d.

### HARDY VARIETIES.

appearance of a silvery bud of cobwebs above the leaves; strong plants. 6d. each; 9s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.

15. **AUVERGNENSE**.

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16. **ATLANTICUM** — Very rare and distinct. 1s.

17. **BOUTIGNIANUM**—A bold and handsome species.

18. **BRAUNI**—Very small, turning red in summer. 6d.

**CORDIRATUM**—A great improvement on *Californicum*, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4s. doz.

19. **CALCAREUM**, *syn. CALIFORNICUM*—Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.

20. **FIMBRIATUM** — Edges of leaves curiously fringed.

21. **GLOBIFERUM**, *syn. ARENARIUM*— Might be called the "Family Plant," as the mother plant is in the centre and the little ones all round; one of the best for small heds. 4d. each; 2s. 6d. per doz.

22. **MONTANUM**—A pretty variety for edgings of small heds, grows very close and thick. 4d. each; 2s. 6d. per doz.

23. **PITTONI**—Neat and very pretty. 9d.

24. **REGINÆ-AMALÆ**—Rare; very distinct. 1s.

25. **TRISTE**—Dark metallic bronze; one of the finest. 1s. 6d.

26. **WULFENI**—Cnrious and pretty. 1s.

All those not priced, 6d. each. A collection of six fine hardy varieties, our selection. 2s.

## TROPÆOLUMS.

### NEW GOLDEN-YELLOW TROPÆOLUM.

**COOLGARDIE**—Flowers pure golden-yellow; of free growth, and will keep up a succession of bloom throughout the season. It is equally useful as a pot plant or for window boxes. First-Class Awards. 9d. each; 6s. doz.

### LOBBIANUM (BEDDING SECTION).

2. **MAYES' SEEDLING**—Flowers large and produced very freely; splendid trailing plant; rich yellow.

### BEDDING TROPÆOLUMS.

4. **BEDFONT RIVAL**—A variety of dwarf habit, very free in bloom, and continuous and vigorous in growth; colour warm scarlet. 6d. each. After April, 4d. each; 3s. per doz.

5. **MRS. CLIBRAN**—Dwarf and compact, blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 6d. each; 4s. per doz.

7. **VESUVIUS**—Very fine; one of the best dwarf bedders ever sent out; a gem.

8. **THE MOOR**—Deep dark maroon; a free and continuous bloomer.

All those not priced, 6d. each. After April, 4d. each; 3s. per dozen.

### WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few, without seeing the following Tropæolums trailing up the roof of a warm greenhouse, can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months with little or no attention.

9. **BOWDON BEAUTY**—Deep scarlet.

10. **BALL OF FIRE**—Scarlet; very free.

13. **CLIBRAN'S GEM**—A splendid climbing variety.

14. **CLAPHAM PARK**—Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.

All those not priced, 6d. each. Cheaper in May.

### VARIEGATED TROPÆOLUMS.

**LOBBII VARIEGATUM**—Vigorous habit; deep green, distinctly marked soft yellow; useful. 9d.

**MINNIE WARREN**—An old variety; quite distinct; effective. 9d.

### DOUBLE-FLOWERING TROPÆOLUMS, TRAILING.

**DOUBLE YELLOW**—Beautiful deep yellow flowers; very free and effective. 9d.

18. **HERMINE GRASSHOFF**—Colour a

rich beautiful orange-scarlet, and the flowers from 2 to 2½ inches in diameter; invaluable for cut flowers and other purposes; a fine acquisition. 1s.

### BULBOUS TROPÆOLUMS.

**JARRATTI**. 1s. 6d.

**POLYPHYLLUM**. 1s.

**PENTAPHYLLUM**. 1s. 6d.

**SPECIOSUM**—The grandest of all climbers for north or shady damp walls or situations. 1s.

**TUBEROSUM**—Flowers yellow and scarlet. 6d.

**AZUREUM**. 3s. 6d.



## VERBENAS.

For the Decoration of Conservatory and Exhibition.

6d. each; 5s. per doz.; after May, 3s. per doz.; Cuttings, 1s. 6d. per doz.  
A collection of the best 24, in rooted cuttings, 8s.; cuttings, 4s.; our selection.

### BEDDING VERBENAS.

71. **BEETHOVEN**—Deep rosy lake, deeper centre.
72. **BASILISK**—Bright scarlet.
73. **BLUE BEAUTY**—Deep blue, white centre.
74. **CRIMSON KING**—Bright crimson; fine habit. Rooted cuttings, 8s. per 100.
77. **PRE-EMINENT**—Pure pink, white eye. Rooted cuttings, 8s. per 100.
78. **MELINDRIS SPLENDENS**—Brilliant scarlet in colour, and for covering the ground this is still one of the best bedding varieties, and a great favourite with many persons. 6d. each; 4s. per doz.

79. **PURPLE KING**—Purple, a well-known variety. Rooted cuttings, 8s. per 100.
80. **SUNNY THOUGHTS**—Rosy crimson centre.
81. **STADTGARTNER SCHWARZ**—Deep rosy pink, deep lake, round creamy centre, trusses medium.
82. **VENOSA**—Hardy kind, and for long ribbon borders for back rows is one of the best colours, mauve-purple. 6d. each; 5s. per doz.
84. **ZULU**—Deep rich claret; free. 6d. Rooted cuttings, 1s. per doz.; post free, 1s. 4d.; established in pots, 2s. 6d. per doz. Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

## VERONICAS.

### SHRUBBY VARIETIES.—GENERAL COLLECTION.

**A** VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Large ample foliage, dark green, with spikes of blue and white flowers. 1s.
2. **ADOLAR HERLL**—Fine variety.
3. **BLUE GEM**—Very dwarf, free-blooming; light blue, small foliage.
- BOLIDE**—Fine; red; good habit.
4. **CLAUDINE**.
5. **CELESTIAL**—A pleasing variety, sky-blue, white centres; free, good habit.
6. **CREME ET VIOLET**—Bushy; flesh-pink, clear mauve at the base; splendid
7. **DECUSSATA**—Small box-like leaves, and spikes of blue flowers.
- DIAMANT**—Flowers deep red, darker centre; effective.
8. **DIOGENE**.
- EVELINE**—Of a pretty shade of rosy lilac; good habit, fine spike.
9. **FAUST**—Dark foliage, dark blue flowers; habit dwarf. 1s.
10. **GIRDWOODIANA**—Flowers in summer, colour light blue; perfectly hardy.
11. **HULKEANA**—Is more of a greenhouse variety, producing spikes fully 18 inches in length; flowers of a creamy pink colour. 1s.
12. **IMPÉRATRICE**—Flowers rich blue; pretty. 1s.

14. **LYALLI**—Forming neat bushes, about 9 inches high, light blue flowers in summer.
15. **LA GLOIRE DE LORRAINE**—A very fine variety; dwarf.
16. **MADAME H. JACOTOT**.
17. **MARIE ANTOINETTE**—A free-flowering pink.
18. **MADAME M. BOUCHARLAT**.
19. **MINIATURE**—Also resembles *V. decussata* in foliage, bright reddish-violet flowers.
20. **MADAME TREZEL**.
21. **MURILLO**.
- REINE DES BLANCHES**—Pure white; a very pretty variety.
22. **ROTUNDIFOLIA**—Very neat and bushy habit; flowers blue. 1s.
23. **RUBRA SPLENDIDA**.
24. **SOCRATE**.
25. **SALICIFOLIA**—Willow-leaved foliage; long and narrow, light blue; distinct. 1s.
26. **TRAVERSI**—Leaves resemble those of the Box, flowers white in long spikes; quite hardy. 9d. and 1s.
27. **ANDERSONI VARIEGATA**—A beautiful plant for centre of beds; the white is exceedingly effective, and, being half-hardy, it has a fine appearance in the autumn.

All those not priced, 6d. each; our selection, 4s. per doz.

# VIOLAS,

## AND PANSIES WITH HABIT OF THE VIOLA.

**M**ANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-mannered, deeply-dug soil, they give a glare of colour from February to July. We grow acres; in the spring they are a grand sight.

**ACCUSHLA**—Pure white, delicate purple pencillings and broad margin of rich purple; free.

**ADA ADAIR**—Clear shining rose, centre dark; pleasing; one of the best. 4d. each.

**ABERCORN GEM**—A fine primrose colour.  
**ANNIE KING**—Rosy-lilac self; good grower; very free.

**ARCHD. GRANT**—Dark rosy purple, flowers large and finely formed.

**ARDWELL GEM**—The best light yellow.

**ARIEL**—Soft mauve, beautifully shaded white.

**BEAUTY OF NORTON**—Light purple, large flowers; one of the most profuse bloomers, good for bedding purposes.

**BLACK DOUGLAS**—Very dark purple, good constitution, free and continuous bloomer; extra. 6d.

**BLUE BELL**—Violet, shaded blue; dwarf and compact, for summer bedding. May.

**BLUE CLOUD**—An improved *Skydark*, the beautiful blue border being more intense in colour.

**BLUE STONE**—Rich Prussian blue; very effective.

**BRIDESMAID**—Pale straw colour; distinct.

**BRILLIANT**—Rich yellow; a most striking variety.

**BULLION**—Deep yellow, slightly rayed in centre; an extra fine hedder.

**CHAMPION**—One of the best of the older whites, and for bedding. Awarded a F.C.C.

**CHELSEA BELLE**—Very similar to *Blue Bell*, and wherever a blue bedding plant is required it should be grown. An improvement on *Blue Bell*.

**CLIVEDON PURPLE COMPACTA**—Of closer and more robust habit than *Clivedon Purple*, richer colour.

**COLLEEN BAWN**—Large; white, purple lacing; grand for exhibition.

**CONTINUITY**, or the Ever-blooming Pansy—Colour purple, habit strong and wiry.

**CRIMSON KING**—Rich crimson, primrose eye, white brows; the best of this shade.

**COUNTESS OF HOPETOUN**—White; dwarf.

**COUNTESS OF KINTORE**—Deep bluish-purple, edged white; very free; extra fine. 15s. per 100.

**CROFTHOUSE**—Very fine white; distinct and free.

**DALDOWIE YELLOW**—Clear yellow; dwarf.

**DAWN OF DAY**—Prettily marked with peach; large and distinct.

**DOROTHY TENNANT**—Purple, slightly streaked; very effective.

**DUCHESS OF FIFE**—Light primrose, edged blue; fine habit; good.

**ETHEL HANCOCK**—Beautifully tufted, vigorous. The flower is of much substance, and the purest white, with a rich golden eye, free from rays. First-Class Certificate. 6d.

**EVELYN**—Dark blue, shaded white; fine.

**GIPSY QUEEN**—Light lilac, heavily streaked violet; a pretty flower.

**GOLDEN QUEEN OF SPRING**—Light yellow, slightly rayed in centre; very showy.

**GOLDFINCH**—Yellow edged, pale purple, sweet scented.

**GOLDFINDER**—Yellow, margined with pale purplish lilac; a distinct and pretty variety; free.

**HOLYROOD**—Deep indigo-blue, dark blotch.

**H. W. STUART**—The best dark striped variety in cultivation. 4d. each.

**IDA'S CHOICE**—Lovely-pink, marked white on each petal.

**IONA**—Upper petals lavender, lower blue-black; each of the lower petals has a white blotch at the edge. 6d.

**JEFFREYANUM**—White, slightly rayed in the centre.

**LADY AMORY**—Violet and purple lower petals, blue lilac shade in upper petals; a beautiful variety.

**LEMON QUEEN**—Large lemon self.

**LORD ELCHO**—Deep orange yellow; dwarf; fine.

**LUTEA GRANDIFLORA MAJOR**—Bright yellow, almost self; rival to the *Caleolaria*. March.

**MAGPIE**—Purple, blotched white; very distinct.

**MARVEL**—A dark purple; fine and free.

**MARY GILBERT**—Rich golden yellow; good habit.

**MAX KOLB**—Bright ultramarine blue; good.

**MISS CANNELL**—Pure white, good in all ways. 4d.

**MRS. BAXTER**—Rosy purple, light top petals; a first-rate variety.

**MRS. C. TURNER**—Purple self; very effective.

**MRS. H. BELLAMY**—Upper petals pale lavender, lower rich deep purple; fine clear eye.

## H. Cannell & Sons' Floral Guide.

**MRS. R. K. MITCHELL**—Creamy-white, shading to heliotrope; free. 6d.

**NEPTUNE**—Purple shaded white, very free bloomer; extra.

**PARAGON**—Rich dark blue.

**PILRIG PARK**—Pure white, yellow eye.

**PRINCESS BEATRICE**—Bright lilac, shaded rosy-purple, dark blotch; fine.

**PURITY**—One of the best. March.

**PURPLE KING**—Very fine and free.

**PURPUREA**—A most striking variety.

**PYTHO**—Rich shaded violet and purple lower petals, rich blue-violet top petals; fine.

**QUAKER MAID**—Pale rosy-lavender, marked yellow centre.

**QUEEN OF PURPLES**—Sure to give satisfaction.

**QUEEN OF SCOTS**—Deep blue shading to a bright white border; large.

**ROSINE**—Upper petals bluish white, lower pink suffused rose; very free.

**ROTHERS**—Deep yellow; large, smooth; sweet perfume. 4d. each.

**ROYALTY**—Bright yellow; good form.

**SNOW FLAKE**—Of the purest white, smooth, yellow eye; very fine.

**SKYLARK**—White, blue edges; showy. One of the most attractive.

**SOUVENIR**—The largest and noblest of all bright mauve; very free.

**SPRING BEAUTY**—Dark blue; very free. March.

**SWEETNESS**—White, margined rose, top petals light rose; extra fine. 6d.

**SYLVIA**—Pale primrose, good form; very free; early.

**THE MEARNS**—Rich plum, upper petals edged white; effective.

**TORY**—Pale indigo-blue, dark blotch.

**TRUE BLUE**—Purplish blue self, the best blue; very free.

**VESTAL**—White; good hedder. April.

**WARRIOR**—Similar to the *Tory*, with better habit.

**WAVERLEY**—Bright violet, shaded purple.

**WM. HAIG**—Rich purple, blue self; extra. 6d.

**WM. NEIL**—Pale rose; a pleasing and effective variety; distinct.

**WONDER**—Soft pleasing shade of yellow; good form; very free.

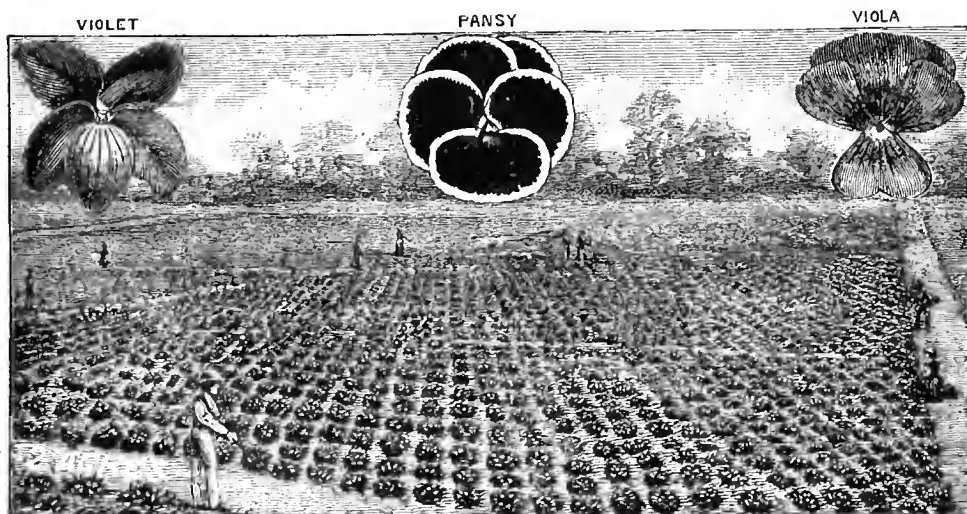
**YELLOW BOY**—Fine yellow; very free. March.

**YORK AND LANCASTER**—White, distinctly striped with rich rosy purple; extra fine.

All those not priced, 3d. each; 2s. 6d. per doz.; 10s. per 100; £3 10s. per 1,000; Clumps for immediate effect, price on application, per doz. or 100.

For others, see Bedding Pansies.

Many other varieties can be supplied.



A VIEW OF OUR TWO ACRES.



# VIOLETS.

**I**F there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust. We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

## DOUBLE WHITE VIOLETS.

**BELLE DE CHATENAY**—Pure white; large and fragrant. 6d. each; 5s. doz.

**QUEEN**—White, slightly fluted violet rose; highly fragrant; large flowers. 1s.

**SWANLEY WHITE**, *syn.* **COMTE BRAZZA**—A beautiful and useful white form of Neapolitan, fragrant, hardy, and free, much grown in America, to where we have exported it largely. 9d. each, 6s. doz.

Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.; 5s. per 100.

## DOUBLE VARIETIES.

**DE PARME**—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

**DOUBLE RED**—An old and well-known kind.

**DUCHESS OF EDINBURGH**—Very light ground, shaded; each petal tinted mauve, bordered with azure-blue. 1s.

**KING OF VIOLETS**—Dark indigo-blue; very large double flowers; best out-doors.

**LADY H. CAMPBELL**—Only wants to be once seen and it will be universally grown as a late kind.

**MADAME MILLOT**—Colour a pleasing violet-purple, shaded carmine; very free. 1s.

**MARGUERITE DE SAVOIE**—Large double deep blue flowers; very free. 1s.

**MARIE LOUISE**—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite. 9d. each; 6s. per doz.

**MDLLE. BERTHA BARRON**, *syn.* **VICTORIA**—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo-blue. 9d.

**NEAPOLITAN**—Lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter. 1s.

**NEW YORK**—Mauve-coloured; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free. 9d. each; 6s. per doz.

**ODORATA RUBRA**—Red coloured, short habit, very hardy; a great improvement on *Blandyana*.

**PARMÆNSIS FLORE PLENO**—White, striped with rose; large and double; a distinct and pleasing kind.

**PATRIE**—Fine for winter; very deep purple-violet, slightly streaked red in centre.

**QUEEN OF VIOLETS**—White, tinted violet-rose; highly fragrant; large flowers.

**VENICE**—Resembles *New York*; a fine variety, producing pretty rosette-shaped flowers.

All those not priced, 6d. each; 4s. per dozen. Special prices for large quantities.

## GRAND NEW VIOLETS, SINGLE.

**CALIFORNIA**—Plant vigorous and absolutely free from disease; flowers single, immense in size, covering a silver dollar; colour violet-purple (does not fade); fragrance intense; flowers borne on strong stems 10 to 14 inches in length. We last season picked quantities of flowers from a single plant. The *California* Violet has been tested for two years, and found to thrive equally as well in England as in California, and fully bears out the above description. 6d. each; 5s. per doz.; 30s. per 100.

C. W. MACKINNON, Esq., Mussoorie, N.W.P., India,

13th January, 1897.

I received the 43 Roses in the most perfect condition, apparently as fresh as I used to get them from you when at Norwood, and I wish to thank you. I am looking out for the other plants you are sending me.



Representing MARIE LOUISE, NEAPOLITAN, DE PARME, and VICTORIA, when well grown



## H. Cannell & Sons' Floral Guide.



PRINCESS OF WALES.

**PRINCESS OF WALES**—This, in our opinion, is the largest and finest variety in cultivation. We had a quantity of plants growing and flowering all last winter and spring. Its blooms are more like a *Viola* than a *Violet*. We are accustomed to see the colour similar to *Victoria Regina*, but this is more of a decided bright blue; flower stalks 6 to 8 inches long, and standing almost erect; habit vigorous. We confidently recommend all growers and lovers of this family to obtain this variety at once. Award of Merit, R.H.S. 9d. each; 6s. per doz.; 35s. per 100.

**PRINCESS BEATRICE**—Somewhat similar to the above; flowers large, and equally as vigorous in habit of growth. 9d. each; 6s. per doz.

**AMIRAL AVELLAN**—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent. 9d. each; 6s. per doz.



NEW SINGLE VIOLET, CALIFORNIA.



# H. Cannell & Sons' Floral Guide.

## SINGLE VARIETIES.

**ARGENTÆFLORA**—Colour white, tinged with pink, long footstalks, flowers small, strong grower, and should be in every garden. 6d. each; 5s. per doz.

**DEVONIENSIS**—Deep purple, and very sweet.

**GLOIRE DE-BOURG-LA-REINE**—A vigorous-growing variety, fine large flowers on long footstalks. 9d.

**ODORATISSIMA**—Its size and roundness of flower more resembles a Pansy, accompanied with a powerful odour. 6d. each; 4s. per doz.

**RAWSON'S WHITE**—White, tinged with pink; very dwarf and free.

**SINGLE RED or PINK**—Distinct.

**THE RUSSIAN AND LONDON**—Are of a much dwarfer growth, with small leaves, their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a hedging plant. 3s. per doz.

**VICTORIA REGINA**—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6d. each; 4s. doz.

**WELLSIANA**—F.C.C., R.H.S. An improvement on *Victoria Regina* and *Odoratissima*—larger flowers, longer footstalk, and blooms much more continuous.

**WHITE CZAR**—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true, it is a useful single white; strong grower, free bloomer in the spring. 6d. each; 5s. per doz.

All those not priced, 6d. each.

## VIOLETS IN POTS.

We have always a large quantity of fine plants in 5-inch pots, 8s. and 10s. per doz., £3 3s. per 100, of *Swanley White*, *Marie Louise*, and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 25s.; smaller, 18s. per 100.

## GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

**HERNIARIA GLABRA**—The darkest green of all the carpet bedding plants; very neat, close growth, one of the best for this purpose. 6d. each; 4s. per doz.; 20s. per 100. Cuttings, by post, 5s. per 100.

**MENTHA PULEGIUM GIBALTARI-CUM**—Dwarf, dense, green growing plant; effective when surrounded with brighter colours. 2s. 6d. per doz.; 12s. per 100; rooted cuttings, by post, 5s. per 100.

**SEDUM LYDIUM**—A different tint of green, never exceeding more than 3 in. high. 2s. 6d. per doz. Rooted little plants, 5s. per 100.

**SEDUM GLAUCUM**—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6d. each; 6s. per 100 from ground.

**PYRETHRUM TCHIHATCHEWI**—Dwarf moss-like growing plant for standing very dry weather. 6d. each; 4s. per doz. Cuttings, by post, 5s. per 100.

**VERONICA REPENS (Alpina)**—Another tint of pea-green, and in every way similar in growth. Never more than an inch high, and very effective. 2s. 6d. per doz.; 14s. per 100.

## SMALL

## EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

**EUONYMUS JAPONICUS AUREA MARGINATUS**—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

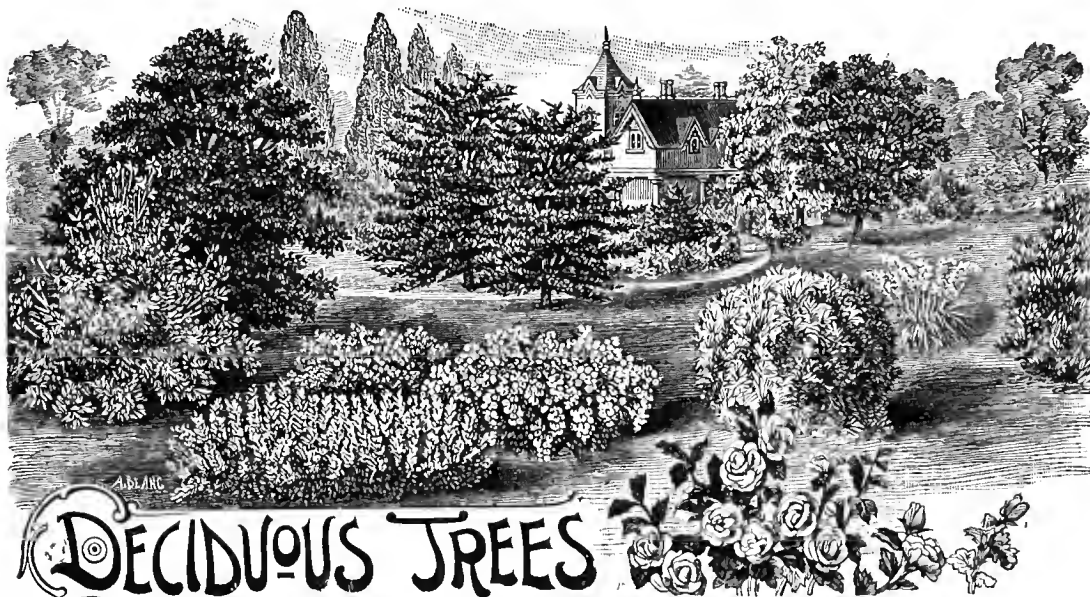
**EUONYMUS JAPONICUS AUREA VARIEGATUS**—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 8s. per doz.

**EUONYMUS JAPONICUS LATIFOLIUS VARIEGATUS**—Leaves dark green, regularly margined with white. 1s.

**EUONYMUS RADICANS VARIEGATUS**—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 7s. per doz.

H. Cannell & Sons' Floral Guide.

**HARDY EVERGREEN, DECIDUOUS, AND FLOWERING  
TREES AND SHRUBS.**



## DECIDUOUS TREES

For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

### A SELECT LIST OF HERBACEOUS **HARDY PERENNIALS & FLOWERING PLANTS.** SEVERAL ACRES.

OUR COLLECTION IS ONE OF THE LARGEST AND THE MOST COMPLETE IN ENGLAND.

For New and Rare Hardy Herbaceous Plants, see front of Guide.

**I**N the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

#### THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

" Spring flowering plants, 12 varieties, 9s.

" " " 25 " 16s.

" " " 50 " 30s.

" Autumn Flowering Perennials, 12 varieties, 6s. to 15s.

" " " 25 " 12s. to 30s.

" " " 50 " 40s. to 80s.

The Bijon collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts:—25 varieties for 7s. 6d.; 50 varieties, 14s.

## H. Cannell & Sons' Floral Guide.

Having had frequent proofs of the great difficulty experienced by many of our patrons and others, in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

**ACENA NOVÆ-ZEALANDIÆ**, *syn. MICROPHYLLA*—Dwarf spreading Alpine plant, brownish foliage, and rosy crimson heads of flower.  $\frac{1}{2}$  ft. 6d.

**ACANTHOLIMON GLUMACEUM** *syn. STATICE ARARATI*—Dark green spiny foliage, rosy-pink flowers; a useful rock plant.  $\frac{1}{2}$  ft. 9d.

**ACANTHOLIMON VENUSTUM**—Bright pink; very pretty.  $\frac{1}{2}$  ft. 1s. 6d.

**ACANTHUS CANDELABRUM**—A very strong grower. 2 to 3 ft. 9d.

**ACANTHUS MOLLIS**—A handsome foliage plant, with singular flowers. 3 to 4 ft. 6d.

**ACANTHUS LATIFOLIUS**—Tall flower spikes, bold handsome foliage. 2 to 3 ft. 9d.

**ACHILLEA ARGENTEA**—Flowers snow-white, leaves narrow, pinnatifid, clothed with a white tomentum. 1s.

**ACHILLEA CLAVENNÆ**—Hoary-jagged foliage; flowers white, compact tufts.  $\frac{3}{4}$  to 1 ft. 6d.

**ACHILLEA EUPATORIUM**, *syn. FILIPENDULA*—Broad heads of yellow bloom; effective. 4 to 5 ft. 9d.

**ACHILLEA MILLEFOLIUM ROSEUM**—Very useful, producing large heads of a deep lake colour; very free. 1 to 3 ft. 6d. each; 5s. per doz.

**ACHILLEA MONGOLICA**—A decorative plant one of the best; snow white flowers.  $1\frac{1}{2}$  ft. 9d.

**ACHILLEA PTARMICA**, *FL. PL.*—One of the most useful; pure white double flowers; for cutting invaluable. 1 to 2 ft. 6d. each; 4s. doz.

**ACHILLEA PTARMICA**, *var. "THE PEARL"* (Snowball)—Large pure white flowers very double; fine for cutting. 2 ft. 9d.

**ACHILLEA RUPESTRIS**—Capital for the rock garden or borders, growing well in poor sandy soil. 1s.

**ACHILLEA SERRATA**, *FL. PL.*—Double white flowers; fine for cutting. 6d.

**ACHILLEA TOMENTOSA**—A neat creeping evergreen, large heads of bright yellow flowers.  $\frac{1}{2}$  ft. 6d. each; 5s. per dozen.

**ACHILLEA UMBELLATA**—Whitefoliated edging or rock plant, neat; flowers white.  $\frac{1}{2}$  ft. 9d.

**ACONITUM AUTUMNALE**—Valuable as an autumnal blue-flowered plant. 3 ft. 9d.

**ACONITUM NAPELLUS**—Long spikes of blue flowers; very effective. 3 ft. 6d.

**ACONITUM NAPELLUS ALBUM**—Handsome white-flowered variety. 4 ft. 1s.

**ACONITUM NAPELLUS BICOLOR**—Spikes, 3 to 4 feet high, blue and white flowers; effective. 4 ft. 6d. each; 5s. per doz.

**ACORUS GRAMINEUS FOL. VAR.**—Useful foliage plant for damp situations. 1s.

**ADONIS PYRENAICA**—Flowers large; bright yellow. 1 to  $1\frac{1}{2}$  ft. 1s. 6d.

**ADONIS VERNALIS**—Bright yellow; fine spring flowering plants.  $\frac{3}{4}$  to 1 ft. 6d.

**AGROSTEMMA FLOS JOVIS**—Downy foliage, bright rose flowers. 1 ft. 6d. each; 4s. per doz.

**AGROSTEMMA CORONARIA ALBA**—Flowers large, white. 1 to 2 ft. 6d.

**AGROSTEMMA CORONARIA ATRO-PURPUREA**—Crimson-purple; distinct and showy.  $1\frac{1}{2}$  ft. 6d.

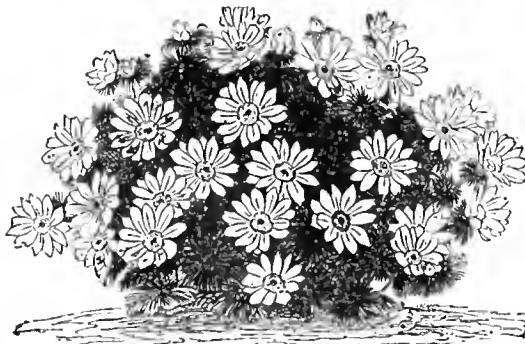
**AJUGA BROCKBANKII**—Dwarf plant, flowers deep blue.  $\frac{1}{2}$  ft. 9d.

**ALSINE ROSANI**—A pretty rock plant, with pretty white flowers.  $\frac{1}{2}$  ft. 6d.

**ALSTROEMERIA AURANTIACA**—Golden orange, streaked with red; fine for cutting. 2 ft. 6d. (See Bulb Catalogue.)

**ALYSSUM PYRENAICUM**—Dwarf dense habit; white flowers; choice. 1s.

**ALYSSUM SAXATILE COMPACTUM**—One of the most valuable yellow flowering spring plants.  $\frac{1}{2}$  ft. 4d. each; 3s. per doz.



ADONIS VERNALIS.



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**ALYSSUM SAXATILE FOL. VAR.**—A beautiful old variegated plant.  $\frac{1}{2}$  ft. 9d. each; 6s. doz.

**ANCHUSA ITALICA**—Deep sky-blue flowers; useful for bees. 3 ft. 6d.

**ANDROSACE CARNEA**—Dense cushions, rosy flowers.  $\frac{1}{4}$  ft. 1s. 6d.

**ANDROSACE SARMENTOSA**—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. doz.

**ANDROSACE VILLOSA**—White flowers, red eyes, soft silky foliage.  $\frac{1}{4}$  ft. 1s. 6d.

**ANDROSACE VITALIANA**—Golden yellow; distinct; dwarf. 1s. 6d.

**ANEMONE ALPINA**—Large white flowers; one of the finest hardy border plants.  $1\frac{1}{2}$  ft. 1s.

**ANEMONE APENNINA**—Brilliant blue flowers in early spring; fine for massing.  $\frac{1}{2}$  ft. 6d. each; 5s. doz.

**ANEMONE APENNINA ALBA**—Pure white; fine.  $\frac{1}{2}$  ft. 1s.

**ANEMONE BLANDA**—Very deep blue; the earliest flowering; beautiful.  $\frac{1}{2}$  ft. 1s.

**ANEMONE HUDSONIANA**—A pale rose-coloured American species. 1 ft. 1s.

**ANEMONE JAPONICA**—Handsome large red flowers; amongst the best of our autumnal flowers. 2 ft. 6d.

**ANEMONE JAPONICA ALBA** (Honorine Joubert)—Large pure white flowers, produced in great abundance until quite late in the autumn. 2 ft. 6d. each; 4s. per doz.

**ANEMONE JAPONICA ELEGANS** (Rosea)—Rose. 2 ft. 9d.

**ANEMONE JAPONICA**, "LADY ARDILAUN"—An improved and fine variety of this plant; pure waxy white. 1s.

**ANEMONE JAPONICA RUBRA**—Deep red flowers. 1s.

**ANEMONE JAPONICA**, "WHIRL-WIND"—Semi-double form of the old kind; compact habit; good. 1s.

**ANEMONE NARCISSIFLORA**—One of the most distinct; flowers white.  $\frac{3}{4}$  ft. 9d.

**ANEMONE NEMOROSA CÆRULEA** (Robinsoniana)—Most beautiful sky-blue form of the *Wood Anemone*.  $\frac{3}{4}$  ft. 1s.

**ANEMONE NEMOROSA ROSEA FL. PL.**—A double rose-coloured form of the *Wood Anemone*. 6d.

**ANEMONE NEMOROSA FL. PL.**—Very pretty.  $\frac{1}{2}$  ft. 6d. each; 5s. doz.

**ANEMONE PALMATA** (*Lobata*) (*Cyclamen Windflower*)—Bright golden yellow. 6d.

**ANEMONE PALMATA ALBA**—Pure white; very early. 1 ft. 9d.

**ANEMONE PENNSYLVANICA**—Strong growing variety; white flowers.  $1\frac{1}{2}$  ft. 6d.

**ANEMONE PULSATILLA** (Pasque-flower)—Deep purple flowers, covered with long silky hairs; a general favourite.  $\frac{3}{4}$  ft. 9d.

**ANEMONE RANUNCULOIDES**—Very early; flowers golden yellow.  $\frac{1}{2}$  ft. 6d.

**ANEMONE RIVULARIS**—Strong grower, having white flowers with purple anthers.  $1\frac{1}{2}$  ft. 9d.

**ANEMONE SYLVESTRIS** (The Snow-drop Windflower)—Desirable for spring decoration; large pure white flowers. 2 ft. 9d.

**ANEMONE VERNALIS** (Shaggy Pasque Flower)—Large white flowers, externally of a bluish purple.  $\frac{1}{2}$  ft. 1s.

**ANTENNARIA TOMENTOSA** (Snow Plant)—Silvery-leaved edging plant; very useful. 6d. each; 3s. per doz.

**ANTHEMIS AIZOON**—Deeply cut silvery foliage; a fine rock plant. 9d.

**ANTHEMIS KELWAYI**—Rich yellow flowers; compact growth.  $1\frac{1}{2}$  ft. 6d.

**ANTHERICUM LILIAGO** (St. Bernard's Lily)—Large tufts of grassy foliage, and spikes of delicate white flowers. 2 ft. 6d.

**ANTHERICUM LILIASTRUM** (St. Bruno's Lily)—Spikes of large pure white flowers issuing from tufts of long narrow grass-like foliage; very fragrant. 2 ft. 9d.

**ANTHERICUM LILIASTRUM MAJOR**—A fac-simile of *St. Bruno's Lily*, but double the size, both in foliage and flower; one of the very best hardy plants. 2 to 3 ft. 1s.

**ANTHYLLIS MONTANA**—Dwarf ornamental rock plant; pink flowers.  $\frac{1}{2}$  ft. 1s.

**AQUILEGIA**—Hybrids, from best varieties. 6d. each; 3s. per doz.

**AQUILEGIA CALIFORNICA**—Handsome, flowers scarlet and green.  $2\frac{1}{2}$  ft. 9d.

**AQUILEGIA CANADENSIS**—A pretty and useful variety. 1s. each; 6s. per doz.



AQUILEGIA.

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**AQUILEGIA CHRYSANTHA**—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 2½ ft. 6d.

**AQUILEGIA CÆRULEA**—Blue and white, lovely; from the Rocky mountains. 1½ ft. 1s.

**AQUILEGIA GLANDULOSA**—One of the most beautiful; flowers large, of a rich deep blue, pure white corolla. ¾ ft. 9d.

**AQUILEGIA GRANDIFLORA ALBA**—Large pure white flowers; one of the best. 1s.

**AQUILEGIA SKINNERI**—Dwarf, and compact, flowers red and green. 9d.

**AQUILEGIA VULGARIS ALBA FL. PL.**—A double white form, and deserving of a place in every collection. 9d.

**ARABIS ALBIDA.** 6d. each; 4s. per doz.

**ARABIS ALBIDA FOL. VAR.**—Very pretty. ½ ft. 6d. each; 4s. per doz.

**ARABIS LUCIDA FOL. VAR.**—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

**ARABIS ANDROSACEA**—A choice Alpine, flower white, on stems 2 in. high. 6d.

**ARENARIA BALEARICA**—One of the dwarfest of plants, forming a dense green carpet upon stones; white flowers. 6d.

**ARMERIA LAUCHEANA**—Fine heads of crimson flowers. ¾ ft. 6d.

**ARENARIA MONTANA**—A most useful rock plant; white. ½ ft. 9d.

**ARENARIA PURPURASCENS**—Purple flowers; dwarf. 9d.

**ARMERIA ALBA.** { (Thrift), Charming little Alpine plants, forming dense tufts of minute foliage; very useful and pretty.

6d. each; 4s. per doz.  
**ARMERIA RUBRA.**  
6d. each; 4s. per doz.

**ARMERIA CEPHALOTES RUBRA**—This and the two following form a group of *Giant Thrifts*; splendid border plants, flowers rosy red. 9d.

**ARMERIA PLANTAGINEA, syn. SCORZONEÆFOLIA**—Delicate rose. 6d.

**ARMERIA PLANTAGINEA RUBRA**—Dark rose; distinct foliage. 9d.

**ARNEBIA ECHIOIDES** (*The Prophet Flower*)—A showy *Borage* wort; flowers bright golden yellow with conspicuous black blotches; quite hardy and showy. 1½ ft. 1s. 6d.

**ARNICA MONTANA**—Orange-yellow flowers; a tufted plant ¾ ft. 9d.

**ARTEMISIA ARGENTEA**—Ornamental foliage, finely divided silver leaves. 1½ ft. 1s.

**ARUM ITALICUM**—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

**ARUNDO CONSPICUA**—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s. 6d.

**ASCLEPIAS INCARNATA**—Umbels of pink flowers; sweet scented; useful for bees. 3 ft. 6d.

**ASCLEPIAS TUBEROSA**—Rich orange; flowers in autumn. 1 to 2 ft. 9d.

**ASPERULA ODORATA** (*Sweet-scented Woodruff*)—A plant that will thrive best under the shade of trees in moist soil. 1 ft. 6d.

**ASPHODELUS LUTEUS, syn. ASPHODELINE LUTEA**—Spikes of yellow flowers, 3 feet in height; narrow grass-like foliage. 6d.

**ASPHODELUS RAMOSUS** (*King's Spear*)—A bold and striking plant, spikes of white flowers; distinct. 3 ft. 9d.

**ASTERS**—See Collection.

**ASTILBE RIVULARIS**—Elegant plant, bearing long racemes of white flowers. 3 ft. 9d.

**ASTRAGALUS HYPOGLOTTIS ALBUS**—A fine free-growing prostrate plant. ½ ft. 9d.

**ASTRAGALUS MONSPESSULANUS**—Purple flowers, of a shrubby nature. ½ ft. 9d.

**ASTRANTIA MAJOR** (*Black Masterwort*)—Showy; compact heads of pink and white flowers. 2 ft. 9d.

**ASTRANTIA MINOR**—Pretty and useful. 6d.

**AUBRIETIA DELTOIDEA**—For edging and rockwork; violet-blue flowers. 6d. each; 5s. doz.

**AUBRIETIA DELTOIDEA CROATICA**—Habit compact flowers large and fine. 1s.

**AUBRIETIA GRÆCA, IMPROVED**—One of the finest; compact habit; flowers large and fine. 9d. each; 6s. per doz.

**AUBRIETIA HENDERSONI**—Of a deep violet-purple colour; very free; most effective. ½ ft. 6d. each; 4s. per doz.

**AUBRIETIA LEICHTLINI**—Dwarf habit; of a carmine rose shade; distinct. ½ ft. 1s.

**AUBRIETIA PURPUREA VARIEGATA**—An elegant rock or edging plant. 6d.

**AUBRIETIA ROSEA**—Soft rose-pink, neat and compact. ½ ft. 9d.

**AUBRIETIA VIOLACEA**—The best of its class; dark violet, compact habit. 9d. each; 6s. doz.

**BAPTISIA AUSTRALIS**—Blue pea-shaped flowers, fine border plant. 2½ ft. 9d.

**BETONICA GRANDIFLORA.** 1 ft. 6d.

**BETONICA ROSEA NANA**—Neat growing plant, bearing spikes of pink flowers. 6d.

**BOCCONIA CORDATA** (*Plume Poppy*)—One of the finest hardy plants. 6 ft. 9d.

**BUPHTHALMUM CORDIFOLIUM**—Foliage large; golden orange flowers. 3 ft. 9d.

**BUPHTHALMUM SALICIFOLIUM**—Flowers golden yellow, on stems 2 ft. in height. 6d.

**CALAMINTHA GRANDIFLORA FOL. VAR.**—One of the very old-fashioned bedding and border plants, known as Variegated Mint. 6d. each; 4s. per doz.

**CALTHA PALUSTRIS FL. PL.** (*Double Marsh Marigold*)—Fine for a moist spot; golden yellow flowers; showy and attractive. 1 ft. 9d.

**CALLIRHOE INVOLUCRATA**—Showy, trailing habit; large crimson flowers. 6d.

## H. Cannell & Sons' Floral Guide.

**CAMPANULA ABIETINA**—Deep purplish blue; dwarf and neat. 1 ft. 1s.

**CAMPANULA CARPATICA**—Large erect blue flowers. 1 ft. 6d.

**CAMPANULA CARPATICA ALBA**—Producing pure white flowers. 1 ft. 6d.

**CAMPANULA CARPATICA PALLIDA**—Pale blue; pretty. 1 ft. 6d.

**CAMPANULA GARGANICA**—Sheets of purplish flowers, fine for rockwork.  $\frac{1}{4}$  ft. 9d.

**CAMPANULA G. F. WILSON**—Hybrid between *C. pulla* and *turbinata*; dark blue; dwarf and compact.  $\frac{1}{2}$  ft. 1s. 6d.

**CAMPANULA GLOMERATA CERULEA AND ALBA**. 6d. each.

**CAMPANULA GRANDIFLORA** (Platycodon)—Large blue flowers in early autumn; effective. 2 ft. 9d.

**CAMPANULA GRANDIFLORA ALBA**—Large white flowers. 2 ft. 1s.

**CAMPANULA GRANDIFLORA FL. PL.**—Large blue semi-double flowers. 1s.

**CAMPANULA GRANDIS**—Large blue salver-shaped flowers. 2 ft. 9d.; 6s. doz.

**CAMPANULA GRANDIS ALBA**—Very free growing; useful for cutting. 2 ft. 6d. each; 5s. per doz.

**CAMPANULA HAYLODGENSIS**—A charming rock plant of great merit, fine blue flowers.  $\frac{1}{2}$  ft. 1s.

**CAMPANULA LATIFOLIA**—Stout stems; large blue flowers in great abundance. 3 ft. 6d.

**CAMPANULA LATIFOLIA MACRANTHA**—An extra fine form of the preceding. 9d.

**CAMPANULA HENDERSONI**—A hybrid of great merit; flowers large, of a pretty mauve shade. 1 ft. 9d.

**CAMPANULA HOSTII**—A native of the Alps; fine rock plant. 1 ft. 1s.

**CAMPANULA ISOPHYLLA ALBA**—A dwarf species, pure white flowers.  $\frac{1}{2}$  ft. 9d.

**CAMPANULA MACRANTHA ALBA**—Long white spikes; a noble border plant. 1s.

**CAMPANULA NOBILIS ALBA**—1 ft. 6d. each; 5s. per doz.

**CAMPANULA PULLA**—Charming when seen in a mass; deep purple flowers.  $\frac{1}{4}$  ft. 9d.

**CAMPANULA PERSICIFOLIA**—Flowers blue. 2 ft. 6d.

**CAMPANULA PERSICIFOLIA ALBA FLORE PLENO**—Flowers pure white; valuable for cut flowers. 2 ft. 6d. each; 4s. per doz.

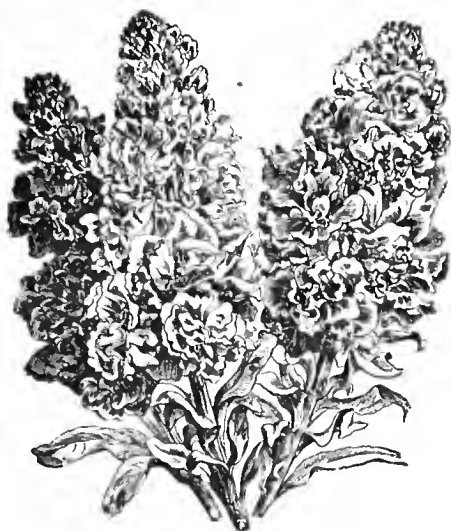
**CAMPANULA PERSICIFOLIA ALBA GRANDIFLORA** (Backhouse's Var.)—Fine pure white flowers, fully half as large again as those of the old type, and lasting very long when cut; a grand variety. 2 ft. 1s.

**CAMPANULA PERSICIFOLIA CORONATA ALBA**—A beautiful free-flowering variety. 9d. each; 6s. per doz.

**CAMPANULA PORTENSCHLAGIANA**, *syn. MURALIS*—Distinct and pretty.  $\frac{1}{2}$  ft. 6d.



CAMPANULA PERSICIFOLIA ALBA FL. PL.



WALLFLOWER (DOUBLE).



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**CAMPANULA PUMILA**, *syn.* **PUSILLA**— $\frac{1}{4}$  ft. 6d. each; 5s. per doz.

**CAMPANULA PUMILA ALBA**—Very neat and distinct.  $\frac{1}{4}$  ft. 6d.

**CAMPANULA PYRAMIDALIS** (Chimney Campanula)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.

**CAMPANULA PYRAMIDALIS ALBA**—Pretty. 4 to 5 ft. 6d.

**CAMPANULA RHOMBOIDEA**—Flowers deep blue, on slender stems. 1 ft. 9d.

**CAMPANULA TURBINATA**—Large bell-shaped bluish purple flowers.  $\frac{1}{2}$  ft. 9d.

**CAMPANULA URTICÆFOLIA FL. PL.**—A very old and useful form. 1s.

**CAMPANULA VAN HOUTTEI**—A charming hybrid, immense dark blue flowers 3 in. in length. 2 ft. 9d.

**CARDAMINE PRATENSIS PLENA**—Growing freely in any damp situation on the rockery and border; purplish colour, changing to snowy-whiteness. 1 ft. 9d.

**CARDAMINE TRIFOLIATA**—Very pretty white-flowering spring plant.  $\frac{3}{4}$  ft. 6d.

**CARDUUS HETEROPHYLLUS**—Very large purple flowers; ornamental. 3 ft. 9d.

**CATANANCHE BICOLOR**—Free-growing effective border perennial; flowers blue and white. 2 ft. 6d. each; 5s. doz.

**CATANANCHE CÆRULEA**—Easily grown, free blooming, useful; blue. 2 ft. 6d.

**CENTAUREA GLASTIFOLIA**—Graceful habit; flowers golden yellow. 1s.

**CENTAUREA MACROCEPHALA**—A strong growing form, large bright yellow flowers.  $3\frac{1}{2}$  ft. 9d.

**CENTAUREA MONTANA** (The Perennial Cornflower)—Blue, very useful for cutting purposes.  $1\frac{1}{2}$  ft. 6d.

**CENTAUREA MONTANA ALBA**—Very useful.  $1\frac{1}{2}$  ft. 6d.

**CENTAUREA MONTANA LADY FLORENCE HASTINGS**—A new creamy white form, very useful for cutting.  $1\frac{1}{2}$  ft. 1s.

**CENTAUREA MONTANA RUBRA**—Red flowers, quite distinct from the form usually sold under this name. 9d.

**CENTAUREA RUTHENICA**—Useful border plant; flowers pale yellow. 3 ft. 1s.

**CEPHALARIA ALPINA**—A sulphur-flowered Scabious; fine border plant. 4 ft. 9d.

**CERASTIUM TOMENTOSUM**—A well-known rock or carpeting plant. 6d. each; 3s. per doz.

**CHEIRANTHUS ALPINUS**—Forming dense clumps covered with sulphur coloured flowers. 1 ft. 6d.

**CHEIRANTHUS CHEIRI LUTEUS PLENUS** (Double Yellow Wallflower)—A free-flowering old favourite.  $1\frac{1}{4}$  ft. 9d.

**CHEIRANTHUS MARSHALLI**—Orange colour; fragrant; useful for cutting. 1 ft. 9d.

**CHELONE OBLIQUA ALBA**—A white flowered variety. 3 to 4 ft. 9d.

**CHELONE OBLIQUA**, *syn.* **PURPUREA** (Snake's-head). 3 to 4 ft. 9d.

**CIMICIFUGA RACEMOSA**—Handsome foliage, long feathery spikes of white flowers. 3 to 5 ft. 1s.

**CLEMATIS INTEGRIFOLIA**—A herbaceous species, with elegant bell-like purple flowers. 9d.

**COREOPSIS GRANDIFLORA**—Yellow; a large free-flowering variety. 3 to 4 ft. 9d.

**COREOPSIS LANCEOLATA**—A handsome kind, flowering nearly all the summer; bright yellow. 2 ft. 6d.

**CORYDALIS NOBILIS**—The handsomest of this family; flowers rich golden yellow.  $\frac{1}{2}$  to 1 ft. 1s.

**CRUCIANELLA STYLOSA**—A neat trailing plant; globular heads of rose flowers. 6d.

**CHRYSANTHEMUM**—For summer-flowering varieties, see Catalogue.

**CHRYSANTHEMUM LATIFOLIUM**—Pure white yellow centre. One of the best late hardy Marguerites. 3 ft. 9d.

**CHRYSANTHEMUM LEUCANTHEMUM**—Semi-duplex; a distinct and useful plant for cutting; flowers pure white, double. 1 to 2 ft. 9d.

**CHRYSANTHEMUM MAXIMUM** (True) — One of the most useful Perennials in commerce; large, well formed, pure white flowers. 2 ft. 9d.

**CHRYSANTHEMUM ULIGINOSUM**—See *Pyrethrum Uliginosum*.

**CISTUS**—See Flowering Shrub-like Plants.

**CORONILLA IBERICA**—A capital rock or border plant; large yellow pea-shaped flowers; trailing habit. 9d.

**CORONILLA ROSEA**—Strong growing, for banks and stony places. 1 ft. 9d.

**CYCLAMEN**—The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position.  $\frac{1}{4}$  to  $\frac{1}{2}$  ft. high.

**CYCLAMEN AFRICANUM** (Macrophyllum)—Large red flowers in autumn. 1s.

**CYCLAMEN ATKINSI ALBUM**—White; winter flowering. 1s.

**CYCLAMEN ATKINSI PURPUREUM**—Bright purple. 9d.

**CYCLAMEN COUM**—Red; flowers in February. 1s.

**CYCLAMEN EUROPÆUM**—Summer flowering, rosy pink; very free. 6d.

**CYCLAMEN HEDERÆFOLIUM**—Rose, foliage marbled; autumnal; one of the best. 9d.

**CYCLAMEN HEDERIFOLIUM ALBUM**—Pure white. 1s.

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**CYCLAMEN IBERICUM**—White flowers, bright purple spot at the base. 9d.

**CYCLAMEN REPANDUM VERNUM**—Deep reddish crimson. March. 9d.

**CYPRIPEDIUM ACAULE** (Stemless Lady's Slipper)—Flowers rose colour, varying in shade to almost white, but invariably tinted with rose.  $\frac{1}{2}$  ft. 1s. 6d. to 2s. 6d.

**CYPRIPEDIUM CALCEOLUS** (English Lady's Slipper)—Sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1 ft. 1s. and 1s. 6d.

**CYPRIPEDIUM MACRANTHUM** (Siberian Lady's Slipper)—Flowers of a rich purplish crimson colour. 1 ft. 2s. 6d. and 3s. 6d.

**CYPRIPEDIUM PARVIFLORUM**—Fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple.  $\frac{1}{2}$  ft. 2s.

**CYPRIPEDIUM SPECTABILE**—Labellum is much inflated; delicate rose colour, sepals and petals white. One of the best species for all purposes.  $1\frac{1}{2}$  ft. 1s. 6d. and 2s. 6d.

**DAISIES**—See Collection.

**DELPHINIUMS**—See Collection.

**DIANTHUS ANNULATUS**—A very beautiful rock plant. 1 ft. 1s.

**DIANTHUS ALPINUS** (Alpine Pink)—Rose flowers, spotted crimson.  $\frac{1}{4}$  ft. 1s. 6d.

**DIANTHUS BARBATUS MAGNIFICUS**—Large heads of deep crimson; double flowers. 6d.

**DIANTHUS CÆSIUS** (Cheddar Pink)—Rose coloured; very fragrant.  $\frac{1}{2}$  ft. 6d.

**DIANTHUS CRUENTUS**—Deep crimson-carmel. 1 ft. 9d.

**DIANTHUS FRAGRANS**. 1 ft. 6d.

**DIANTHUS NEGLECTUS**—One of the best; bright rosy pink; compact tufts.  $\frac{1}{4}$  ft. 1s. 6d.

**DICTAMNUS FRAXINELLA**—Curious red flowers; fine border plant. 3 ft. 9d.

**DICTAMNUS FRAXINELLA ALBA** (*Burning Bush*)—White, fragrant. 9d.

**DIELYTRA (DICENTRA) EXIMIA**—A charming spring-flowering plant, racemes of drooping reddish-purple flowers; fine for spring decoration.  $1\frac{1}{2}$  ft. 9d.

**DIELYTRA FORMOSA**—Also a very useful and pretty variety.  $1\frac{1}{2}$  ft. 6d.

**DIELYTRA SPECTABILIS**—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 2 ft. 9d.

**DIELYTRA SPECTABILIS ALBA**—White, faintly flushed pink; beautiful.  $1\frac{1}{2}$  ft. 2s. 6d.

**DIGITALIS GRANDIFLORA**, *syn.* **AMBIGUA**—Yellow-flowered perennial Foxglove. 3 to 4 ft. 6d.

**DODECATHEON JEFFREYANUM**, *syn.* **LANCIFOLIUM**—The largest of this group; drooping rose-coloured flowers, with yellow centres. 1 ft. 9d. and 1s.

**DODECATHEON MEADIA ELEGANS**—Purple flowers, suitable for the rockery or shady position.  $\frac{3}{4}$  ft. 1s.

**DODECATHEON MEADIA** (The American Cowslip)—Bearing umbels of purple flowers; form of flower somewhat like the Cyclamen; quite hardy. 1 ft. 6d.

**DODECATHEON SPLENDIDUM** (Shooting Star)—Deep crimson colour; a little gem for a cool, shady spot. 1 ft. 1s.

**DONDIA EPIPACTIS**, *syn.* **HACQUETIA**—Umbels of yellow flowers; in spring likes a damp position.  $\frac{1}{2}$  ft. 9d.

**DORONICUM AUSTRIACUM**—Bright golden yellow; very effective.  $1\frac{1}{2}$  ft. 6d. each; 5s. per doz.

**DORONICUM CLUSII**—Rich yellow flowers, very free and effective.  $1\frac{1}{2}$  ft. 6d.

**DORONICUM PLANTAGINEUM EXCELSUM**, *syn.* **HARPUR CREWE**—A grand variety, producing freely large, bright yellow flowers; the finest for cutting purposes 2 to 3 ft. 6d.

**DRABA AIZOON**—Moss-like growth; small yellow flowers.  $\frac{1}{2}$  ft. 9d.

**DRABA AIZOIDES**—A pretty yellow spring-flowering rock plant.  $\frac{1}{2}$  ft. 9d.

**DRABA BRUNILÆFOLIA**—Dark foliage, yellow flowers; a useful rock plant.  $\frac{1}{4}$  ft. 1s.

**DRACOCEPHALUM RUPRECHTII**—Lilac-blue. 1 ft. 9d.

**DRACOCEPHALUM VIRGINICUM**—Pink flowers along the two-thirds the height of stems.  $2\frac{1}{2}$  ft. 9d.

**DRYAS OCTOPETALA**—A creeping evergreen plant; white flowers and yellow stamens; pretty. 1s.

**ECHINACEA PURPUREA** (*Radbeckia*)—Very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 9d.

**ECHINOPS RITRO** (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 2 ft. 9d.

**ECHINOPS RUTHENICUS**—Blue; a showy border plant. 2 to 3 ft. 9d.

**ECHINOPS SPHÆROCEPHALUS**—Flower heads white. 6d.

**EPILOBIUM ANGUSTIFOLIUM**—Adapted for shrubberies, borders, &c. 3 to 4 ft. 6d.

**EPILOBIUM DODONÆI**, *syn.* **HALLERI**. Pretty rose coloured, narrow leaves. 1 ft. 1s.

**EPILOBIUM FLEISCHERI**—Rosy purple flowers; useful for rockery. 1 ft. 1s.

**EPIMEDIUM ALPINUM** (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 1 ft. 6d.

**EPIMEDIUM MACRANTHUM**—White, tinged violet. 9d.

**EPIMEDIUM RUBRUM**—Reddish brown. 9d.

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**EPIMEDIUM NIVEUM**—Capital plant for forcing; white. 1 ft. 9d.

**EPIMEDIUM PINNATUM**—Bright yellow. 1 ft. 9d.

**EPIMEDIUM SULPHUREUM**—Pale yellow. 9d.

**EREMURUS BUNGEI**—Long spikes of straw-coloured flowers, with conspicuous anthers; very rare and beautiful. 7s. 6d.

**EREMURUS HIMALAICUS**—Spikes of pure white flowers; hardy and free flowering. 5 ft. 5s. and 10s. 6d.

**EREMURUS OLGE**—Dense spikes of rosy flesh-coloured flowers. 3 ft. 5s.

**EREMURUS ROBUSTUS**—Of a lovely pink, sweet scented, massive spikes, 7 to 8 feet high, native of Turkestan. Small plants, 3s. 6d.

**ERIGERON AURANTIACUS**—Large bright orange flowers, on stems 9 inches high. 9d.

**ERIGERON GLABELLUS**—Blue and yellow flowers; dwarf.  $\frac{1}{2}$  ft. 6d.

**ERIGERON PHILADELPHICUM**—Free flowering rose coloured variety. 6d.

**ERIGERON SPECIOSUS SUPERBUS**—Large blue flowers, yellow centres; fine for the autumn. 2 ft. 9d.

**ERINUS ALPINUS**—Rose colour, suitable for old walls, &c.  $\frac{1}{2}$  ft. 6d. each; 4s. per doz.

**ERINUS ALPINUS ALBUS**—White.  $\frac{1}{4}$  ft. 9d.

**ERODIUM MACRADENIUM**, *syn.* **GLANDULOSUM**—Fern-like foliage rose-coloured flowers, blotched black.  $\frac{1}{2}$  ft. 9d.

**ERODIUM MANESCAVI**—A showy handsome species, purplish red flowers. 1 ft. 9d.

**ERYNGIUM OLIVERIANUM**, *syn.* **AMETHYSTINUM**—Should be in every collection; stem and flowers a fine amethystine blue.  $2\frac{1}{2}$  ft. 1s.

**ERYNGIUM GIGANTEUM**—Effective.  $1\frac{1}{2}$  ft. 6d. each; 5s. per doz.

**ERYNGIUM MARITIMUM** (Sea Holly)—Pale blue; glaucous foliage.  $1\frac{1}{2}$  ft. 1s.

**EUPATORIUM PURPUREUM**—Branching heads of purple flowers. 6-7 ft. 1s.

**EURYBIA GUNNIANANA**—Erect much-branched shrub, aster-like flowers of snowy whiteness. 2 ft. 2s.

**ERYNGIUM ALPINUM**—Of a lovely metallic blue, stem as well as the bracts being of the same lovely shade.  $1\frac{1}{2}$  ft. 1s.

**ERYNGIUM PLANUM**—Good border plant; distinct. 2 ft. 9d.

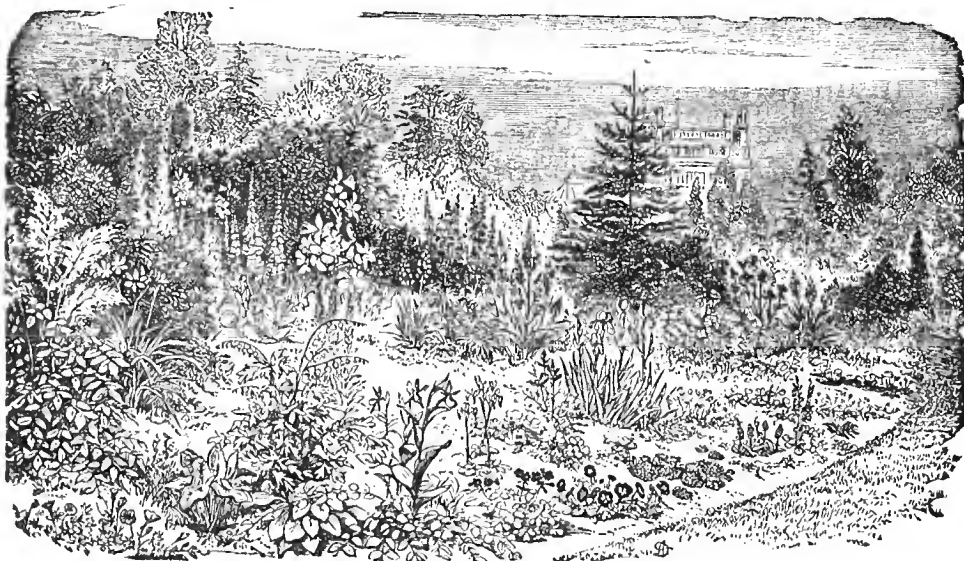
**ERODIUM REICHARDI**—White flowers; a pretty little Alpine.  $\frac{1}{4}$  ft. 1s.

**FERULA COMMUNIS**—Attractive during the early Spring. When it has arrived at maturity, it is one of the grandest hardy foliage plants. 5 ft. 1s.

**FRANCOA APPENDICULATA**—Spikes of pink flowers. 2 ft. 1s.

**FRANCOA RAMOSA**—Fine racemes of white flowers.  $1\frac{1}{2}$ -2 ft. 1s.

**FUNKIA FORTUNEI**—Blue-green foliage; distinct. 1 ft. 1s. 6d.



THE HARDY FLOWER GARDEN.



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**FUNKIA LANCEOLATA MARGINATA**—Belonging to a beautiful genus of handsome foliage plants. 1 ft. 9d.

**FUNKIA OVATA**, *syn.* **HEMEROCALLIS CÆRULEA**—Large green foliage, flowers purple. 6d.

**FUNKIA SIEBOLDI**—Ornamental. 1½ ft. 9d.

**FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1½ ft. 9d.

**FUNKIA UNDULATA FOL. VAR.**—1 ft. 9d.

**GAILLARDIA GRANDIFLORA**—See Collection.

**GALEGA OFFICINALIS**—Of free growth. 6d.

**GALEGA OFFICINALIS ALBA**—Strong growing white, pea-shaped flowers; very useful for cutting. 3-4 ft. 6d.

**GENISTA HUMIFUSA**—Deep Yellow flowers, prostrate habit. 1s. 6d.

**GENISTA TINCTORIA FL. PL.**—Suitable for the rockery. 9d.

**GENISTA TRIQUETRA (Triangularis)**—Curious trigonal prostrate stems, and yellow pea-shaped flowers. 1s.

**GENTIANA ASCLEPIADEA**—Spikes of dark purplish blue. 2 ft. 9d.

**GENTIANA ACAULIS**—The Gentianella; charming cushions of leathery glossy foliage, erect bell-shaped flowers of intense blue. ½ ft. 6d. each; 5s. per doz.



GENTIANA ACAULIS.

**GENTIANA ANDREWSI**—Rich purplish blue; one of the handsomest. 1-2 ft. 1s.

**GENTIANA CRUCIATA**—A vigorous growing species, flowers deep blue. 1-1½ ft. 6d.

**GENTIANA GELIDA**—Tufts a foot high with large light blue heads. 1s.

**GENTIANA LUTEA** (*The Great Yellow Gentian*)—Rich yellow flowers, bold habit. 3-4 ft. 1s.

**GENTIANA PNEUMONANTHE** (*Heath Gentian*)—Light blue flowers; fine. ¾-1 ft. 9d.

**GENTIANA Verna**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. ¼ ft. 1s.

**GERANIUM**—See Collection.

**GEUM COCCINEUM PLENUM**—One of the finest of our hardy perennials, large double flowers of a dazzling scarlet. 1½ ft. 9d.

**GEUM MINIATUM**—Distinct; rich orange coloured flowers. 1½ ft. 9d.

**GEUM MONTANUM**—Useful for rock work or border; compact tufts; clear bright yellow. ½ ft. 9d.

**GILLENIA TRIFOLIATA**—Large panicles of pink and white flowers. 2-3 ft. 1s.

**GLAUCIUM LUTEUM, syn. FLAVUM**—Useful for winter decorative bedding. 6d.

**GLOBULARIA CORDIFOLIA**—Fine rock plant; evergreen foliage, blue flowers. ¼ ft. 1s.

**GLOBULARIA TRICHOSANTHA**—Flowers dark blue, in globular heads. ¾ ft. 6d.

**GNAPHALIUM LEONTOPODIUM** (*The Edelweiss*)—A curious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. Easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. ½ ft. 9d.

**GUNNERA MANICATA**—Large, handsome foliage. 4-5 ft. 2s. 6d.



GNAPHALIUM LEONTOPODIUM.

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**GUNNERA SCABRA**—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 3-5 ft. 1s. and 1s. 6d.

**GYNERIUM ARGENTEUM** (Pampas Grass). 1s. to 2s. 6d.

**GYPSOPHILA CERASTIODES**—A pretty trailing plant; flowers white, streaked violet.  $\frac{1}{4}$  foot. 1s.

**GYPSOPHILA PROSTRATA**—Compact trailing habit, white flowers; a charming rock plant.  $\frac{1}{2}$  ft. 6d. each; 5s. per doz.

**GYPSOPHILA PANICULATA**—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.

**HARDY FERNS**—See Collection.

**HARDY HEATHS**—In variety. 12s. to 18s. doz.

**HARPALIMUM RIGIDUM** (Helianthus)—One of the best of our autumn plants; flowers large, of a bright golden yellow, black disc; free and showy. 3 ft. 6d. each; 4s. per doz.

**HARPALIMUM RIGIDUM** (Miss Mellish's Variety)—The best of all the family. 1s.

**HEDYSARUM OBSCURUM**—A brilliant and compact perennial; 1 ft. 9d.

**HELIENIUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 5-6 ft. 6d.

**HELIENIUM BOLANDERI**—Dwarf habit, with large yellow flowers, centre black. 5-6 ft. 9d.

**HELIENIUM GRANDICEPHALUM**—Yel. low; very vigorous. 1-1 $\frac{1}{2}$  ft. 9d.

**HELIANTHEMUMS**—See Collection.

**HELIANTHUS DECAPETALUS**. 4-5 ft. 6d. each; 5s. per doz.



HELIENIUM BOLANDERI.

**HELIANTHUS MULTIFLORUS GRANDI-PLENUS** (Soleil d'Or)—Large double yellow flowers; the finest of this class. 9d.

**HELIANTHUS OCCIDENTALIS**—Rich yellow, dark centre. 2 $\frac{1}{2}$  ft. 1s.

**HELIANTHUS LÆTIFLORUS**—Rich golden yellow; free. 3 ft. 9d.

**HELIANTHUS MULTIFLORUS** (The Great Perennial Single Sunflower)—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders, and other places. 4-5 ft. 6d. each; 5s. per doz.

**HELIANTHUS MULTIFLORUS PLENUS** (The Double Perennial Sunflower)—A vigorous growing perennial, large double deep yellow flowers; very useful for cutting. 4 ft. 6d. each; 5s. per doz.

**HELIANTHUS STRUMOSUS**—Small flowers, useful for cutting. 3-4 ft. 9d.

**HELIOPSIS SCABRA**—Suitable for mixed border; flowers bright orange. 3 ft. 6d.



GYNERIUM ARGENTEUM.

**HELIENIUM PUMILUM**—Of a dwarfer habit than the above; free.  $\frac{3}{4}$  ft. 9d.

## H. Cannell & Sons' Floral Guide.

**HELLEBORUS ATRORUBENS** (Lenten Rose)—Bright rosy purple. 1 ft. 1s.

**HELLEBORUS CAUCASICUS PUNCTATUS**—Very free, rosy crimson flowers, spotted deeper. 1 ft. 1s.

**HELLEBORUS COLCHICUS "COCCINEUS"**—Widely expanded bell-shaped flowers of a clear purplish carmine colour; very floriferous and robust in habit. 1 ft. 3s. 6d.

**HELLEBORUS COLCHICUS ROSEUS**—A rosy purple coloured hybrid of fine vigorous growth, flowers widely expanded. 1 ft. 2s. 6d.

**HELLEBORUS FÆTIDUS**—Green flowers; a pretty winter foliage plant. 1 ft. 9d.

**HELLEBORUS GUTTATUS**—White, freely spotted purple. 1 ft. 2s. 6d.

**HELLEBORUS NIGER** (Christmas Rose)—Perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months, with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller, 12s. per doz.

**HELLEBORUS NIGER ALTIFOLIUS** (Maximus)—Very large and fine, far surpassing the type for cutting purposes. 1-2 ft. 1s. 6d. and 2s. 6d.

**HELLEBORUS GUTTATUS LEICHTLINI**—One of the finest yet raised; very large; pure white, covered with small rosy-purple spots. 2s. 6d.

**HELLEBORUS NIGER ANGUSTIFOLIUS** (St. Bridgid's Christmas Rose)—Very large, free blooming, of the purest white. 1 ft. 1s. 6d. and 2s. 6d.

**HELLEBORUS NIGER MAJOR**—Wonderfully free-flowering; large white flowers. 1s. 6d. and 2s. 6d.

**HELLEBORUS OLYMPICUS**—White, slightly tinged green. 1s.

**HELLEBORUS ORIENTALIS**—Deep purple-red; one of the most effective. 1s. each; 9s. per doz.

**HELLEBORUS PALLIDUS**—Creamy white, tinged green; free. 1s. 6d.

**HELLEBORUS PURPURASCENS**—Flowers large, dove-coloured inside and out; one of the earliest in bloom. 3 ft. 2s. 6d.

**HELLEBORUS VIRIDIS**—Sea green, handsome foliage. 1 ft. 1s.

**HELLEBORUS WILLIE SCHMIDT**—Pure white; one of the best. 1 ft. 2s. 6d.

**HEMEROCALLIS DISTICHA FL. PL.**—Bronzy yellow; flowers large and double. 3 ft. 9d.

**HEMEROCALLIS DUMORTIERI**—Flowers soft rich yellow; a gem for the border or rockery; useful for cutting. 1 ft. 9d.

**HEMEROCALLIS FLAVA** (Day Lily)—Golden yellow, very fragrant; fine for cutting and forcing. 3 ft. 9d. each; 7s. 6d. per doz.

**HEMEROCALLIS FULVA**—Large tawny-orange flowers and handsome foliage. 3 ft. 6d.

**HEMEROCALLIS KWANSO FL. PL. FOL. VAR.**—Ornamental foliage; fine. 3 ft. 1s. 6d.

**HEMEROCALLIS MIDDENDORFIANA**—Terra-cotta coloured flowers; very useful for cutting; distinct. 2½ ft. 1s.

**HEMEROCALLIS THUNBERGI**—Deep sulphury-yellow; fragrant; very useful for cutting. 2½ ft. 1s.

**HEPATICA TRILOBA—**

"	Single blue	} ½ ft.
"	Single white	
"	Single red	
"	Double red	
"	Double blue.	1s. 6d.

**HEPATICA ANGULOSA**—Largest and earliest; sky-blue. ½ ft. 6d.

**HESPERIS MATRONALIS**—See Rockets.

**HEUCHERA SANGUINEA** (*Alum Root*)—One of the best garden plants; exquisite flowers for cutting; light coral-scarlet; dwarf, compact, branching growth. 1½-2 ft. 9d.

**HIERACEUM AURANTIACUM**—Flowers bright orange; fine for cutting. 1 ft. 6d.

**HIERACEUM VILLOSUM**—Large golden-yellow flowers, suitable for rockwork or border. ½ ft. 9d.

**HIPPOCREPIS COMOSA**—Growing freely in any exposed part of the rockwork; yellow. ¼ ft. 6d.

**HUTCHINSIA ALPINA**—A neat little plant, with shining leaves and pure white flowers. 6d.

**HYPERICUM CALYCIUM** (*Rose of Sharon, St. John's Wort*)—Bright yellow flowers. 1 ft. 6d.

**HYPERICUM MOSERIANUM**—Very fine; bright yellow flowers. 2-3 ft. 1s.

**HYPERICUM PATULUM**—Forming neat and well-shaped bushes. 3 ft. 1s.

**HYPERICUM REPTANS**—A pretty trailing species, useful for rockwork; large flowers. ¼ ft. 1s.

**IBERIS CORRÆFOLIA**—One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. ¾ ft. 6d. each; 5s. per doz.

**IBERIS GIBALTARICA HYBRIDA**—Colour silvery white, tinged pink, plants completely covering themselves solid with bloom. ¾ ft. 6d.

**IBERIS LINIFOLIA**—Very compact growing variety. 1s.

**IBERIS SEMPERFLORENS.** 6d. each; 5s. per doz.

**IBERIS SEMPERVIRENS FLORE PLENO** (Double White Perennial Candytuft)—For edgings, beds, borders, rockwork, &c. It is a dwarf, compact and beautifully-rounded bush. 6d.; 4s. doz.

**INULA GLANDULOSA**—Large yellow flowers; fine border plant. 2 ft. 9d.



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**INULA HELENIUM**—Large heads of bright yellow flowers. 1-1½ ft. 9d.

**IRIS**—See Collection.

**ISOPYRUM THALICTROIDES**—White flowers, Maidenhair-like foliage. 1s.

**LATHYRUS GRANDIFLORUS (Biflorus)**—The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 4 ft. 1s.

**LATHYRUS LATIFOLIUS (The Perennial Pea)**—Having red flowers in bunches. 4 ft. 1s.

**LATHYRUS LATIFOLIUS ALBUS**—One of the finest white flowers in cultivation for cutting purposes. 4 ft. 1s. 6d.

**LATHYRUS LATIFOLIUS SPLENDENS**—A fine dark variety. 4 ft. 1s. 6d.

**LAUVENDULA SPICATA (Lavender)**. 6d. each; 4s. per doz.

**LIATRIS PYCNOSTACHYA**—Long spikes of purple flowers. 3 ft. 1s.

**LIATRIS SPICATA**—Purple. 1½ ft. 6d.

**LILIES**—See Collection.

**LINARIA ALPINA**—Purple and orange flowers; neat trailing habit; effective. 6d.

**LINARIA CYMBALARIA (Ivy-leaved Toad Flax)**—Pretty for dry sunny spots. 6d.

**LINARIA DALMATICA**—Rich golden-yellow; very striking and free. 9d.

**LINARIA PILOSA**—A dwarf, free-flowering perennial, well adapted for covering walls and rockwork; flowers lilac colour. 9d.

**LINUM ARBOREUM**—Free flowering, requiring a sunny position on borders or rockwork, in sandy, well-drained soil. 1 ft. 1s.

**LINUM FLAVUM (Luteum)**—An invaluable border or rock plant. 1-1½ ft. 9d.

**LINUM MONOGYNUM (The New Zealand White Flax.)**—Large pure white flowers. 1 ft. 9d.

**LITHOSPERMUM PROSTRATUM**—Rich blue; one of the best rock plants. ½ ft. 9d.

**LOBELIAS**—See Collection.

**LOTUS CORNICULATUS FL. PL.**—Pretty. 6d. each; 4s. per doz.

**LUPINUS ARBOREUS (Tree Lupin)**—Fine yellow. 2-4 ft. 9d.

**LUPINUS FOXII**—Dark purple and white; fine for cutting. 1s.

**LUPINUS NOOTKATENSIS**—Blue and white; dwarf variety. 1½ ft. 9d.

**LUPINUS POLYPHYLLUS**—A grand border plant. 4 ft. 6d.

FOR CUT FLOWER. THIS IS A GEM.



THE FLOWERS OPENING AND LASTING A LONG TIME WHEN IN WATER.

LYCHIS FLOS-CUCULI ROSEUS PLENUS.

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**LUPINUS POLYPHYLLUS ALBUS**—A showy plant for borders. 4 ft. 6d.

**LYCHNIS ALPINA**—Rose coloured; dwarf and pretty.  $\frac{1}{2}$  ft. 6d.

**LYCHNIS CHALCEDONICA FL. PL.**—Immense heads of double scarlet flowers; fine for cutting. 3 ft. 9d.

**LYCHNIS CHALCEDONICA ALBA FL. PL.**—White; very fine. 3 ft. 1s. 6d.

**LYCHNIS DIOICA RUBRA FL. PL.**—A very handsome neat border plant; large double crimson flowers, fine for massing and cutting purposes.  $1\frac{1}{2}$  ft. 6d each; 4s. per doz.

**LYCHNIS FLOS CUCULI ALBA PLENA**—Snow-white flowers, beautifully fringed; useful for the border, exhibition, or cutting purposes.  $1\frac{1}{2}$  ft. 9d.

**LYCHNIS FLOS CUCULI ROSEUS PLENUS**—A free flowering showy variety, with bright rose-coloured flowers; most useful for cutting purposes.  $1\frac{1}{2}$  ft. 9d.

**LYCHNIS HAAGEANA**—In variety. 1 ft. 6d. each; 5s. per doz.

**LYCHNIS VESPERTINA PLENA**—Fine, double white; very free bloomer; useful for cutting.  $2\frac{1}{2}$  ft. 1s.

**LYCHNIS VISCARIA SPLENDENS PLENA**—Spikes of very double red flowers. 1 to  $1\frac{1}{2}$  ft. 6d.

**LYSIMACHIA CLETHROIDES**—Pure white; very effective. 2 ft. 6d.

**LYSIMACHIA NUMMULARIA AUREA** (*Golden-Leaved Creeping Jenny*)—6d.

**LYTHRUM ROSEUM SUPERBUM**—Fine. 3 to 4 ft. 6d. each; 5s. per doz.

**LYTHRUM SALICARIUM ROSEUM**—Long branched spikes of rosy-pink flowers; a useful border plant. 3 to 4 ft. 9d.

**MALVA MOSCHATA ALBA**—Flowers pure white and very fragrant. 2 ft. 6d.

**MEGASEA CORDIFOLIA**—Foliage large, spikes of bright rose flowers. 1 ft. 6d.

**MEGASEA CORDIFOLIA PURPUREA**—Rich purple flowers; the finest of this genus.  $1\frac{1}{2}$  ft. 9d and 2s. 6d.

**MEGASEA PURPURASCENS**—Light purple flowers, tall stems; scarce. 1 ft. 1s. 6d.

**MEGASEA LIGULATA**—Early flowering; pinkish-lilac. 1 ft. 9d.

**MEGASEA STRACHEYI**—Pretty bluish-pink flowers, a select frame plant. 1 ft. 1s. 6d.

**MERTENSIA SIBERICA**—Drooping clusters of light blue flowers. 1 ft. 1s.

**MERTENSIA VIRGINICA** (*Pulmonaria*)—Flowers purplish blue colour.  $1\frac{1}{2}$  ft. 9d.

**MIMULUS CARDINALIS**—Very showy and effective; flowers scarlet. 1 ft. 1s.

**MONARDA DIDYMA**, *syn. FISTULOSA AND KALMIANA* (*Bee Balm*)—Scarlet; fragrant. 2 ft. 6d.

**MONARDA DIDYMA ALBA**—A white flowering form of the above, showy and attractive. 6d.

**MONTBRETIA "FIERY STAR"**—Habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 3 ft. 1s.

**MONTBRETIA "GOLDEN SHEAF"**—A vast improvement on *Crocusmaeflora aurea*, having larger, more expanded, golden-yellow flowers, and a dwarf compact habit; excellent for cutting. 3 ft. 1s.

For other varieties of Montbretia see Bulb Catalogue.

**MORINA LONGIFOLIA**—Highly ornamental, both in foliage and flowers.  $2\frac{1}{2}$  ft. 9d.

**MYOSOTIS**, in variety—See Summer flowering plants.

**MYOSOTIS IMPERATRICE ELIZABETH**—Colour very rich.  $\frac{3}{4}$  ft. 9d. each; 6s. per doz.

**NIEREMBERGIA RIVULARIS**—Large pure white flowers; dwarf, slender, creeping stems. 2 in. high. 9d.

**ENOTHERA FRASERI and YOUNGII**—Both very showy.  $1\frac{1}{2}$  ft. 9d. each.

**ENOTHERA FRUTICOSA MAJOR**—Large deep yellow flowers; fine. 1 to  $1\frac{1}{2}$  ft. 9d.



ENOTHERA MACROCARPA.

**ENOTHERA MACROCARPA** (*Evening Primrose*)—Deep golden yellow flowers.  $\frac{1}{2}$  ft. 6d.

**ENOTHERA PILGRIMI**—By far the finest of the yellow Evening Primroses. 1 ft. 6d.

**ENOTHERA RIPARIA**. 1 ft. 6d. each; 5s. doz.

**ENOTHERA SPECIOSA**—Free-growing large white fragrant flowers, and for borders few can be found to equal it. 1 to  $1\frac{1}{2}$  ft. 9d. each; 6s. per doz.

**ENOTHERA TARAXACIFOLIA**—One of the prettiest of the dwarf Evening Primroses; large white flowers changing to red when fading.  $\frac{1}{2}$  ft. 6d.

**OMPHALODES LUCILLÆ**—Delicate blue flowers; a beautiful Alpine.  $\frac{1}{2}$  ft. 1s. 6d. and 2s. 6d.

**OMPHALODES VERNA**—Charming little plant; blue.  $\frac{1}{2}$  ft. 6d. each; 5s. per doz.

**OMPHALODES VERNA ALBA**— $\frac{1}{2}$  ft. 6d. each; 5s. per doz.

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PAPAVER NUDICAULE (ICELAND POPPY).

**ONONIS ROTUNDIFOLIA** (Rest Harrow)  
—A free-flowering and effective border plant; will thrive in sandy soils. 1½ ft. 9d.

**ONOSMA TAURICA**—Bright yellow; very fragrant. ¾ to 1 ft. 1s. 6d.

**OPHIOPOGON SPICATUM**—A neat evergreen, with grassy leaves and spikes of white flowers. 9d.

**OPUNTIA RAFINESQUEI** (Prickly Fig)  
—A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s. 6d.

**OROBUS AURANTIACUS** (*Luteus*) — Bright orange flowers; very distinct. 1½ to 2 ft. 1s. 8d.

**OROBUS CANESCENS**—One of the most showy; blue purple. 1 ft. 1s.

**OROBUS LATHYROIDES** — Numerous spikes of small blue flowers, closely arranged; a showy plant. 2½ ft. 6d.

**OROBUS VERNUS**—Purple pea-shaped flowers; one of the prettiest spring flowering plants. 1 ft. 9d.

**OSTROWSKIA MAGNIFICA**—The giant bell-flower from Central Asia; flowers bell-shaped; mauve-lilac and white. 3 to 4 ft. 2s. 6d.

**OURISIA COCCINEA**—Spikes of drooping scarlet flowers; a gem for a moist shady spot. ¾ ft. 9d.

**PÆONIA MOUTAN** (Tree Pæonies)—See Collection.

**PÆONIAS, HERBACEOUS**—See Collection.

**PANSIES**—In great variety—See Collection.

**PAPAVER BRACTEATUM**—Large brilliant crimson-scarlet flowers, black blotch at base of each petal; fine for borders. 3 ft. 9d.

**PAPAVER NUDICAULE**—Showy forming tufts of bright yellow flowers. 1 ft. 6d.

**PAPAVER NUDICAULE ALBUM**—A pretty white variety of the preceding; fine for cutting. 1 ft. 6d.

**PAPAVER NUDICAULE COCCINEUM FL. PL.**—New double flowering form of the bright orange-scarlet variety of the *Iceland Poppy*. 1 ft. 1s.

**PAPAVER NUDICAULE MINIATUM**—Brilliant orange-scarlet flowers; one of the most showy of the Iceland Poppies. 1 ft. 6d.

**PAPAVER ORIENTALE**—Immense deep crimson flowers, black blotch. 3 ft. 6d.

**PAPAVER ORIENTALE "BLUSH QUEEN"**—Beautiful soft rosy-pink flowers; more erect in growth than *Oriente*. F.C.C. 3½ ft. 1s.

**PAPAVER ORIENTALE "PRINCE OF ORANGE"**—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1 ft. 9d.



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**PAPAVER ORIENTALE "SALMON QUEEN"**—Of a charming soft salmon-scarlet shade. 2 ft. 9d.

**PAPAVER ORIENTALE "SEMI-PLENA"**—Rich crimson flowers. 1s.

**PENTSTEMONS** (Florist's varieties)—See Collection.

**PENTSTEMON BARBATUS COCCINEUS**—A desirable plant. 3 ft. 6d.

**PENTSTEMON HETEROPHYLLUS**—Lovely sky-blue flowers, at times tinted rose; dwarf. 1s.

**PENTSTEMON OVATUS**—A good border plant quite hardy, and a fine blue. 3 ft. 9d.

**PENTSTEMON PUBESCENS**—Lilac, with white mouth; a good border kind. 1 ft. 9d.

**PENTSTEMON SCOULEI**—Flowers large and inflated, of a lovely bluish-lilac; perfectly hardy, easily grown. 2 ft. 1s. 6d.

**PHALARIS ARUNDINACEA POL. VAR.** (Lady Grass)—Pretty. 6d.

**PHLOX AMENA**. 1s.

**PHLOX CANADENSIS**—Pale blue; slender-growing species. 1 ft. 9d.

**PHLOX DOUGLASI, var. DIFFUSUS**—Dense-spreading tufts, delicate pink flowers: from the Cascades of Northern United States (gritty and very sandy well-drained soil). 2s. 6d.

**PHLOX NELSONI**—Snow white flowers. 6d.

**PHLOX OVATA**—Rosy purple flowers, late in spring; one of the best hardy plants. 1 ft. 9d.

**PHLOX SETACEA** *syn.* **FRONDOSA**—Bright rose-coloured flowers.  $\frac{1}{2}$  ft. 6d.

**PHLOX SETACEA "ALDBOROUGH-ENSIS"**—Pale lilac; very distinct. 9d.

**PHLOX SETACEA ATROPURPUREA**—Purplish rose-coloured flowers, crimson eye; 6d. each; 4s. per doz.

**PHLOX SETACEA "BRIDE"**—Pure white, red centres; very conspicuous. 9d.

**PHLOX SETACEA "COMPACTA"**—Lovely rose; effective. 9d.

**PHLOX SETACEA "FAIRY"**—Pure white, with a red eye; free. 9d.

**PHLOX SETACEA "GRANDIFLORA"**—Rich mauve; distinct. 9d.

**PHLOX SETACEA "MODEL"**—Bright rosy carmine, neat habit; effective. 9d.

**PHLOX SETACEA "PALLIDA"**—Rose, shaded lilac; flowers large. 9d.

**PHLOX SETACEA "PERFECTION"**—White, purple centre. 9d.

**PHLOX SETACEA "VIVID"**—Fiery rose colour, rich carmine centre; the brightest of the group. 1s.

**PHLOX VERNA**—Deep red.  $\frac{1}{2}$  ft. 5s. per doz. 6d. each.

**PHLOXES** (Florist's varieties), Early and Late Flowering—See Collection.

**PHORMIUM TENAX** (New Zealand Flax)—Perfectly hardy; a splendid green foliage plant. 1s. 6d. and 2s. 6d.

**PHORMIUM TENAX VARIEGATUM**—Alternate bands of green and golden yellow; running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 5s. each.

**PHORMIUM TENAX ATROPURPUREA**—Leaves narrower and more erect; purple foliage. 3s. 6d.

**PHYGELIUS CAPENSIS**—Very effective spikes of long tubular flowers of a rich vermilion; yellow throat. 3 to 4 ft. 9d.

**PHYSALIS ALKEKENGII** (Winter Cherry)—White flowers, succeeded by numerous transparent red berries. 1 ft. 6d.

**PHYSOSTEGIA VIRGINIANA**—A handsome plant; rosy-lilac. 2 ft. 6d.

**PITYROSPERMA ACERINUM**—Spikes of white flowers, 3 ft. in height, late in autumn. 9d.

**PLUMBAGO LARPENTÆ**—A pretty ornament for rockwork, banks, &c. 1 ft. 9d. each; 7s. 6d. per doz.

**PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit; thrives best in shade. 1 ft. 2s.

**PODOPHYLLUM PELTATUM**—Beautiful wrinkled leaves, small white flowers; shady position.  $\frac{1}{2}$  ft. 1s.

**POLEMONIUM CÆRULEUM** (Jacob's Ladder)—Elegant fern-like foliage. 6d.

**POLEMONIUM CÆRULEUM ALBUM**. 6d.

**POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, strong grower; should be in every collection. 2 ft. 1s.

**POLEMONIUM REPTANS**—Valuable blue spring flowering plant. 1 ft. 9d.

**POLEMONIUM RICHARDSONI, syn. HUMILE**—A beautiful hardy perennial; lovely sky-blue flowers.  $1\frac{1}{2}$  ft. 9d.

**POLYGONUM BRUNONIS**—Useful for its pink flowers and coloured foliage; dwarf. 1 ft. 6d.

**POLYGONUM COMPACTUM**—White flowers, much branched stems. 2 ft. 9d.

**POLYGONUM SACHALIENSE**—Tall stout stems and very large foliage; a plant of sub-tropical appearance, very useful for the margins of waters, shrubbery, borders, &c. 1s.

**POLYGONUM VACCINIFOLIUM**—Pink flowers, late in autumn; dwarf and pretty.  $\frac{1}{2}$  ft. 9d.

**POTENTILLAS** (Double)—See Collection.  
**POTENTILLA FORMOSA**—Bright cherry-red flowers in profusion. 1 ft. 6d.

**PRIMULA**—See Collection.

**PYRETHRUMS, DOUBLE AND SINGLE**—See Collection.

**PYRETHRUM ULIGINOSUM, syn. SEROTINUM**—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 5 ft. 6d.

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**PULMONARIA AZUREA**—Early flowering; fine clear blue. 1 ft. 9d.

**PULMONARIA SACHARATA**—Prettily marbled leaves, red and violet tubular flowers.  $\frac{3}{4}$  ft. 9d.

**RANUNCULUS ACONITIFOLIUS PLE-NUS** (Fair Maids of France)—Flowers pure white, very double; grows freely in any situation. 1 ft. 9d.

**RANUNCULUS ACRIIS FL. PL.** (The Old Bachelor's Button)—Double golden yellow flowers; will grow in any damp shady corner. 3 ft. 6d.

**RANUNCULUS AMPLEXICAULIS**—Large white flowers; very distinct. 1 ft. 9d.

**RANUNCULUS MONTANUS**—A pretty Alpine plant; flowers yellow. 9d.

**RANUNCULUS RUTÆFOLIUS**—White flowers, dark yellow centre.  $\frac{3}{4}$  ft. 1s.

**RANUNCULUS SPECIOSUS FL. PL.**—Immense double golden yellow flowers, produced in abundance.  $\frac{3}{4}$  ft. 1s.

**RAMONDIA PYRENAICA**—Flowers of a pretty violet-purple, with a bright orange eye; easily grown, perfectly hardy, shady-damp spot.  $\frac{1}{2}$  ft. 1s.

**RHEUM EMODI**—A gigantic leaved plant. 4 ft. 1s.

**RHEUM PALMATUM**—Large and handsome foliage, fine for isolating on lawns. 5 ft. 1s.

**ROCKETS**—*Hesperis matronalis alba plena* and *purpurea plena*—They are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 2 ft. 6d. each; 4s. doz.

**RUDBECKIA CALIFORNICA**—Light yellow flowers in autumn; very distinct. 5 ft. 9d.

**RUDBECKIA LACINIATA**—Yellow Marguerite-like flowers.  $3\frac{1}{2}$  ft. 6d.

**RUDBECKIA NEUMANII**—Showy golden yellow and black flowers; very useful for cutting purposes. 2 ft. 6d. each; 4s. per doz.

**RUDBECKIA SUB-TOMENTOSA**—Compact heads of clear yellow flowers, with a distinct dark centre; very free, useful for cutting. 3 to 4 ft. 9d.

**SALVIA OFFICINALIS AUREA.** 6d.

**SALVIAS**—See Collection.

**SANTOLINA INCANA**—Neat, dwarf, and compact. 1 ft. 6d. each; 4s. per doz.

**SAPONARIA OCYMOIDES**—Trailing perennial; bright rose-coloured flowers; invaluable for covering large stones.  $\frac{1}{2}$  ft. 6d.

**SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA**—Flowers large, circular, and deep rose crimson in colour; fine for rockwork. 1s.

**SAXIFRAGAS**—In variety. (See Collection.)

**SCHIZOSTYLIS COCCINEA**—A handsome semi-herbaceous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes.  $1\frac{1}{2}$  to 2 ft. 6d. each; 4s. per doz.; 30s. per 100.

**SCABIOSA CAUCASICA**—Beautiful heads of lilac-blue flowers. 9d.

**SCUTELLARIA MACRANTHA**—A showy dwarf border plant, flowers blue. 9d.

**SEDUMS**—See Collection.

**SEMPERVIVUMS**—See Collection.

**SENECIO DORONICUM**—Large golden yellow flowers; fine for cutting.  $1\frac{1}{2}$  to  $2\frac{1}{2}$  ft. 6d.

**SENECIO PULCHER**—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 2 to 3 ft. 9d.

**SHAMROCK**—The true variety from Ireland. 6d.

**SIDALCEA CANDIDA**—Long spikes of white flowers.  $2\frac{1}{2}$  ft. 6d.

**SIDALCEA MALVÆFLORA**—Useful for cutting. 2 ft. 6d. each; 6s. per doz.

**SILENE ACAULIS**—A dwarf Alpine herb; pink flowers. 9d.

**SILENE ACAULIS ALBA**—A pretty rock plant; pure white flowers. 9d.

**SILENE ALPESTRIS**—A charming evergreen rock or border plant, glossy white flowers; fine for massing. 6d. each; 5s. per doz.

**SILENE MARITIMA FL. PL.**—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink."  $\frac{3}{4}$  ft. 9d.

**SILENE SCHAFTÆ**—A neat trailing autumn species, rosy purple flowers; fine for massing.  $\frac{1}{2}$  ft. 9d.

**SISYRINCHIUM GRANDIFLORUM**—Rich purple bells in February.  $\frac{3}{4}$  ft. 9d.

**SISYRINCHIUM GRANDIFLORUM ALBUM**—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants.  $\frac{3}{4}$  ft. 1s.

**SMILACINA BIFOLIA**—Pure white, flowers like a miniature Lily of the Valley.  $\frac{1}{2}$  ft. 9d.

**SOLDANELLA ALPINA**—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed.  $\frac{1}{2}$  ft. 9d. and 1s.

**SOLDANELLA MINIMA**—Forming a dense tuft, pretty fringed bluish flowers. 1s. 6d.

**SOLDANELLA MONTANA**—Larger than *Alpina*, but much finer flowers.  $\frac{1}{2}$  to  $\frac{3}{4}$  ft. 1s.

**SOLIDAGO VIRGAUREA** (Golden Rod)—A very useful autumn blooming plant. 6d.

**SOLIDAGO VIRGAUREA NANA**—Neat and effective, bright golden-yellow flowers.  $1\frac{1}{2}$  ft. 9d.

**SPIGELIA MARILANDICA**—Crimson and yellow flowers, of much interest and beauty. A damp shady position in peaty soils suits it well. 1 ft. 1s.

**SPIRÆA ARUNCUS**—A useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 3-4 ft. 9d. and 1s.

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**SPIRÆA ASTILBOIDES**—A fine species; elegant dense plumes of pure white; well adapted for the border or for forcing. 2-2½ ft. 1s. and 1s. 6d.

**SPIRÆA CRISPIFOLIA** (*Bullata*)—A charming rock or border plant, crisp leaved, and carmine bdded. 1 ft. 1s.

**SPIRÆA GIGANTEA** (*Kamtschatica*)—Feathery creamy-white plumes, large palmate leaves. 8-10 ft. 1s. 6d.

**SPIRÆA JAPONICA**—As useful for the border as it is for pots. 2 ft. 6d.

**SPIRÆA JAPONICA AUREA RECTICULATA**—Handsome variegated foliage; a useful pot or border plant. 1s.

**SPIRÆA JAPONICA COMPACTA**—Dense plumes, double the size of the ordinary variety. 6d.

**SPIRÆA PALMATA**—Distinct and beautiful, palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers. 2½-3 ft. 6d. and 9d.

**SPIRÆA PALMATA ALBA**—A most charming plant; flowers pure white. 2 ft. 6d. and 1s.

**SPIRÆA PALMATA ELEGANS**—A very distinct and pretty plant; soft rose. 2½-3 ft. 9d.

**SPIRÆA VENUSTA**—Lovely deep rosy carmine flowers; very useful for cutting. 3-3½ ft. 9d.

**SPIRÆA ULMARIA FOLIA VARIEGATA**—Very pretty. 2 ft. 6d.

**SPIRÆA ULMARIA FL. PL.** 2½ ft. 6d.

**SPIRÆA FILIPENDULA FLORE PLENO**—Corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. 1½ ft. Strong clumps, 1s.; small plants, 6d.

**STATICE INCANA**—Enormous heads of flower, blue, white, crimson, and purple. 1 ft. 6d.

**STATICE LATIFOLIA** (The Great Sea Lavender)—Forming an immense branching panicle 2 ft. across, composed of small blue flowers; useful for cutting. 2½ ft. 9d.

**STATICE LIMONIUM**—Dwarf, free flowering, deep blue. 1 ft. 9d.

**STATICE GMELINI**—Small dark blue flowers; one of the best. 1 ft. 9d.

**STENACTIS SPECIOSA**—Large, showy, pale purple flowers with a yellow centre. 2 ft. 6d.

**STIPA PENNATA**—Very elegant grass. 6d.

**STOKESIA CYANEA**—Light blue Centaurea-like flowers. 1 ft. 9d. and 1s.

**SYMPHYTUM BOHEMICUM**—Reddish-purple flowers; handsome. 1-1½ ft. 9d.

**SYMPHYTUM OFFICINALE ARGENTUM VARIEGATUM**—Large handsome foliage, highly ornamental. 2 ft. 9d.

**SYMPHYTUM OFFICINALE AUREUM VARIEGATUM**—Gold variegation. 2 ft. 9d.

**THALICTRUM ADIANTIFOLIUM**—Perfectly hardy; in delicacy of structure it is equal to the *Adiantums* or *Maidenhair Fern*. 1 ft. 9d.

**THALICTRUM ANEMONOIDES**—Pure white flowers, nearly an inch across, neat and dwarf; sandy peat. ½ ft. 9d.

**THALICTRUM AQUILEGIFOLIUM**—Cream coloured flowers. 3 ft. 6d.

**THALICTRUM AQUILEGIFOLIUM RUBRUM**—Flowers and foliage alike ornamental; fine for cutting. 3 ft. 1s.

**THALICTRUM GLAUCUM**—Deep green, minute foliage. 2 ft. 6d.

**THERMOPSIS MONTANA**—Yellow pea-shaped flowers. 2½ ft. 6d.

**THYMUS LANUGINOSUS**—Greyish coloured foliage. 6d. each; 4s. per doz.

**THYMUS MARGINATUS ELEGANTISSIMUS**—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

**THYMUS ROTUNDIFOLIUS**—Useful. 6d.; 4s. per doz.

**THYMUS SERPYLLUM ALBUM**—Snowy white; one of the prettiest rock plants. ½ ft. 6d.

**THYMUS SERPYLLUM**, var. **COC-CINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. ½ ft. 9d.

**THYMUS VARIEGATUS**—Each leaf is variegated with silver, and for spring gardening; a very beautiful plant. 6d.

**TIARELLA CORDIFOLIA** (*Foam Flower*)—White flowers like a small *Spirea*; very beautiful in pots, perfectly hardy. ½ ft. 6d.

**TRADESCANTIA VIRGINICA ALBA MAJOR**—The best white variety; a fine border plant. 1½ ft. 9d.

**TRADESCANTIA VIRGINICA RUBRA PLENA**—A showy and highly decorative group of border plants; free. 1½ ft. 6d. to 9d.

**TRILLIUM ERECTUM**—Brownish purple. ¾ ft. 1s.

**TRILLIUM GRANDIFLORUM**—Pure white, the largest of this group; one of the best of our spring flowers. ¾ ft. 1s.

**TRILLIUM GRANDIFLORUM MAJOR**—A splendid giant variety of an already beautiful plant. 3 ft. 2s.

**TRITOMA** (*Kniphofia*)—*Torch Lily*, *Red Hot Poker*.

**TRITOMA BURCHELLI**—Early flowering, dark red passing to orange, large spikes. 2½-3 ft. 1s. 6d.

**TRITOMA CAULESCENS**—Yucca-like leaves and growth, reddish orange flowers; effective. 4 ft. 2s. 6d.

**TRITOMA CORALLINA**—Dwarf; coral-red, shading into orange-red. 2 ft. 1s.



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**TRITOMA H. CANNELL**—Immense long spikes, of a bright coral-red. 4 ft. 3s. 6d.

**TRITOMA MACOWANII**—A dwarf species, rich golden orange, passing to a bright orange-red. 2½ ft. 1s.

**TRITOMA NOBILIS**—Fine spikes of scarlet and yellow. 5-6 ft. 2s. 6d.

**TRITOMA PFITZERI**—A splendid rich crimson; a really first-class variety. 2-3 ft. 6d.

**TRITOMA ROOPERI**—Large spikes of bright scarlet-orange; robust and free flowering. 2½-3 ft. 1s.

**TRITOMA SAUNDERSI**—Deep red, tipped yellow; beautiful foliage, and noble spikes. 4-5 ft. 1s. 6d.

**TRITOMA UVARIA GLAUDESCENS**—Large spikes of flowers of a bright orange and scarlet colour. 2½-3 ft. 1s.

**TRITOMA UVARIA GRANDIFLORA**—Deep crimson and orange flowers, the last in bloom. 4 ft. 1s.

**TROLLIUS ASIATICUS**—Orange. 2 ft. 9d.

**TROLLIUS EUROPÆUS**—Well known. 1 ft. 6d. each; 5s. per doz.

**TROLLIUS GIBSONI**—Superior to *Japonicus*. 1s. 6d.

**TROLLIUS GIGANTEUS**—Lemon coloured. 2 ft. 9d.

**TROLLIUS LODDIGESIANUS**—A fine form of *Europæus*; pale yellow. 2½ ft. 9d.

**TROLLIUS NAPELLIFOLIUS**—Yellow flowers. 2 ft. 1s.

**TROPÆOLUMS**—See Collection.

**TUSSILAGO FRAGRANS** (Winter Heliotrope)—Resembles in appearance and odour the Heliotrope, and will continue blooming as long as the frost holds off. 1 ft. 6d.

**TUSSILAGO FARFARA VARIEGATA**—Pretty variegated foliage. ¾ ft. 9d.

**VALERIANA PHU AUREA**—A strong growing border plant. 6d. each; 4s. per doz.

**VANCOUVERIA HEXANDRA**—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1 ft. 1s.

**VERATRUM ALBUM**—One of the finest hardy foliage plants. 2 ft. 9d.

**VERATRUM NIGRUM**—A noble plant; very distinct; blackish-purple flowers. 3-4 ft. 1s.

**VERBASCUM CHAIXI** (Orientale)—A bold stately perennial; yellow flowers, with a purple centre; very effective as single specimens in the shrubbery or mixed borders. 3 ft. 9d.

**VERONICA AMETHYSTINA**—One of the very best of the taller growing species; clear blue. 1½ ft. Strong clumps, 6d. each; 4s. per doz.

**VERONICA INCANA**—Grey or silvery foliage. 1½ ft. 6d. each; 4s. per doz.

**VERONICA GENTIANOIDES**—Slaty blue; very distinct. 1 ft. 6d.

**VERONICA GENTIANOIDES ELEGANTISSIMA**—6d. each; 4s. per doz.

**VERONICA GUTHREANA**—Deep blue; very dwarf. 1s.

**VERONICA LONGIFOLIA VAR. SUBSESSILIS**—Dense erect spikes, of a deep rich blue. 1½ ft. 6d. each; 4s. per doz.

**VERONICA MARITIMA ALBA**—A very distinct and free-flowering white variety. 6d.

**VERONICA PECTINATA**—A pretty trailing kind. 6d.

**VERONICA PROSTRATA**—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

**VERONICA REPENS**—Dense close growing creeper. 6d.

**VERONICA RUPESTRIS**—One of the finest of rock plants. 6d.

**VERONICA SPICATA**—Long elegant spikes of the richest blue. 6d.

**VERONICA SPICATA ROSEA**—Ancient and useful plant for mixed border, bearing pyramidal spikes of light rose coloured flowers. 6d.

**VERONICA PULCHELLA FOL. VAR.**—6d.

**VERBASCUM OLYMPICUM**—Flower spikes from 6 to 8 feet in height, clear yellow flowers; large woolly leaves. 1s.

**VERBASCUM PHENICEUM**—Very effective and free growing; purple flowers. 2 ft. 9d.

**VICIA PYRENAICA**—Dense dwarf tangled stem, large crimson pea-shaped flowers. ½ ft. 1s.

**VINCA MINOR AUREA MARGINATA**—A pretty variegated Periwinkle. 6d.

**VINCA**—Single blue. 6d.

**VINCA**—Double. 6d.

**VINCA MAJOR ELEGANTISSIMA**—Useful for large rockwork. 6d. each; 4s. per doz.

**VIOLAS, TRICOLOR and ODORATA**—For full list, see Collection.

**WALDSTEINIA TRIFOLIA**—A pretty rock plant; golden yellow flowers. ½ ft. 9d.

**ZAUSCHNERIA CALIFORNICA**—One of the best autumn plants. 1 ft. 1s.

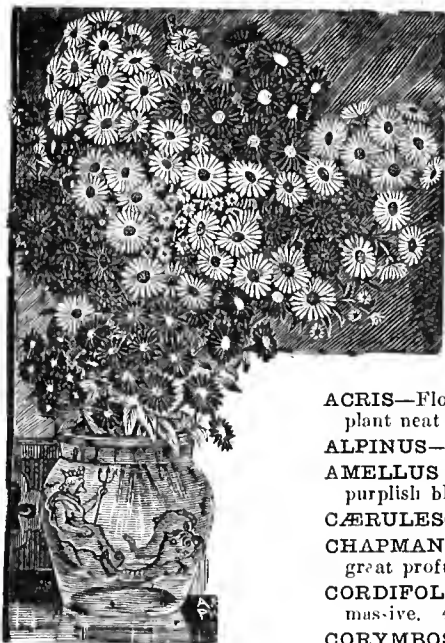
**ZAUSCHNERIA CALIFORNICA SPLENDENS**—Flowers intense vermilion. 1 ft. 9d.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

"	Spring flowering plants, 12 varieties, 9s.
"	" " " 25 " 16s.
"	" " " 50 " 30s.
"	Autumn Flowering Perennials, 12 varieties, 6s. to 15s.
"	" " " 25 " 12s. to 30s.
"	" " " 50 " 20s. to 60s.

The Bijon collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s.



ASTERS  
(MICHAELMAS DAISIES).

## ASTERS

### (MICHAELMAS DAISIES).

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

**ACRIS**—Flowers satiny mauve, heads of bloom of great width; plant neat and compact. 2-3 ft. 9d.

**ALPINUS**—Pale blue, large.  $\frac{1}{2}$ - $\frac{3}{4}$  ft. 9d.

**AMELLUS BESSARABICUS**—Flowers large, rich deep purplish blue; one of the best. 2 ft. 9d.

**CÆRULESCENS**—Large bright blue flowers. 4 ft. 1s.

**CHAPMANNI**—Pale azure-blue, medium size, but borne in great profusion; a most effective species. 3-4 ft. 9d.

**CORDIFOLIUS**—Mauve, blooms abundantly and early, foliage massive. 4 ft. 1s.

**CORYMBOSA**—Stellate white flowers with yellow centre, borne in large clusters. 3-4 ft. 1s.

**DISCOLOR**—White, changing to rose with age, forms a neat dense bush. 1-1 $\frac{1}{2}$  ft. 9d.

**ERICOIDES**—Flowers small, but borne in abundance; white with yellow eye; very neat. 2-3 ft. 9d.

**FORMOSISSIMUS**—Rosy purple flowers; very distinct. 3-4 ft. 1s.

**GRANDIFLORUS**—Large, deep lilac-coloured flowers. 3-3 $\frac{1}{2}$  ft. 1s. 6d.

**HORIZONTALIS**—Reddish flowers; neat stiff habit. 2 ft. 9d.

**LÆVIS**—Clear blue, yellow centre, effective and distinct; one of the best and most showy. 4-4 $\frac{1}{2}$  ft. 9d.

**LINDLEYANUS**—Flowers pale lilac, head dense. 1 $\frac{1}{2}$  ft. 9d.

**LINARÆFOLIUS**—Lavender-blue, very floriferous. 2-3 ft. 1s.

**LONGIFOLIUS VAR. FORMOSUS**—A dense bush with rose-coloured flowers, habit neat and dwarf; very distinct. 2 ft. 9d.

**NOVÆ-ANGLIÆ**—Large purplish blue flowers. 3-4 ft. 9d.

**NOVÆ-ANGLIÆ ROSEA**—Flowers purplish red; very fine. 4-5 ft. 9d.

**NOVI BELGI**—In variety. 9d. and 1s. 6d.

**POLYPHYLLUS**—White flowers, very pure, flowers in August. 4 ft. 9d.

**PTARMICOIDES**—Dense heads of milk-white blossoms. 1-1 $\frac{1}{2}$  ft. 9d.

**PULCHERRIMUS**—Much branched panicles of whitish fringed flowers. 5 ft. 9d.

**SALSUGINOSA**—Bluish white. 1 $\frac{1}{2}$  ft. 9d.

**SHORTII**—Small azure blue flowers, leaves cordate. 1 $\frac{1}{2}$ -2 ft. 9d.

**SPECTABILIS**—Very pretty, bright violet flowers; neat habit. 1 ft. 9d.

**STELLATUS**—Flowers blue, yellow eye; plant very dwarf and compact; useful for front row of the border.  $\frac{1}{2}$ - $\frac{3}{4}$  ft. 9d.

**TRINERVIS**—White, with purplish and yellow disc. 3 ft. 1s.

**TURBINELLUS**—Mauve, very free. 3 ft. 1s. 6d.

**VERSICOLOR**—White, changing to purple, very floriferous. 5-6 ft. 9d.

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## A FEW SELECT HARDY AQUATICS.

Those marked \* may be grown in the greenhouse.

**ACORUS CALAMUS**—Long green foliage, somewhat resembling an Iris. 6d.

**ACORUS GRAMINEUS FOL. VAR.**—Variegated foliage, useful for margins of lakes or streams. 9d.

**ALISMA PLANTAGO** (Water Plantain)—Perfectly hardy, producing rosy white blooms from June to September. 6d.

**\*APONOGETON DISTACHYON** (Water Hawthorn)—A beautiful plant; white flowers having the scent of May blossom. 1s.

**BUTOMUS UMBELLATUS** (Flowering Rush)—Large umbels of pink flowers. 1s.

**HOTTONIA PALUSTRIS** (Water Violet)—Pale blue flowers; beautiful. 6d.

**HYDROCHARIS MORSUS RANÆ**—A pretty and scarce native plant; will succeed best in stagnant pools. 9d.

**\*LIMNOCHARIS HUMBOLDTI**—Yellow, deep orange centre; most charming. 1s.

**MENYANTHES TRIFOLIATA**—White, sweet scented flowers. 9d.

**MYOSOTIS PALUSTRIS** (The Water Forget-me-Not)—Flowers blue, and continues in bloom throughout the summer. 6d.

**NUPHAR ADVENA** (Striped Water Lily)—Very beautiful. 2s. 6d. to 5s.

**NUPHAR LUTEUM** (Yellow Water Lily)—A well-known native plant. 1s. to 3s. 6d.

**NUPHAR PUMILUM**, *syn.* **N. KALMIANA** (The Small Water Lily)—Yellow; a pretty little plant for small basins. 1s. 6d.

**NYMPHÆA ALBA** (White Water Lily)—1s. 6d.

**NYMPHÆA MARLIACEA CHROMATELLA**—Canary yellow, very double, foliage large, spotted reddish brown. 6s.

**NYMPHÆA ODORATA** (Sweet-scented Water Lily)—White, very fragrant and beautiful. 1s. 6d.

**NYMPHÆA ROSEA**—Splendid rose-coloured; a most lovely hardy aquatic. 5s.

**PONTEDERIA CORDATA** (Plokrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 1s. 6d.

**SAGITTARIA JAPONICA**, **FL. PL.**—A large flowering form, pure white, and very double. 2s. 6d.

**SAGITTARIA SAGITTIFOLIA** (Arrow-head)—A bold plant; rosy white flowers. 9d.

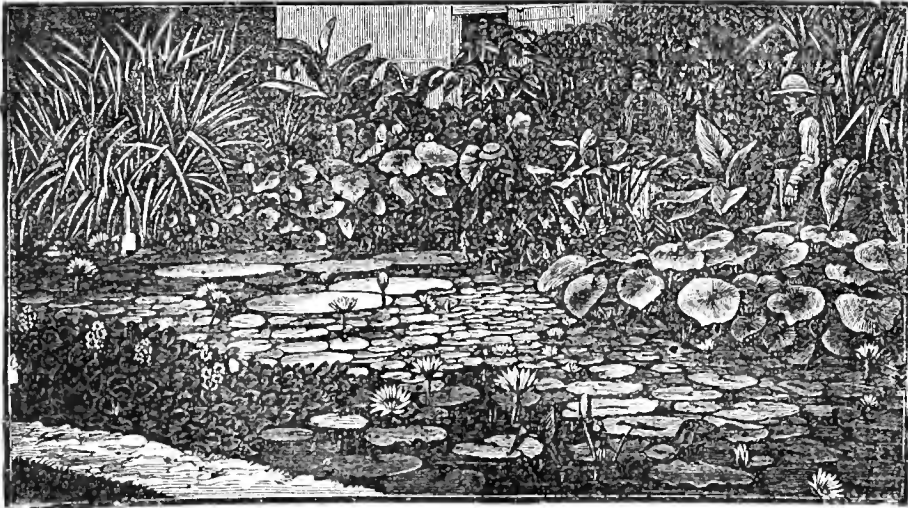
**STRATIOTES ALOIDES** (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 9d. and 1s.

**TYPHA ANGUSTIFOLIA**—Narrow-leaved Cat's Tail. 1s.

**TYPHA MINIMA**—A neat little plant for small lakes. 2s.

**\*VILLARSIA NYMPHÆOIDES**, *syn.* **LIMNANTHEMUM NYMPHÆOIDES**—Another floating plant, with golden yellow flowers. 9d.

**VILLARSIA RENIFORMIS**, *syn.* **MENYANTHES EXALTATA**—Strong growing; flowers yellow; distinct and pretty. 2s.





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### Coloured-leaved Plants for Effective Bedding.

**T**HESE small-growing pretty little plants are rather tender, and require to be treated the same as the Coleus, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

#### ALTERNANTHERA GOLDEN (AUREA NANA).

1. AMENA SPECTABILIS.
2. PARONYCHIOIDES MAJOR
3. PARONYCHIOIDES MAGNIFICA.
4. PARONYCHIOIDES MAJOR AUREA.
5. AMABILIS LATIFOLIA.
6. PARONYCHIOIDES.
7. SCHMIDTII.
8. VERSICOLOR GRANDIS.

#### AMARANTHUS MELANCHOLICUS RUBER. See Seed List.

#### IRISINE FORMOSA.

#### VERSCHAFFELTII AUREO-RETICULATA.

10. BRILLIANTISSIMA. 6d. each; 4s. per doz.; rooted cuttings, 10s. per 100.
11. WALLSI. 6d. each; 4s. per doz.
12. LINDENII. 6d. each; 3s. per doz.
- KÖENIG MARITIMA VARIEGATA. 6d.; 4s. per doz.
13. AJUGA REPTANS PURPUREA (Dark Foliage Plant). 6d.
14. REPTANS VARIEGATA. 6d.
15. OXALIS CORNICULATA RUBRA. 6d.

All those not priced 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d.

Special price per 100 or 1,000.

### SUMMER BEDDING FLOWERING PLANTS.

AGATHÆA CÆLESTIS VAR. 1s. 6d.  
CONVOLVULUS MAURITANICUS. 6d.  
CUPHEA PLATYCENTRA—(Cigar Plant).

4s. per doz.

STRIGULOSA. 5s. doz

GAZANIA SPLENDENS AUREA. 6d.

SPLENDENS VARIEGATA. 6d.

LITHOSPERMUM FRUTICOSUM. 1s.

MYOSOTIS AZORICA ALBA. 1s.

DISSITIFLORA. 6d. each; 4s. per doz.

IMPERATRICE ELIZABETH. 9d.

NIEREMBERGIA FILICAULIS GRACILIS. 6d. each; 4s. per doz.

ŒNOTHERA MACROCARPA. 6d. each; 5s. per doz.

PLUMBAGO CAPENSIS. 1s.

CAPENSIS ALBA. 1s.

LARPENTÆ (CERATOSTIGMA PLUMBAGINOIDES). 9d.

SEDUM SPECTABILE. 6d. each; 4s. per doz.

VERONICA PULCHELLA FOL. VAR. 6d. each.

ZAUSCHNERIA CALIFORNICA. 1s.

#### A SELECTION OF

### PLANTS for the STOVE and GREENHOUSE.

Those marked thus (\*) for the Stove.

ACACIA ALBIZZIA LOPHANTHA—1s. 6d.

\*ACALYPHA MACAFEEANA—2s. 6d.

\* " MARGINATA—1s. 6d.

\* " MUSAICA—1s. 6d.

These are very useful for room decoration during the summer.

ACHIMENES—See Collection.

ADIANTUM CUNEATUM VARIEGATUM—2s. 6d.

AGAPANTHUS UMBELLATUS FLORE ALBO—2s. 6d.

ALLAMANDA—See Stove Climbers.

\*ALOCASIAS—In variety. 3s. 6d., 5s., and 7s. 6d.

ALONSOA INCISIFOLIA—1s.

ALOYSIA CITRIODORA (Lemon-scented Verbena), *syn.* LIPPIA CITRIODORA—6d. and 1s.

AMARYLLIS—See Bulb Catalogue.

\*ANTHURIUM CRYSTALLINUM—3s. 6d.

\* " MAGNIFICUM—3s. 6d.

\* " REGALE—3s. 6d.

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\*ANTHURIUM WAROCQUEANUM—5s.  
 " FLORIBUNDUM—3s. 6d.  
 " ACAULE—5s.  
 " ANDREANUM—5s.  
 " ROSEUM—10s.  
 " ORNATUM—7s. 6d.  
 " SCHERZERIANUM—3s. 6d.  
 " ALBUM, *syn.* WILLIAMSII—3s. 6d.  
 \* REYNOLDIANUM—10s. 6d. and 15s.  
 ANANASSA SATIVA VARIEGATA—Variegated Pineapple. 7s. 6d.  
 ARALIAS—See Index.  
 ARAUCARIA EXCELSA—3s. 6d. and 5s.  
 ARISTOLOCHIA—See Stove Climbers.  
 \*ELEGANS—2s.  
 \*GRANDIFLORA—5s.  
 \*ASPARAGUS PLUMOSUS—1s. 6d. and 2s. 6d.  
 \*PLUMOSUS NANUS—2s. 6d. and 3s. 6d.  
 ASPIDISTRA LURIDA—2s. 6d.  
 LURIDA VARIEGATA—2s. 6d.  
 AZALEAS—See separate list.  
 BEGONIAS—See Collection.  
 BERTOLONIAS—Ornamental foliage.  
 \*COMTE DE KERCHOVE. 5s.  
 \*MDME. VAN GEERT. 5s.  
 \*SOUVENIR DE GAND. 5s.  
 BIGNONIA—See Stove Climbers.  
 BLUE MARGUERITE (*Agathæa Cœlestis*), *syn.* CHARIEIS HETEROPHYLLA—6d. and 1s.  
 BOUGAINVILLEAS—See Stove Climbers.  
 BRUGMANSIA (*DATURA*) SANGUINEA—3s. 6d.  
 CHLORANTHA—Bright yellow; the best. 2s.  
 SUAVEOLENS (*ARBOREA*)—2s. 6d.  
 KNIGHTII—2s. 6d.  
 BOUVARDIAS—See Collection.  
 CALADIUMS—In variety, 18s. to 30s. per doz.  
 ARGYRITES—1s. and 1s. 6d.  
 ADOLPHE ADAMS—1s. 6d.  
 AGRIPPINE DIMITRY—2s. 6d.  
 AIDA—2s. 6d.  
 ALFRED BLEU—1s.  
 AMCENUM—1s. 6d.  
 FERMINGI—1s.  
 AUGUSTE LEMOINIER—1s. 6d.  
 BARON DE ROTHSCHILD—2s. 6d.  
 BEETHOVEN—1s. 6d.  
 BICOLOR—1s.  
 BICOLOR SPLENDENS—1s. 6d.  
 BOSPHORE—2s. 6d.  
 CANDIDUM—2s. 6d.  
 CARDINALE—3s. 6d.  
 CHANTINI—1s.  
 CHELSONI—1s. 6d.  
 COMTESSE DE CONDEIXA—2s. 6d.  
 COMTESSE DE MAILLE—2s. 6d.  
 COYPEL—2s.  
 DR. LINDLEY—2s.

CALADIUMS—*continued.*  
 DUC DE RATBOR—1s. 6d.  
 EMILIE VERDIER—2s.  
 FELICIEN DAVID—2s. 6d.  
 GAZE DE PARIS—2s. 6d.  
 GERARD DOW—3s. 6d.  
 HEROLD—2s. 6d.  
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ANEITUMENSIS—Pale green, nicely veined yellow. 2s. 6d.

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CHELSONI—Small narrow twisted foliage; very distinct. 2s. 6d.

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 flowers of a rich red shade, spotted deeper;  
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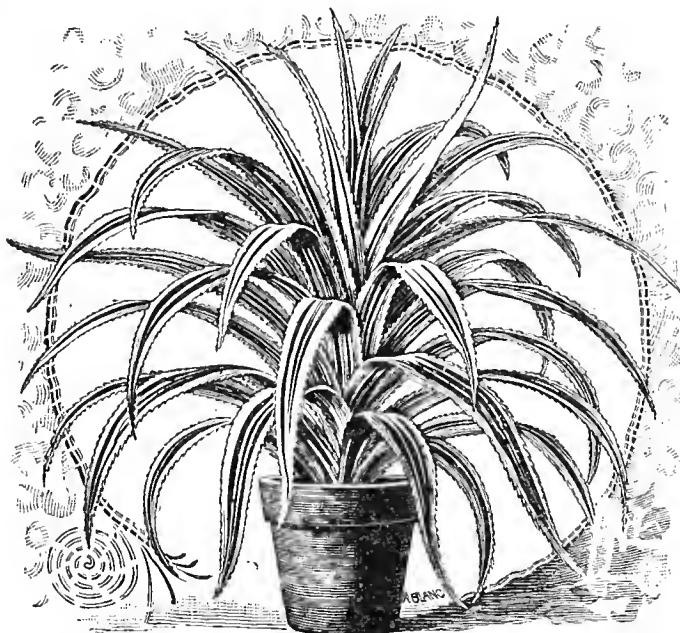
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 TIA TETRAGYNE—Golden-yellow flowers.  
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Silvery foliage; useful for hanging baskets, &c.  
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SAINTPAULIA IONANTHA.

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**\*SAINTPAULIA IONANTHA**—One of the most charming stove plants introduced of late years. It belongs to the family of the Gesneriaceae, and was found on the Usambara Mountains in East Africa. The tiny plants form a flat rosette of deep green hairy leaves, which are similar in form to those of the Gloxinia, but smaller in all parts, and most reddish brown underneath. The flower stems, 2 to 4 inches in length, are crowned by beautiful deep blue flowers, bearing a close resemblance in form as well as in colour to those of the sweet-scented violet; stamens deep golden-yellow. Will bloom continually throughout the year. The seed is extremely fine, and requires similar treatment to that of the Streptocarpus. Per pkt., 1s. 6d.; plants, 1s. 6d. each.



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|---|--|
| <p><b>PASSIFLORA</b>—<i>continued</i>.<br/> <b>HYBRIDA FLORIBUNDA.</b> 2s. 6d.<br/> <b>*PRINCEPS.</b> 2s. 6d.<br/> <b>COMTE DE NESSELRODE.</b> 1s. 6d.<br/> <b>IMPÉRATRICE EUGÉNIE.</b> 1s. 6d.<br/> <b>EYNSFORD GEM.</b> 2s. 6d. each.<br/> <b>MUNROII.</b> 1s. 6d.<br/> <b>NEWMANNI.</b> 1s. 6d.<br/> <b>ALATA.</b> 2s. 6d.<br/> <b>VITIFOLIA.</b> 2s.<br/> <b>*PLUMBAGO CAPENSIS.</b> 1s.<br/> <b>RHYNCHOSPERMUM (TRACHELOS-<br/>         PERMUM) JASMINOIDES.</b> 1s. 6d.</p> | <p><b>*SMILAX MACROPHYLLA VARIEGATA.</b> 2s. 6d.<br/> <b>SOLANUM JASMINOIDES.</b> 1s. 6d. and 2s. 6d.<br/> <b>*STEPHANOTIS FLORIBUNDA, "EL-VASTON" VAR.</b> 2s. 6d.<br/> <b>TACSONIA EXONIENSIS.</b> 1s. 6d.<br/> <b>VAN VOLXEMII.</b> 1s. 6d.<br/> <b>*TECOMA JASMINOIDES.</b> 1s. 6d.<br/> <b>JASMINOIDES GRANDIFLORA.</b> 2s. 6d.<br/> <b>*THUNBERGIA LAURIFOLIA.</b> 2s. 6d.<br/> <b>TROPÆOLUMS.</b> See Collection.</p> |
|---|--|

The following three are most beautiful little trailing plants ; for a warm greenhouse or stove nothing exceeds their beauty. The two latter varieties ready in March.

**\*TORENIA ASIATICA**—The strongest grower, producing innumerable small Pansy-like flowers of a striking purple and white. 1s.

**\*TORENIA FOURNIERI**—Very similar, but

with a more upright closer growth, and is one of our most useful flowering plants. 1s.

**\*TORENIA BAILLONI**—Same in growth as preceding, differing only in flower, being of a bright yellow. 1s. 6d.

### PLANTS FOR THE DECORATION OF THE CONSERVATORY OR SUB-TROPICAL GARDENING.

EITHER IN GROUPS OR AS SINGLE SPECIMENS.

- ARALIA (FATSIA) JAPONICA** (Sieboldi).  
 1s. 6d. and 2s. 6d.  
**(FATSIA) JAPONICA** (Sieboldi)  
 variegata. 2s. 6d.  
**GRACILLIMUM.** 5s.

- CHABRIERI, syn. ELVEODENDRON**  
**CHABRIERI**—A most elegant table plant.  
 2s. 6d. each.

- VEITCHII.** 5s.  
**DRACÆNA AUSTRALIS.** 2s. 6d. to 7s. 6d.; fine plants, 10s. 6d. to 15s.

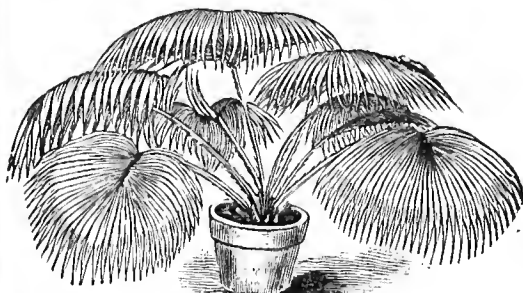
- DRACÆNA GRACILIS.** 2s. 6d.  
**INDIVISA.** 1s. 6d. and 2s. 6d.  
**RUBRA.** 2s. 6d.  
**DASYLIRION LONGIFOLIUM.** 2s. 6d. and 3s. 6d.  
**YUCCA ALOÆFOLIA.** 10s. 6d.

We have some fine plants of the above, and suitable for immediate effect.

**FERNS.** By J. Birkenhead. 1s.; post free, 1s. 3d.



ARECA LUTESCENS.



LATANIA BORBONICA PALM.

# H. Cannell & Sons' Floral Guide.

## FERNS.

	Each—s. d.
<b>ADIANTUM (Maidenhair Fern)—</b>	
Amabile ... ..	1 6
Bausei ... ..	1 0
Brazilieuse ... ..	1 6
Capillus-Veneris ... ..	1 0
— cornubiense ... ..	1 6
— grande ... ..	1 6
Caudatum ... ..	1 6
Ciliatum. Should be grown in suspended pots or baskets ...	1 6
Concinnum ... ..	1 0
— latum ... ..	1 0
Cuneatum ... ..	1 0
— grandiceps, fronds tasselled at the extremities ... ..	1 0
Curvatum, a very choice and beautiful species ... ..	2 6
Decorum ... ..	1 0
Dolabriforme, a good companion for <i>A. ciliatum</i> ... ..	1 6
Edgeworthii. See <i>A. ciliatum</i> .	
Farleyense, the most beautiful of all the Maidenhair Ferns ... ..	2 6
Formosum ... ..	1 0
Glaucophyllum ... ..	2 0
Gracillimum ... ..	1 0
Hispidulum ... ..	1 0
Lathomii, a beautiful variety, with spreading recurved fronds ...	1 6
Legrandii, a dense-growing form of <i>A. gracillimum</i> ... ..	1 0
Lunulatum ... ..	1 6
Macrophyllum, a beautiful species, young fronds brightly tinted red	1 6
Mandulum, very pretty compact- growing Fern ... ..	1 0
Pacottii ... ..	1 0
Pedatum, a beautiful hardy deciduous species ... ..	1 0
Pubescens ... ..	1 0
Reniforme ... ..	3 6
Rhodophyllum ... ..	1 6
Rubellum ... ..	2 0
Scutum ... ..	1 0
Tinctum ... ..	1 6
Trapeziforme ... ..	3 6
Victoria ... ..	1 6
Weigandii ... ..	1 6
Williamsii ... ..	2 6

<b>ALSOPHILA—</b>	
Australis ... ..	2 6
Exeelsa ... ..	2 6

<b>ASPIDIUM—</b>	
Rigidum ... ..	1 6
Trifoliatum ... ..	1 6

<b>ASPLENIUM—</b>	
Alatum ... ..	2 6
Bifidum ... ..	1 6
Bulbiferum ... ..	1 0

<b>ASPLENIUM—continued.</b>	Each—s. d.
Caudatum ... ..	3 0
Cicutarium ... ..	2 0
Colensoi ... ..	1 0
Cultriforme ... ..	2 6
Decussatum ... ..	1 6
Dimorphum ( <i>biforme</i> ) ... ..	1 0
Divaricatum ... ..	1 0
Flabellifolium ... ..	1 6
Flaccidum ... ..	1 6
Fœniculaceum ... ..	1 6
Formosum ... ..	1 6
Hemionites ( <i>palmatum</i> ) ... ..	2 0
Laxum pumilum ... ..	1 6
Nobilis ... ..	2 6
Viviparum ... ..	1 6

<b>BLECHNUM—</b>	
Brazilicense ... ..	1 0
Occidentale ... ..	1 0

<b>CHEILANTHES -</b>	
Elegans (Lace Fern) ... ..	2 0
Hirta Ellisiana ... ..	1 6
Tomentosa ... ..	1 6
Viscosa ... ..	2 6

<b>CYRTOMIUM—Remarkable for the thick leathery substance of the fronds.</b>	
Falcatum ... ..	1 0
Fortunei ... ..	1 0

<b>DAVALLIA—</b>	
Bullata (Squirrel's Foot) ... ..	1 6
Cavariensis (Hare's Foot Fern) ...	1 6
Decora ... ..	1 6
Fijiensis, a very handsome species ...	2 6
— major ... ..	2 6
— plumosa, large spreading fronds very finely divided ... ..	3 0
Fœniculacea ... ..	3 0
Griffithiana ... ..	2 0
Kunzii ... ..	2 6
Pentaphylla ... ..	1 6
Polyantha ... ..	2 0

<b>DICKSONIA—</b>	
Antarctica ... ..	2 0
Squarrosa ... ..	3 6

<b>DICTYOGRAMMA—</b>	
Japonica ... ..	1 6
— variegata ... ..	1 6

<b>DIDYMOCHLÆNA—</b>	
Truncatula ... ..	3 6

<b>DOODIA—</b>	
Aspera ... ..	1 0
— multifida ... ..	1 0
Caudata ... ..	1 0

<b>DORYOPTERIS—</b>	
Palmata ... ..	1 0
Pedata ... ..	2 0



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	Each—s.	d.
<b>GONIOPHLEBIUM—</b>		
Appendiculatum, a pretty species, with dark purple tinted fronds ...	2	6
Glaucophyllum ... ..	2	0
Subauriculatum ... ..	2	0
<b>GYMNOGRAMMA—</b>		
Alstouii ... ..	1	6
Chrysophylla ... ..	1	6
— grandiceps ... ..	2	0
Laucheana ... ..	2	0
Martensii ... ..	1	0
Parsonsii, a densely creste. variety of the Gold Fern ... ..	2	6
Peruviana argyrophylla (Silver Fern) ...	1	0
Schizophylla gloriosa... ..	2	6
Trifoliata ... ..	2	6
Wettenhalliana (Crested Silver Fern) ...	2	0
<b>HEMIONITIS—</b>		
Cordata... ..	1	6
Palmata ... ..	1	6
<b>LASTREA—</b>		
Aristata .. ..	1	0
— variegata ... ..	1	0
Cuspidata ... ..	1	6
Hispida... ..	2	6
Membraunifolia ... ..	1	0
Patens ... ..	1	6
<b>LEUCOSTEGIA—</b>		
Immersa ... ..	1	6
<b>LOMARIA—</b>		
Gibba ... ..	1	0
Nuda ... ..	2	6
<b>LONGCHITES—</b>		
Pubescens ... ..	3	6
<b>LYGODIUM (Climbing Fern)—</b>		
Scandens ... ..	1	0
<b>MICROLEPIA—</b>		
Hirta Cristata ... ..	2	6
<b>NEPHRODIUM—</b>		
Decurrens ... ..	1	0
Molle ... ..	1	0
— corymbiferum ... ..	1	0
<b>NEPHROLEPIS—</b>		
Bausei, pale green feather-like fronds; very distinct ... ..	1	6
Davallioides, true ... ..	2	0
— furcans ... ..	3	6
— multiceps ... ..	5	0
Duffii ... ..	1	6
Exaltata ... ..	1	6
Pectinata ... ..	1	6
Phillipinense ... ..	1	6
Rufescens Triptunatifida ... ..	2	6
Tuberosa ... ..	1	0
<b>OSMUNDA (Flowering Fern)—</b>		
Javanica ... ..	5	0

	Each—s.	d.
<b>OSMUNDA (Flowering Fern)—continued.</b>		
Palustris ... ..	1	0
<b>PELLÆA—</b>		
Ternifolia, a very distinct fern, having long slender fronds of a pale glaucous green ... ..	2	0
<b>PHLEBODIUM—</b>		
Anrenm, remarkable for the peculiar bluish-grey tint in the fronds; of great value for decoration ...	1	6
Glaucum, of more slender growth than the better known <i>P. aureum</i> ; the peculiar bluish tint is also more conspicuous ... ..	1	6
Sporodocarpum ... ..	2	0
<b>PLATYCERIUM—</b>		
Alcicorne (Stag's Horn Fern) ... ..	2	6
— majus ... ..	3	6
Grande ... ..	7	6
Stemmaria ( <i>æthiopica</i> ) ... ..	3	6
Willinkii ... ..	7	6
<b>PLATYLOMA—</b>		
Falcata, long narrow pinnate fronds, with a bright deep green surface ...	2	6
Flexuosa, pale green, long spreading fronds ... ..	2	6
Rotundifolia, long fronds, with small round pinnae ... ..	2	6
<b>POLYPODIUM—</b>		
Venosum ... ..	2	6
Argyrea ... ..	1	0
<b>PTERIS—</b>		
Cretica ... ..	1	0
— albo-lineata ... ..	1	0
— — cristata ... ..	1	0
— Mayii, the best crested form of <i>C. albo-lineata</i> . This variety has gained several F.C.C. ... ..	1	0
Leptophylla ... ..	1	0
Serrulata cristata compacta ... ..	1	6
Stramiuca ... ..	1	6
Tremula ... ..	1	0
— elegans ... ..	7	6
— Smithiana ... ..	2	6
Tricolor, the most beautiful of all variegated Ferns ... ..	2	0
Victoria ... ..	2	6
<b>STENOCHLÆNA—</b>		
Scandens ... ..	2	6
<b>STRUTHIOPTERIS—</b>		
Germanica (Ostrich-feather Fern) ...	1	0
<b>TODEA—</b>		
Arborea... ..	2	0
<b>WOODWARDIA—</b>		
Orientalis ... ..	1	0
Radicans ... ..	1	6

The prices quoted are for young plants, larger specimens can also be supplied at special quotations.

# H. Cannell & Sons' Floral Guide.

## COLLECTIONS OF FERNS.

					s.	d.
Collection of 12 distinct stove varieties	...	...	...	...	18	0
" " 12 " greenhouse sorts	...	...	...	...	12	0
" " 12 " Adiantums	...	...	...	...	12	0
" " 12 " Pteris	...	...	...	...	9	0

The above Collections can be turned out of pots and forwarded by Parcel Post, or packed (in pots) and put on Rail. The selection of sorts must be left entirely to us.

Collections in Larger-sized Plants from 12s. to 30s. per dozen.

## SELAGINELLAS.

	Each—s.	d.		Each—s.	d.
Amcena	...	1 0	Krausiana	...	0 6
Apoda	...	0 6	— aurea	...	0 6
Atro-viridis	...	1 0	— variegata	...	0 6
Brownii	...	0 6	Lobbii var. cognata	...	1 6
Cæsia	...	1 0	Lyallii	...	2 6
— arborea	...	1 6	Martensii	...	0 6
Caulescens argentea	...	1 6	— variegata	...	1 0
Circinalis	...	1 0	Patula	...	1 0
Elegans	...	1 6	Plumosa flagellifera	...	1 6
Emiliana	...	1 0	Rubricaulis	...	1 0
Erythropus	...	1 6	Scrpens	...	0 6
Galeottii	...	1 0	Sabulosa	...	1 0
Grandis	...	3 0	Umbrosa	...	1 6
Griffithii	...	1 6	Vogelii	...	1 6
Hæmatodes	...	1 6	Wildenovi	...	1 6
Inæqualifolia	...	1 0			

## PALMS.

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 20s., 30s., 36s., 42s., and 60s. per doz.

	s.	d.		s.	d.
ARECA BAUERI	...	3 6	KENTIA FOSTERIANA	...	2 6
" LUTESCENS	...	2 6	LATANIA BORBONICA	...	2 6
" RUBRA	...	2 6	LIVISTONI (CORYPHA) AUSTRALIS	2 6	
" VERSCHAFFELTII	...	3 6	" CHINENSIS, OR SINENSIS	2 6	
CHAMÆROPS EXCELSA	...	2 6	PHOENIX DACTYLIFERA	...	2 6
" FORTUNEI	...	2 6	" RECLINATA	...	2 6
" HUMILIS	...	2 6	" RUPICOLA	...	3 6
COCOS FLEXUOSA	...	3 6	PRITCHARDIA PACIFIA	...	5 0
" PLUMOSA	...	3 6	" FILAMENTOSA	...	2 6
" WEDDELIANA	...	2 6	PTYCHOSPERMA ALEXANDRÆ	...	3 6
EUTERPE EDULIS	...	2 6	SEAFORTHIA ELEGANS	...	2 0
GEONOMA GRACILIS	...	2 6	THRINAX ARGENTEUS	...	5 0
KENTIA BELMOREANA	...	2 6	" ELEGANS	...	3 6

The above in 5-inch pots.

A. F. ANGUS, Esq., Bank of Montreal, Winnipeg, Canada,

17th January, 1897.

I was charmed with the plants you sent me last year. They came as a perfect revelation to all the good people here. They were truly gorgeous, and I was exceedingly well satisfied with them.

## FLOWERING SHRUB-LIKE PLANTS.

### CISTUS—

The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody.

- AFRICANUS. 1s. 6d.
- ALBIDUS 2s.
- ALGARVENSIS 1s.
- ALYSSOIDES. 3s. 6d.
- CORBARIENSIS. 2s. 6d.
- CRISPUS. 1s. 6d.
- CYPRIVS. 2s.
- FLORENTINUS 1s.
- LAURIFOLIUS. 1s.
- LUSITANICUS. 1s. 6d.
- MONSPELIENSIS. 1s. 6d.
- OBTUSIFOLIUS. 2s. 6d.

PLATYSEPALUS. 2s. 6d.

PURPUREUS. 2s. 6d.

### HYDRANGEA—

STELLATA FIMBRIATA—The bracts are of the purest white and fringed, having a crimson spot in the centre. 1s.

HORTENSIS CYANOCLADA—The best of all this family. 1s.

HORTENSIA NIGRA—Best colour of all the Hydrangeas. 1s.

SPECIOSA VARIEGATA. 1s. 6d.

OTAKSA—1s. and 1s. 6d.

THOMAS HOGG—Of the purest white. 1s.

(The Old Variety)—Well known; often tinted with blue. 6d.

PANICULATA GRANDIFLORA—1s. and 2s.

SCHIZOPHRAGMA HYDRANGEOIDES (Climbing Hydrangea). 2s. 6d.

## WHITE AND YELLOW FOLIAGED PLANTS.

### FOR EDGING OF BEDS AND BORDERS.

- ACHILLEA TOMENTOSA. 6d.
- UMBELLATA. 1s.
- ACORUS JAPONICUS VARIEGATUS. 9d.
- ALYSSUM VARIEGATUM. 6d.
- ANTENNARIA TOMENTOSA (Snow Plant). 6d. each; 3s. per doz.; 12s. per 100
- ANTHERICUM—
- LATIFOLIA MEDIO PICTA—1s.
- VARIEGATUM. 1s.
- ARABIS ALPINA VARIEGATA. 6d. each; 4s. per doz.
- LUCIDA FOL. VAR. 5s. per doz.
- ARUNDO DONAX VARIEGATA. 3s. 6d.
- AUBRIETIA PURPUREA VARIEGATA 8d. each; 6s. per doz.
- BAMBUSA FORTUNEI VARIEGATA. 1s.
- MAXIMOWICZII VITTATA. 1s. 6d.
- CENTAUREA—
- PRINCE OF WALES. 2s.
- PRINCESS OF WALES. 2s. 6d.
- RAGUSINA COMPACTA. 5s. per doz.
- CERASTIUM TOMENTOSUM (Snow in Summer)—2s. per doz.; large clumps, 1s. each.
- COPROSMA BAUERIANA VARIEGATA 1s. each; 9s. per doz.
- DACTYLIS ELEGANTISSIMA—4s. per doz.
- ELEGANTISSIMA AUREA—6d. each; 5s. per doz.
- GLOMERATA LONGISSIMA AUREA—6d.
- FUCHSIA GOLDEN FLEECE—6s. per doz.
- GNAPHALIVM LANATUM FOL. ELEG. VAR.—6d. each; 4s. per doz.

LEUCOPHYTON BROWNII—5d. each; 4s. per doz.

LONICERA AUREA RETICULATA—6s. per doz.

LYSIMACHIA NUMMULARIA AUREA—9d.

MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM—6d. each; 4s. per doz.

MYRTUS VARIEGATA—1s.

POLEMONIUM COERULEUM VARIEGATUM—9d. each; 8s. per doz.

PYRETHRUM AUREUM LACINIATUM—6d. each; 5s. per doz.

SALVIA OFFICINALIS AUREA—6d.

SANTOLINA INCANA—6d. each; 5s. per doz.

SPERGULA PILIFERA AUREA—6d. each; 4s. per doz.

STACHYS LANATA—6d.

STELLARIA GRAMINEA AUREA—3s. per dozen plants; cuttings, 2s. per 100.

THYMUS MARGINATUS ELEGANTISSIMUS—6d. each; 4s. per doz.

VARIEGATUS—6d.

LANUGINOSUS—6d.

VALERIANA PHU AUREA—6s. per doz.; 30s. per 100.

VERONICA ANDERSONI VARIEGATA—1s. each.

INCANA—6d. each; 5s. per doz.

VINCA ELEGANTISSIMA—6d.

MINOR FOL. AUREIS VARIEGATA—6d.

VITIS LABRUSCA FOLIIS ARGENTEIS—1s. each; 10s. per doz.



# H. Cannell & Sons' Floral Guide.

## BULBOUS PLANTS.

(IN POTS.)

**AMARYLLIS AULICA**—Very pretty. Useful for the greenhouse. 3s. 6d. to 5s.

**AMARYLLIS FORMOSISSIMUS** (Jacobæa Lily)—Crimson. 9d. each; 7s. 6d. per doz.

**ARUM SANCTUM** (The Black Calla, *Arum Palestineum*, or Solomon's Lily)—These magnificent flowers often measure more than a foot in length, by 5 to 8 inches in width; the inside colour is of the richest velvety purplish-black imaginable, while the outside is of a pleasing green. 2s. 6d.

**BABIANAS**—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

**BEGONIAS**—The finest collection in cultivation; also a great quantity of seedlings bloomed and unbloomed. See Collection.

**CALOCHORTI** (Butterfly and Star Tulips)—A fine collection. 1s. to 1s. 6d.

**CHIONODOXA LUCILÆ**—Pretty blue flowers. 6s. per doz.

**CROCOSMA AUREA**—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

**EUCHARIS AMAZONICA**—One of the best white-flowering stove plants. 1s. to 2s. per bulb; flowering plants, 10s. 6d., 15s., and 21s. each.

**CANDIDA**—1s., 1s. 6d., and 2s. 6d.

**MASTERII**—2s. 6d.

**FREESIA REFRACTA ALBA**—The fragrance of these charming flowers is most agreeable; pure white; a gem for forcing. Per pot of 3 bulbs, 2s.

**LEITCHLINI**—Per pot of 3 bulbs, 1s. 6d.

**HABRANTHUS ADVENUS COCCINEUS**—Large umbels of deep purplish red flowers. 1s.

**FULGENS**—Deep blood-crimson; very large flowers. 2s. 6d.

**PRATENSIS**—Brilliant scarlet. 2s. 6d.

**HYACINTHUS (GALTONIA) CANDIDANS**—Hardy. 6d. each; 4s. per doz.

**IRIS**—See Collection.

**ISMENE CALATHINA** (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

**UNDULATA**—Pure white, beautifully fringed. 9d.

**IXIA**—A collection of 30 of the finest. Per pot of 3 bulbs. 6d.

**LACHENALIA TRICOLOR**. Per pot, 5 bulbs in each, 2s.

**LILIES**—See Collection.

**MONTBRETIA POTTSI**—Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

**CROCOSMIÆFLORA**—Orange-red; exceedingly free and hardy. 1s.

**CROCOSMIÆFLORA ELEGANS**—Bright yellow flowers, exterior vermilion and yellow. 1s. 6d. pot.

For other varieties, see Bulb List.

**NARCISSUS**—A fine collection of border varieties, in pots; price on application.

**CORBULARIA MONOPHYLLUS**—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

**JUNCIFOLIUS**—Dwarf species; rich yellow flowers; neat. 6d.

**TRIANDRUS (Cyclamen Daffodil)**—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

**ORNITHOGALUM ARABICUM**—Large beads of white flowers, with deep black centre. 6d.

**AUREUM**—A miniature species, with golden-yellow flowers; rare. Per pot containing several bulbs, 2s. 6d.

**OXALIS**—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

**PANCRATIUM CARRIBEUM**—The best of all the section. 1s. 6d.

**ILLYRICUM**—Large white flowers; fragrant. 1s.

**MARITIMUM**—White; fragrant; fine pot plant. 6d. each.

**PARVIFLORUM**—Large white flowers; fragrant and showy. 9d.

**RICHARDIA ÆTHIOPICA** (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.

**ALBO-MACULATA**—Leaves beautifully spotted. 9d.

**HASTATA**—Yellow, with dark centre. 2s. 6d.

**SPARAXIS**—A collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.

**TIGRIDIA**—See Collection.

**TRICHONEMA SPECIOSUM**—Large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.

**SPECIOSUM ALBUM**—Pure white effective. 9d. each.

**TRITONIA**—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

**TROPÆOLUMS**—See Collection.

Rev. F. J. PRIDEAUX, Lensden Vicarage, Ashburton,

11th November, 1896.

I am more than pleased with everything I have had from your establishment.

# H. Cannell & Sons' Floral Guide.

## TUBEROSE (POLIANTHES).

**CULTURAL DIRECTIONS.**—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.

**AMERICAN (Double)**—For choice button-hole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 2s. per doz.

**AFRICAN (Double)**—Direct from the Cape; have bloomed beautifully with us all the summer, and can highly recommend them

*Started in pots, 4s. per dozen.*

*Fine dry Bulbs, 2s. 6d. dozen*

**VALLOTA PURPUREA** (Great Scarboro' Lily)—Splendid Amaryllis-like flower; beautiful summer flowering plant. 1s. to 1s. 6d.

**WATSONIA**—Long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

**ZEPHYRANTHES CANDIDA** (Lily Daffodil)—Large, silver-white flowers. 1s. each.

**CARINATA**—The finest of the genns, deep rose colour. 1s.

**TREATI**—White slightly tinged with rose 1s.

## HARDY FERNS.

### FOR SHADY CORNERS.

**ATHYRIUM FILIX FEMINA** (Lady Fern)—9d.

and 1s.

" " " **APPLEBYANUM**—2s. 6d.

" " " **AUNICULARE**—2s. 6d.

" " " **COINOIDES**—2s. 6d.

" " " **CORYMBIFERUM**—1s. 6d.

" " " **CRISPATUM**—3s. 6d.

" " " **CURTUM**—2s. 6d.

" " " **CURTUM MULTIFIDUM**  
—2s. 6d.

" " " **DEPAUPERATUM** (mon-  
strosum)—2s. 6d.

" " " **FIELDIAE**—2s. 6d.

" " " **FORMOSUM CRISTATUM**  
—3s. 6d.

" " " **GLOMERATUM**—2s. 6d.

" " " **MULTICEPS**—2s. 6d.

" " " **MULTIFIDUM**—2s. 6d.

" " " **POLYDACTYLON**—2s. 6d.

" " " **PULCHELLUM**—2s. 6d.

" " " **TORTILE**—2s. 6d.

**BLECHNUM SPICANT CRISPUM**—1s.

**LASTREA DILITATA** (Prickly-toothed Brackler Fern)—1s.

" **FILIX-MAS** (Male Fern)—6d.

" " " **BARNESII**—2s. 6d.

" " " **CAUDATA**—1s.

" " " **CRISTATA**—1s.

**LASTREA FILIX-MAS CRISTATA IVERYANA**—2s. 6d.

" " " **DEPAUPERATA**—2s. 6d.

" " " **GRANDICEPS**—2s. 6d.

" " " **SIMSI**—2s. 6d.

**OSMUNDA REGALIS** (Royal Fern)—1s. 6d.

**POLYPODIUM DRYOPTERIS** (Oak Fern)—1s.

" **TRICHOMANOIDES**—A beautiful  
variety. 3s. 6d. and 5s. each.

" **VULGARE ACUTUM**—1s. 6d.

" " **BIFIDO-LOBATUM**—1s. 6d.

" " **CAMBRICUM**—2s.

" " **CORNUBIENSE WHYTEII**  
—2s. 6d.

" " **ELWORTHII**—1s. 6d.

" " **MARGINATUM**—1s. 6d.

" " **MULTIFORME**—1s. 6d.

" " **SEMILACERUM** or **HIBER-**  
**NICUM**—2s. 6d.

**POLYSTICHUM ANGULARE** (Soft Shield Fern)—1s.

" " **ATTENUATA**—1s. 6d.

" " **CRISTATUM**—2s. 6d.

" " **CONSPICULOBUM**—  
2s. 6d.

" " **GRANDIDENS**—2s. 6d.

" " **INCISUM**—2s. 6d.

" " **LINEARE**—3s. 6d.

" " **PROLIFERUM**—1s. 6d.

**SOLOPENDRUM VULGARE CRISPUM**—2s.

12s., 18s., to 30s. per dozen. H. Cannell & Sons' Selection.

**FERNS AND FERN CULTURE.** By J. Birkenhead. 1s.; post free, 1s. 3d.

# H. Cannell & Sons' Floral Guide.

## CACTI.

Silver Medal awarded for our collections at the International Horticultural Exhibition.

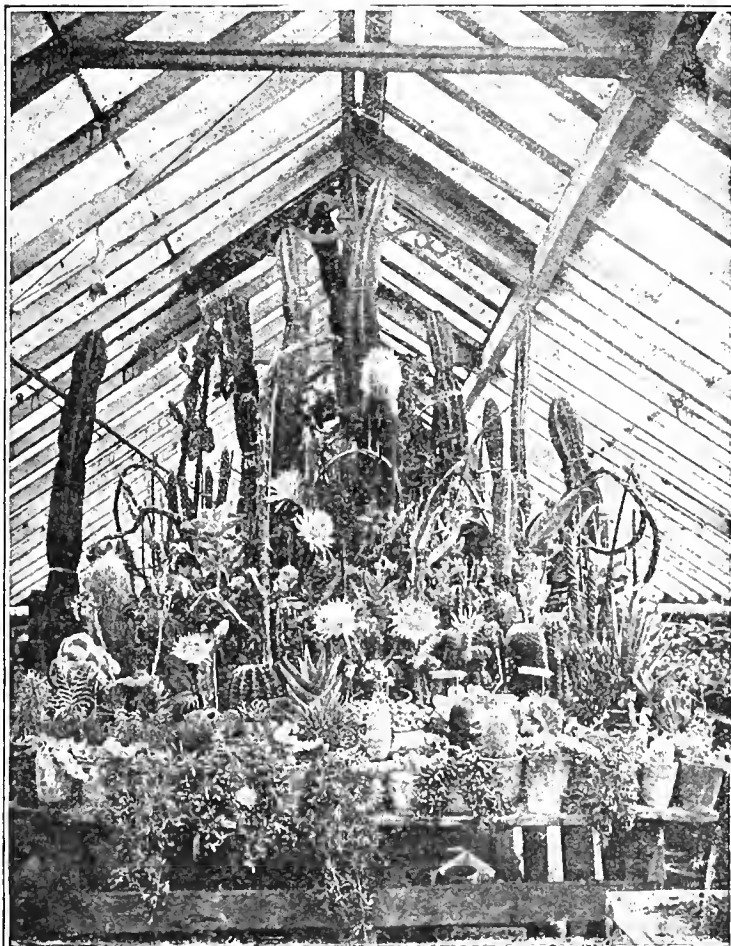
Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

			£	s.	d.
A collection of 50 distinct varieties	...	...	2	0	0
" 25 "	...	...	1	0	0
" 12 "	...	...	0	9	0

For full Descriptive List see Autumn Catalogue.



Producing the most wonderful and grotesque growth in the whole Vegetable Kingdom.



They do not require much attention, and thus providing ample time for admiration.

A photographic view of the entrance to our 150-ft. house, filled entirely with this family of plants.



# H. Cannell & Sons' Floral Guide.

## HARDY CLIMBING OR WALL PLANTS.

**AKEBIA QUINATA.** 1s. 6d.  
**AMPELOPSIS HEDERACEA** (Virginian Creeper). 1s. 6d. to 2s. 6d.  
**HOGGI.** 1s. and 1s. 6d. each.  
**SEMPERVIRENS (VITIS STRIATA).** 1s. 6d.  
**VEITCHII (TRICUSPIDATA),** also known as BOSTON and JAPAN IVY. 1s. 6d. to 2s. 6d.  
**APIOS TUBEROSA, syn. GLYCINE APIOS** (or Tuberous Rooted Wistaria). 1s.  
**ARISTOLOCHIA SIPHO.** 1s. 6d. and 2s. 6d.  
**SEMPERVIRENS.** 2s.  
**CEANOTHUS (Evergreen)**—Of sorts, 1s. 6d. and 2s. 6d.  
**CHIMONANTHUS (Allspice).**  
     " **FRAGRANS.** 2s. 6d.  
     " **GRANDIFLORA.** 3s. 6d.  
**CALYSTEGIA PUBESCENS, FL. PL.** (Double Convolvulus). 6d.  
**CLEMATIS**—In variety. See Collection.  
**COCCINEA.** 1s.  
**CRISPA** (American Blue Bells). 1s.  
**COTONEASTER (Evergreen)**—  
**BUXIFOLIA.** 1s. 6d.  
**MICROPHYLLA.** 1s. 6d.

**COTONEASTER (Evergreen)**—continued.  
**ROTUNDFOLIA.** 1s. 6d.  
**UNIFLORA.** 1s. 6d.  
**HEDERA**—See Collection.  
**HONEYSUCKLE (Dutch)**—Early, 9d. & 1s. Late, 9d. & 1s.  
     (Scarlet Trumpet). 1s. 6d.  
**JASMINUM NUDIFLORUM.** 1s. 6d.  
**OFFICINALE.** 1s. 6d.  
**REVOLUTUM.** 1s. 6d.  
**LONICERA AUREA RETICULATA** (Variegated Japanese Honeysuckle). 9d. and 1s.  
**JAPONICA, or FLEXUOSA.** 1s. and 1s. 6d.  
**PASSIFLORA CÆRULEA** (Passion Flower). 1s. to 2s. 6d.  
**CONSTANCE ELLIOTT**—See Greenhouse Climbers.  
**PFORDII.** 2s. 6d.  
**ROSES**—For pillars, &c., in great variety. 9s. to 18s. per doz.  
**VIRGINIAN CREEPER**—See *Ampelopsis*.  
**WISTARIA SINENSIS.** 2s. to 3s. 6d.  
**SINENSIS ALBA.** 3s. 6d.

## HEDERA (IVY).

### GREEN-LEAVED VARIETIES.

**HEDERA BACCIFERA**—1s. 6d.  
     " **CÆNWOODIANA**—Beautiful small-leaved variety; quick grower; neat and distinct. 1s. 6d. to 2s. 6d.  
     " **CENTIFOLIA**—Peenliar shade of green. 1s.  
     " **GONGLOMERATA**—Curious distorted foliage; fine for rockwork. 1s.  
     " **CORDATA**—Large green leaves; strong grower. 1s. 6d.  
     " **DENTATA**—Large dark green foliage. 2s.

**HEDERA GLYMII**—Handsome foliage. 1s. 6d.  
     " **GRACILIS**—Very pretty; quick grower. 9d. each; 6s. per doz.  
     " **HELIX (Common Ivy).** 6d. each; 5s. per doz.  
     " **RÆGNERIANA**—Large broad foliage; strong; one of the best. 1s. 6d.  
     " **SAGITTEFOLIA**—Medium growth, foliage dark green. 1s. 6d.  
     " **TRILOBÆ**—Curiously cut foliage. 1s.

### VARIEGATED VARIETIES.

**HEDERA ANGULARIS AUREA**—Foliage curiously marked yellow. 1s. 6d.  
     " **ALBO-LUTESCENS**—Foliage white and yellow; margined. 1s. 6d.  
     " **ARGENTEA RUBRA**—Green, edged white and red. 2s. 6d.  
     " **AUREA DENSEA**—Clouded and blotched yellow. 1s. 6d.  
     " **CANARIENSIS AUREA MACULATA**—Blotched and streaked yellow. 2s. 6d.  
     " **CAYENDISHI**—Distinct silver foliage; quick grower. 1s. 6d.  
     " **CRIPPSII**—Green, margined white. 2s.  
     " **HELIX AUREA**—Green, mottled yellow. 1s. 6d.  
     " **LATIFOLIA MACULATA**—Large foliage, marbled white. 1s. 6d.

**HEDERA MACULATA AUREA**—Foliage pale golden yellow, edged and veined dark green, shaded red. 1s. 6d.  
     " **MACULATA ARGENTEA**—Three lobed, dark green foliage, streaked and blotched white, edged red. 1s. 6d.  
     " **MADEIRIENSIS VARIEGATA**—The finest of all the variegated forms. 2s. 6d.  
     " **PALMATA AUREA**—Foliage bright yellow, edged green; a fine cut-leaved variety. 2s. 6d.  
     " **SPECTRALIS AUREA**—Foliage enriously marked brown, green, and yellow. 1s. 6d.  
     " **VITIFOLIA AUREA**—Handsome vine-like foliage. 1s. 6d.

We have them in pots ready for removal at any time of the year.

# H. Cannell & Sons' Floral Guide.

## HARDY PLANTS.

### FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

ADONIS VERNALIS.  
ANEMONE FULGENS.  
ANEMONE PULSATILLA.  
ALYSSUM SAXATILE.  
ARABIS ALBIDA.  
ARABIS VARIEGATA.  
AUBRIETIAS.

DAISIES, of various colours.  
GENTIANAS.  
HEPATICAS.  
IBERIS (Candytuft).  
MYOSOTIS, of sorts.  
PANSIES, of sorts.  
PHLOXES.

POLYANTHUS.  
PRIMROSES, DOUBLE.  
PRIMROSES, SINGLE.  
PYRETHRUM, GOLDEN.  
SILENE PENDULA.  
SILENE COMPACTA  
VIOLAS, in vars.

#### WALLFLOWERS.


Prices for large quantities on application. See description of the above in their respective classes.

### COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

*Best Collection, comprising 250 Plants, left to our selection, for 50s.; half the quantity for 25s.; quarter the quantity for 14s.*

They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

 N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

### COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

*100 Showy Plants of our selection from this Catalogue for 35s.*

If this Collection is shifted into larger pots as soon as received, and with the ordinary amount of attention, they will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The Collections will be sure to give satisfaction.

### FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS.

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming on.

BOUVARDIAS—In great variety. 8s. to 15s. per doz.

BULBS—Dutch, in great variety. See Catalogue.

CALCEOLARIAS. 12s. to 18s. per doz.

CARNATIONS, TREE—In variety. 12s. to 18s. per doz.

CINERARIAS. 6s. to 18s. per doz.

CYCLAMEN PERSICUM—In variety. 6s. to 18s. per doz.

DEUTZIAS. 9s. to 18s. per doz.

DIELYTRA. 12s. to 18s. per doz.

GLOXINIAS. 12s. to 24s. per doz.

LILY OF THE VALLEY (Convallaria)—

Strong; imported. 6s. to 18s. per doz.

PELARGONIUMS—Forcing. 12s. to 24s. per doz.

PINKS—Forcing, in variety. 6s. per doz.

PRIMULA—Double white. 12s. to 24s. per doz.

PRIMULAS—Single varieties. 6s. to 12s. per doz.

ROSES—6 and 7-inch pots. 18s. to 30s. per doz.

ROSES, TEAS—6 and 7-inch pots. 18s., 36s., and 42s. per doz.

SOLANUMS—Full of berries. 12s. to 18s. per doz.

SOLOMON'S SEAL (Polygonatum)—Good strong crowns; useful for forcing. 4s. and 6s. per doz.

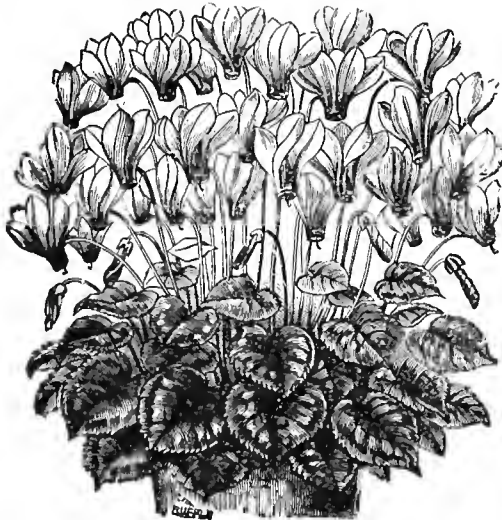
SPIRÆA JAPONICA. 9s. to 18s. per doz.

ZONAL PELARGONIUMS—Full of flower. 12s., 18s., to 24s. per doz.

# H. Cannell & Sons' Floral Guide.

## BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.			Small size.	Large size.
Primula sinensis, in variety, from July	...	...	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	...	...	3s. 0d. "	3s. 6d. "
Calceolarias, ditto, from September	...	...	1s. 6d. "	2s. 0d. "
Cinerarias, ditto, from July...	...	...	1s. 6d. "	2s. 0d. "
Pansy, finest show, ditto, always	...	...	1s. 0d. "	2s. 0d. "
Antirrhinums, ditto, always	...	...	1s. 0d. "	1s. 6d. "



Our CYCLAMEN are quite equal to the engraving.  
Come and see them in February and March.



Our LILY OF THE VALLEY is quite  
equal to the engraving

## HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-hed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.



# H. Cannell & Sons' Floral Guide.

**AZALEAS**, 2s. 6d. and 3s. 6d. each.

**HARDY GHENT AZALEAS**. 24s. and 30s. per doz.

**AZALEA MOLLIS**—In variety. 18s., 24s., and 30s. per doz.

**RHODODENDRONS**—Best whites, scarlets, &c., unusually well set with bloom buds.  
24s., 30s., 40s., and 50s. per doz.

## CAMELLIAS.

*Price, 14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.*

*We have some to offer, 2 feet 6 inches to 3 feet high, 7s. 6d. and upwards.*

We have a few extra fine plants of **ALBA PLENA**, in 8-inch pots, well set with buds,  
5s. and 7s. 6d. each.

## NEW YEAR'S PRESENTS OF SPLENDID PLANTS

### JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

**HYACINTHS**, strong, in 5-inch pots. 10s. per doz.

**TULIPS**, strong, 3 and 4 in a pot. 9s. per doz.

**CROCUS**, full of roots. 8s. per doz.

**NARCISSUS**, double. 8s. per doz.

**LILY OF THE VALLEY**, very strong. 9s. per doz.

**CINERARIAS**, showing flower. 9s. per doz.

**PRIMULAS**, showing flower. 9s. per doz.

**CYCLAMEN**, beautifully coming into flower. 12s. to 18s. per doz.

**CALCEOLARIA**. 9s. and 18s. per doz.

### DUTCH AND OTHER BULBS.

The finest and cheapest, and we hope our patrons will favour us with their orders—we are sure the Bulbs will give every satisfaction.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.



## H. CANNELL & SONS' SELECT LIST OF ORCHIDS.

(Those marked with an asterisk require cool treatment.)

	s.	d.		s.	d.
* <b>ADA</b> anrantiaea ... ..	5/0	7/6 10 6	* <b>ANGULOA</b> Clowesii ... ..	7/6	10 6
<b>AERIDES</b> crassifolia ... ..	5/0	7/6 10 6	<b>ASPASIA</b> lunata ... ..	5/0	7 0
mitratum ... ..		21 0	* <b>BARKERIA</b> elegans ... ..	10/6	15 6
odoratum ... ..		7/6 10 6	*    melanocaulon ... ..	10/6	15 0
<b>ANÆCTOOHILUS</b> Lowii ... ..		21 0	* <b>BLETIA</b> hyacinthiua ... ..		7 6
<b>ANGRÆCUM</b> citratum ... ..		7/6 10 6	*    japonica ... ..		10 6
— Sanderianum ... ..	10/6	15/0 21 0	<b>BRASSAVOLA</b> cuspidata ... ..		15 0

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	s.	d.
BRASSAVOLA Digbyana ... ..	15	0
* glauca ... ..	10	6
BROUGHTONIA sanguinea ... ..	7	6
BURLINGTONIA caudata ... ..	7	6
— fragrans ... ..	10	6
— venusta ... ..	15/0	21 0
CALANTHE Regnierii ... ..	10	6
Veitchii ... ..	3/6	5 0
veratrifolia ... ..	21	0
vestita oculata gigantea ... ..	15/0	21 0
— rubra ... ..	5/0	7 6
CATASETUM buccinata ... ..	5/0	7 6
fimbriatum ... ..	15	0
CATTLEYA amethystina ... ..	15	0
ametbystoglossa ... ..	10	6
Bowringiana ... ..	15/0 to 40	0
* citrina ... ..	3/6	5 0
crispa ... ..	15/0	25 0
delosa ... ..	10/6	15 0
Dowiana ... ..	15/0	25 0
Eldorado ... ..	10	6
Gaskelliana ... ..	5/0	10 6
gigas ... ..	7/6	10 6
guttata ... ..	20	0
Harrisiana ... ..	10	6
lobata ... ..	15	0
Mendellii ... ..	5/0, 10/6	21 0
Mossii ... ..	3/6, 5/0	10 6
Percivaliana ... ..	10	6
Skinucri ... ..	15	0
speciosissima ... ..	10	6
superba ... ..	10	6
Triana ... ..	5/0	10 6
* CHYSIS aurea ... ..	10	6
bractescens ... ..	10	6
* CÆLOGYNE barbata ... ..	7/6	10 6
* cristata ... ..	5	0
occellata ... ..	5/0	10 6
* speciosa ... ..	7/6	10 6
COLAX jugosus ... ..	5/0	10 6
* CYMBIDIUM eburneum ... ..	15/0	21 0
Lowii ... ..	10/6	21 0
tigrinum ... ..	15/0	21 0
CYPRIPEDIUM Argus ... ..	7/6	10 6
barbatum ... ..	3/6, 5/0	7 6
bellatulum ... ..	5/0, 7/6	10 6
callosum ... ..	10/6	15 0
caudatum ... ..	10	6
coucolor ... ..	15/0	21 0
Curtisii ... ..	10/6	21 0
Dayauium ... ..	10/6	15 0
Domitianaum ... ..	15/0	21 0
Elliotianum ... ..	15/0 to 63	0
Godefroyæ ... ..	10/6	21 0
* Harrisianum ... ..	15/0	21 0
* hirsutissimum ... ..	7/6	19 6
Hookeræ ... ..	5/0	7 6
* insigne ... ..	3/6	5 0
Javanicum ... ..	10	6
lævigatum ... ..	7/6	10 6
Lawreuceanum ... ..	5/0	7 6
Leeanum ... ..	10/6, 15/0	21 0

	s.	d.
CYPRIPEDIUM longifolium ... ..	10	6
niveum ... ..	5/0	7 6
Parishi ... ..	7/6	10 6
Rocclii ... ..	10/6	15 0
Rothschildianum ... ..	15/0	21 0
Sanderianum ... ..	10/6 to 40	0
* Sedeui ... ..	10/6	15 0
Spicerianum ... ..	10/6, 15/0	21 0
Stonei ... ..	10	6
* venustum ... ..	5	0
* villosum ... ..	10/6	15 0
DENDROBIUM aggregatum majus 7,6,	10/6	15 0
Ainsworthi ... ..	15/0	21 0
Bensoniæ ... ..	7/6	10 6
bigibbnum ... ..	10	6
Brymerianum ... ..	10/6	15 0
chrysanthum ... ..	7/6	10 6
chrysotis ... ..	10	6
chrysotoxum ... ..	7/6	10 6
crassinode ... ..	5	0
crepidatum ... ..	7/6	10 6
erectacum ... ..	7/6	10 6
crystallinum ... ..	10	6
Dalhousieanum ... ..	10/6	15 0
Dearei ... ..	15, 0	21 0
densiflorum ... ..	7/6	10 6
Devonianum ... ..	7/6	10 6
Dixanthum ... ..	10	6
eburneum ... ..	7/6	10 6
Falconeri ... ..	10/6	21 0
Farmeri ... ..	10/6	15 0
fimbriatum ... ..	7/6	10 6
Findleyanum ... ..	5/0	10 6
formosum giganteum ... ..	7/6	10 6
heterocarpum ... ..	7/6	16 6
Hookerianum ... ..	10	6
* infundibulum ... ..	10/6	15 0
* Jamesianum ... ..	7/6	10 6
Lowii ... ..	7/6	10 6
nobile ... ..	7/6	10 6
Parishi ... ..	7/6	10 6
Pierardii ... ..	7	6
primulinum giganteum ... ..	10	6
pulchellum ... ..	7	6
suavissimum ... ..	7/6 to 21	0
thyrsiflorum ... ..	5/0, 7/6	10 6
Veitchianum ... ..	7/6	10 6
Wardianum ... ..	5, 0, 7/6	19 6
* DISA grandiflorum ... ..	10/6	15 0
EPIDENDRUM ciliare ... ..	7	6
Tovareuse ... ..	10	6
* vitellinum majus ... ..	7/6	10 6
* LÆLIA alba ... ..	5/0	7 6
* anceps ... ..	5/0	10 6
* autumnalis ... ..	10	6
* cinnabrina ... ..	10/6	15 0
crispa ... ..	15	0
* Dayaui ... ..	5/0	7 6
grandis ... ..	21	0
barpophylla ... ..	7/6	10 6
* majalis ... ..	10	6
Perrini ... ..	10/6	15 0

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	s.	d.		s.	d.
<b>LÆLIA—</b>			<b>ODONTOGLOSSUM Roezlii...</b>	10/6	15 0
purpurata ... ..	7/6 to	21 0	— album ... ..	10/6	15 0
* præstans .. ..	7/6	10 6	* Rossii majus ... ..	3/6	5 0
xanthina ... ..		10 6	* Sanderianum ... ..		10 6
<b>LEPTOTES bicolor</b> ... ..		7 6	* triumphans ... ..		10 6
<b>LIMATODES rosca</b> ... ..		5 0	vexillarium ... ..	7/6	10 6
* <b>LYCASTE aromatica</b> ... ..		10 6	* <b>OXIDIDUM crispum</b> ... ..		7/6 15 0
* cruenta ... ..		10 6	* cucullatum ... ..	5/0, 7/6	10 6
* Deppet ... ..		10 6	* flexuosum ... ..	5/0, 7/6	10 6
* Harrisonii ... ..		10 6	* Forbesii ... ..		7 6
* Skinneri ... ..	5/0	10 6	Jonesianum ... ..		7 6
* <b>MASDEVALLIA amabilis</b> ... ..	3/6	5 0	Kramerianum ... ..	10/6	15 0
* bella .. ..		15 0	Lanceanum ... ..		15 0
* Chelsoni ... ..	7/6	10 6	* leucochilum ... ..		21 6
* Chimera ... ..	7/6	10 6	Limminghii ... ..		7 0
* Davisii ... ..		7 6	* macranthum ... ..	15/0 to	105 0
* Harryana ... ..	3, 6, 5/0	7 6	* ornithorhynchum ... ..		3/6 5 0
* ignea ... ..		5 0	papilio ... ..	5/0, 7/6	10 6
* infracta ... ..	7/6	10 6	phalænopsis ... ..	10/6, 15/0	21 0
* Lindeni ... ..	3/6 to	10 6	splendidum ... ..		10/6 21 0
* rosea ... ..		7 6	undulatum ... ..		15/0 21 0
* Schlimii ... ..		15 0	<b>ORNITHOCEPHALUS grandiflorus</b>		10 6
* tovarensis ... ..	5/0, 7/6	10 6	<b>PERISTERIA elata</b> ... ..		15 0
* <b>MAXILLARIA grandiflora</b> ... ..	7/6	10 6	<b>PHAJUS grandiflorus</b> ... ..		10 6
* venusta ... ..	7/6	15 0	<b>PHALÆNOPSIS amabilis</b> ... ..	10/6	15 0
<b>MILTONIA Clowesii</b> ... ..	7/6	15 0	grandiflora ... ..		10/6 15 0
cuneata ... ..		10 6	Sanderiana ... ..	15/0 to	105 0
spectabilis ... ..		7 6	Schilleriana ... ..	15/0 to	105 0
* <b>ODONTOGLOSSUM Alexandræ (Crispum)</b>			* <b>PILUMNA nobilis</b> ... ..	7/6	10 6
	5/0	10 6	* <b>PLEIONE lagenaria</b> ... ..		5 0
* Arnoldianum .. ..		21 0	* maculata ... ..		5 0
* blandum ... ..		10 6	<b>SACCOLABIUM Blumei</b> ... ..		7 6
* Cervantesii ... ..		5 0	guttatum ... ..	7/6	10 6
* cirrhosum ... ..		10 6	violaceum ... ..	10/6	15 0
* citrosimum ... ..		10 6	<b>SCUTICARIA Steelii</b> ... ..		10 6
* constrictum ... ..		5 0	* <b>SOPHRONITIS grandiflora</b> ... ..	5/0, 7/6	15 0
* cordatum ... ..		10 6	* violacea ... ..		7 6
* gloriosum ... ..	3/6	5 0	<b>THUNIA alba</b> ... ..		7 6
* grande ... ..	5/0	10 6	Marshalli ... ..		7 6
* Harryanum ... ..	5/0, 7/6	10 6	* <b>TRICOPHILIA coccinea</b> ... ..		7 6
hastilabium ... ..	10/6	21 0	* snavis ... ..		7 6
* Lindleyanum ... ..		5 0	<b>VANDA Amesiana</b> ... ..	10/6 to	105 0
* maculatum ... ..	7/6	10 6	Bensonii ... ..		15 0
* odoratum ... ..	5/0	10 6	cœrulea ... ..	10/6	15 0
* Ørstedii ... ..	5/0	7 6	gigantea ... ..	15/0	21 0
* Pescatorei ... ..	3/6, 5/0	10 6	Kimballiana ... ..		10/6 15 6
phalænopsis ... ..		10/6 15 0	<b>ZYGOPETALUM crinitum</b> ... ..		15/0 21 0
* pulchellum ... ..	5/0	7 6	Mackayi ... ..	10/6	15 0

12 distinct varieties for warm house ... .. 42/0 & 63/0  
 12 „ „ „ „ „ „ 42/0 & 63/0

## H. C. & Sons' SELECTION.

Best selected Fibrous Peat for Orchids ... .. 10/6 per sack.  
 Fresh Sphagnum Moss ... .. 3/- per bushel, 12/- „  
 Charcoal, lump ... .. 3/6 „

Orchid Baskets, Rafts, and Cylinders made to order.

ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. JOSEPH CHAMBERLAIN, M.P.)

Latest edition, 5s.; post free, 5s. 6d.





## SELECT GRAPE VINES

Grape Vines we grow very extensively; four of our 100-ft. houses are filled with them early in the spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale; these are shifted from the 9 and 10-in. pots into baskets filled with well-prepared soil, and make strong growth from 12 to 18 ft. long, carrying bunches of Grapes. These are of great importance when a house is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 ft. of stem, 6 inches below the surface, will at once put forth young fresh roots. By having these a season's planting will be saved. 10s. to 12s. each.

**APPLEY TOWERS**—A better flavour and more easily coloured than *Gros Colmar*.

**LADY HUTT**—An excellent late winter kind; white.

**ALICANTE**—Black, bunches large; a fine late variety.

**ALNWICK SEEDLING**—Black, large oval berries; rich flavour.

**BARBAROSSA**—Black, produces enormous bunches and hangs late.

**BLACK HAMBRO**—A delicious Grape, best for general use.

**BOWOOD MUSCAT**—A first-class variety.

**BUCKLAND SWEETWATER**—White; an excellent early Grape.

**CALABRIAN RAISIN**.

**CHASSELAS MUSQUE**.

**DUKE OF BUCCLEUCH**—Amber; largest white-berried Grape in cultivation; good companion to Black Hambro.

**FOSTER'S SEEDLING**—White; early and good.

**GOLDEN QUEEN**—Amber; bunches large, flesh firm.

**GROS COLMAR**—Black, late; very large berries.

**GROS MAROC**—Black.

**LADY DOWNE'S SEEDLING**—Black; late hanging, firm flesh.

**MADRESFIELD COURT**—Black; well suited for cool vinery.

**MRS. PINCE'S BLACK MUSCAT**—Fine colour; late.

**MUSCAT OF ALEXANDRIA**—White, requires heat, late.

**MUSCAT HAMBRO**—Black, Muscat flavour.

**ROYAL MUSCADINE**—White, early, and one of the best for a wall outside.

**SWEETWATER**—Old white; a sweet and refreshing white Grape succeeds in the open air.

**TREBBIANO**—White; large, good, late.

Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.

**BOOK ON VINES.** By A. Barron. 5s.; by post, 5s. 6d.



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### CUT FLOWER DEPARTMENT

(PRIVATE TRADE ONLY).

Have your Cut Flowers direct from us, the **ACTUAL PRODUCERS**, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of Flowers. All kinds, large or small quantities, even to a 9d. (post free) button-hole flower, are regularly sent by post to all parts of Europe.

The advantage, in both price and freshness, in having them direct from the actual growers is something considerable, particularly as a Post Office official meets five trains per day from Swanley at Holborn, and immediately conveys postal matter to the Chief Office.

*Wedding and other Bouquets from 7s. 6d. upwards; Wreaths from 10s. 6d. upwards; and Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other decoration.*

*Orders for Cut Flowers from 2s. 6d. upwards can be sent by Letter or Parcel Post.*

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d., 5s., 7s., and 10s.

### PERFECT MUSHROOM SPAWN.



Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

Per brick, 6d., postage 4½d.; per peck, 1s. 6d., postage 1s.; per bushel, 5s.

"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.

Price 1s.; post free, 1s. 2d.

### "XL" ALL VAPORISING FUMIGATOR.

								s. d.
No. 4 bottle, sufficient for 5,000 cubic feet of space	...	...	...	...	...	...	...	3 3
" 3 " " 10,000 " "	...	...	...	...	...	...	...	6 6
" 2 " " 20,000 " "	...	...	...	...	...	...	...	13 0
Fumigators, complete for above	...	...	...	...	...	each 1s. 9d. and	2	0

We can confidently recommend the above as a most safe and effectual remedy.

H. Cannell & Sons' Floral Guide.

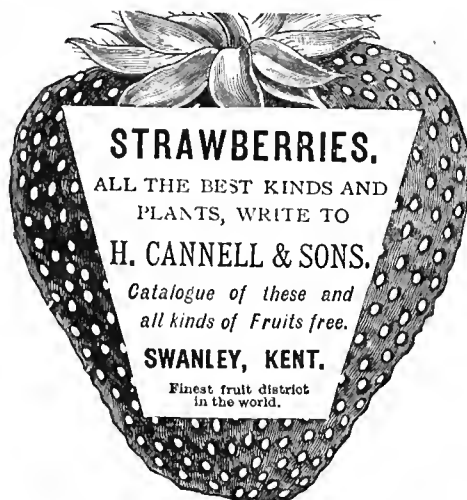
## STRAWBERRIES.

What a lovely refreshing fruit! And when we hear it is the firm belief of the highest in the medical profession that if we were to eat more we should hear less of gout, rheumatism, and other pains; and seeing how easy Strawberries are to grow, it should be the set determination of all to cultivate their own, and have them with all their beautiful freshness, morning and evening, as long as possible, and when so, they are one of the greatest charms that mankind can possess.

## NEW STRAWBERRY.

“ROYAL SOVEREIGN.”

CERTAINLY THE BEST IN CULTIVATION.



This variety has now been grown and tested and subjected to all kinds of conditions and seasons, and has fully confirmed everything previously said of it; so that it is now universally admitted on all sides to be the best introduction since *Sir J. Paxton*, and should be extensively planted in every garden.

Small Runners, 3s. per 100

Fine Selected Runners, 4s. per 100;

24s. per 1,000.

Fine Plants in small pots, 15s. per

### LEADER.

*First-Class Certificate from the Royal Horticultural Society, May 14th, 1895.*

An enormous handsome mid-season Strawberry of rich Pine-like flavour.

This is undoubtedly the finest mid-season Strawberry yet introduced. The fruit is of enormous size, wedge-shaped or bluntly conical in shape, of a bright crimson or carmine shade of colour, flesh and skin firm, and of a dark scarlet tint throughout, the seeds set in shallow basins projecting beyond the surface, the fruit travelling well—flavour very rich and Pine-like, with a pleasant aroma—plant very compact in habit, and a robust grower, foliage smooth with very downy footstalks. The variety was raised from *Latest of All* crossed by *Noble*, and inherits the good qualities of both its parents—combining the rich flavour and enormous size of *Latest of All* with the prolific habit and vigour of *Noble*—and will undoubtedly make its mark as a handsome main crop variety. For forcing purposes *Leader* is likely to be in great request, for which purpose we recommend it to follow *Royal Sovereign*. It forces very freely, the trusses setting well, with little if any artificial fertilisation, and its compact habit is a great point in its favour.



# H. Cannell & Sons' Floral Guide.

## MONARCH.

*First-Class Certificates from the Royal Horticultural Society, June 11th, 1895; Royal Botanic Society, June 11th, 1895; York Gala, June 19th, 1895.*

A most distinct richly-coloured second early variety of enormous size, wedge-shaped, and of a rich Queen-like flavour; a worthy companion to *Leader*, ripening before that variety, and following closely on *Royal Sovereign*.

Strong Plants in Pots, £3 15s. per 100; 12s. per dozen.

Strong Open Ground Runners, £3 per 100; 9s. per dozen.

## William Carmichael's Royal Seedling Strawberries,

### PRINCE OF WALES.

### PRINCESS OF WALES.

5th July, 1896.

Dear Mr. Carmichael,—The Princess desires me to thank you very much for the delicious Strawberries you were so kind as to send her, and the Princess is very proud that they should be called by her name.—Yours very truly, CHARLOTTE KNOLLYS.

23rd July, 1896.

Dear Mr. Carmichael,—The Strawberries (*Prince of Wales*) arrived in capital order, and were much liked, and I am desired by the Princess to thank you for so kindly sending them.—

Yours truly, CHARLOTTE KNOLLYS.

12, Fettes Row, Edinburgh, 25th July, 1896.

Having recently resided in Edinburgh, I have had many opportunities of seeing these Strawberries grown, and of testing them in Mr. Carmichael's private garden at Warriston Park, and have much pleasure in bearing the following testimony to their merit:—

**Prince of Wales**—*Waterloo* crossed with *British Queen*. Larger size, rich flavour, *Queen* foliage, dwarf habit, very prolific, not so dark as *Waterloo*, vigorous constitution; one of the very best late Strawberries.

**Princess of Wales**—*Latest of All* crossed with *Frogmore Late Pine*. Full size, dwarf habit, fine *Queen* flavour, excellent constitution.—D. T. FISH, F.R.H.S., Editor of *Cassell's Popular Gardening*, &c.

**THESE RUNNERS** (very early) were all hand laid, and are now bedded out. They will be sent out in strict rotation as the orders arrive. As the Stock is limited, early orders are solicited.

Price 12s. per dozen; 50s. for 50; £5 per 100.

## EMPEROR WILLIAM.

We had this with very beautiful fruit, shape and colour very similar to *Sir J. Paxton*, on May 25th, 1896. It has every appearance of being the very earliest large-fruited kind grown.

For many years *Noble* has held sway as the earliest Strawberry, and with all its faults has well repaid the growers by the very high price made owing to its early ripening; but the flavour never was satisfactory, and being rather soft-fleshed, did not travel well. The variety we now offer is much earlier than this old favourite, ripening quite ten days in advance of it, flesh much firmer and of a delicious flavour; it is also very hardy and most robust in constitution. So hardy is it that the blooms seem to stand several degrees of frost without harm; it is also of a very dwarf habit, so may be planted rather closer than some varieties: fruit of good size and highly coloured. Every one requiring early fruit cannot dispense with this grand improvement on all early varieties up-to-date.

2s. per dozen; 15s. per 100. In pots, 5s. per dozen.

## STEVEN'S WONDER.

The earliest variety in cultivation, and very prolific solid fruit, good flavour, high perfume, grand forcer. Awarded First-Class Certificates, Royal Horticultural Society and Royal Botanic Society, 1895.

We are pleased to be able to state that everyone who has grown this grand early variety pronounces it to be the best for earliest forcing.

Strong Plants in Pots, 25s. per 100; 4s. per dozen. Strong Runners, 10s. per 100; 1s. 6d. per dozen.

# H. Cannell & Sons' Floral Guide.

## GENERAL COLLECTION OF STRAWBERRIES.

- AUGUSTE NICAISE**—Fruit of this variety has been repeatedly shown in fine condition.
- BICTON PINE**—Conical shape, white fruit; distinct; large. 3s. 6d. per 100.
- BIDWELL**—Early; good flavour; very free.
- BRITISH QUEEN**—The best-flavoured fruit in cultivation, should be grown in every garden. 6s. per 100.
- CARDINAL**—Good, distinct; second early.
- COMPETITOR**—Very large; splendid Strawberry.
- COUNTESS** (*Dr. Roden*)—Large second early; fruit good colour and flavour, of handsome cockscomb shape. First-Class Certificate from the Royal Horticultural Society.
- COUNTS**—A really good old variety; does splendidly in our fields, and produces enormous crops.
- DR. HOGG**—Similar to *British Queen*; fine variety; should be tried everywhere.
- DUKE OF EDINBURGH**—Large, handsome; deep crimson; juicy.
- EDOUARD LEFORT**—A very pleasing one and highly recommended.
- ELEANOR** (*syn. Oxonian*)—This produces enormous crops in our fields, and is one of the best market kinds.
- ELTON PINE**—One of the best late varieties in cultivation, except perhaps *Latest of All*. 3s. 6d. per 100.
- EMPRESS OF INDIA**—(New) good flavour; bright scarlet; requires good culture.
- FILBERT PINE**—Rich; hardy; prolific.
- GEORGE RUNDLE**—As good flavour as *British Queen*, with a strong robust growth; a very important variety in every garden.
- GROVE END SCARLET**—Small, but it certainly makes the most delicious jam of any variety in cultivation; where home-made jam is a consideration, this is of great importance. 2s. 6d. per 100.
- GUNTON PARK**—(New) very prolific; maroon-crimson.
- JAMES VEITCH**—Very large fruit.
- KEEN'S SEEDLING**—One of the best for forcing and small gardens.
- LA FRANCE**—(New) rich flavour; one of the best foreigners ever sent out.
- LA GROSSE SUCREE**—Sweet flavour; one of the best for forcing.
- LATEST OF ALL**—As its name denotes, it is several days later than any other variety; free; fruit large; good cropper.
- LAXTON'S No. 1**—Very early, an improvement on *Nolle*.
- LENNING'S WHITE**—White; juicy flavour; fine; distinct.
- LORD SUFFIELD**—(New) rich flavour; free and large.
- MADAME STRULENS**—Splendid colour.
- NOBLE**—Very early and free; fine, bold fruit; should be grown in every garden to give the two first pickings. 3s. 6d. per 100.
- OXONIAN** *syn. ELEANOR*—Which see.
- PRESIDENT**—One of the best; a general favourite for all purposes.
- SCARLET QUEEN**—Very attractive; *Queen* flavour; a favourite with many.
- SENSATION**—Very large. 2s. per 100.
- SIR CHAS. NAPIER**—One of the very best for forcing.
- SIR J. PAXTON**—This is the variety so popular throughout Kent for field and market. Special prices for large quantities.
- SOUVENIR DE BOSSUET**—Fine colour, large fruit, agreeably acid; late. 6s. per 100.
- THE ALBERT**—Very attractive, useful kind; well worth a place.
- VARIEGATED**—Beautifully white variegated.
- VICOMTESSE H. DE THURY** (*syn. Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate. 3s. 6d. per 100.
- WATERLOO**—The darkest coloured fruit of any, and for dessert indispensable.
- WHITE KNIGHT**—Flesh very white and pretty, strong grower.
- WHITE PINEAPPLE**—Blush coloured; flavour very rich and sweet; fair cropper, habit good. Rooted Runners from fruiting plants, all best rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced. In small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

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## HAUTBOIS AND ALPINE STRAWBERRIES.

**ALPINE WHITE.**  
**COMTESSE DE FRETIAKOFF**—A good  
 cropper.  
**CRIMSON GALLANDE.**

**HOLLOND'S GLORY.**  
**ROYAL HAUTBOIS**—An immense cropper;  
 good of its kind.  
**TRIOMPHE D'ORLEANS**—Large  
*Hautbois.*

3s. 6d. per 100; 6d. per dozen.

*Other named varieties supplied at current prices.*

## RASPBERRIES.

### SUMMER-FRUITING KINDS.

**CARTERS' PROLIFIC**—Large; red; a splendid kind, requires the ground well prepared and manured, otherwise it soon dies out. 2s. per dozen, 10s. per 100, 40s. per 1,000.

**FALSTAFF**—Large; red; well flavoured; vigorous; very prolific. 2s. per dozen.

**HORNET**—Large; red; first class. 2s. 6d. per dozen.

**NORTHUMBERLAND FILLBASKET**—Large; red; strong grower and abundant bearer. 2s. per dozen, 16s. per 100.

**NORWICH WONDER**—Of strong growth, fine fruit; a capital variety. 1s. 6d. per dozen, 8s. per 100, 30s. per 1,000.

**WHITE ANTWERP**—Very sweet; useful for dessert. 1s. per dozen, 8s. per 100.

*Prices and sample for large quantities on application.*

### NEW KINDS.

**BAUMFORTH'S SEEDLING**—An improved *Northumberland Fillbasket*; one of the best. Planting canes, 2s. 6d. per doz., 15s. per 100. Fruiting canes, 4s. per doz., 21s. per 100.

**LORD BEACONSFIELD. KEIGHLEY QUEEN. LORD BERESFORD.**

**PRINCE OF WALES. SUPERLATIVE** (3s. per doz.).

Prices on application.

### AUTUMN FRUITING AND YELLOW VARIETIES.

**BAGLEY'S PERPETUAL**—Red; prolific; very good Autumn bearer.

**BELLE DE FONTENAY**—Red; late fruiting. 1s. 6d. per doz.

**GOLIATH**—Dark red; fine fruit; prolific.

**GREGG**—A black variety of excellent quality; a great bearer; very hardy. 1s. 6d. each.

**MERVEILLE DES QUATRE SAISONS** (Yellow, October) — Freely producing fruit up to November; large and fine.

**MERVEILLE DES QUATRE SAISONS ROUGE** (Red, October)—Large bunches of fruit till November. 1s. 6d. per doz.

**NOIR D'AUTOMNE**—Large, almost black; juicy, good flavour. 1s. 6d. per doz.

**PERPETUAL DE BELLARD**—Red; as large as *Hornet*; a good perpetual sort.

**QUEEN OF THE MARKET**—Red; vigorous grower; very prolific.

**ROUGE D'ANVERS**—Very large, conical; dark red; rich and juicy; early.

**SURPRISE D'AUTOMNE**—Much larger than the old *Yellow October*; good; free

**THE VICTOR**—Red; vigorous; perpetual bearer; very prolific.

**VICTORIA**—Yellow; prolific.

**YELLOW THORNLESS**—1s. 6d. each.

4s. to 6s. per dozen, 30s. per 100.



H. Cannell & Sons' Floral Guide.

## BLACKBERRIES.

**CUT-LEAVED** (*Rubus laciniatis*)—Strong grower; bears fine clusters of large and rich-flavoured fruit; makes a very ornamental climber; one of the best.

**WILSON JUNIOR**—A fine large-fruited variety.

**CHILD'S EVERBEARING.**  
**CRYSTAL WHITE.**  
**ELDORADO.**  
**ERIE.**  
**KITTATINNY.**

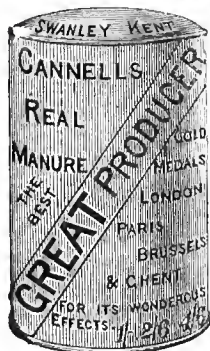
**LOVETT.**  
**MAMMOTH.**  
**MAXWELL.**  
**NEWMAN'S THORNLESS.**  
**OHMER.**

1s. 6d. to 2s. 6d. each.

**RATHBONE.**  
**SNYDER.**  
**TAYLOR'S PROLIFIC.**  
**THE LAWTON.**  
**WILSON'S EARLY.**

FOR ALL SEEDS SEND FOR A CATALOGUE.

## CANNELLS' REAL MANURE.



Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction to whatever it is applied to, and in most cases trebles the size, making the whole garden the treasure of one's life.

1-lb. tins, 1s., per post, 1s. 4½d.; 3-lb. tin, 2s. 6d., per post, 3s. 1½d.; 6-lb. tin, 4s. 6d., per post, 5s. 6d.  
In bags—14-lbs., 7s.; 28-lbs., 12s. 6d.; 56 lbs., 23s.;  
1 cwt., 42s.

### DIRECTIONS FOR USE.

**FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.**—Three-quarters of an ounce to the square yard, one and-a-half hundredweight to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

**FOR POOR LAND AND POTATOES.**—Three to four hundredweight to the acre.

**FOR POTTING.**—One ounce to the bushel of good compost, and thoroughly mix.

**TOP DRESSING.**—Two ounces to a bushel of good soil.

**LIQUID MANURE.**—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower. On each occasion pot or water two or three without the Real Manure, and watch the difference; it will show one way to get money, and the other to lose it.

### TO LADIES AND GENTLEMEN IN REQUEST OF GARDENERS.

Our Mr. H. Cannell, Senr., gives personal daily attention to all applications for Gardeners (good all-round men). His wide connection, being a large employer, makes him intimately acquainted with most of the best practical and deserving men in the country, and he would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

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### BOUQUET WIRE (SILVER WHITE).

THIS Wire is of the finest quality, does not rust, consequently smooth and easy to work, no matter how long kept.

Stalk Wire in  $\frac{1}{4}$  lb. packets (about 500 wires), two different thicknesses of wire in each. Price 6d.

Fine  $\frac{1}{4}$  lb. reels for binding, price 9d. Extra fine, 1s. per reel. Sent by post,  $\frac{1}{4}$  lb.,  $2\frac{1}{2}$ d. extra; under 1 lb., 3d. extra; 3 lbs., 6d. extra.

## WE DON'T SAY THEY OWE US ANYTHING;

NOTWITHSTANDING, THEY HAVE APPARENTLY REMOVED FROM  
THEIR FORMER RESIDENCES.

H. CANNELL & SONS would feel greatly obliged if any readers, who may happen to know their present addresses (they used to reside at addresses given below), will kindly forward the same to them. They will gladly pay postage, &c.

G. GOUGH, Esq.,  
27, Clyde Road, Redland, Bristol.

G. A. FARINI, Esq.,  
Dartmouth Lodge, Perry Rise, Forest Hill.

C. KIRCHIN, Esq.,  
Law Library, Town Hall, Cardiff.

Mr. J. COOKE,  
Littlebourne, Dover.

H. T. LAMBERT LYNCH, Esq.,  
Beamore, Drogheda.

Mr. F. B. MATTHEWS,  
Westbrook Nursery, Eltham.

Mr. JAS. WILD,  
52, Moss Row, Norden, Rochdale.

Mr. M. MADDISON,  
Holystone, Shiremoor, Newcastle-on-Tyne.

## TOBACCO PAPER AND CLOTH FOR FUMIGATION.

Of our own manufacture, free from injurious properties to plants. For full particulars how to use it, and to exterminate the Green Fly, see CANNELL'S ART OF GARDENING, sent post free to customers. 1s. per lb.; 5 lbs., 4s. 6d.; 10 lbs., 8s. 6d.; 25 lbs., 25s. Postage extra.

## MISCELLANEOUS ARTICLES, MANURES, GARDEN REQUISITES, &c.

TOBACCO POWDER—In tins, 1s. and 2s. 6d. each.

HUGHES' FIR TREE OIL—1s. 6d. and 2s. 6d. per bottle.

STANDEN'S MANURE—In tins, 1s. and 2s. 6d. each.

GISHURST'S COMPOUND—In boxes, 1s. and 3s. each.

FOWLER'S GARDENER'S INSECTICIDE—In jars, 1s. 6d. and 3s. each.

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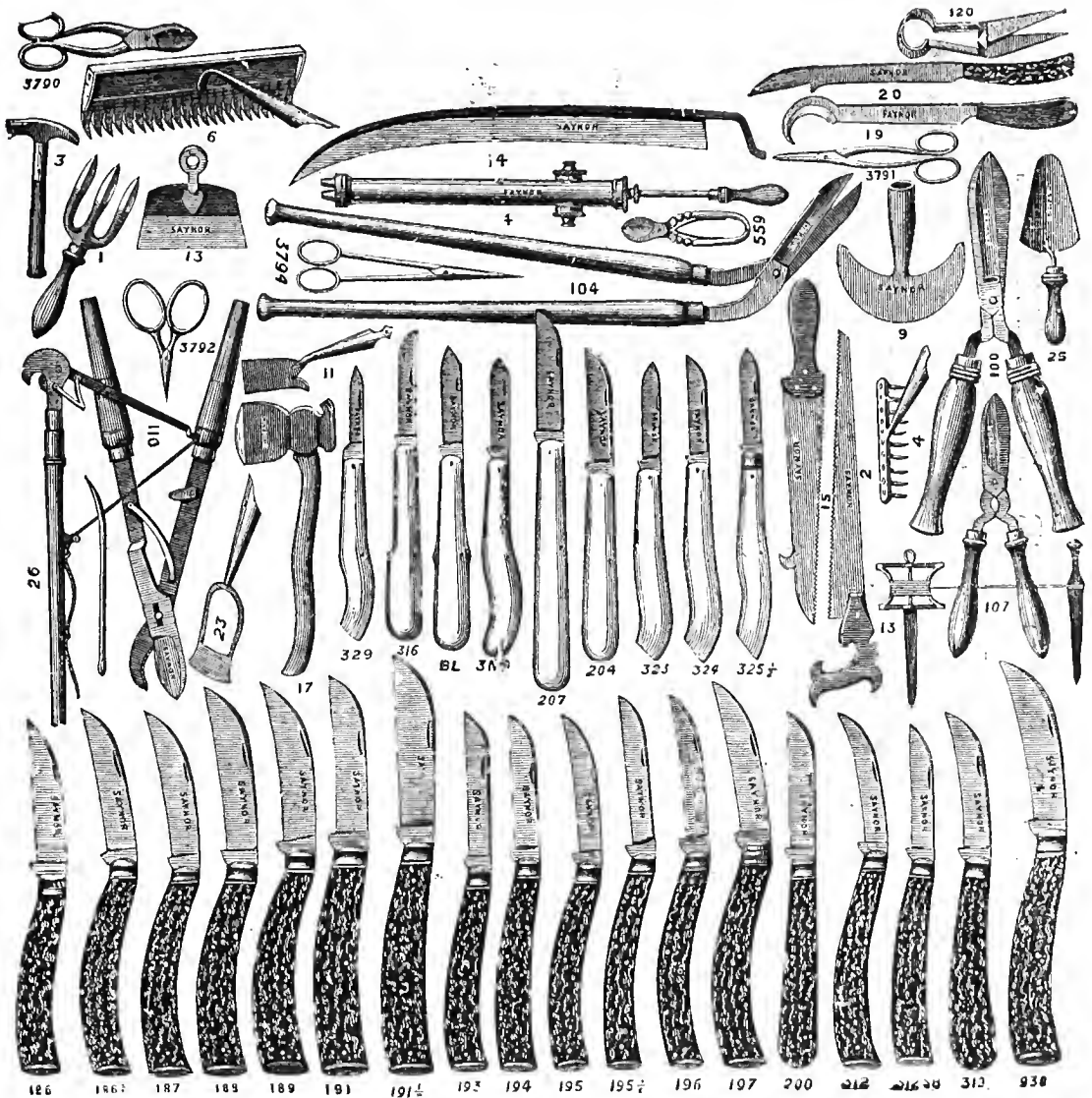
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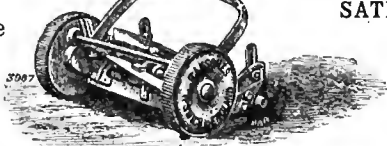
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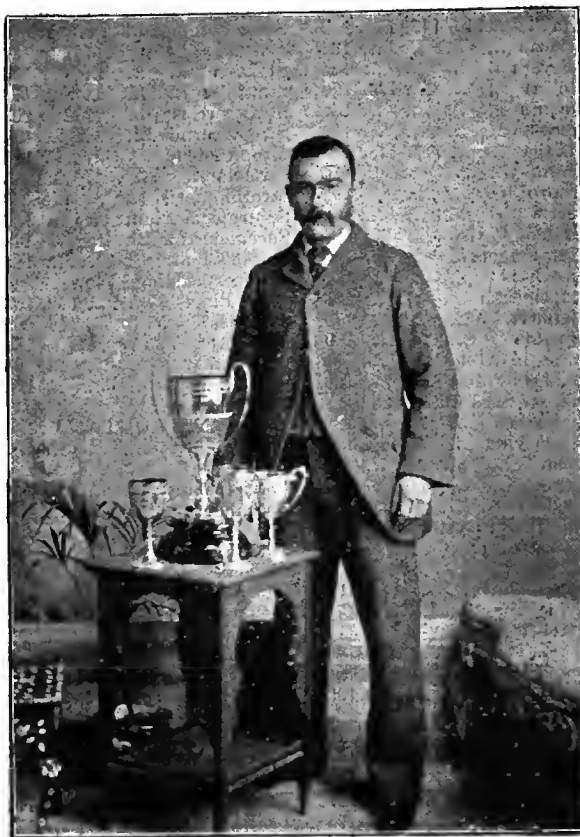
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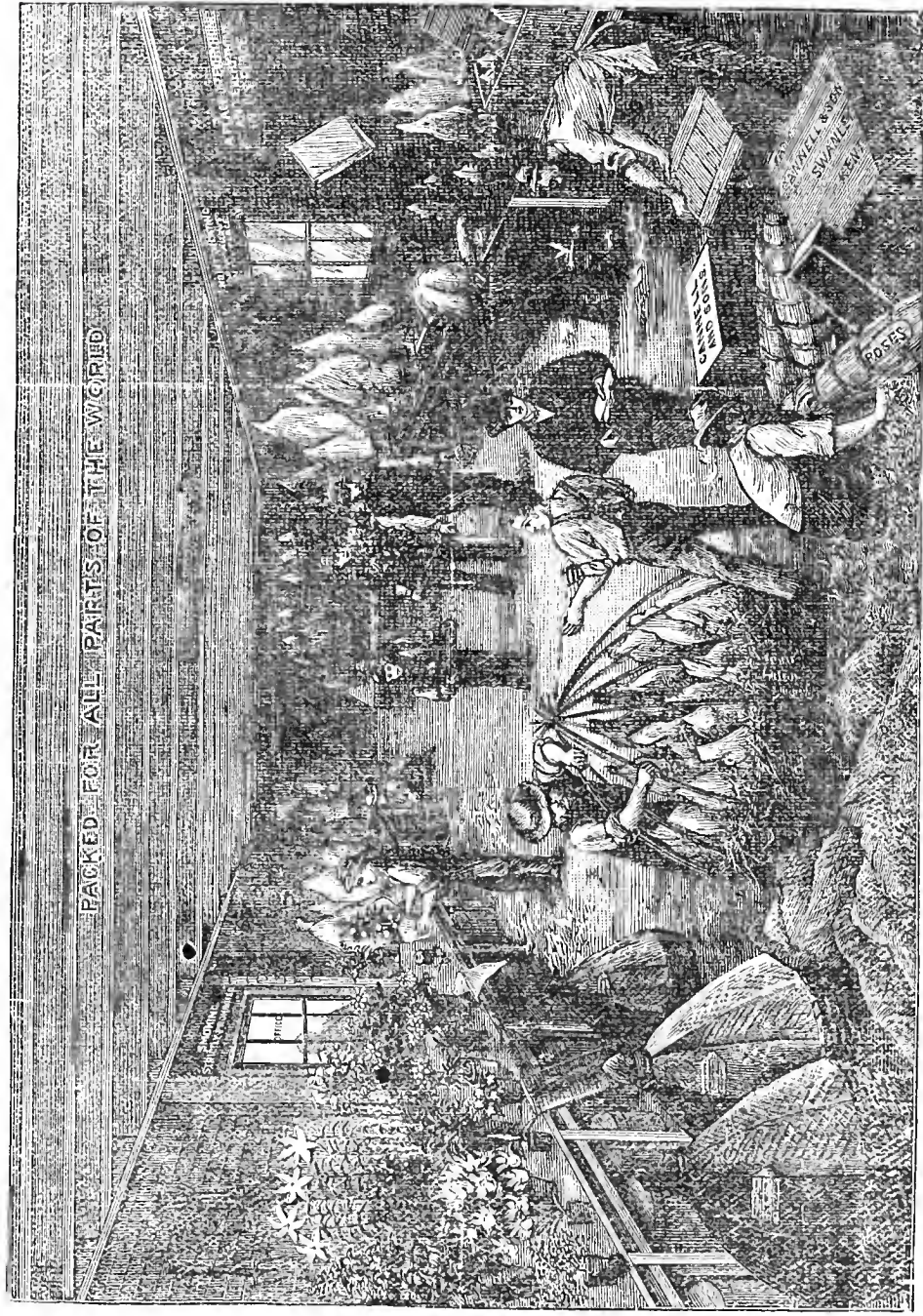
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